

M. J. MINTZ (PATENT)
JULY 31, 1923.

DAVIS DISTRIBUTING DIVISION, Inc.
J. Charles Davis II, Pres.

presents

JOHN LOWELL and EVANGELINE RUSSELL

IN

"RED LOVE"

by L. Case Russell

Directed by Edgar Lewis

Music compiled by Joseph Zivelli

Released by

DAVIS DISTRIBUTING DIVISION, Inc.



- 1 AT SCREENING From the Land of the Sky-Blue Water (Cadman).....2¼ Min.

Mod^{to}

copyr 1909 by White-Smith Publ.

- 2 (Title) HERE STANDS ONE OF THE Rustle of Spring (Sinding).....1½ Min.

Allegro

copyr 1921 by G.M. Rosenberg.

- 3 (Title) BULLY-COWARD BILL MOSHER THEME: Incid Symphony No. 14 (Luz)..2¾ Min.

Maestoso

copyr 1922 by Photo play music co.

- 4 (Title) THUNDER CLOUD, SON OF..... THUNDER CLOUD THEME: Dagger Dance (Herbert).....1 Min.

Maestoso.

copyr 1917 by G. Schirmer, Inc.

- 5 (Action) BURNING CANDLE A. B. C. Dram. Set No. 2 A1 (Luz) 2¾ Min.

And^{te} suspense.

copyr 1915 by Photo play music c

SEGUE: A. B. C. Dram. Set No. 2 B2 (Luz)

All^o

copyr 1915 by Photo play music c

- 6 (Action) BILL AND SAM THROWN OUT..... Indian Music (Langey).....1 Min.

All^o Mod^{to}

copyr by O. Ditson

- 7 (Title) STILL SMARTING FROM..... Repeat Bill Mosher Theme No. 3.....1 Min.

- 8 (Action) THUNDER CLOUD ENTERS..... Repeat Thunder Cloud Theme No. 4.....1 Min.

- 9 (Action) FIGHT Tensive Allegro (Aborn)1½ Min.

All^o

copyr 1922 by B. Schirmer, Inc.

10 (Action) BILL FALLS DOWN STAIRS Indian Misterioso (Levy) 1/2 Min.

Musical notation for item 10, featuring a treble clef, a key signature of one flat, and a tempo marking of *And^{te}*. The notation includes various rhythmic values and rests. Copyright notice: *copyr 1918 by B.S. Lewis Inc.*

11 (Title) THE AGENCY SCHOOL Woodland Fancies (Clements) 1 Min.

Musical notation for item 11, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The notation includes various rhythmic values and rests. Copyright notice: *copyr 1920 by Walter Jacobs*

12 (Action) THUNDER CLOUD SEEN Indian Invocation (Herbert)..... 1 Min.

Musical notation for item 12, featuring a treble clef, a key signature of one flat, and a tempo marking of *Molto Mod^{to}*. The notation includes various rhythmic values and rests. Copyright notice: *copyr 1917 by G. Schirmer, Inc.*

NOTE: Begin at Maestoso.

13 (Title) HIDING BY DAY Repeat Thunder Cloud Theme No. 4 1 1/4 Min.

Empty musical staff for item 13.

NOTE: Play "PPP".

14 (Title) AN OUTLAW MUST LIVE A Legend of the Plains (Cadman)..... 3 1/2 Min.

Musical notation for item 14, featuring a treble clef, a key signature of one flat, and a tempo marking of *Large*. The notation includes various rhythmic values and rests. Copyright notice: *copyr 1923 by Willis Music Co.*

15 (Title) THE SHERIFF'S DAUGHTER STARLIGHT THEME: Hiawatha's Melody of Love (Meyer). 1 3/4 Min.

Musical notation for item 15, featuring a treble clef, a key signature of two flats, and a tempo marking of *Valse Mod^{to}*. The notation includes various rhythmic values and rests. Copyright notice: *copyr 1920 by Jerome H. Pernick.*

16 (Action) STARLIGHT ON HORSE Floraison d'Amour (Dyck)..... 2 1/4 Min.

Musical notation for item 16, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The notation includes various rhythmic values and rests. Copyright notice: *copyr 1923 by Hawkes*

17 (Action) THUNDER CLOUD BESIDE STARLIGHT Repeat Starlight Theme No. 15 1 1/2 Min.

