

Thematic Music Cue Sheet
M.J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present

CLARA BOW
in
"RED HAIR"

By Elinor Glyn

with

Lane Chandler

A Clarence Badger Production

Adapted by Percy Heath and Lloyd Corrigan

Screen play by Agnes Brand Leahy

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 6553 feet

A Paramount Picture

1 AT SCREENING GIRL THEME: Red Hair (Snyder) 1 3/4 Min.

Mod^{te}
f

Till ready
p

Voice
p

Clos.
p-f

Copy. 1923 Waterson, Berlin + Snyder.

2 (Title) A JUNE MORNING IN A CITY BARBER SHOP. Intermezzo (Sudessi) 3/4 Min.

All^{ro} non troppo

Copy. 1916 La Fleur & Son

3 (Action) OFFICE DOOR SHOWS Chant d'Avril (Leigh) 1 3/4 Min.

All^{ro}

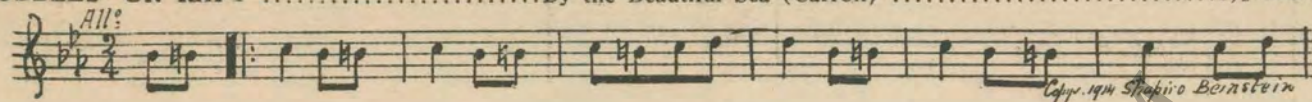
Copy. 1916 Walter Jacobs

4 (Action) BATHING HOUSES AT BEACH It Had To Be You (Jones) 3/4 Min.

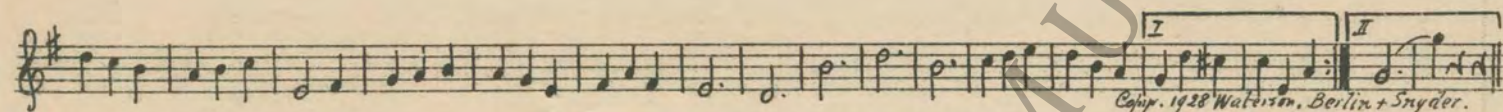
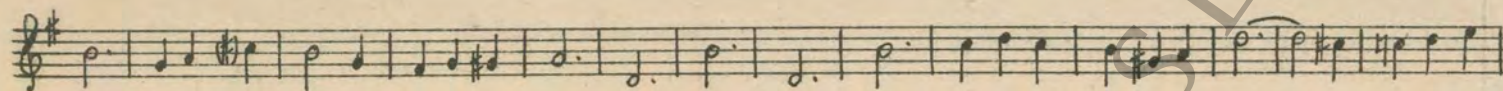
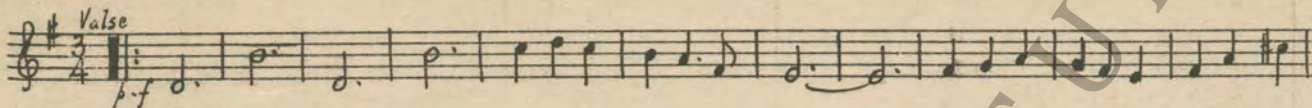
Mod^{to}
2/4

Copy. 1924 J. H. Remick

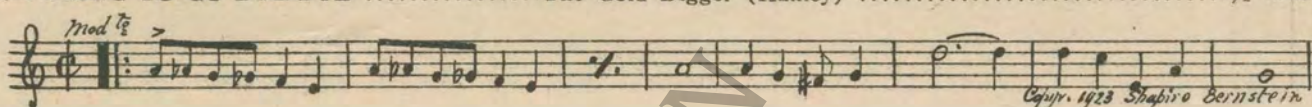
- 5 (Action) "BUBBLES" ON RAFTBy the Beautiful Sea (Carroll)1½ Min.



