

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX SPECIAL FILM PRODUCTION
"RILEY THE COP"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING RILEY THEME: The Irish Have a Great Day Tonight
(Herbert) 1 1/4 Min.

Marcia

Copyright 1917 M. Witmark & Sons

- 2 (Title) FOR TWENTY YEARS Fall In Line (Rosey) 1 1/2 Min.

Marcia

Copyright 1904 E. B. Marks

- 3 (Title) IT ISS BY POLICE REGULATIONS KRAUSMEYER THEME: Where Is My Mever? (Profes) 1/2 Min.

Moderate

Leo Feist.

- 4 (Action) KRAUSMEYER LEAVES RILEY Repeat Riley Theme No. 1 1 Min.

Marcia

- 5 (Action) RILEY GETS ON BOOT BLACK STAND Darkies' Shuffle (Rollinson) 1/2 Min.

Schottische

Copyright Oliver Ditson

- 6 (Action) RILEY GETS OFF BOOT BLACK STAND Repeat Riley Theme No. 1 1/4 Min.

Marcia

- 7 (Action) MAN SEEN HOPPING IN BOXES Two In a Bar (Copping) 1/4 Min.

Slow

Copyright 1926 G. Schirmer

- 8 (Action) DRUNKARD LEAVES RILEY Repeat Riley Theme No. 1 1 Min.

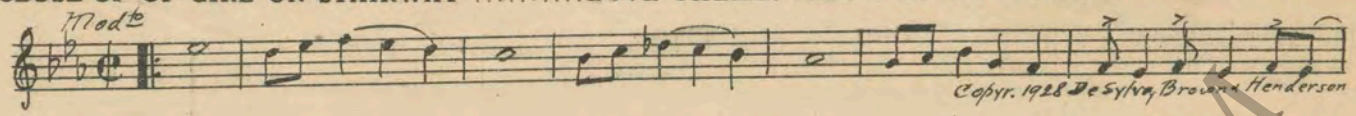
Marcia

- 9 (Action) RILEY TURNS WATER HYDRANT ON Our Boys and Girls (Ring-Hager) (Play lively) 1/2 Min.

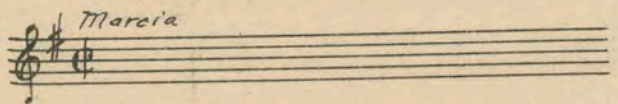
Lively

Copyright 1926 Sam Fox

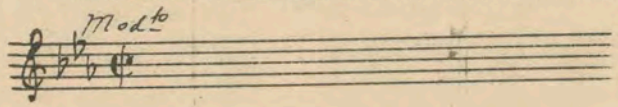
10 (Action) CLOSE-UP OF GIRL ON STAIRWAY LOVE THEME: Pretty Petite and Sweet (Archer) 2¾ Min.

Mod^{to}

 Copyr. 1928 De Sylva, Brown & Henderson

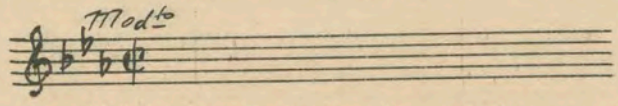
11 (Action) RILEY ENTERS BASEMENT Repeat Riley Theme No. 1 1½ Min.

Marcia


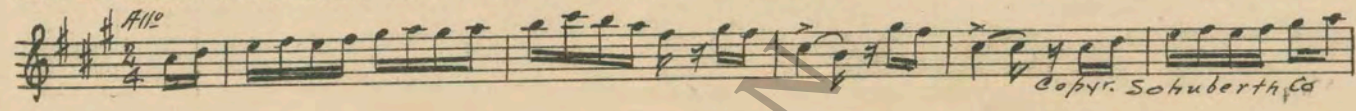
12 (Action) RILEY PUTS PUSHCART ON KRAUSMEYER'S BEAT Repeat Krausmeyer Theme No. 3 ¼ Min.