Empty musical staff for item 17.

18 (Action) THEY RETURN TO HER HOME Repeat Thunder Cloud Theme No. 4..... 3/4 Min.

Empty musical staff for item 18.

NOTE: Play "PPPP"

19 (Title) BACK AT HASTINGS COLLEGE..... In A Birch Canoe (Accoee)..... 1 1/4 Min.

Musical notation for item 19, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o Mod^{to}*. The notation includes various rhythmic values and rests. Copyright notice: *copyr 1918 by M. Witmark & S.*

20 (Title) CELEBRATING A BASKET BALL Stepping Stones (Reeves) 1 Min.

Musical notation for item 20, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The notation includes various rhythmic values and rests. Copyright notice: *copyr 1915 by Hawkes & Son.*

21 (Title) I DON'T BELIEVE I'LL STAY Dram. Tension No. 11 (Norton).....1½ Min.

Musical notation for track 21, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *And^{te}*. The music consists of a single melodic line with various note values and rests. A copyright notice at the bottom right reads "copyr. by Walter Jacobs."

22 (Title) AND WHEN SUCH AS SHE Indian Lament (Dvorak) 2½ Min.

Musical notation for track 22, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo marking is *And^{te}* and the dynamic marking is *mf*. The music consists of a single melodic line. A copyright notice at the bottom right reads "copyr. 1921 by Carl Fischer."

23 (Title) THE COLLEGE TERM I Can't Stop Babying You (Santly).....1½ Min.

Musical notation for track 23, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo marking is *Fox Trot*. The music consists of a single melodic line. A copyright notice at the bottom right reads "copyr 1924 by Jerome Remick"

24 (Action) END OF DANCE Ballade Moderne (Bennett)1¼ Min.

Musical notation for track 24, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Mod^{to}*. The music consists of a single melodic line. A copyright notice at the bottom right reads "copyr 1922 by Harms."

25 (Action) CLOSE-UP OF STARLIGHT In the Shade of A Sheldering Tree (Berlin)1¼ Min.

Musical notation for track 25, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo marking is *Fox Trot*. The music consists of a single melodic line. A copyright notice at the bottom right reads "copyr 1924 by Irving Berlin Inc."

26 (Action) STARLIGHT IN HER ROOM Repeat Starlight Theme No. 15¾ Min.

Musical notation for track 26, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo marking is *Valse Mod^{to}*. The music consists of a single melodic line.

27 (Title) WHEN SCHOOL DAYS COME Iris (Friml)2¾ Min.

Musical notation for track 27, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Mod^{to}*. The music consists of a single melodic line. A copyright notice at the bottom right reads "copyr 1918 by Boston music co"

28 (Action) FADE TO THUNDER CLOUD Repeat Thundercloud Theme No. 4 ½ Min.

Musical notation for track 28, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Maestoso*. The music consists of a single melodic line.

29 (Action) LOGAN AND STARLIGHT SEATED Incantation "Zuni Indian Suite No. 1" (Grunn).....1¼ Min.

Musical notation for track 29, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Mod^{to} tranquillo*. The music consists of a single melodic line. A copyright notice at the bottom right reads "copyr 1921 by Boston music co"

30 (Title) MORNING Sad Moon of Falling Leaf (Lieurance).....2½ Min.

Musical notation for track 30, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *And^{te} doloroso*. The music consists of a single melodic line. A copyright notice at the bottom right reads "copyr 1924 by Carl Fischer"

31 (Action) STARLIGHT RETURNS INTO ROOM Repeat Starlight Theme No. 151¾ Min.

Musical notation for track 31, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo marking is *Valse Mod^{to}*. The music consists of a single melodic line.

32 (Title) WHEN THE ONLY EYES Pale Moon (Logan).....1½ Min.

Musical notation for track 32, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo marking is *Plaintively*. The music consists of a single melodic line. A copyright notice at the bottom right reads "copyr 1920 by Forster Music co"

33 (Title) **AND THEN ONE NIGHT** Indian War Song (Borch)..... ¾ Min.