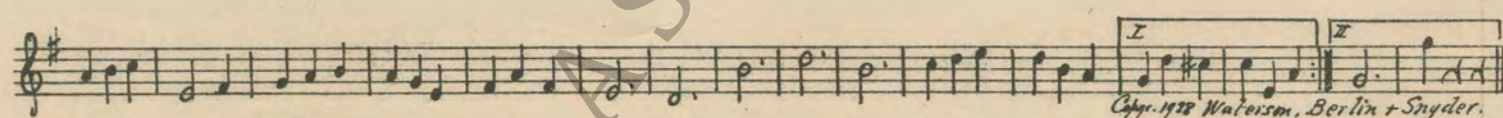
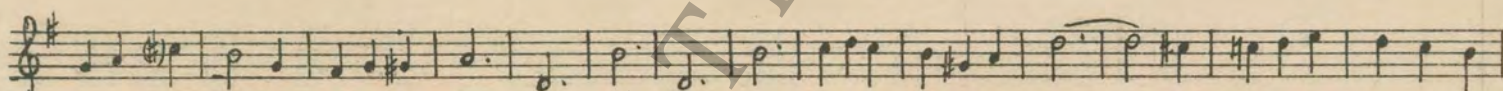
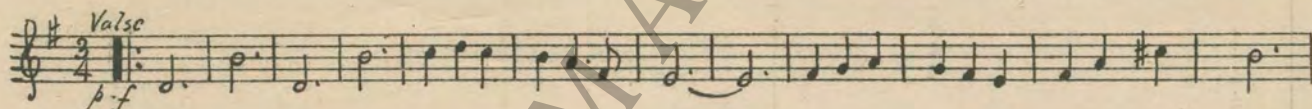
- 6 (Action) "BUBBLES" AT JEWELERSGIRL THEME: Red Hair (Snyder)½ Min.



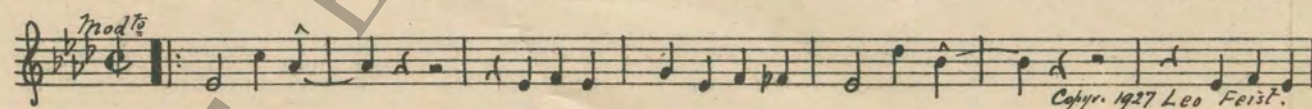
- 7 (Title) NOTE: Play refrain only.
PREPARING TO GO BYE-BYEThe Gold Digger (Hanley)1½ Min.



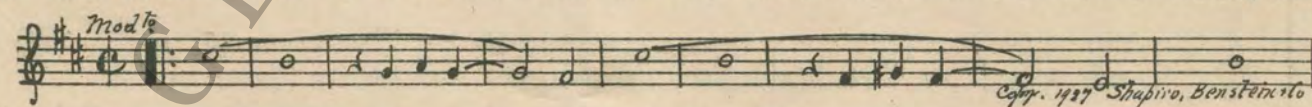
- 8 (Action) SHE RETURNS TO OTHER ADMIRERGIRL THEME: Red Hair (Snyder)1½ Min.



- 9 (Action) INSERT—"DON'T CLOSE THE SHOP"She's Got "It" (Davis)¾ Min.



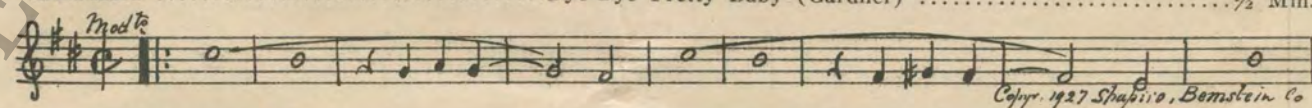
- 10 (Title) THE LAST SUNDAY BOAT TO TOWNBye-Bye Pretty Baby (Gardner)¾ Min.



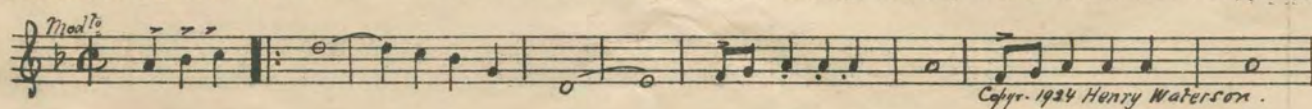
- 11 (Action) "BUBBLES" FALLS FROM WHARFSarabande Perpetuelle (Bradford)1 Min.