Mod^{to}


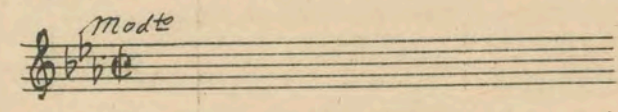
13 (Action) FADE-IN TO GIRL AND BOY Repeat Love Theme No. 10 2¼ Min.

Mod^{to}


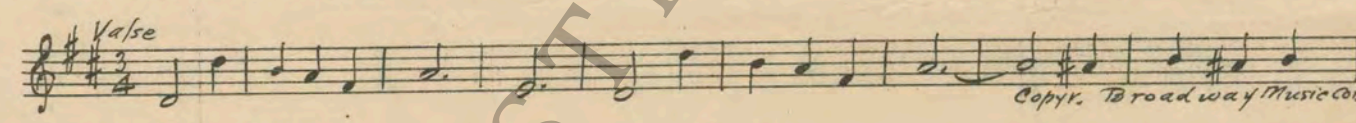
14 (Title) MID-SUMMER WITH MARY NOTE: Start at refrain—when auto drives up, go back to verse and continue on through chorus. Badinage (Herbert) 1 Min.

All^o

 Copyr. Schubert & Co

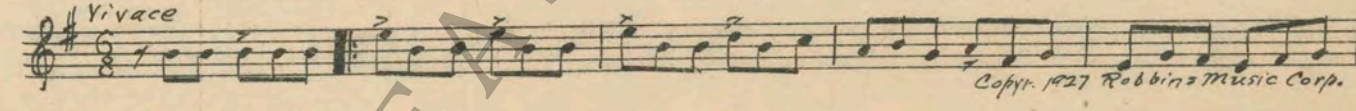
15 (Title) IT'S FROM MARY Repeat Love Theme No. 10 1¼ Min.

Mod^{to}


16 (Action) CHILDREN SEEN PLAYING BASEBALL Take Me Out to the Ball Game (Norworth) ¾ Min.

Valse

 Copyr. Broadway Music Co

17 (Action) BALL SMASHES WINDOW Gigue (Bradford) 1 Min.

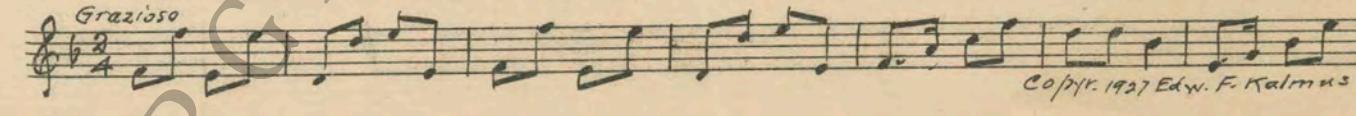
Vivace

 Copyr. 1927 Robbins Music Corp.

18 (Title) THE AUDITORS REPORT Dramatic Tension (Luscomb) ¾ Min.

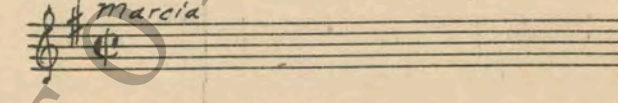
All^o

 Copyr. 1918 Carl Fischer

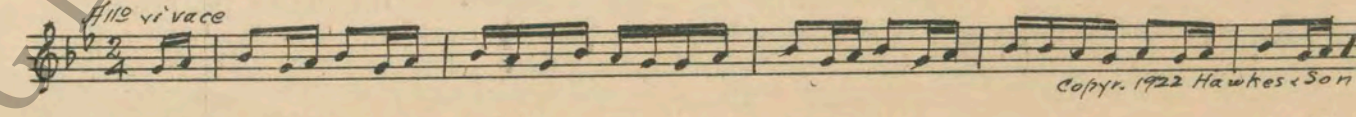
19 (Action) POSTER OF STEAMSHIP SEEN Lady Of My Heart (Roder) ½ Min.

