

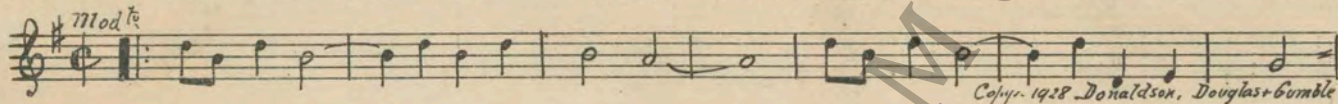
M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX PRODUCTION
VICTOR McLAGLEN

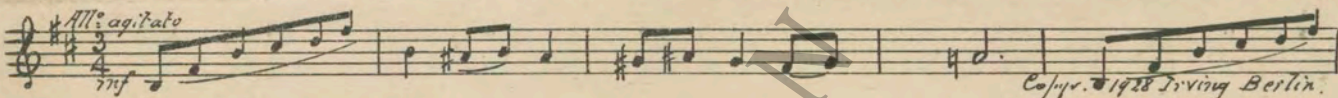
in
"THE RIVER PIRATE"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING THEME: Out of the Dawn (Donaldson)..... ¾ Min.

Mod^{to}

 Copyright 1928 Donaldson, Douglas & Gumble

- 2 (Title) MARJORIE CAXTON Ill at Ease (Jacquet)..... 1¼ Min.

All^o agitato

 Copyright 1928 Irving Berlin.

- 3 (Title) JERRY CAXTON Intermezzo (Sudessi) 1 Min.

All^o non troppo

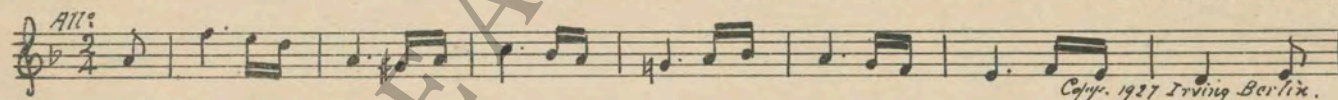
 Manus Music Co.

- 4 (Action) INSERT OF LETTER..... In the Dark (Bierman)..... ¾ Min.

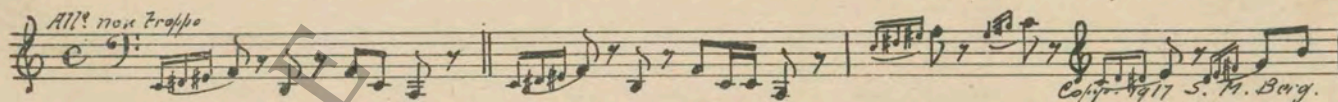
And^{te} misterioso

 Copyright 1927 American Composers.

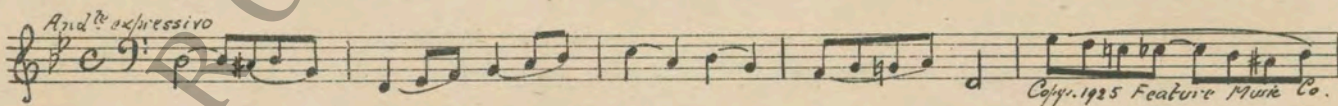
- 5 (Title) OH DAD, I WISH..... Melodious Agitato (Lakay)..... 1 Min.

All^o

 Copyright 1927 Irving Berlin.

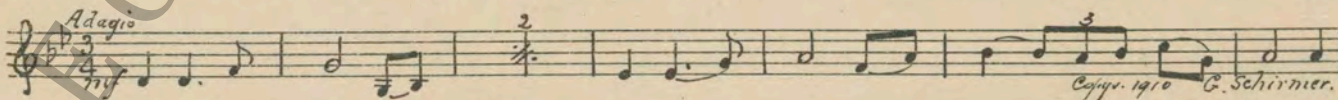
- 6 (Action) CHANGE OF SCENE TO STREET..... Misterioso Dramatico No. 61 (Borch)..... 1½ Min.

All^o non troppo

 Copyright 1917 S. H. Berg.