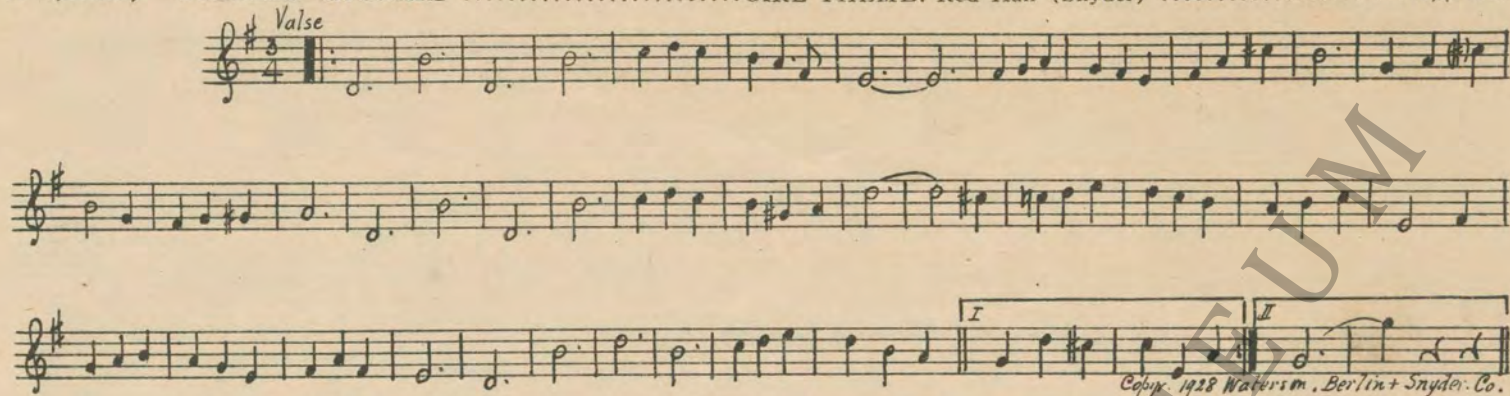
- 12 (Action) ROBERT ON DOCK WATCHING BOAT
DEPARTBye-Bye Pretty Baby (Gardner)½ Min.



- 13 (Title) A CERTAIN YOUNG MANWhere's My Sweetie Hiding? (Little)¾ Min.



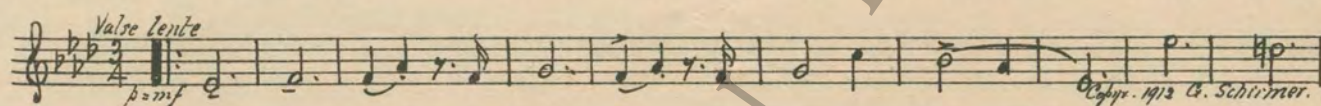
- 14 (Action) "BUBBLES" APPEARSGIRL THEME: Red Hair (Snyder)1¼ Min.



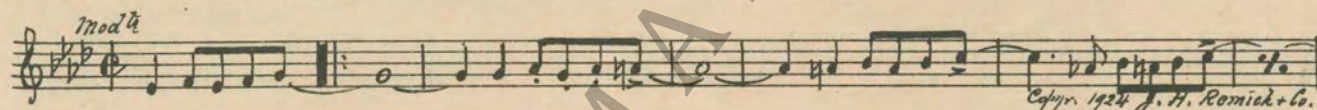
- 15 (Action) ROBERT AND GUARDIANS IN OFFICEBoola-Boo (Friml)½ Min.



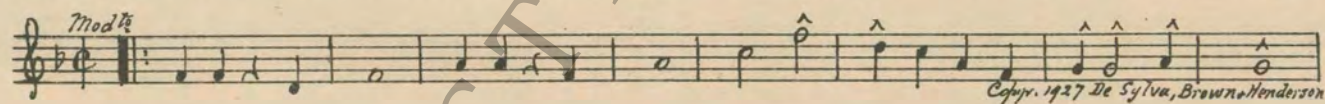
- 16 (Action) ROBERT ENTERS BARBER SHOPSympathy (Friml)1¼ Min.



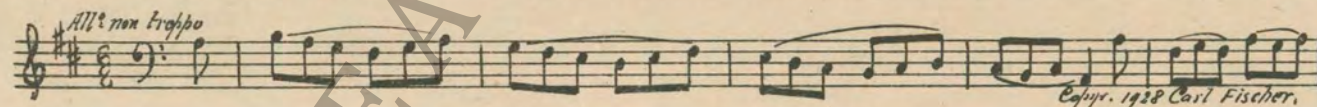
- 17 (Action) ROBERT JUMPS FROM CHAIRIt Had To Be You (Jones)½ Min.



- 18 (Action) THEY SIT AT TABLELucky In Love (Henderson)1 Min.



