



ROSE-MARIE

with

JOAN CRAWFORD

James Murray and House Peters

Based on the famous stage production

Continuity by Lucien Hubbard

Directed by Lucien Hubbard

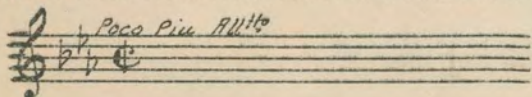
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

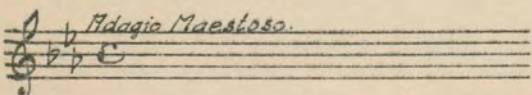
Length of film 8 reels (7535 feet)

Maximum projection time 1 hour, 27 minutes

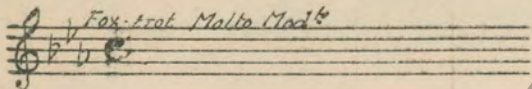
- 1 AT SCREENING Play 3rd and 4th Movements of "Rose Marie" Selection (Harms) .56 Sec.



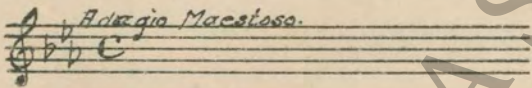
- 2 (Title) ON THE EDGE OF Play first 25 bars of "Rose Marie" Selection (Harms)42 Sec.



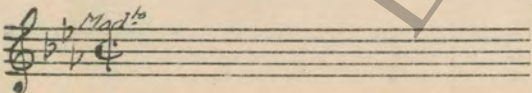
- 3 (Title) SERGEANT TERRANCE MALONE Play "Hard Boiled Herman" from (Rose Marie) (Harms) (YELLOW)34 Sec.



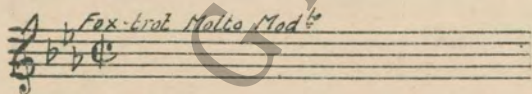
- 4 (Title) THE VILLAGE OWED Repeat No. 2 "Rose Marie" Selection33 Sec.



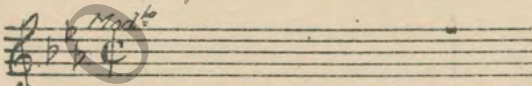
- 5 (Action) EXTERIOR SCENE AFTER DURAY THROWS FUR ON FLOOR Play "Rose Marie, I Love You" from (Rose Marie) (Harms) (WHITE)34 Sec.



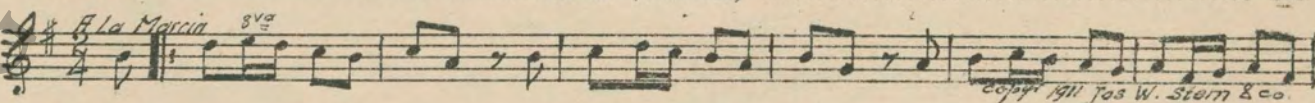
- 6 (Action) MALONE GRABS ROSE MARIE Repeat No. 3 (YELLOW)1 Min. 5 Sec.



- 7 (Action) ROSE MARIE HOPS DOWN FROM WAGON—GOES INTO GARDEN Repeat No. 5 (WHITE)1 Min. 31 Sec.



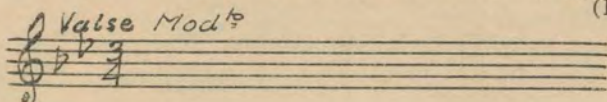
- 8 (Action) ROSE MARIE BREAKS OUT OF EMBRACE AFTER SUBTITLE: "I WANT AN ANSWER" Sarasa (Valverde)35 Sec.



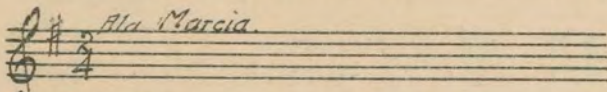
NOTE: Repeat second strain to cue.

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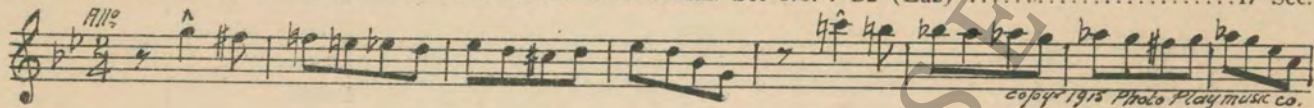
- 9 (Action) ROSE MARIE PUSHES HER WAY THROUGH CROWD Play "Door of My Dreams" from (Rose Marie) (Harms) (LT. GREEN) 42 Sec.



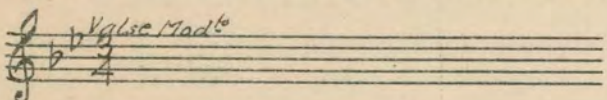
- 10 (Action) INTERIOR AFTER CLOSE-UP OF MALONE NODDING HEAD BITTERLY Repeat No. 8 "Sarasa" 43 Sec.