- 7 (Title) THANKS, HALLIBUT..... An Arcadian Romance (McElwain)..... 1¼ Min.

And^{te} espressivo

 Copyright 1925 Feature Music Co.

- 8 (Action) CHANGE OF SCENE TO COURT ROOM..... Adagio Pathetique (Godard)..... 3 Min.

Adagio

 Copyright 1910 G. Schirmer.

- 9 (Action) CHANGE OF SCENE TO SAILOR FRINK
CARRYING BUNDLE Sea Song (O'Hare)..... 1¾ Min.

Mod^{to}

 Copyright Oliver Ditson.

- 10 (Title) SAILOR, HERE'S ANOTHER..... The Little Old Garden (Hewitt)..... 1 3/4 Min.
Mod^{to}
mf *Sam Fox.*
- 11 (Title) THEN A LETTER..... Repeat Theme No. 1..... 3/4 Min.
Mod^{to}
- 12 (Title) GETTING READY FOR THE BATTLE..... A Gay Lothario (Bierman)..... 2 Min.
Mod^{to} con gravis
tr.
Copyr. 1927 American Composers.
- 13 (Title) AND WE'VE DECIDED..... Spirit of Spring (Reiser)..... 3/4 Min.
Joyously
Copyr. 1926 G. Schirmer.
- 14 (Title) FRIENDSHIP My Buddy (Donaldson)..... 1 1/4 Min.
Tempo di Valse
Copyr. 1922 Jerome H. Kernick
- 15 (Title) ANOTHER MONTH Agitated Misterioso (Rapee)..... 3 Min.
Agitato
Copyr. 1926 Belwin Inc.
- 16 (Title) LET ME HAVE IT NOW..... Affolement (Ourdine) 1 3/4 Min.
All^o
ff *Copyr. Manus Music Co.*
- 17 (Title) BACK ON THE RIVER FRONT..... Leaving Port (Howgill)..... 3 1/4 Min.
All^o mod^{to}
ff *Copyr. 1926 Hawkes + Son*
- 18 (Title) THERE'S A GIRL WHO WROTE..... Ripples (Lowitz) 2 Min.
All^o
mf *Copyr. 1927 G. Schirmer.*
- 19 (Title) WHAT ARE YOU DOING?..... Moto Perpetuo (Weiss)..... 1 Min.
All^o
mf *Copyr. 1924 G. Schirmer.*
- 20 (Action) OFFICER LEAVES Rose of Remembrance (Baron)..... 1 1/2 Min.
And^{te} estless
Copyr. 1928 Irving Berlin.
- 21 (Title) I HAD GIVEN UP HOPE..... Repeat Theme No. 1..... 1 Min.
Mod^{to}
- 22 (Title) MAGGIE'S PLACE Excitement (Breil) 3/4 Min.
Agitato
ff *Copyr. 1924 Sonnenmann Music Co*

NOTE: Start "PP" and play to action.

23 (Title) SEEN THE SHARK?..... Stalking the Prey (Kempinski)..... 3 Min.

Mod^{to} con moto
 Musical notation for 'SEEN THE SHARK?' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is written on a single staff. Copyright 1928 Irving Berlin.

24 (Title) WHO WAS THAT?..... Third Misterioso a la Valse (Savino)..... 2 3/4 Min.

All^{to} Mod^{to}
 Musical notation for 'WHO WAS THAT?' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The melody is written on a single staff. Copyright 1928 Robbins Music Corp.

25 (Title) THE RIVER PIRATE..... Dance of the Furies (Gluck)..... 2 3/4 Min.

Vivace
 Musical notation for 'THE RIVER PIRATE' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The melody is written on a single staff. Copyright Sonneborn Music Co.

26 (Action) MEN COME THRU TRAP DOOR..... Andante Cantabile (O'Hare)..... 2 Min.

And^{te}
 Musical notation for 'MEN COME THRU TRAP DOOR' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is written on a single staff. Copyright 1918 Oliver Ditson.

27 (Action) CHANGE OF SCENE TO CAXTON AND SANDY..... Dramatic Andante (Kempinski)..... 1 3/4 Min.