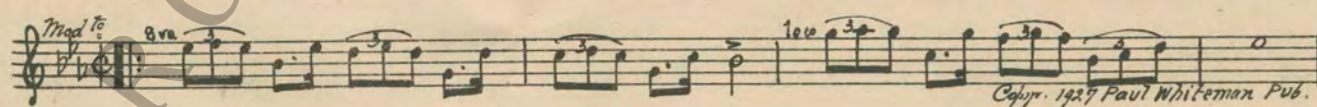
- 19 (Title) ROBERT IS A WEALTHY BOYSpring Cleaning (Bradford)1 Min.



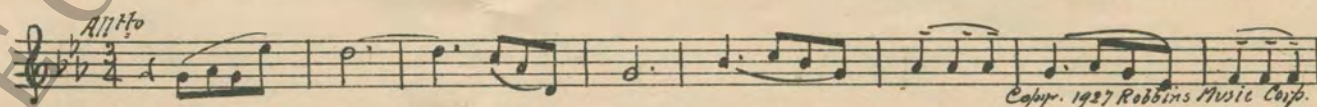
- 20 (Action) GRANNY SITTING IN CHAIRStephanie-Gavotte (Czibulka)¾ Min.



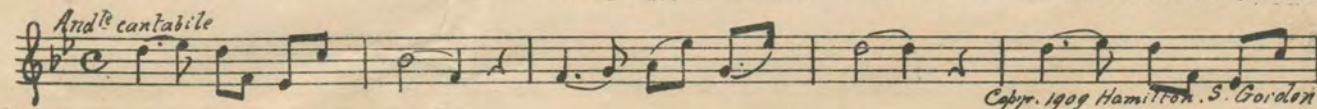
- 21 (Title) TO GET SUCH THINGS NOW A DAYSValse Triste (Vecsey)1¼ Min.



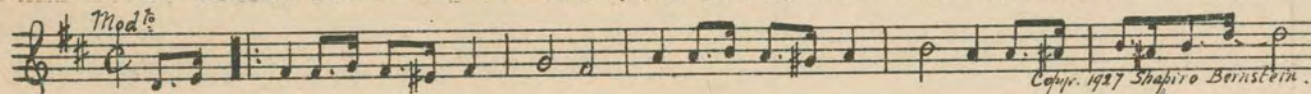
- 22 (Action) ROBERT ENTERSValse Triste (Vecsey)1¼ Min.



- 23 (Title) YOUNG MAN, I'M AN OLD FASHIONED WOMANSilver Threads (Danks)½ Min.



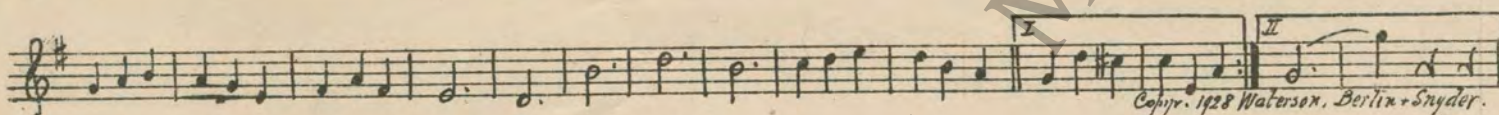
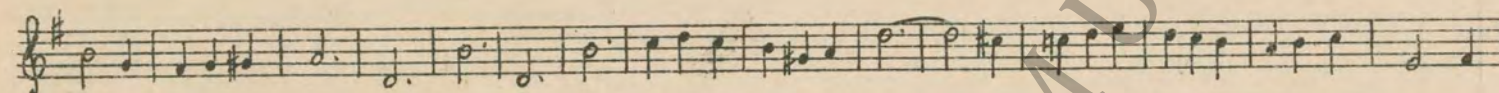
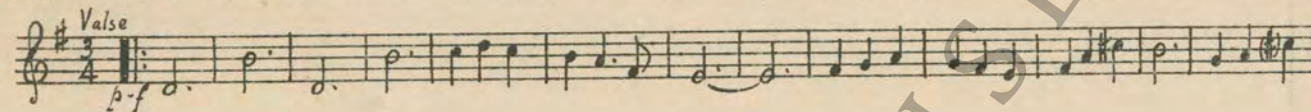
- 24 (Action) "BUBBLES" AND ROBERT START TO DANCE. Side By Side (Woods) ½ Min.