Grazioso

 Copyr. 1927 Edw. F. Kalman

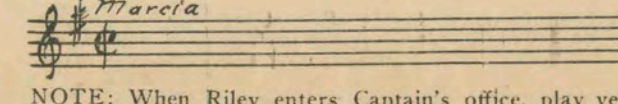
20 (Action) RILEY, THE COP. SEEN Repeat Riley Theme No. 1 ½ Min.

Marcia


21 (Action) RILEY THROWS BRICK Comedy Allegro (Haines) ½ Min.

All^o vivace

 Copyr. 1922 Hawkes & Son

22 (Action) FADE-IN TO POLICE CAPTAIN'S OFFICE Repeat Riley Theme No. 1 2¾ Min.

Marcia


NOTE: When Riley enters Captain's office, play very softly—until Riley shakes Captain's hand.

23 (Title) MUNICH, GERMANY Bierwalzer (See) 1 1/4 Min.

Waltz
 Copyr. Carl Fischer

24 (Title) KRAUSMEYER! Under the Double Eagle (Wagner) (2nd Strain) 1/2 Min.

March
 Copyr. Carl Fischer

25 (Act.) RILEY LEAVES KRAUSMEYER Repeat Riley Theme No. 1 1/2 Min.

Mod^{to}

26 (Action) RILEY ENTERS PRISON CELL Tears (Zamecnik) 1 1/4 Min.

Mod^{to}
 Copyr. 1917 Sam Fox

27 (Action) RILEY AND BOY LEAVE PRISON Exaltation (Coerne) 1/2 Min.

Mod^{to}
 Copyr. 1921 Oliver Ditson

28 (Action) BEER BARRELS SEEN Immer Noch Ein Tropfchen (Hinsch) 2 Min.

Schottische
 Copyr. 1914 Emil Fischer

29 (Title) ALL MY LIFE I'VE BEEN SEARCHING Down Deep In An Irishman's Heart (McHugh) 1/2 Min.

And^{te}
 Copyr. 1925 Jack Mills

30 (Title) BE YOURSELF, BIG BOY Don't Be Like That (Pinkard) 1/2 Min.

Mod^{to}
 Copyr. 1928 Shapiro, Bernstein & Co

31 (Title) DON'T FORGET I'M YOUR PRISONER Repeat No. 28 "Immer Noch Ein Tropfchen" (very quietly) 1/2 Min.

Schottische

32 (Action) TELEGRAPH TICKER SEEN Police Parade March (Lincke) 1 Min.

marcia
 Copyr. 1907 E. B. Marks

33 (Action) RILEY LEAVES GERMAN POLICEMEN AFTER RECEIVING TELEGRAM Garden Frolics (Pasternack) 3/4 Min.

ff. - giocoso
 Copyr. 1928 Irving Berlin

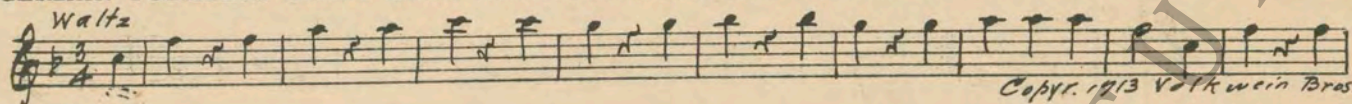
34 (Title) JUST WHEN I WAS BEGINNING Repeat No. 30 "Don't Be Like That" 3/4 Min.

Mod^{to}

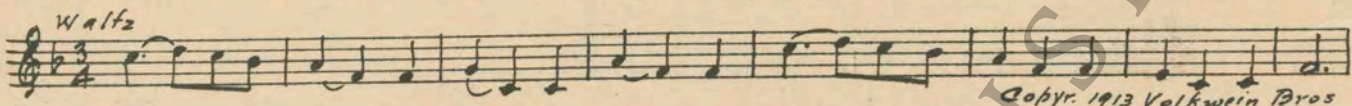
35 (Action) GIRL PUTS HAT ON O Katharina (Fall) 3/4 Min.