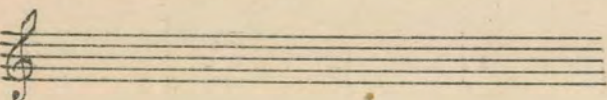
- NOTE: Repeat second strain to cue.
11 (Action) SECOND TIME POLLY MORAN IS HIT WITH BASKET A. B. C. Dram. Set No. 7-B2 (Luz) 17 Sec.



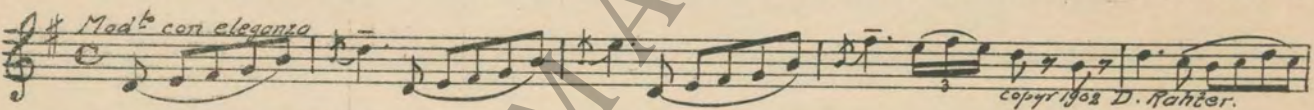
- 12 (Action) MALONE SHOWS AT FENCE AFTER CROWD EXITS FROM DOOR Repeat No. 9 (LT. GREEN) 1 Min. 17 Sec.



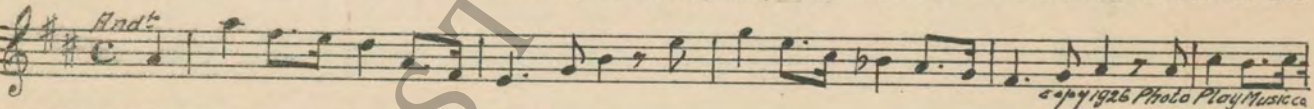
- 13 (Action) FADE-OUT AFTER ROSE MARIE MAKES FACES AT MALONE Angelus Bell by Drummer or Organist 6 Sec.



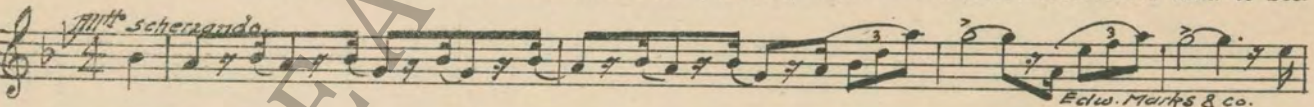
- 14 (Action) ONE SCENE OF BELL RINGING Douce Rencontre (Gabriel Marie) 42 Sec.



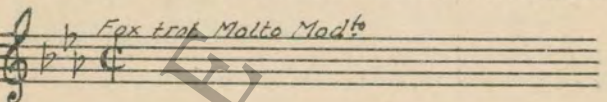
- 15 (Action) ROSE MARIE EXITS FROM ROOM TO BEDROOM Regrets (Kempinski) 28 Sec.



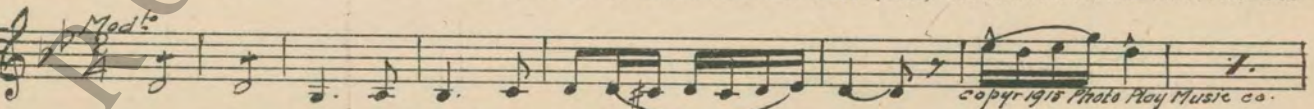
- 16 (Action) ROSE MARIE EXITS TO LEFT THROUGH DOOR Dragon-Flies (Stafford) 3 Min. 46 Sec.



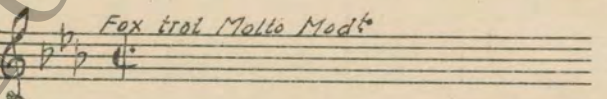
- NOTE: Catch comedy accents.
17 (Title) DON' FEAR THIS SO BIG BARBARIAN Repeat No. 3 (YELLOW) 36 Sec.



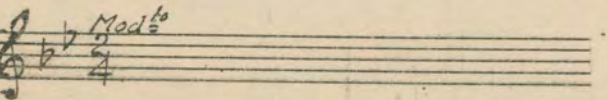
- 18 (Action) MALONE TAKES LETTER—STARTS TO READ IT A. B. C. Dram. Set No. 7-A1 (Luz) 19 Sec.



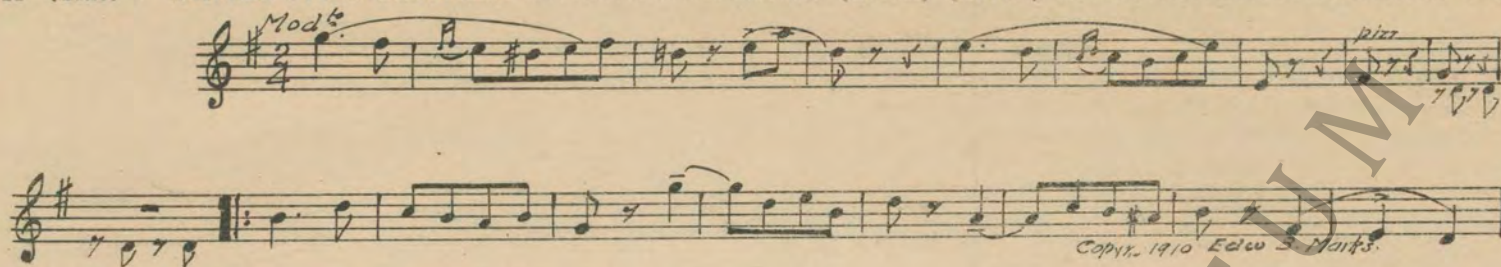
- 19 (Action) MALONE TALKS TO CONSTABLE Repeat No. 3 (YELLOW) 22 Sec.



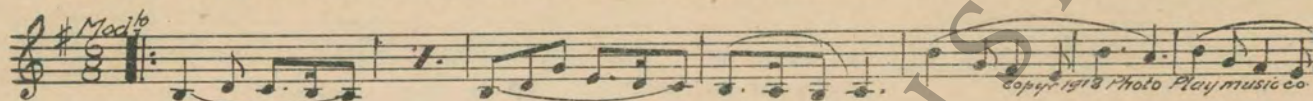
- 20 (Action) CONSTABLE EXITS FROM ROOM Repeat No. 18 "A. B. C. Dram. Set No. 7-A1" 14 Sec.



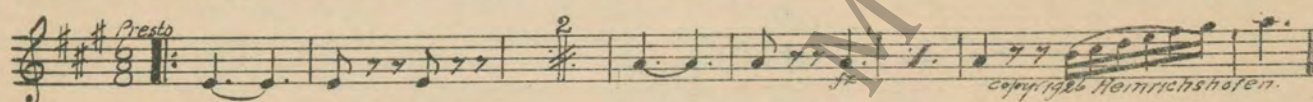
- 21 (Title) WINTER STILL LINGERED Coheco (Reeves) (Introd.) 39 Sec.



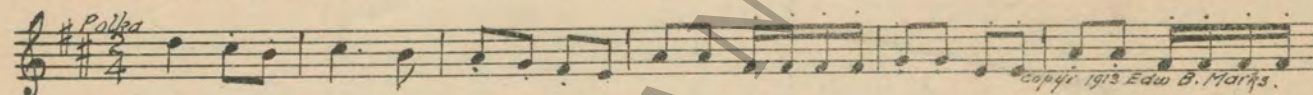
- 22 (Action) GROUP ON PORCH—MAN RUNS UP
ROAD TO THEM Venetian Barcarolle (Golden) 1 Min. 21 Sec.



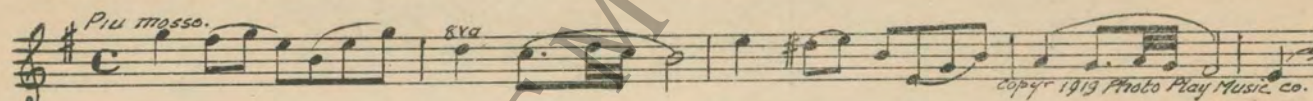
- 23 (Title) NOTE: Play lightly in 2.
ALWAYS THE SPRING VOYAGE Merry Chase (Fassunge) 1 Min. 12 Sec.



- 24 (Action) CANOES BEACHING—TRAPPERS GETTING
OUT Ninette (Christine) 1 Min. 13 Sec.



- 25 (Action) ROSE MARIE AT CANOE—TRAPPER
WALKS ON TO HER Constance (Golden) 38 Sec.



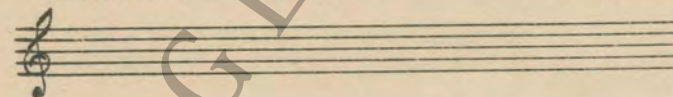
- 26 (Title) NOTE: Play 2nd strain only. Open "P"—"F" to screen; dim at end.
IN A TWINKLING Bacchanale de Montmartre (Ketelbey) 24 Sec.



- 27 (Action) EXTERIOR OF CHURCH—PASTOR
GREETING PARRISHIONERS Repeat No. 25 "Constance" 1 Min. 2 Sec.



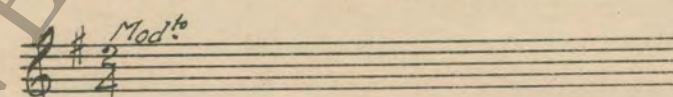
- 28 (Action) NOTE: Play 2nd strain only—open "PP".
CHURCH BELL WHEN ROSE MARIE IS SEEN
LYING ON GROUND FIGHTING
KENYON Church Bell by Drummer 4 Sec.



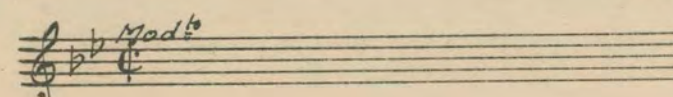
- 29 (Action) ONE SCENE Sans Sommeil (Whitol) 29 Sec.



- 30 (Action) ROSE MARIE GETS UP AND WALKS
UP PATH Repeat No. 21 "Coheco" 1 Min. 22 Sec.



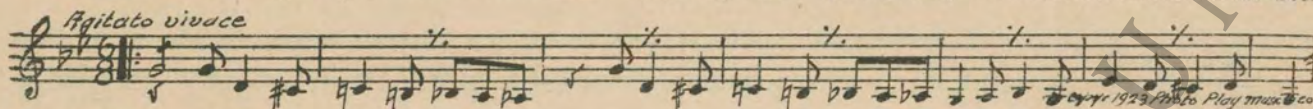
- 31 (Title) EVENING BROUGHT Play "Totem Tom Tom" from (Rose Marie) (Harms)
(BROWN) 48 Sec.



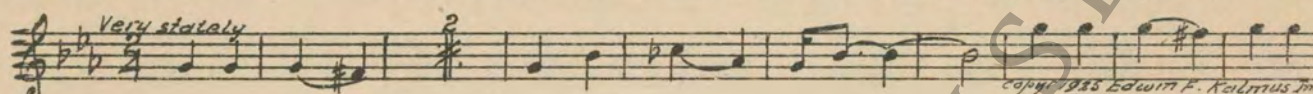
- 32 (Action) **BLACK BASTIEN BITES GIRL'S TOE** Dame e Cavalieri (Frontini) 27 Sec.



- 33 (Action) **CORNET PLAYER STOPS—EXTERIOR SCENE** Incid. Symphony No. 7 (Kempinski) 56 Sec.



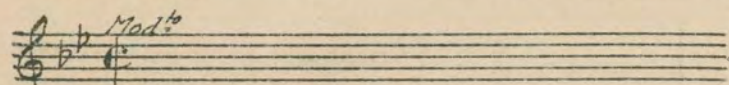
- 34 (Title) **IT'S ALL VERY TIRING** Death of a Great Red Warrior (Riesenfeld) 59 Sec.



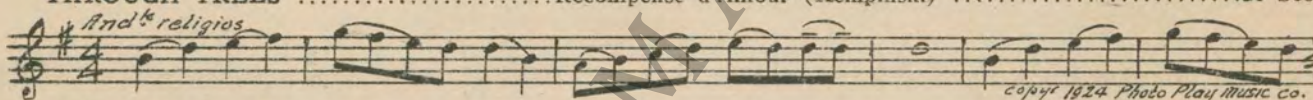
- 35 (Title) **FROM WHAT THEY SAY** Coheco (Reeves) 16 Sec.



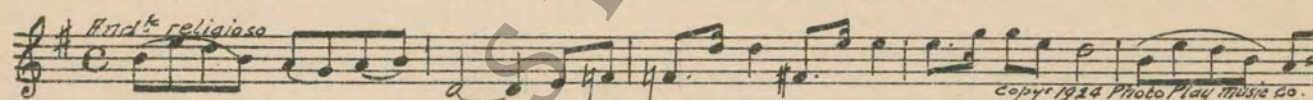
- 36 (Action) **TOM TOM AS ROSE MARIE HEARS SOMETHING** Repeat No. 31 (BROWN) 1 Min. 10 Sec.



- 37 (Action) **LONG SHOT OF RIOTOUS DANCING TO KENYON APPROACHING PORCH THROUGH TREES** Recompense d'Amour (Kempinski) 21 Sec.



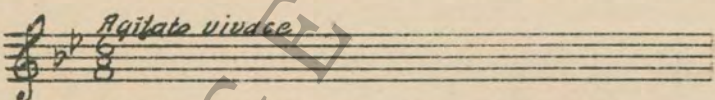
- 38 (Action) **ROSE MARIE STARTS TO WALK AWAY FROM POST** Recompense d'Amour (Kempinski) 2 Min. 11 Sec.



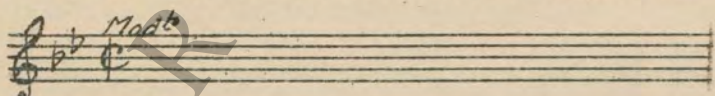
- 39 (Title) **AND THERE YOU HAVE IT** Repeat No. 5 (WHITE) 21 Sec.



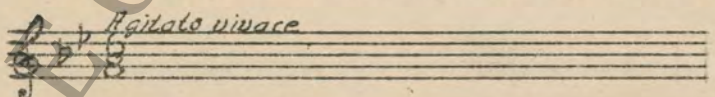
- 40 (Title) **REASON? MAYBE BECAUSE** Repeat No. 33 "Incid. Symphony No. 7" 1 Min. 19 Sec.



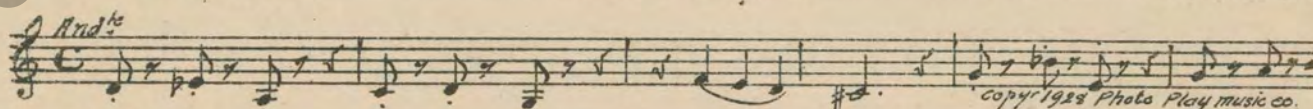
- 41 (Title) **SO IT'S YOU** Repeat No. 31 (BROWN) 42 Sec.



- 42 (Action) **LONG SHOT OF STREET AFTER SUB-TITLE: "MALONE"** Repeat No. 33 "Incid. Symphony No. 7" 1 Min. 4 Sec.

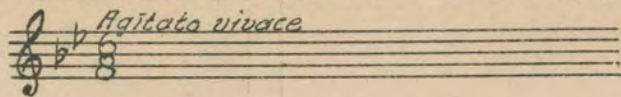


- 43 (Title) **NOT SO FAST, KENYON** Misterioso No. 1 (Luz) 44 Sec.



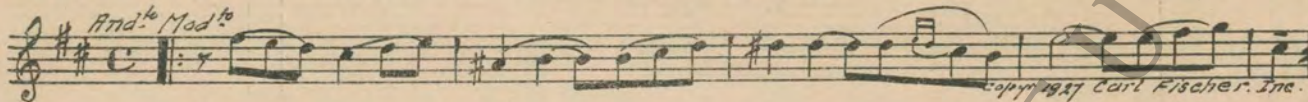
NOTE: Work up to big crescendo—dramatic climax at silhouette—stop at stab; repeat first 8 bars to catch stab with accent.

- 44 (Action) SILHOUETTE OF DAGGER STRIKING
CONSTABLE IN BACK Repeat No. 33 "Incid. Symphony No. 7" 1 Min. 55 Sec.

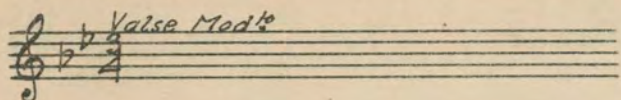


NOTE: Play 1st strain only.

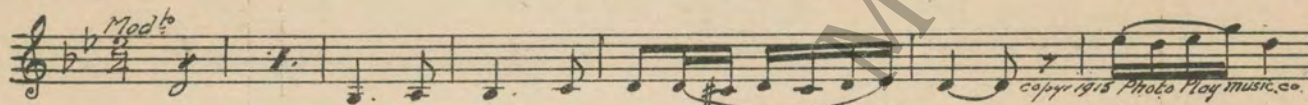
- 45 (Action) FADE-OUT TO INQUEST INSERT Love's Ecstasy (McElwain) 1 Min. 35 Sec.



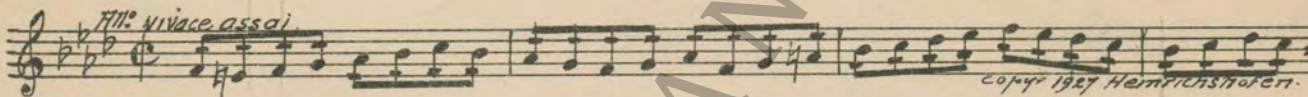
- 46 (Action) ETIENNE ENTERS ROOM—SPEAKS TO
CORONER Repeat No. 9 (LT. GREEN) 35 Sec.



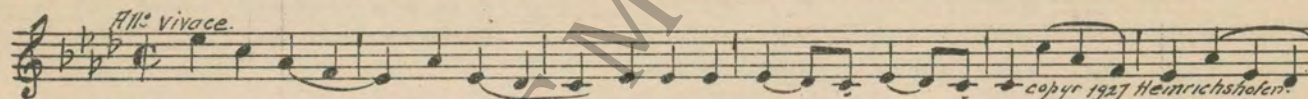
- 47 (Action) STREET SCENE A. B. C. Dram. Set No. 7-A1 (Luz) (Slow) 14 Sec.



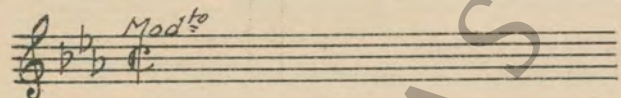
- 48 (Title) THEY GOT ONE Anguish of Soul (Eggert) 32 Sec.



- 49 (Action) FADE-OUT AFTER DEAD MAN'S FACE
SHOWS Anguish of Soul (Eggert) (From No. 3) 49 Sec.



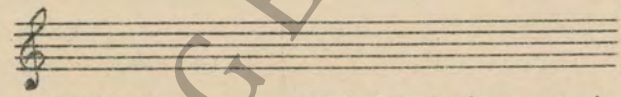
- 50 (Action) KENYON LYING ON GROUND AWAKES
AND BEGINS TO RISE Repeat No. 5 (WHITE) 54 Sec.



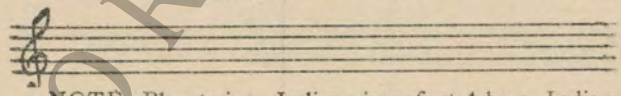
- 51 (Title) TELL ME, IS IT TRUE Imprecations (Baron) 1 Min. 31 Sec.



- 52 (Action) INDIAN BRAVE SHOWS ON HILLSIDE Play "Indian Love Call" (DK. GREEN) (Song Orch. by
Russell Bennett) 38 Sec.

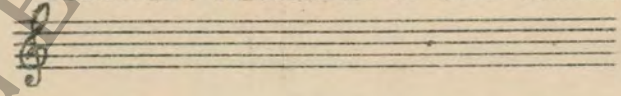


- 53 (Action) INDIAN ON ROCK SINGING AFTER TITLE:
"THIS INDIAN BRAVE" Continue Chorus of No. 52 1 Min. 45 Sec.

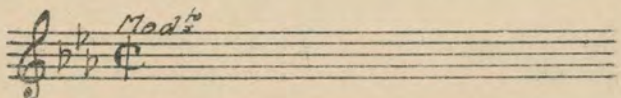


NOTE: Play twice. Indian sings first 4 bars, Indian girl second 4 bars, 2nd verse ends after "In English It Mean, etc."—last 6 bars.

- 54 (Action) ROSE MARIE'S LIPS MOVING AFTER
SUBTITLE: "IN ENGLISH IT MEAN" Church Bells by Drummer 7 Sec.



- 55 (Title) THE ANGELUS Repeat No. 5 (WHITE) (Chorus only) 46 Sec.

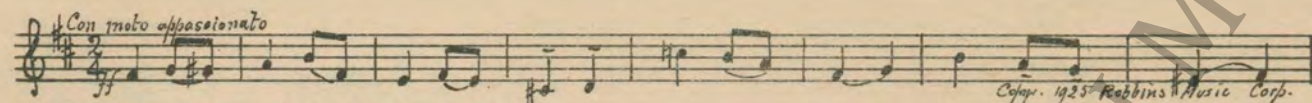


- 56 (Title) **MANY A WEARY MILE** Repeat No. 48 "Anguish of Soul" (from beginning) 1 Min. 40 Sec.
- All: vivace*
- 57 (Action) **FADE-OUT AFTER TITLE: "TAKE HIM BACK TO POST, DURAY"** Repeat No. 49 "Anguish of Soul" (From No. 3) 53 Sec.
- All: vivace*
- 58 (Action) **ROSE MARIE TALKS TO INDIAN** Repeat No. 5 (WHITE) 59 Sec.
- Mod: to*
- 59 (Action) **ROSE MARIE AND KENYON IN EMBRACE BEFORE TITLE: "OH, JEAM, JEAM"** Canzone d'Amour (Lowitz) 1 Min. 27 Sec.
- And:te gravioro*
- 60 (Title) **MAYBE LIFE OWES ME SOMETHING** Repeat No. 5 (WHITE) 53 Sec.
- Mod: to*
- 61 (Action) **FADE-OUT AFTER ROSE MARIE EXITS FROM KENYON** Ombres d'Automne (Mayne) 56 Sec.
- And:te*
- 62 (Title) **NIGHT, THE LOOMING MOUNTAIN** Repeat No. 5 (WHITE) 1 Min. 20 Sec.
- Mod: to*
- 63 (Action) **EXTERIOR OF ROSE MARIE'S HOME—ETIENNE COMES DOWN SIDEWALK TOWARDS GATE** Coeur Meurtri (Gabriel Marie) 1 Min. 56 Sec.
- Lento*
- 64 (Action) **ROSE MARIE PUTS RIGHT HAND TO HER EAR AND SINGS AFTER TITLE: "I MARRY YOU ETIENNE"** Play "Indian Love Call" from (Rose Marie) (Harms) (DR. GREEN) 1 Min. 17 Sec.
- NOTE: Play chorus only—very slow. Female voice can sing this number. Full voice in close-ups, and subdued voice in other shots.*
- 65 (Action) **END OF ROSE MARIE SINGING—ETIENNE PUTS HAND IN AIR** Recompense d'Amour (Kempinski) 21 Sec.
- And:te religioso*
- 66 (Action) **FADE-OUT OF ROSE MARIE LOOKING OVER ETIENNE'S SHOULDER TO WEDDING SCENE** Recompense d'Amour (Kempinski) 9 Sec.
- And:te mod: to*
- 67 (Action) **LONG SHOT OF LARGE GROUP OF PEOPLE AT RIVER BANK** Repeat No. 9 (LT. GREEN) 35 Sec.
- Valse mod: to*

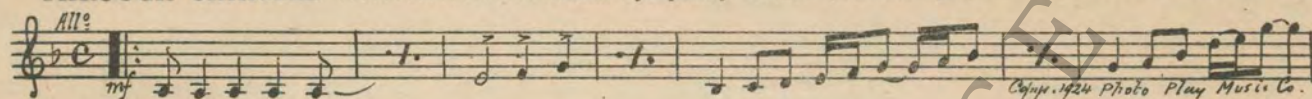
- 68 (Title) IN THE UPPER LAKES Coheco (Reeves) 28 Sec.



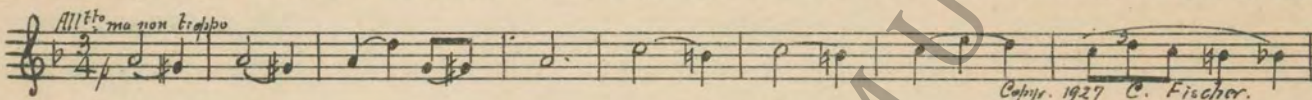
- 69 (Title) AT THE LOWER END OF THE ISLAND Appassionato Dramatico (Berge) 1 Min. 4 Sec.



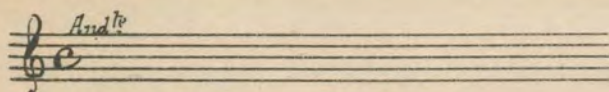
- 70 (Action) KENYON STANDS UP AND CALLS—DROPS HIS HAND TO SIDE—ICE CHURNS THROUGH CHANNEL Incid. Symphony No. 19 (Schertzing) 2 Min. 16 Sec.



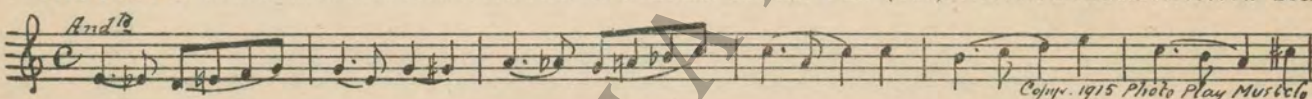
- 71 (Action) ETIENNE RESCUED FROM ICE FLOOD..... Dreams (Crist) 1 Min. 17 Sec.



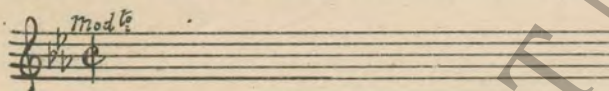
- 72 (Action) HORSE GRAZING IN BRUSH Repeat No. 43 "Mysterioso No. 1" 35 Sec.



- 73 (Action) BLACK BASTIEN EXITS FROM SCENE AFTER HE FEELS HIS SORE SHOULDER A. B. C. Dram. Set No. 4-B2 (Luz) 47 Sec.



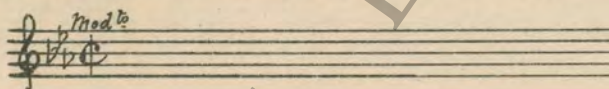
- 74 (Title) AND IT WAS TO SAVE YOU Repeat No. 5 (WHITE) 21 Sec.



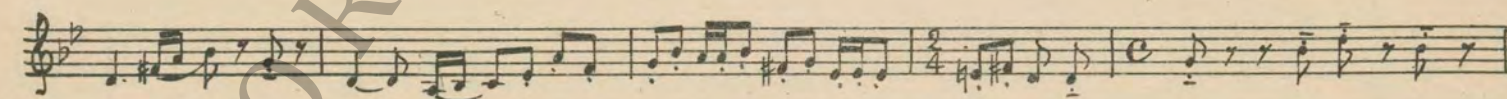
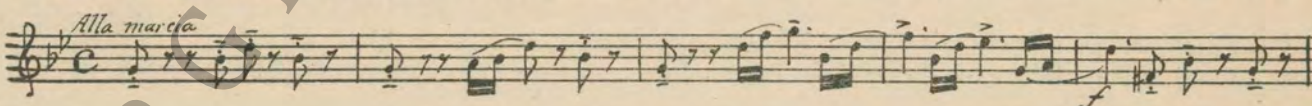
- 75 (Action) DOOR BOLT MOVES Incid. Symphony No. 15 (Thomas) 1 Min. 12 Sec.



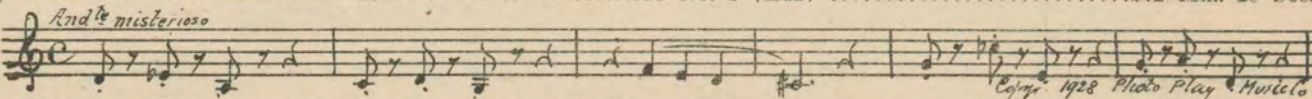
- 76 (Title) I—FORGOT—YOU DIDN'T KNOW Repeat No. 5 (WHITE) 40 Sec.



- 77 (Action) MALONE SMILES AND EXITS TO LEFT FROM ROSE MARIE Prelude In G Minor (Rachmaninoff) 2 Min. 12 Sec.

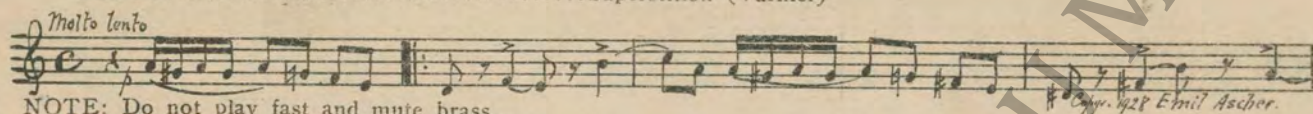


- 78 (Action) ROSE MARIE PUTTING UP BLANKET CLOSING DOOR Mysterioso No. 1 (Luz) 2 Min. 20 Sec.

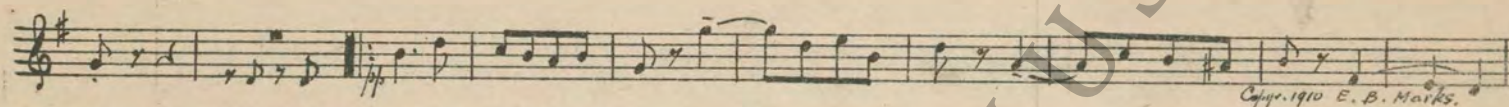
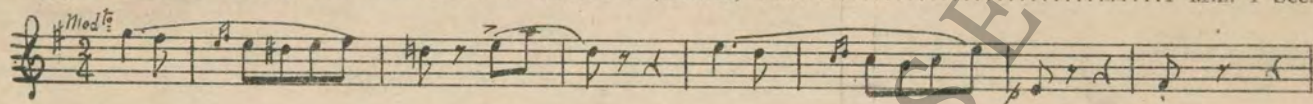


NOTE: Play very quiet and cynical after close-up of gun in holster. Play once without repeats, then segue.

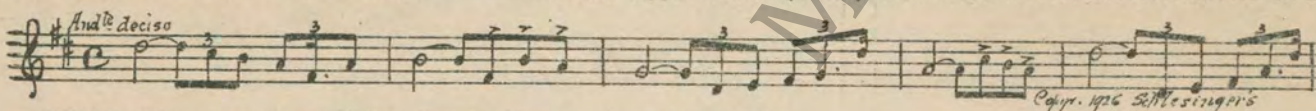
SEGUE: Superstition (Varnier)



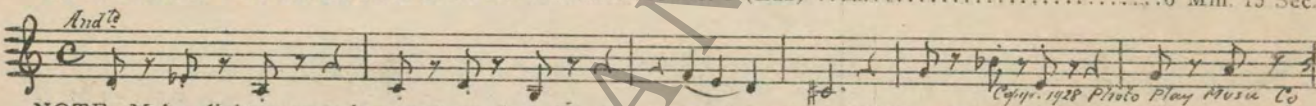
- 79 (Action) ROSE MARIE ENTERS THROUGH BLANKETED DOOR Coheco (Reeves) 1 Min. 1 Sec.



- 80 (Action) FRYING PAN OF FOOD ON FIRE Grand Appassionato (Becce) 39 Sec.

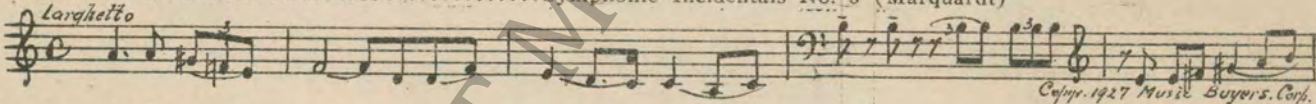


- 81 (Action) MALONE STANDING WITH DRAWN KNIFE AT WINDOW—DOOR LATCH MOVES .. Misterioso No. 1 (Luz) 6 Min. 15 Sec.

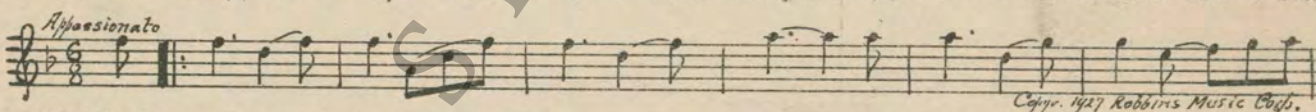


NOTE: Make slight crescendo accent at shot. Short pause and continue "PP" and decidedly myst. Play once and segue.

SEGUE: Symphonic Incidentals No. 3 (Marquardt)



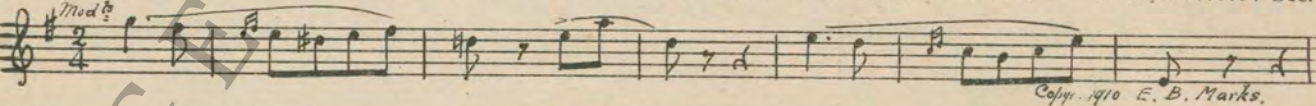
- 82 (Action) MALONE LIFTING ROCK TO WINDOW Agitated Appassionato (Kilenyi) 1 Min. 46 Sec.



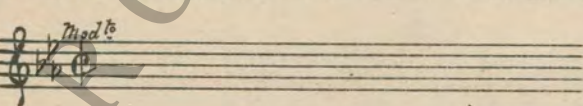
- 83 (Action) ROSE MARIE STARTING TO RISE TO HER FEET Incid. Symphony No. 19 (Schertzinger) 1 Min.



- 84 (Action) KNIFE HITS BLACK BASTIEN IN BACK Coheco (Reeves) 14 Sec.



- 85 (Title) SEVERAL NIGHTS LATER Repeat No. 5 (WHITE) (Chorus only) 56 Sec.



THE END

NOTE: "Rose Marie, I Love You" should not be played slow or Ballad style until use, for Rose Marie and Kenyon. All the color themes are taken out of "Rose Marie" Selection published by T. B. Harms Co. "Incid. Symphony No. 7" should always be played in Moderato tempo—1st strain only.

The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

The better orchestral rest periods are for Organ to play Nos. 42 to 51 inclusive, or Nos. 65 to 75 inclusive, or both.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.