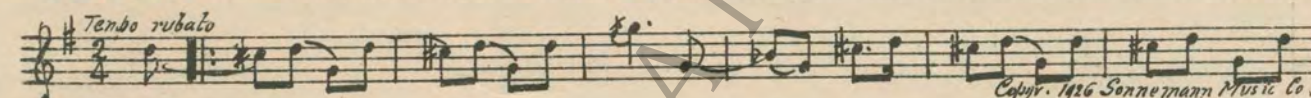
- 25 (Action) MUSIC STOPS—THEY SIT ON DAY BED....Stephanie-Gavotte (Czibulka) 1¾ Min.



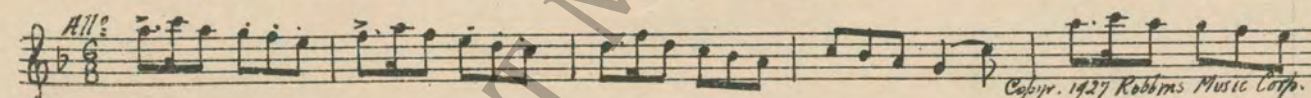
- 26 (Title) PLEASE LET ME REPLACE GIRL THEME: Red Hair (Snyder) ½ Min.



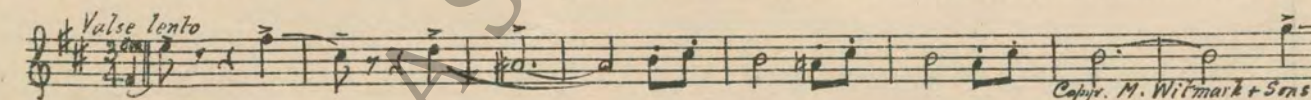
- 27 (Title) YOUNG LADY, THIS WATCH BREAKING
MUST STOP Chatter (Kahn) ¾ Min.



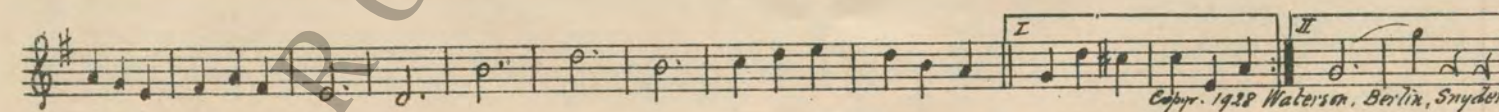
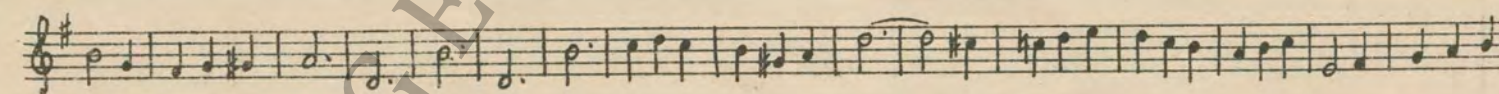
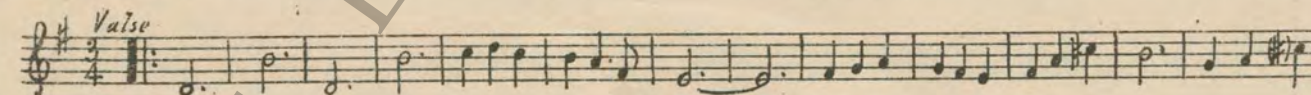
- 28 (Action) "BUBBLES" AND GIRL FRIEND WITH
MAGAZINE Joyous Spirits (Savino) 1¾ Min.



- 29 (Title) ALL RIGHT THEN, THIS IS LAST TIME Miss Dolly Dollars (Herbert) 1¾ Min.



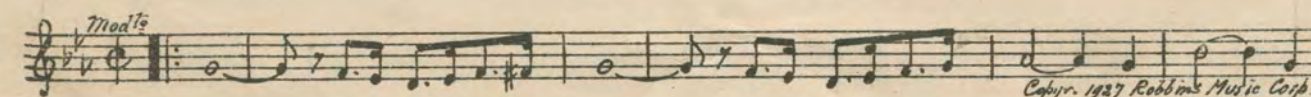
- 30 (Title) SO SATURDAY FINDS "BUBBLES" GIRL THEME: Red Hair (Snyder) ¾ Min.



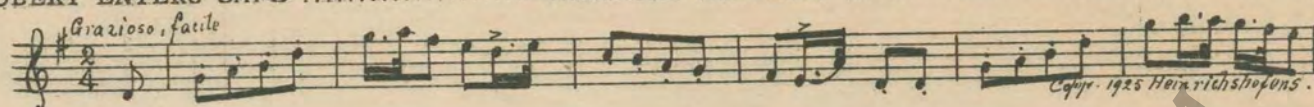
- 31 (Action) FLASH TO GUARDIANS Humoresque (Tschakowsky) ½ Min.



