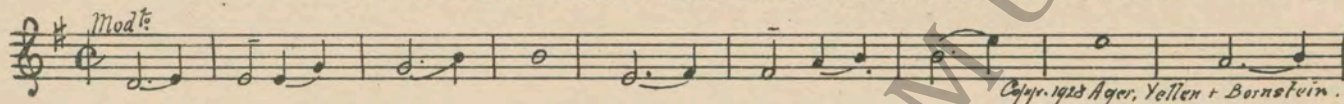


M. J. MINTZ (PATENT)
JULY 31, 1923.

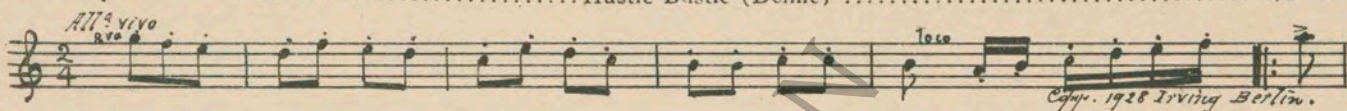
WILLIAM FOX FEATURE FILM PRODUCTION
"ROAD HOUSE"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING Rain or Shine (Ager) ¾ Min.



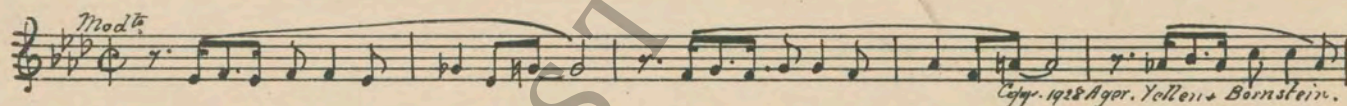
- 2 (Title) ASHTON—A TYPICAL Hustle Bustle (Delille) 1½ Min.



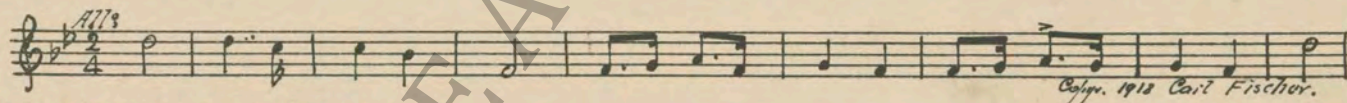
- 3 (Action) COURT ROOM SCENE The Tragic Discovery (Patou) 1¾ Min.



- 4 (Action) FADE-IN TO YOUNG MAN IN HOME Feelin' Good (Murphy) 1¼ Min.



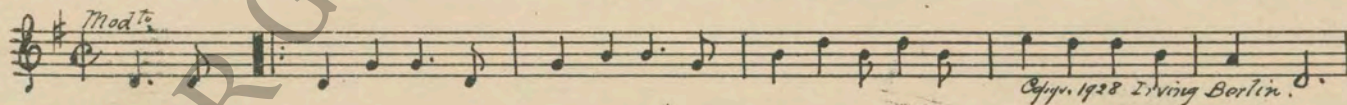
- 5 (Action) AUTO DRIVES UP Hail, Hail, the Gang's All Here (Lake) ½ Min.



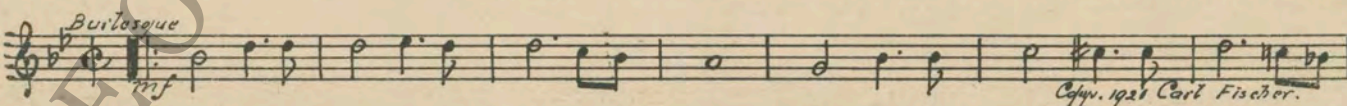
- 6 (Action) YOUNG MAN COMES INTO MOTHER'S ROOM Zigzag (Ferber) 2 Min.



- 7 (Action) FLASH-BACK TO CROWD IN AUTOMOBILE.. We Love It (Warren) 1 Min.



- 8 (Action) YOUNG MAN TAKES OUT FLASK Blue Law Blues (Lake) ½ Min.



- 9 (Action) BOYS GO OVER TO GRANDMA Paderewski Rag (Klickmann) 1½ Min.



NOTE: Play very quietly.

10 (Action) TWO BOYS LEAVE GRANDMA A Hot Time (Beyer) 1/2 Min.