Mod^{to}
 Copyr. Leo Feist

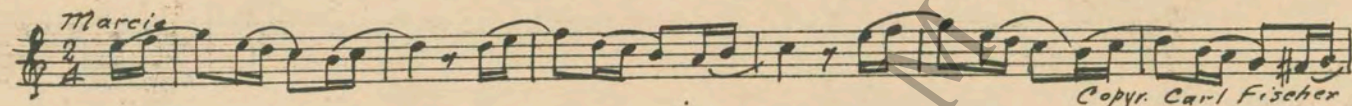
- 36 (Action) DAVY SEES MARY Repeat Love Theme No. 10 ¾ Min.
 37 (Action) RILEY AND GIRL SIT DOWN AT TABLE Repeat No. 29 "Down Deep In An Irishman's Heart" 1 Min.
 38 (Action) RILEY SITS DOWN AT TABLE WITH GERMAN MAN Repeat No. 28 "Immer Noch Ein Tropfchen" 1¾ Min.
 39 (Title) DAVY, ME BOY, YOU'RE TOO YOUNG Repeat Riley Theme No. 1 2 Min.
 40 (Action) GERMAN YODELERS GREET LENA Hi-le, Hi-lo from "Deutscher Walzer" (Kaine) ½ Min.

Waltz

 Copyr. 1913 Volkwein Bros

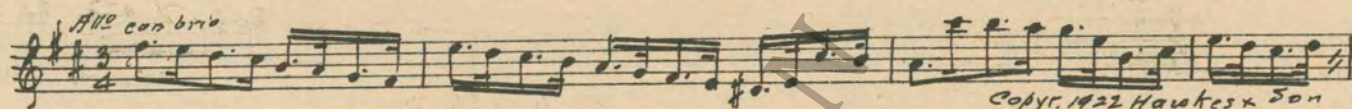
- 41 (Action) GERMAN YODELERS START TO SING O, Du Lieber Augustine from "Deutscher Walzer" (Kaine) ¾ Min.

Waltz

 Copyr. 1913 Volkwein Bros

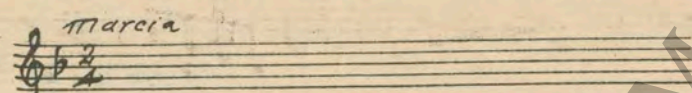
- 42 (Action) DAVY AND CABMAN ENTER CAFE German Patrol (Schrader) ½ Min.

Marcia

 Copyr. Carl Fischer

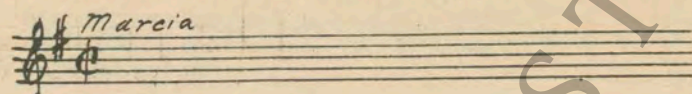
- 43 (Action) ARGUMENT AND FIGHTING STARTS Jollifications (Noyes) (Very lively) ¾ Min.

Allo con brio

 Copyr. 1922 Hawkes & Son

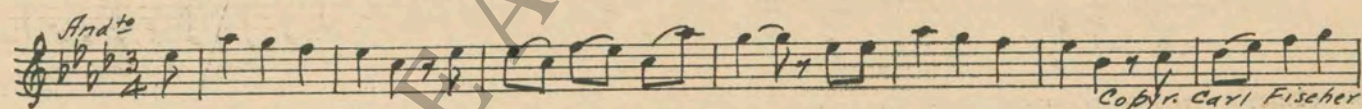
- 44 (Action) GERMAN POLICE APPEAR Repeat No. 32 "Police Parade" 1¼ Min.