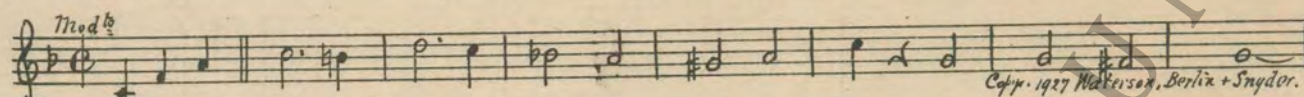
- 32 (Title) OUTSIDE MONTMARTRE CAFE Rain (Ford) 2¾ Min.



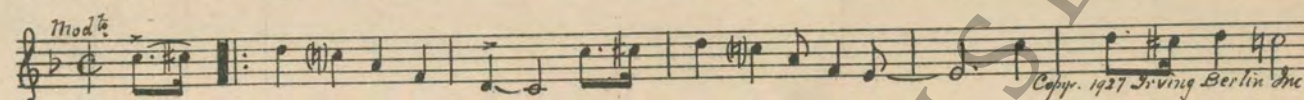
33 (Action) ROBERT ENTERS CAFEHumoresque (Herrmann)¾ Min.



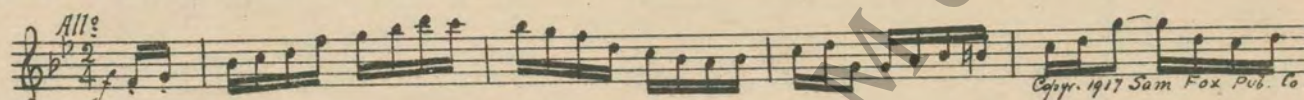
34 (Title) OUR ROBERT!Let A Smile Be Your Umbrella (Fain)1½ Min.



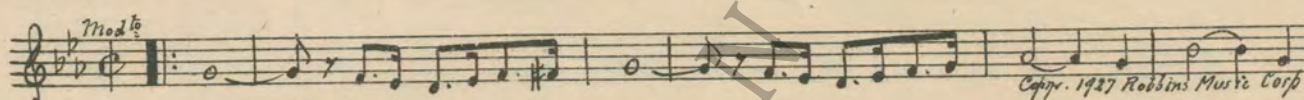
35 (Action) "BUBBLES" AND ROBERT DANCEDew-Dew-Dewy Day (Johnson)½ Min.



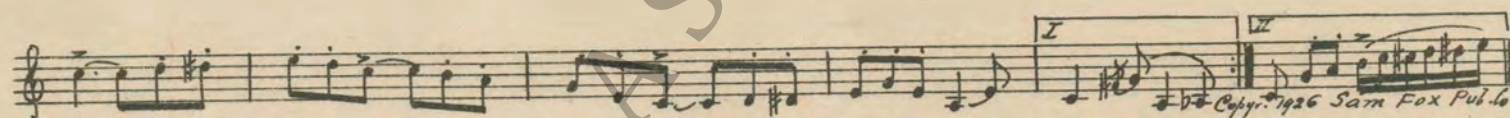
36 (Action) DANCING STOPSMarionette (Arndt)2 Min



37 (Title) THEY'RE GREAT OLD BACHELORSRain (Ford)¾ Min.



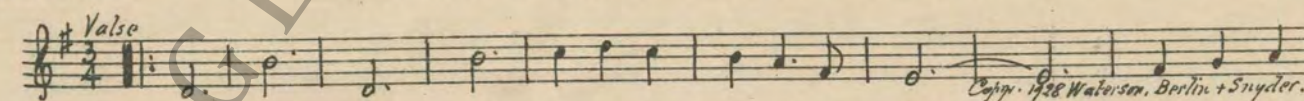
38 (Title) NEXT MORNINGPORKY THEME: Funny Faces (Ring-Hager)1½ Min.



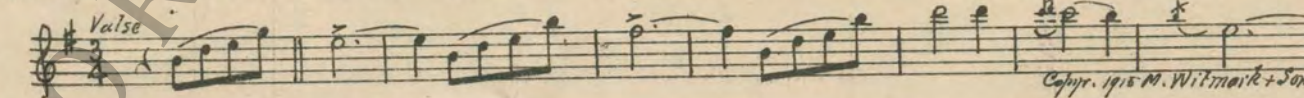
39 (Title) WHAT DID YOU WANT TO SEE ME ABOUT. Animal Cartoonix No. 2 (Aborn)2 Min.