Musical notation for item 10: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Marcia*, dynamics *pp*. Copyright: *Copyr. Carl Fischer.*

11 (Action) FLASH-BACK TO GRANDMA IN HOME..... Dream Kisses (Wilson) 1 1/4 m.

Musical notation for item 11: Treble clef, 2/4 time, key signature of one flat (Bb), tempo marking *mod to*. Copyright: *Copyr. 1912 Jos Stern + Co*

12 (Title) THE FRAT DANCE Oh Baby! (Murphy) 3/4 Min.

Musical notation for item 12: Treble clef, 2/4 time, key signature of one flat (Bb), tempo marking *mod to*. Copyright: *Copyr. 1928 Agor, Yellen + Bornstein*

13 (Action) COUPLE LEAVE FRAT DANCE Get Out and Get Under the Moon (Shay) 2 Min.

Musical notation for item 13: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *mod to*. Copyright: *Copyr. 1928 Irving Berlin Inc.*

14 (Action) GIRL SLAPS YOUNG MAN'S FACE..... Gay Deceivers (Claypoole) 1 1/4 Min.

Musical notation for item 14: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *mod to*. Copyright: *Copyr. 1928 Irving Berlin.*

15 (Action) CLOSE-UP OF GIRL'S LEG Maria Posa (Rapee) 1 1/4 Min.

Musical notation for item 15: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *mod to*. Copyright: *Copyr. 1928 Jerome H. Remick*

16 (Action) ORCHESTRA SCENE Loud Drum Roll as for announcing 3/4 Min.
SEGUE: Oh Mister (Frey)

Musical notation for item 16: Treble clef, 2/4 time, key signature of one flat (Bb), tempo marking *All: mod to*. Copyright: *Copyr. 1924 Robbins Music Corp.*

17 (Title) NOTE: Start quietly and play to action.
THE MOB-PARASITES Repeat No. 1 "Rain or Shine" 1 1/4 Min.

Musical notation for item 17: Treble clef, 2/4 time, key signature of one flat (Bb), tempo marking *mod to*.

18 (Title) THE BETTER GOVERNMENT Reunion (Gruenwald) 1 1/4 Min.

Musical notation for item 18: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *All: maestoso*. Copyright: *Copyr. Oliver Ditson. Co*

19 (Title) THE HIP POCKETS Burlesque on "How Dry I Am" (Kempinski) 1/4 Min.

Musical notation for item 19: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Slow and Sad.* Copyright: *Copyr. 1927 Bolwin Inc.*

20 (Title) ANOTHER DEADLY VICE Repeat No. 18 "Reunion" 3/4 Min.

Musical notation for item 20: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *All: maestoso*.

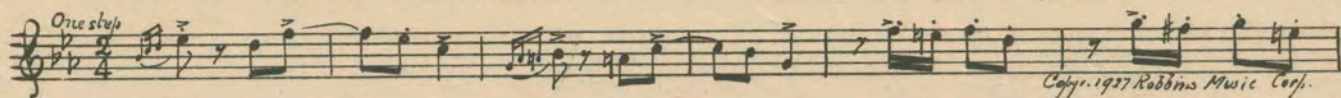
21 (Action) CHANGE OF SCENE TO CARD GAME Jingles (Zamecnik) 2 3/4 Min.

Musical notation for item 21: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *All: giocoso*. Copyright: *Copyr. 1928 Sam Fox Pub. Co*

22 (Action) CLOSE-UP OF DRINKING GLASSES SEEN..... Oh, You Have No Idea (Dougherty) 1 Min.

Musical notation for item 22: Treble clef, 2/4 time, key signature of one flat (Bb), tempo marking *Fox-Trot*. Copyright: *Copyr. 1928 Agor, Yellen + Bornstein*

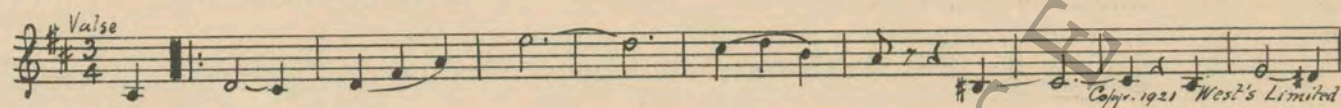
23 (Action) BOY AND GIRL LEAVE ROADHOUSE Step On It (Kaufman) 1 Min.