And^{te}
 Musical notation for 'CHANGE OF SCENE TO CAXTON AND SANDY' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is written on a single staff. Copyright 1927 Irving Berlin.

28 (Title) COME AFT, CAXTON..... Dram. Recitative No. 1 (Levy)..... 1 3/4 Min.

And^{te} dramatico
 Musical notation for 'COME AFT, CAXTON' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is written on a single staff. Copyright 1917 Belwin Inc.

29 (Action) FIGHT STARTS..... The Rebellion (Patou)..... 3/4 Min.

All^{to} agitato
 Musical notation for 'FIGHT STARTS' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is written on a single staff. Copyright 1927 Hawkes + Son.

30 (Action) CHANGE OF SCENE TO NURSE..... Humpty Dumpty's Funeral March (Brandeis)..... 1 Min.

Mod^{to}
 Musical notation for 'CHANGE OF SCENE TO NURSE' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is written on a single staff. Copyright 1923 G. Schirmer.

31 (Action) CHANGE OF SCENE TO BOY AND GIRL..... Repeat Theme No. 1..... 2 1/2 Min.

Mod^{to}
 Musical notation for 'CHANGE OF SCENE TO BOY AND GIRL' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is written on a single staff.

32 (Action) CHANGE OF SCENE TO STREET..... Threatening Elements (Schad)..... 2 3/4 Min.

Agitato
 Musical notation for 'CHANGE OF SCENE TO STREET' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is written on a single staff. Copyright 1926 G. Schirmer.

33 (Title) GREAT FOG ON THE RIVER..... The Crisis (Pasternack)..... 3 Min.

And^{te} Mod^{to}
 Musical notation for 'GREAT FOG ON THE RIVER' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is written on a single staff. Copyright 1928 Irving Berlin.

34 (Title) IT HIT ME SORT OF HARD..... Repeat No. 14 "My Buddy"..... 1 Min.

Tempo di valse
 Musical notation for 'IT HIT ME SORT OF HARD' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The melody is written on a single staff.

35 (Action) CHANGE OF SCENE TO MARJORIE AND FATHER..... Emotions (Lowitz)..... 3 Min.

Grave
 Musical notation for 'CHANGE OF SCENE TO MARJORIE AND FATHER' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is written on a single staff. Copyright 1928 Irving Berlin.

36 (Action) CHANGE OF SCENE TO SANDY AND SHARK Darkness (Brunelli) 2½ Min.

Largo Misterioso

Copyright 1927 Schirmer.

37 (Title) YOU'VE BEEN GETTING YOURS Agitato (Borch) 1 Min.

All^o

Copyright 1922 Hawkes & Son.

38 (Action) CHANGE OF SCENE TO GIRL Repeat Theme No. 1 ¾ Min.

Mod^o

39 (Action) CHANGE OF SCENE TO FRINK AND SHARK Misterioso No. 2 (Hintz) 1¾ Min.

Misterioso

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40 (Title) I'VE GOT A GUN NOW Agitato from "Synchronizing Suite No. 5" (Lake) 2 Min.

Agitato

Copyright 1923 Carl Fischer.

41 (Action) CAXTON IS SEEN Allegro Infernale (Aborn) 1 Min.

Mod^o

Copyright 1921 Belwin Inc.

42 (Action) SANDY ENTERS Anxiete (Srawlev) 2 Min.

With passion
mf

Copyright 1928 Sanders-Weiss Inc.

43 (Title) GIVE HIM A CHANCE Repeat No. 14 "My Buddy" 1 Min.

Tempo di Valse

44 (Action) SANDY LEAVES WAREHOUSE Broken Hearts (Somerville) 1¼ Min.

And^{te} aff^{ess}

Copyright 1924 Hawkes & Son.

45 (Title) THEN, ONE DAY Appassionato Patetico (Bradford) ¾ Min.

And^{te} con moto

Copyright 1924 Belwin Inc.

46 (Action) SAILOR FRINK ENTERS Repeat No. 14 "My Buddy" ½ Min.

Tempo di Valse

47 (Action) CHANGE OF SCENE TO WEDDING Repeat Theme No. 1 ½ Min.

Mod^o

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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