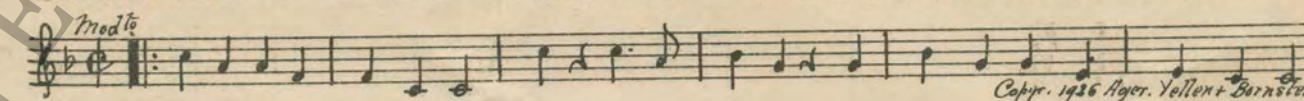
40 (Action) BARBER SHOPGIRL THEME: Red Hair (Snyder)1¼ Min.



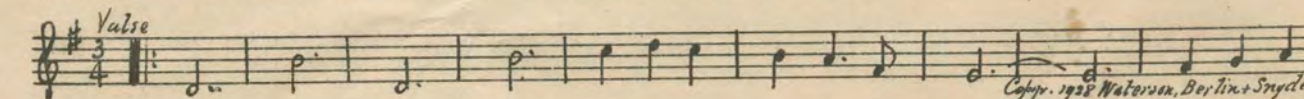
41 (Action) ROBERT ENTERS SHOPLove Is the Best of All from "Princess Pat" (Herbert)½ Min.



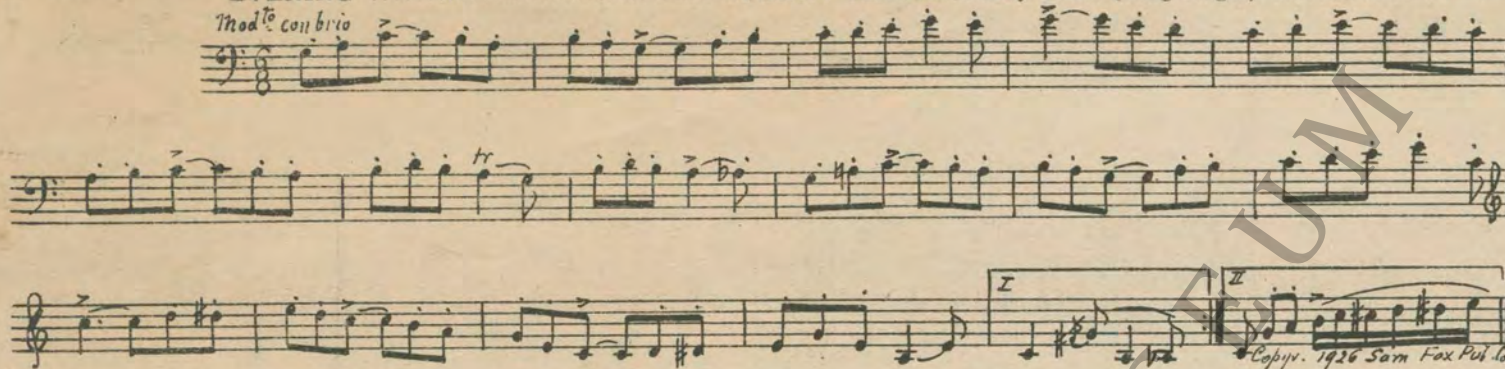
42 (Action) SUITCASE ON FLOOR—VISION OF
ERMINE COATShe Knows Her Onions (Yellen)1¼ Min.



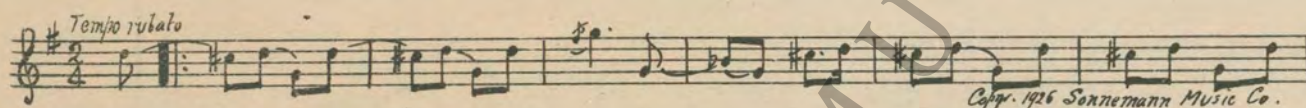
43 (Title) ENGAGED AND EVERYTHINGGIRL THEME: Red Hair (Snyder)½ Min.



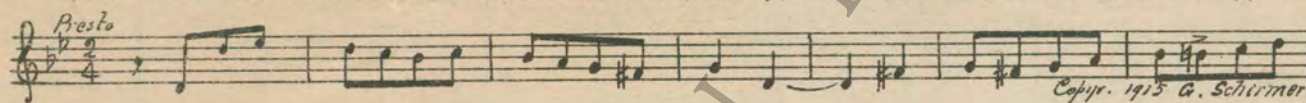
- 44 (Title) PORKY WAS TOO ENGAGED THAT EVENING PORKY THEME: Funny Faces (Ring-Hager) 1 Min.