One step

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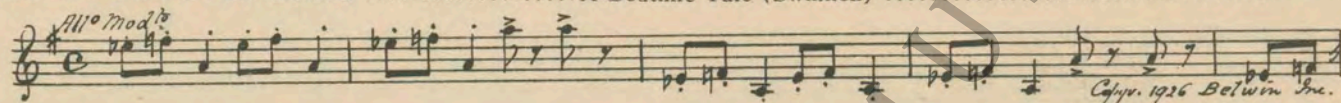
24 (Action) FATHER RINGS DOORBELL Moon Sprites (Jacquet) 1 1/4 Min.


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25 (Action) AUTOMOBILE DRIVES UP TO HOUSE Three O'Clock in the Morning (Robledo) 1 Min.

Valse

Copyright 1921 West's Limited

26 (Title) AREN'T YOU EVER GOING A-Bedtime Tale (Swinnen) 1 Min.
NOTE: Play as One-Step.

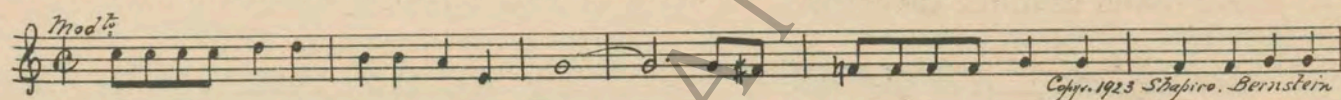
All^o mod^{to}

Copyright 1926 Belwin Inc.

27 (Title) THE HIDE-OUT OF THE MOB Lazy (Berlin) 1 1/4 Min.

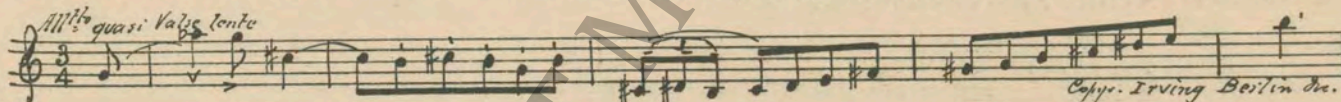
Mod^{to}

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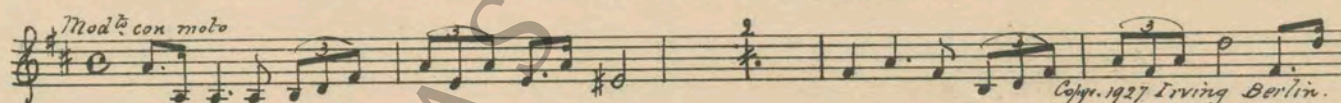
28 (Action) KNOCK ON DOOR Short pause, then "The Gold Digger" (Hanley) 1 Min.
NOTE: Play slowly and quietly.

Mod^{to}

Copyright 1923 Shapiro, Bernstein

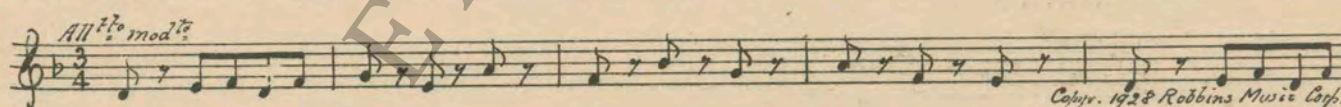
29 (Title) IS THAT JUNK THE BEST Seduction (Baron) 1/2 Min.

All^o quasi Valse lente

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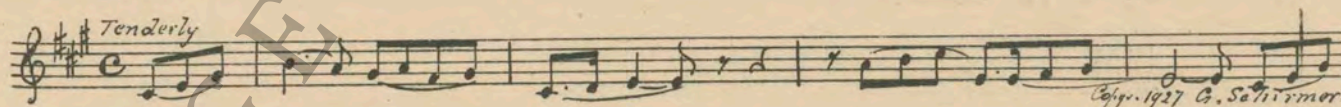
30 (Title) DO IT FOR ME Appassionato No. 1 (Kempinski) 3/4 Min.