Marcia


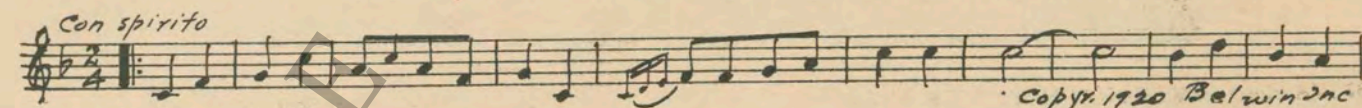
- 45 (Action) RILEY AND DAVY ENTER AEROPLANE Repeat Riley Theme No. 1 1 Min.

Marcia


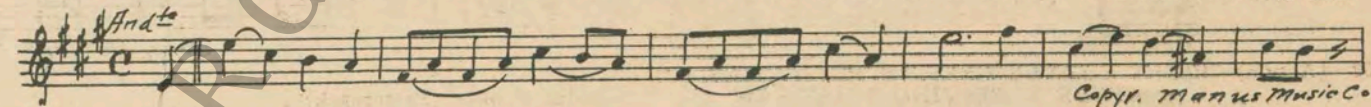
- 46 (Title) DAVY, I SEEM TO THINK Forsaken (Lake) ¾ Min.
 NOTE: Tympany rumble for aeroplane.

Andte

 Copyr. Carl Fischer

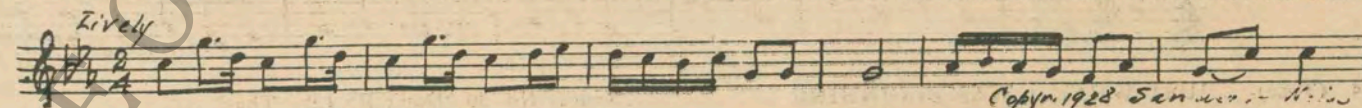
- 47 (Title) PARIS—WHOSE MAIN STREET A La Patee (Verdin) 1 Min.

Con spirito

 Copyr. 1920 Belwin Inc

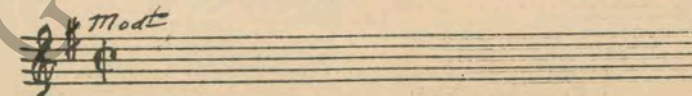
- 48 (Action) WIDOW SEEN WITH TWO MEN Priere Tendre (Mouton) ½ Min.

Andte

 Copyr. Manus Music Co

- 49 (Action) AFTER RILEY KISSES WIDOW Paris Life (Mosay) 2 Min.

Lively

 Copyr. 1928 Samuelson & Co

- 50 (Title) MR. RILEY! MR. RILEY! Repeat Riley Theme No. 1 ½ Min.

Moderato


51 (Title) SEE YOU TOMORROW French Pastry (Lakay) 1½ Min.

Musical notation for "SEE YOU TOMORROW" in 4/4 time, marked "one step". Copyright 1928 IRVING BERLIN.

52 (Action) DANCING STARTS Doin' the New Low Down (McHugh) 1¼ Min.
NOTE: Play quietly during night scene.

Musical notation for "DANCING STARTS" in 4/4 time, marked "Doin' the New Low Down". Copyright 1928 JACK MILLS INC.

53 (Action) DAVY IS SEEN OUTSIDE OF CAFE Mam'selle Caprice (Baron) ¾ Min.

Musical notation for "DAVY IS SEEN OUTSIDE OF CAFE" in 4/4 time, marked "Mam'selle Caprice". Copyright 1920 BELWIN INC.

54 (Action) CURTAIN GOES UP Pompanola (Henderson) 1½ Min.

Musical notation for "CURTAIN GOES UP" in 4/4 time, marked "Pompanola". Copyright 1913 DESYLVA BROWN & HENDERSON.

55 (Title) TERRIBLE! THEY'RE TRIPPIN' St. Louis Blues (Handy) ½ Min.
NOTE: Trombone and Saxophone predominate.

Musical notation for "TERRIBLE! THEY'RE TRIPPIN'" in 4/4 time, marked "St. Louis Blues". Copyright 1918 W. C. HANDY.

56 (Action) RILEY SEEN IN BED The Morning After the Night Before (Pollack) ¾ Min.
NOTE: Trumpet player predominate—watch screen.