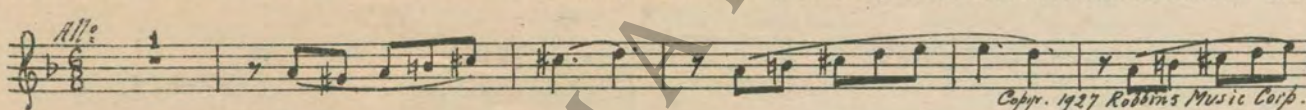
- 45 (Action) GUARDIANS ENTER RECEPTION Chatter (Kahn) 1 1/4 Min.



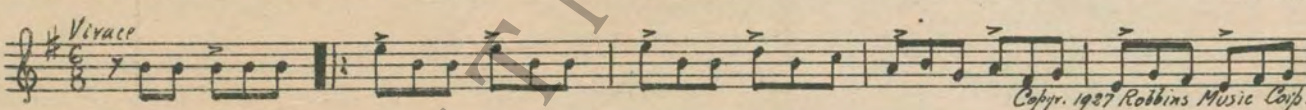
- 46 (Title) MY GUARDIANS OBJECT TO OUR WEDDING Intermezzo (Arensky) 2 1/4 Min.



- 47 (Action) PORKY AND DETECTIVE ON STREET Adventure d'Amour (Bradford) 3 Min.



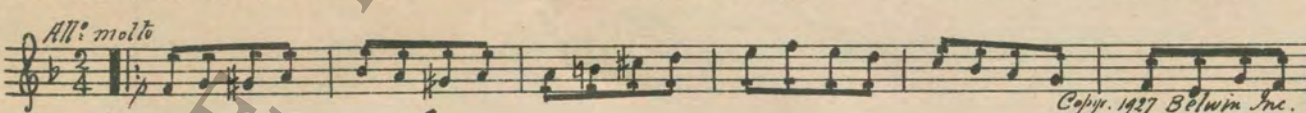
- 48 (Title) IF THAT'S ALL THE FAITH Gigue (Bradford) 3 1/4 Min.



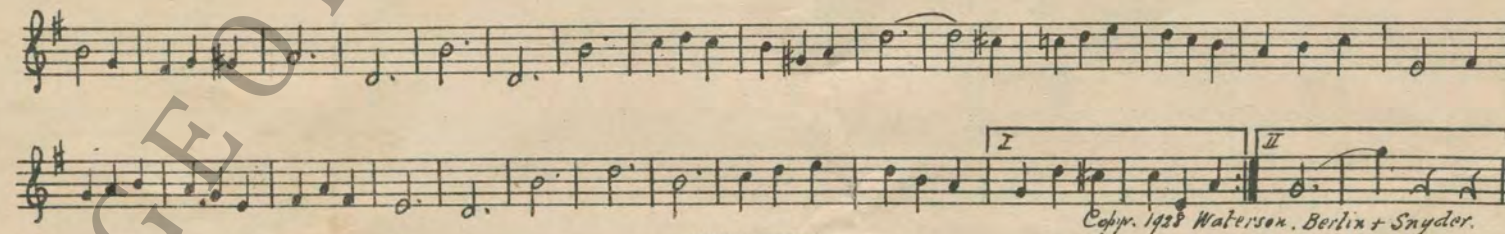
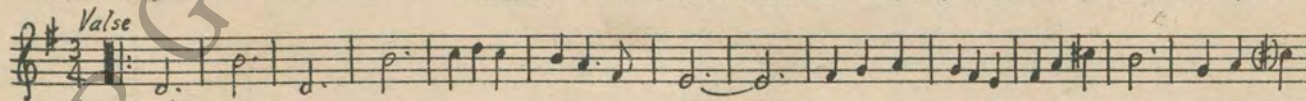
- 49 (Title) SAY, WHAT KIND OF A IANE IS THIS Restless Bows (Srawley) 3/4 Min.



- 50 (Action) PORKY RECOVERS ERMINE COAT Perpetuum Mobile (Rapee) 1 1/2 Min.



- 51 (Title) SAY YOU FORGIVE ME, AND YOU CAN COME OUT GIRL THEME: Red Hair (Snyder) 1 1/2 Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.