Mod^{to} con moto

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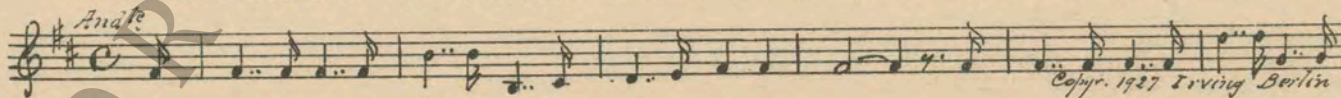
31 (Action) BOY LEAVES APARTMENT Third Misterioso a la Valse (Savino) 1/2 Min.

All^o mod^{to}

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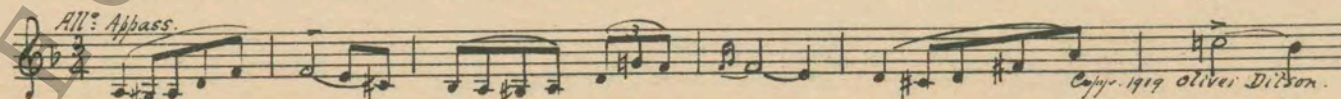
32 (Action) FADE-IN TO FATHER Affection (Schad) 2 3/4 Min.

Tenderly

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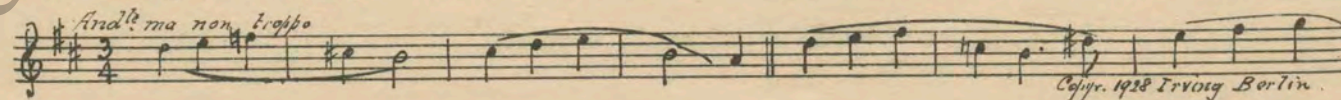
33 (Action) CHANGE OF SCENE TO MOTHER AND GRANDMA IN HOME Dramatic Andante (Kempinski) 1 Min.

And^{te}

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34 (Action) YOUNG MAN SEEN AT GIRL'S APARTMENT DOOR Dramatic-Suspense (O'Hare) 1 Min.

All^o Appass.

Copyright 1919 Oliver Ditson.

35 (Title) DON'T YOU JUST LIKE ME Passion's Slave (Jacquet) 1/2 Min.

And^{te} ma non troppo

Copyright 1928 Irving Berlin.

- 36 (Title) SHE'LL GIVE YOU A CHANCE Agitated Misterioso (Langey) 1½ Min.
Molto Mod^{to}
 Copyr. 1928 Oliver Nelson.
- 37 (Action) FADE-IN TO CARD GAME A Gav Lothario (Bierman) 1¼ Min.
Mod^{to}
 Copyr. 1927 American Composers.
- 38 (Action) CHANGE OF SCENE TO DANCING Angela Mia (Rapee) ½ Min.
Mod^{to}
 Copyr. 1928 De Sylva Brown Henderson.
- 39 (Action) LARRY TAKES DRINK Ondes Mysterieuses (Franceschi) 2¾ Min.
All^o Mod^{to}
 Sonnemann Music Co.
- 40 (Action) PISTOL SHOT Agitated Hurry No. 2 (Berge) 1¾ Min.
Allegio
 Copyr. 1926 Robbins Music Corp.
- NOTE: Drummer catch pistol shot.
- 41 (Action) GANG REACHES APARTMENT Misterioso Drammatico (Savino) 1¼ Min.
Assai tranquillo
 Copyr. 1925 Robbins Music Corp.
- 42 (Action) FATHER ARRIVES AT APARTMENT Stormy Moments (Bierman) 1 Min.
All^o imbuoso
 Copyr. 1927 American Composers.
- 43 (Action) AFTER POLICE CAPTURE GANG Daddy, You've Been a Mother to Me (Fisher) 1 Min.
Con sordini
 Copyr. 1920 M. Witmark & Sons.
- 44 (Action) FATHER AND SON ENTER POLICE STATION Remords (Fevrier) 1¼ Min.
Mod^{to}
 Copyr. Choudens.
- 45 (Action) FADE-IN TO COURT ROOM Repeat No. 3 "Tragic Discovery" 1½ Min.
And^{te} con moto
- 46 (Title) THE JURY'S VERDICT The Accuser (Kay) 1½ Min.
Marcato
 Copyr. 1925 Forster Music Co.
- 47 (Title) THEREFORE, I PAROLE Dear Little Boy of Mine (Ball) ½ Min.
Mod^{to}
 Copyr. 1918 M. Witmark & Sons.

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THE END

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