

MUSICAL SYNOPSIS
FOR
"THE RIDING RENEGADE"

BY
JAMES C. BRADFORD

SINISTER THEME
LOVE THEME

"THE CAPTIVE"
"LET ME CALL YOU SWEETHEART"

SAVINO
FRIEDMAN

No. Min. (T)itle or (D)escription Tempo. Selection

MUSICAL PROGRAMME

1.	1½	At	Screening	2/4	Allegro	La Coquette—Onivas (Schirmer)
2.	1	D	Staggering Indian Appears	4/8	Lento	Indian Lament—Dvorak (Schirmer)
3.	1½	D	Bob Discovers Indian	6/8	Agitato	Turbulence—Borch (Belwin)
4.	1½	T	The Camp of an Impoverished Tribe	2/4	Lento	Indian Wail—Dvorak (Schirmer)
5.	½	D	Bob and Indian Ride into Camp	4/4	Con moto	Indian Agitato—Langey (Schirmer)
6.	1½	T	To Show Their Gratitude	4/4	Andante	Indian Mysterioso—Levy (Belwin)
7.	1¼	D	Inspector Appears	4/4	Maestoso	Hail America—Drumm (Schirmer)
8.	1¾	T	Peter Hobart	4/4	Grave	The Captive—Savino (Robbins)
						Sinister Theme
9.	1	D	Hobart Shoots Inspector	6/8	Presto	Galloping Furies—Rapee (Belwin)
10.	1½	T	Hobart's Trail Led Bob To	2/4	Andantino	Remorse—Zamecnik (Fox)
11.	½	T	We're Getting Close	3/4	Espressivo	Mother—Romberg (Schirmer)
12.	1¼	T	A Few Miles South	2/4	Allegro	Rural Flirts—Bradford (Belwin)
13.	½	T	Janet Did Not Know	4/4	Grave	The Captive—Savino (Robbins)
						Sinister Theme
14.	1¼	D	Flash Back to Coach	4/4	Allegro con fuoco	Destruction—Lowitz (Schirmer)
						NOTE: Produce shots ad lib.
15.	1¾	T	Stop That Runaway	3/4	Presto	Dance of the Furies—Gluck (Sonnemann)
16.	1	T	Don't Your Dare	3/4	Appassionato	Reproach—Borch (Belwin)
17.	1¾	D	At Brook	4/4	Allegro	Passepied—Delibes (Fischer)
18.	2	T	Hawkins Tavern at Jerico	2/4	Slow Tough One-Step	Hunkatin—Levy (Belwin)
19.	1¾	T	That's All Right, but How About the Gold	4/4	Agitato	La Amour Redempteur—Gabriel Marie (Manus)
20.	2¾	D	Hobart Shoots Indian	4/4	Agitato	Agitato No. 1—Kempinski (Berlin)
21.	1¼	T	Please Mr. Stage Driver	3/4	Plaintive	Pleading Love Theme—Bradford (Belwin)
22.	1¾	T	Well the Renegade Is Back	3/4	Andante con moto	Andante Dramatico—Rapee (Robbins)
23.	1	T	When Janet Reached	3/4	Allegro	Diabolical Allegro—Bergunker (Schirmer)
24.	2	D	Hobart Enters Room	4/4	Grave	The Captive—Savino (Robbins)
						Sinister Theme
25.	1¼	T	Love and Faith	6/8	Espressivo	Boy of Mine—Ball (Witmark)
26.	1½	T	After a Week of Fruitless Trail-ing	3/4	Valse Lente	Let Me Call You Sweetheart—Friedman (Rossiter)
						Love Theme
27.	1¼	T	I Must Speak to You Alone	4/4	Mysterioso	Enigma—Borch (Belwin)
28.	½	D	Indian Appears	4/4	Maestoso Mysterioso	Invocation—Herbert (Schirmer)
						NOTE: Play second strain only "PP"
29.	½	T	Tell White Cloud	4/4	Agitato	Dramatic Allegro—Savino (Schirmer)
30.	1½	D	Hobart and Stacey Dividing Money	4/4	Grave	The Captive—Savino (Robbins)
						Sinister Theme
31.	4		Bob and Father Enter Room	12/8	Agitato	Precipitoso—Savino (Schirmer)
						NOTE: Catch pistol shots ad lib. Galloping hoofs, etc.
32.	2	D	Indians Appear	6/8	Presto	Galloping Furies—Rapee (Belwin)
33.	1	T	Bob I'm Proud of You	6/8	Andantino	Boy of Mine—Ball (Witmark)
34.	1	D	Sheriff Takes Hobart Away	3/4	Valse Lente	Let Me Call You Sweetheart—Friedman (Rossiter)
						Love Theme

THE END

The timing is based on a speed of 90 feet per minute.
All selections may be procured from the Cameo Music Co., 315 West 47th St., N. Y. C.