Handwritten musical notation for 'AND THEN ONE NIGHT'. The score is in treble clef, 2/4 time, with a key signature of one flat. The tempo is marked 'Allegro'. The notation consists of a single melodic line with various rhythmic values including eighth and sixteenth notes.

copyr 1919 by Carl Fischer.

34 (Title) **BUT IT IS ONLY** Indian Sagwa (Allen)..... 3 Min.

Handwritten musical notation for 'BUT IT IS ONLY'. The score is in treble clef, 2/4 time, with a key signature of one flat. The tempo is marked 'Allegro'. The notation consists of a single melodic line with various rhythmic values including eighth and sixteenth notes.

copyr 1914 by Walter Jacobs.

35 (Action) **THUNDER CLOUD SEEN** Grey Eagle (Morse) 1¾ Min.

Handwritten musical notation for 'THUNDER CLOUD SEEN'. The score is in treble clef, 2/4 time, with a key signature of one flat. The tempo is marked 'Allegro Modto'. The notation consists of a single melodic line with various rhythmic values including eighth and sixteenth notes.

copyr 1913 by W. Jacobs.

36 (Action) **RACE** Quick Action (Zimmerman) ¾ Min.

Handwritten musical notation for 'RACE'. The score is in treble clef, 2/4 time, with a key signature of one flat. The tempo is marked 'Galep'. The notation consists of a single melodic line with various rhythmic values including eighth and sixteenth notes.

copyr by Witmark & sons.

37 (Action) **HE KIDNAPS STARLIGHT** A. B. C. Dram. Set No. 7 B2 (Luz)..... 1 Min.

Handwritten musical notation for 'HE KIDNAPS STARLIGHT'. The score is in treble clef, 2/4 time, with a key signature of one flat. The tempo is marked 'Allegro'. The notation consists of a single melodic line with various rhythmic values including eighth and sixteenth notes.

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38 (Title) **AFTER MANY HOURS** Repeat Thunder Cloud Theme No. 4..... 2 Min.

Handwritten musical notation for 'AFTER MANY HOURS'. The score is in treble clef, 4/4 time, with a key signature of one flat. The tempo is marked 'Maestoso'. The notation consists of a single melodic line with various rhythmic values including quarter and eighth notes.

39 (Title) **THAT POLICEMAN** Spirit of the Trees (Hadley) 1¾ Min.

Handwritten musical notation for 'THAT POLICEMAN'. The score is in treble clef, 2/4 time, with a key signature of one flat. The tempo is marked 'Allegro'. The notation consists of a single melodic line with various rhythmic values including eighth and sixteenth notes.

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40 (Action) **FIGHT** Combat (Norton) ¾ Min.

Handwritten musical notation for 'FIGHT'. The score is in treble clef, 2/4 time, with a key signature of one flat. The tempo is marked 'Allegro con fuoco'. The notation consists of a single melodic line with various rhythmic values including eighth and sixteenth notes.

copyr by Walter Jacobs.

41 (Action) **THUNDER CLOUD STARES AT LOGAN** Repeat No. 22 "Indian Lament"..... 3¾ Min.

Handwritten musical notation for 'THUNDER CLOUD STARES AT LOGAN'. The score is in treble clef, 4/8 time, with a key signature of one flat. The tempo is marked 'Andte'. The notation consists of a single melodic line with various rhythmic values including quarter and eighth notes.

42 (Title) **THE TRIAL ATTRACTS** Orestes (Bendix) 6¾ Min.

Handwritten musical notation for 'THE TRIAL ATTRACTS'. The score is in treble clef, 2/4 time, with a key signature of one flat. The tempo is marked 'Cresc'. The notation consists of a single melodic line with various rhythmic values including eighth and sixteenth notes.

copyr 1911 by Leo Feist.

43 (Title) **THEN YOU SWEAR** Repeat Bill Mosher Theme No. 3 1¾ Min.

Handwritten musical notation for 'THEN YOU SWEAR'. The score is in treble clef, 4/4 time, with a key signature of one flat. The tempo is marked 'Maestoso'. The notation consists of a single melodic line with various rhythmic values including quarter and eighth notes.

44 (Title) **AND THEN** Repeat Starlight Theme No. 15 ½ Min.

THE END

Country of Origin, U. S. A.

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