



M.J. MINTZ (PATENT)
JULY 31, 1925.



ADOLPH ZUKOR and JESSE L. LASKY
present

A Victor Fleming Production
"THE ROUGH RIDERS"

with
Noah Beery, Charles Farrell, George Bancroft
Charles Emmet Mack, Mary Astor and Frank Hopper
Based on the story by Hermann Hagedorn
Screen play by John Fish Goodrich
Compiled by James C. Bradford
Footage 9300 feet

A Paramount Picture

1 AT SCREENING A Hot Time (Beyer) 1 Min.

Marcia
 copy Carl Fischer.

2 (Title) THIS IS Victorious Democracy (Borch) 1/2 Min.

Grandioso
 copy 1919 Belwin Inc.

3 (Title) FOR THREE WEEKS The Flying Ace (Zamecnik) 1/4 Min.
NOTE: Start at No. 8, and close on fade-out.

Marcia
 copy 1919 Sam Fox Pub. Co.

4 (Title) A WAVE OF INDIGNATION ROOSEVELT THEME: Rough Riders March (Riesenfeld)... 1 Min.
NOTE: Start at second strain—catch explosion "FF"; follow with Timpany Roll.

Marcia

5 (Title) OUR PEOPLE ARE Prelude to "Neutral Society Drama" (Baron) 3/4 Min.

Agitato
 copy 1924 Irving Berlin Inc.

6 (Action) ROOSEVELT POUNDING ON DESK ROOSEVELT THEME: Rough Riders March (Riesenfeld)... 2 Min.
NOTE: Start at letter B; play as far as C, and repeat.

Marcia
 copy 1927 Sam Fox Pub. Co.

7 Title) ON APRIL 19th, CONGRESS A Hot Time (Beyer) 1/2 Min.

Marcia Giusto
 copy Carl Fischer.

8 (Title) WE'LL ORGANIZE You Don't Belong to the Regulars (Morse) 1/2 Min.

Marcia
 copy Pioneer Music Co.

9 (Action) TELEGRAM FADE-OUT Carmencita Shea (Densmore) 1 Min.

Maz's
 copy 1912 G. Schirmer.

10 (Action) **CAMP SCENE**Boots and Saddles (Lusk)½ Min.

Musical notation for Camp Scene, Boots and Saddles (Lusk). Tempo: *Marcia*. Copyright: 1914 Sam Fox.

11 (Title) **SERGEANT STANTON**Drill, Ye Tarriers, Drill (Casey)¾ Min.

Musical notation for Sergeant Stanton, Drill, Ye Tarriers, Drill (Casey). Tempo: *F. Allegro*. Copyright: Frank Harding.

12 (Action) **MAN WITH LEATHER PANTS**Carmencita Shea (Densmore)½ Min.

Musical notation for Man with Leather Pants, Carmencita Shea (Densmore). Tempo: *Mod. to*. Copyright: A.M. G. Schirmer.

13 (Action) **DOLLY AND BERT ON BICYCLE**Daisy Bell from "Old Timers" (Lake)¼ Min.

Musical notation for Dolly and Bert on Bicycle, Daisy Bell from "Old Timers" (Lake). Tempo: *Valse*. Copyright: Carl Fischer.

14 (Action) **BAND APPEARS**Good-Bye Dolly Gray (Morse)1 Min.

Musical notation for Band Appears, Good-Bye Dolly Gray (Morse). Tempo: *Marcia*. Copyright: Pioneer Music Co.

15 (Action) **BERT LAYS DOWN BICYCLE**BERT THEME: Hedge Roses (Frey)½ Min.

Musical notation for Bert Lays Down Bicycle, Bert Theme: Hedge Roses (Frey). Tempo: *Very Slow*. Copyright: 1923 Robbins Music Co.

16 (Action) **BERT APPROACHES SOLDIER**The Pride of the Wolverines (Sousa)½ Min.

Musical notation for Bert Approaches Soldier, The Pride of the Wolverines (Sousa). Tempo: *March*. Copyright: 1916 Sam Fox.

17 (Action) **VAN BRUNT APPEARS IN CARRIAGE**La Coquette (Onivas)1 Min.

Musical notation for Van Brunt Appears in Carriage, La Coquette (Onivas). Tempo: *All.*. Copyright: 1914 G. Schirmer.

18 (Action) **CARRIAGE WITH VAN BRUNT DRIVES AWAY**BERT THEME: Hedge Roses (Frey)½ Min.

Musical notation for Carriage with Van Brunt Drives Away, Bert Theme: Hedge Roses (Frey). Tempo: *Slow*. Copyright: 1923 Robbins Music Co.

19 (Action) **PICK UP BICYCLE**Daisy Bell (Lake)¼ Min.

Musical notation for Pick Up Bicycle, Daisy Bell (Lake). Tempo: *Valse*. Copyright: Carl Fischer.

20 (Action) **CHANGE OF SCENE**Fair Debutante (Zamecnik)¾ Min.

Musical notation for Change of Scene, Fair Debutante (Zamecnik). Tempo: *Mod.*. Copyright: 1929 Sam Fox.

21 (Action) **JOE HURRIES TO SIGN PAPERS**JOE AND SHERIFF THEME: Princess Pat Fox-Trot (Herbert)2½ Min.

Musical notation for Joe Hurries to Sign Papers, Joe and Sheriff Theme: Princess Pat Fox-Trot (Herbert). Tempo: *Mod. to 2^{vo}*. Copyright: 1915 Carl Fischer.

Musical notation for You Were Just Out for a Ride, We're In the Army Now (Bucalossi). Includes tempo markings *loco* and *1.*. Copyright: 1915 Carl Fischer.

22 (Title) **YOU WERE JUST OUT FOR A RIDE**We're In the Army Now (Bucalossi)1¼ Min.

Musical notation for You Were Just Out for a Ride, We're In the Army Now (Bucalossi). Tempo: *All.*. Copyright: 1921 G.M. Rosenberg.

23 (Title) I'LL JOINChianti (Friml) 3/4 Min.

Musical notation for 'I'LL JOIN' with tempo marking *All^o* and copyright notice *Copyr. 1918 G. Schirmer*

24 (Title) VAN BRUNT IS A VALUABLE MANJolly Robbers (Suppe) 1/2 Min.

Musical notation for 'VAN BRUNT IS A VALUABLE MAN' with tempo marking *Maestoso* and copyright notice *Copyr. 1918 C. Fischer*

25 (Action) JOE AS SENTRYEasy Come—Easy Go 1/4 Min.

Musical notation for 'JOE AS SENTRY' with tempo marking *Valse*

26 (Action) NOTE: Imitate Joe singing—burlesque, ROOSEVELT APPEARS IN CARRIAGEROOSEVELT THEME: Rough Riders March (Riesensfeld)..2 1/2 Min.

Musical notation for 'ROOSEVELT APPEARS IN CARRIAGE' with tempo marking *Marcia* and copyright notice *Copyr. 1927 Sam Fox*

27 (Action) SOLDIERS SEENGood-Bye Dolly Gray (Morse) 3 Min.

Musical notation for 'SOLDIERS SEEN' with tempo marking *Marcia* and copyright notice *Copyr. Pioneer Music Co*

28 (Title) NOTE: Play fast and slow according to marching of battalion. AT EASEPlayful Rondo (Greene) 1 Min.

Musical notation for 'AT EASE' with tempo marking *Rondo* and copyright notice *Copyr. 1927 Carl Fischer*

29 (Title) WHAT THE DEVIL ARE YOU DOING OUT HEREMounted Police Galop (Le Thiere) 1 1/4 Min.

Musical notation for 'WHAT THE DEVIL ARE YOU DOING OUT HERE' with tempo marking *Galop* and copyright notice *Copyr. 1925 Haworth & Son*

30 (Action) ROOSEVELT SEENROOSEVELT THEME: Rough Riders March (Riesensfeld)... 3/4 Min.

Musical notation for 'ROOSEVELT SEEN' with tempo marking *Marcia* and copyright notice *Copyr. 1927 Sam Fox*

31 (Title) AT LAST THE HORSES ARRIVEDThe Bridge-Elect (Sousa) 1/2 Min.

Musical notation for 'AT LAST THE HORSES ARRIVED' with tempo marking *Marcia* and copyright notice *Copyr. 1897 John Church & Co*

32 (Action) HORSES START TO BUCKGalloping Furies (Rapee) 1/2 Min.

Musical notation for 'HORSES START TO BUCK' with tempo marking *Presto* and copyright notice *Copyr. 1926 Baldwin Inc*

33 (Action) DOLLY AND BERTBERT THEME: Hedge Roses (Frey) 3/4 Min.

Musical notation for 'DOLLY AND BERT' with tempo marking *Slow* and copyright notice *Copyr. 1925 Robbins Mus. Corp*

34 (Title) WE DON'T DECORATE HORSESLOVE THEME: A Kiss From You (Maffay) 3/4 Min.

Musical notation for 'WE DON'T DECORATE HORSES' with tempo marking *Lento*

Continuation of musical notation for 'WE DON'T DECORATE HORSES' across three staves, ending with copyright notice *Copyr. 1925 Robbins Music Corp*

35 (Title) **THE FIRST REGIMENTAL MOUNTED**
DRILL The Black Horse Troop (Sousa) 1½ Min.
Marcia

copyr 1925 Sam Fox Pub. Co.

36 (Action) **AFTER TRUMPET FLARE** **Furioso No. 2** (Langey) ½ Min.
Allo Vivace

copyr 1915 G. Schirmer

37 (Title) **UNTRAINED MEN** **Free Lance March** (Sousa) ½ Min.
Marcia

copyr 1906 John Church Co.

38 (Action) **BAND PLAYING** **The Band Played On from "Old Timers"** (Lake) ½ Min.
Waltz 8va

copyr Carl Fischer

39 (Action) **SHERIFF AND OLD LADY** **She May Have Seen Better Days from "Old Timers"** (Lake) ¼ Min.
Valce

copyr Carl Fischer

40 (Action) **JOE AND GIRLS** **Little Annie Rooney from "Old Timers"** (Lake) ½ Min.
Valce

copyr 1918 Carl Fischer

41 (Action) **DOLLY RECOGNIZES VAN BRUNT** **Hesitation** (Friml) ½ Min.
 NOTE: Roll on S. D. for applause, then segue.
Allo Assai

copyr 1923 Herold Plamer, Jr.

42 (Action) **BAND LEADER STARTS AGAIN** **Grand Cavalry Charge from "An American Battle Scene"** (Tobani) ½ Min.
Allo vivace

copyr 1898 Carl Fischer

43 (Action) **VAN BRUNT TAKES OUT FUNNY FACE** **Pique Dame Over.** (Suppe) 1 Min.
 NOTE: Imitate horses' hoofs.
Modto

copyr 1916 Carl Fischer

44 (Action) **JOE APPEARS WITH GIRLS** **Comrades from "Old Timers"** (Lake) 1½ Min.
Modto

copyr Carl Fischer

SEGUE **Little Annie Rooney** (Lake).
Valce

copyr 1917 Carl Fischer

45 (Action) **INSERT—MUSIC** **Paul Revere's Ride** (Paull) 1½ Min.
con spirito

copyr 1926 E.T. Paull

46 (Action) **CLOSE-UP OF HANDS** **LOVE THEME: A Kiss From You** (Maffay) 1¼ Min.
 NOTE: Shots wildly ad lib.
Valce tempo

copyr 1926 Robbins music corp

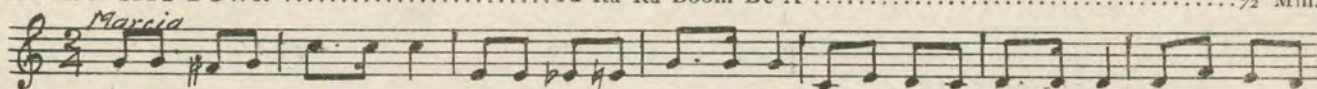
47 (Action) **VAN BRUNT EMBRACES DOLLY** **Desesperance** (Pesse) 1½ Min.
Andte quasi lento
8va bassa.

copyr J. Yous.

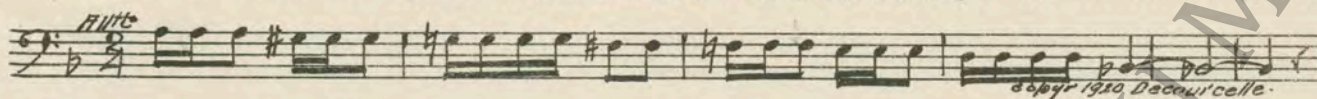
48 (Action) **FOOD APPEARS UNDER GATE** **Yankee Doodle Boy** (Cohan) ½ Min.
Allo 8va

copyr 1916 Robbins music corp

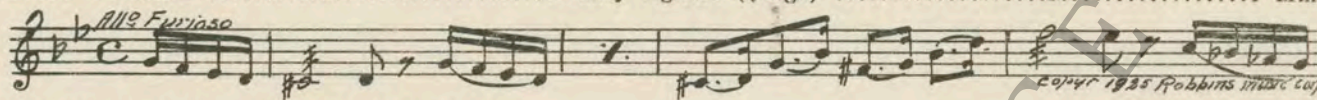
49 (Action) SHERIFF SITS DOWN Ta Ra Ra Boom De A 1/2 Min.



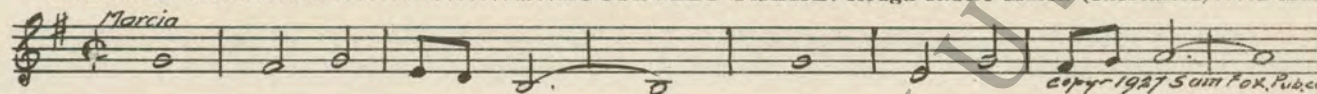
50 (Action) BERT WALKS TOWARD VAN BRUNT Divertissement Montenegrin (Pickart) 1/2 Min.



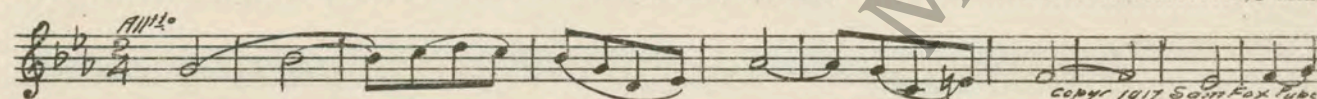
51 (Action) FIGHT STARTS NOTE: Start at beginning; repeat introduction; cut vamp—play 17 measures and repeat. Panicy Agitato (Berge) 1 Min.



52 (Action) VAN BRUNT AND SERGEANT BEFORE COLONEL ROOSEVELT THEME: Rough Riders March (Riesenfeld) 2 Min.



53 (Action) VAN BRUNT REMOVING STRIPES Réve d'Amour (Zamecnik) 2 1/2 Min.



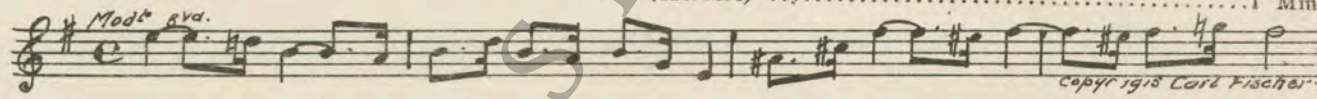
54 (Title) MOTHER, I'M GOING TO BAKE A CAKE... Fleurette (Axt) 3/4 Min.



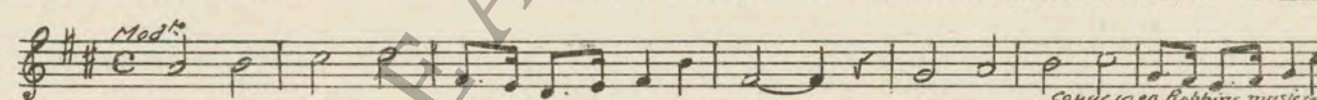
55 (Action) TROOPS ON PLATFORM Regimental (St. