

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX SPECIAL FILM PRODUCTION
MARY ASTOR
in
"ROMANCE OF THE UNDERWORLD"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING THEME: Judy (Norman) 1 Min.

Valse mod^{to}

Copyright 1928 De Sylva, Brown & Henderson

- 2 (Action) FLORIST SIGN SEEN Forsaken (Scholz) 2 Min.

And^{te} espress.

Copyright 1925 Heinrichshofen

- 3 (Action) LADY LEAVES FLORIST SHOP Auld Lang Syne (Seredy) (One Strain) 1 Min.

Mod^{to} maestoso

Copyright 1917 Carl Fischer

SEGUE: I Can't Give You Anything But Love (McHugh)

Slow

Copyright 1928 Jack Mills

- 4 (Action) "EVENING STAR CLUB" DOOR SEEN Here's That Party Now in Person (Ager) 1 Min.

Mod^{to}

Copyright 1928 Ager Yellen & Bornstein

- 5 (Title) NOTE: Piano player predominate—orchestra subdued.
TELL HIM DERBY DAN Red Hot Mamma (Rose) 1/4 Min.

Mod^{to} gr^{ve}

Copyright 1924 Rainbow Corp.

- 6 (Title) WHERE'S JUDY? Good News (Henderson) 1/2 Min.

Mod^{to} gr^{ve}

Copyright 1927 De Sylva, Brown & Henderson

- 7 (Action) NOTE: Piano player predominate—orchestra subdued.
DERBY DAN SITS DOWN AT TABLE
WITH JUDY Dramatic Tension (Luscomb) 1 1/4 Min.

All^o

Copyright 1918 Carl Fischer

- 8 (Action) OLD MAN SEEN AT TABLE WITH GIRLS The Big Butter and Egg Man (Friend) 1/2 Min.

Mod^{to} gr^{ve}

Copyright J. H. Remick & Co

9 (Action) FLASH-BACK TO DERBY DAN AND JUDY AT TABLE Disperazione (Gabriel Marie)..... ¾ Min.

10 (Action) JUDY WALKS OVER TO BAR Repeat No. 8 "Big Butter and Egg Man" ¾ Min.
 11 (Title) WHY PLAY WITH THAT Repeat No. 5 "Red Hot Mamma" ¾ Min.
 12 (Title) I'M TAKING NO CHANCES Jazz Agitato No. 1 (Carbonara) ¾ Min.

13 (Title) I'M THROUGH WITH THIS Protestation (Kay) ¼ Min.

14 (Action) ROLLING DOORS ARE DRAWN TOGETHER... Are We Downhearted? No! (Davis) ¼ Min.

15 (Action) CLOSE-UP OF THREE FACES NOTE: Piano player predominate—orchestra subdued. Ten Little Miles From Town (Kahn) ¾ Min.

16 (Action) DANCE IS OVER NOTE: Piano player predominate—orchestra subdued. Two in a Bar (Copping) ½ Min.

17 (Title) I'VE BEEN ROBBED Astir (Berge) 1¼ Min.

18 (Action) DETECTIVE CALLS DAN OVER TO HIM Stalking the Prey (Kempinski) ½ Min.

19 (Action) DETECTIVE ENTERS EVENING STAR CLUB... Second Misterioso a la Valse (Savino) 3¼ Min.

20 (Action) "CHAMPAGNE JOE" TAKES WALLET OUT OF HIS POCKET A Mysterious Fable (Juon) 1 Min.

21 (Action) DETECTIVE EMPTIES CHAMPAGNE BOTTLE A Prohibition Episode (Aborn) 1 Min.

22 (Title) WHAT'RE YOU DOING Anxiete (Srawley) 1¼ Min.

23 (Action) GIRL LEAVES CLUB ROOM—STARTS CRYING A Tender Thought (Granfield).....1¼ Min.

Mod^o espress

Copyr. 1922 Forster Music Co.

24 (Action) INSERT—"HELP WANTED" BULLETIN Iris (Reynard)2½ Min.

Mod^o

Copyr. 1916 Sam Fox

25 (Action) CHANGE OF SCENE TO RESTAURANT Hustle-Bustle (Delille)2¼ Min.

All. Vivo^o

Copyr. 1928 Irving Berlin

26 (Action) FADE-OUT OF JUDY PICKING UP TIP FROM TABLE Repeat No. 4 "Here's That Party"2 Min.

27 (Action) DOOR OF "EASTERN IMPORTING AND EXPORTING CO." SEEN Ripples (Lowitz)2¼ Min.

Alleg^{ro} --- loco

Copyr. 1927 J. Schirmer

28 (Action) YOUNG MAN OVERTURNS VASE ON DESK Repeat Theme No. 11 Min.

29 (Title) A NEW SECRETARY Frivolous Coquette (Kempinski)2 Min.

Alleg^{ro} grazioso

Copyr. 1928 Irving Berlin

30 (Action) CHANGE OF SCENE TO CABARET Repeat Theme No. 12¾ Min.

31 (Action) CHANGE OF SCENE TO COURTROOM Symphonic Incidentals No. 13 (Marquardt)2¼ Min.

And^{te} maestoso

Copyr. 1928 Music Buyers Co.

32 (Title) I'M AWFUL GLAD FOR YOU Rosemary (Reynard)¾ Min.

Mod.

Copyr. 1926 Sam Fox

33 (Action) CHANGE OF SCENE TO HOME Repeat Theme No. 11½ Min.

34 (Action) JUDY WALKS AWAY FROM HUSBAND Dainty Miss (Barnes)1¼ Min.

Mod.

Copyr. 1927 Sherman, Clay Co.

35 (Action) JUDY AND HUSBAND LEAVE CHILD'S ROOM Repeat Theme No. 1½ Min.

36 (Action) CLOSE-UP OF MAN READING NEWSPAPER Snake in the Grass (Srawley)1¾ Min.

Mod.

Copyr. 1928 Sanders-Weiss

37 (Action) JUDY SEES DERBY DAN Love Tragedy (Savino)3 Min.

And^{te}

Copyr. 1924 Robbins Music Co.

38 (Action) AFTER DERBY DAN LEAVES Prelude (Rachmaninoff) (Play subdued)1¼ Min.


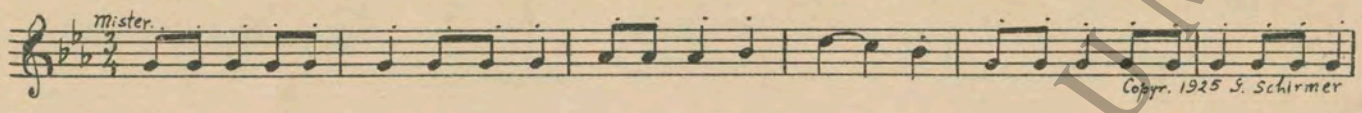
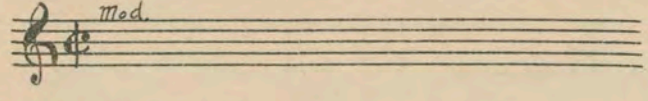
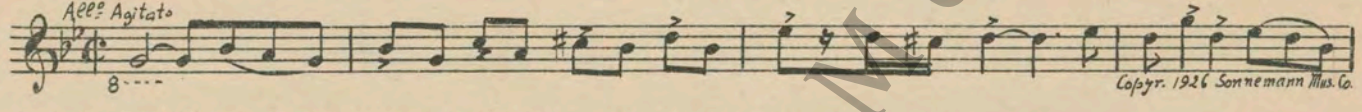
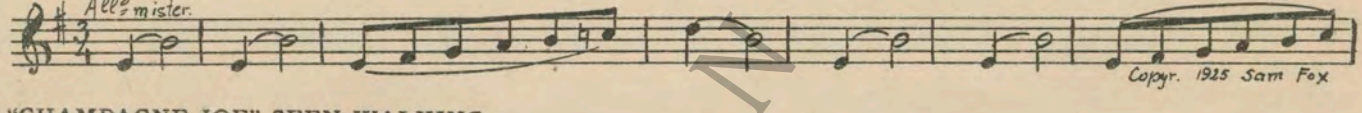
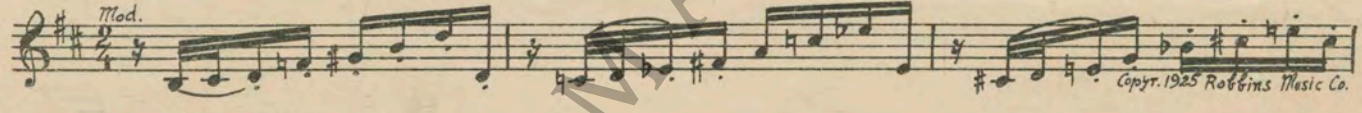

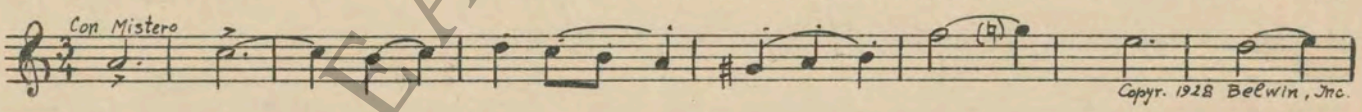
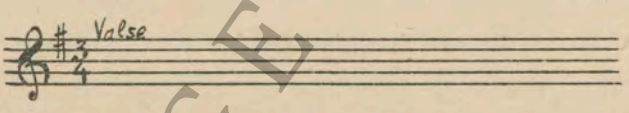
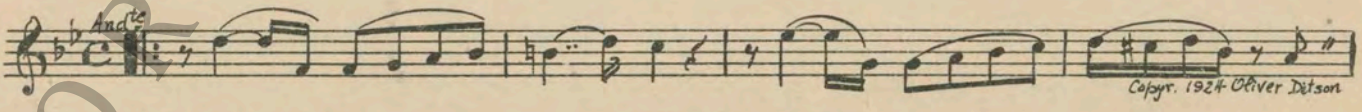
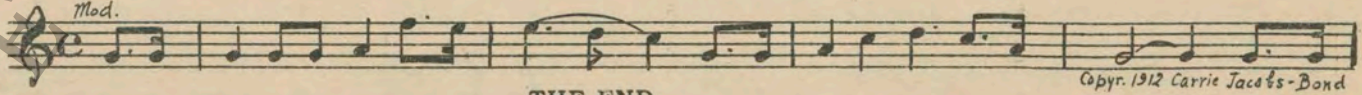
Agitato

Copyr. 1911 Carl Fischer

39 (Action) CLOSE-UP OF SHOES BEING SHINED Emotional Agitato (Savino)2¾ Min.

Alleg^{ro}

Copyr. 1925 Robbins Music Co.

- 40 (Action) MRS. RANSOME LEAVES DETECTIVE..... Chansonnette (Huerter) ½ Min.
Mod^o espress.

 Copyr. 1925 John Church Co.
- 41 (Action) CLOSE-UP OF DOOR OF EVENING
 STAR CLUB Fleeting Shadows (Weiss)..... 2¾ Min.
mister.

 Copyr. 1925 S. Schirmer
- 42 (Action) CHANGE OF SCENE TO APARTMENT..... Repeat No. 5 "Red Hot Mamma"..... 1¼ Min.
Mod.

- 43 (Title) DID YOU THINK I'D BE..... Ferocity (Carrozzini) 1 Min.
All^o Agitato

 Copyr. 1926 Sonnemann Mus. Co.
- 44 (Action) DETECTIVE SEEN IN CORONER'S OFFICE.... A Mysterious Event (Zamecnik)..... ¾ Min.
All^o mister.

 Copyr. 1925 Sam Fox
- 45 (Action) "CHAMPAGNE IOE" SEEN WALKING
 UPSTAIRS Tense Misterioso (Berge)..... 2¾ Min.
Mod.

 Copyr. 1925 Robbins Music Co.
- 46 (Title) YOU'RE A GREAT PAL..... Vengeance (Baron) ½ Min.
All^o furioso

 Copyr. 1927 Irving Berlin
- 47 (Action) CHANGE OF SCENE BACK TO CORONER'S
 OFFICE Contrapuntal Misterioso (Schad)..... 1¾ Min.
Con Mistero

 Copyr. 1928 Belwin, Inc.
- 48 (Action) JUDY SEEN IN HOME..... Repeat Theme No. 1..... 1¼ Min.
Valse

- 49 (Title) JUST A MINUTE DEAR..... Exultation (Hosmer) 1¾ Min.
And^{te}

 Copyr. 1924 Oliver Ditson
- 50 (Action) DETECTIVE LEAVES JUDY..... A Perfect Day (Bond)..... ¾ Min.
Mod.

 Copyr. 1912 Carrie Jacobs-Bond

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.