Musical notation for "RILEY SEEN IN BED" in 3/4 time, marked "The Morning After the Night Before". Copyright 1927 JACK MILLS INC.

57 (Action) RILEY SEES TWO WOMEN Mariette (Stern) ¾ Min.

Musical notation for "RILEY SEES TWO WOMEN" in 4/4 time, marked "Mariette". Copyright 1911 E. B. MARKS MUSIC CO.

58 (Action) LENA SEEN TALKING TO MAN IN STREET En Visite (McDonald) ¾ Min.

Musical notation for "LENA SEEN TALKING TO MAN IN STREET" in 4/4 time, marked "En Visite". Copyright 1927 CINE MUSIC SERVICE.

59 (Action) FLASH-BACK TO RILEY IN BED L'Amour (Christine) 1¾ Min.

Musical notation for "FLASH-BACK TO RILEY IN BED" in 4/4 time, marked "L'Amour". Copyright 1913 E. B. MARKS.

60 (Action) LENA ENTERS RILEY'S ROOM Repeat No. 58 "En Visite" 1¼ Min.

Musical notation for "LENA ENTERS RILEY'S ROOM" in 4/4 time, marked "Repeat No. 58 'En Visite'".

61 (Title) POLICEMAN'S BROGANS Hustle Bustle (Delille) ¾ Min.

Musical notation for "POLICEMAN'S BROGANS" in 4/4 time, marked "Hustle Bustle". Copyright 1928 IRVING BERLIN.

62 (Action) DAVY ENTERS ROOM Horse Radish (Ring-Hager) 1 Min.

Musical notation for "DAVY ENTERS ROOM" in 4/4 time, marked "Horse Radish". Copyright 1928 SAM FOX PUB. CO.

63 (Title) I'VE GOT TO GET HIM HOME Pal Of My Cradle Days (Piantadosi) ½ Min.

Musical notation for "I'VE GOT TO GET HIM HOME" in 4/4 time, marked "Pal Of My Cradle Days". Copyright 1925 LEO FEIST INC.

64 (Action) CHANGE OF SCENE TO CABBY IN HALLWAY. Repeat No. 62 "Horse Radish" 1/2 Min.

Alto con Eric

65 (Action) RILEY RETURNS TO HIS ROOM Repeat No. 63 "Pal Of My Cradle Days" 3/4 Min.

Valse mod

66 (Title) I'M GOIN' TO STAY RIGHT La Marseillaise (De L'Isle) 3/4 Min.

67 (Action) TAXI SEEN ON ROAD Taxi (Kaufman) 3/4 Min.

Alto

68 (Title) AUF WIEDERSEHN! Auf Wiederseh'n (Romberg) 1 1/4 Min.

Valse mod

69 (Title) LENA, DARLINT! WHAT'S YOUR Repeat Krausmeyer Theme No. 3 1/2 Min.

mod.

70 (Action) STEWARDS SEEN ON BOAT Burlesque on "How Dry I Am" (Kempinski) 1/2 Min.

71 (Title) MARY! I'VE BEEN CHASING LOVE THEME: Pretty Petite and Sweet (Archer) (Last 8 bars) 1/4 Min.

med. fva

72 (Title) OFFICER RILEY? Repeat Riley Theme No. 1 1/2 Min.

marcia

73 (Action) CHANGE OF SCENE BACK TO DAVY AND MARY LOVE THEME: Pretty Petite and Sweet (Archer) 1 Min.

mod to

74 (Action) FADE-IN TO WEDDING PROCESSION NOTE: Start at verse and continue through chorus. The Bells Are Ringing For Mary (Colby) (Chimes) 1/2 Min.

Valse

75 (Title) STOP! Repeat Krausmeyer Theme No. 3 1 1/4 Min.

76 (Title) SIXTY MILLION MEN Repeat Riley Theme No. 1 1/4 Min.

THE END

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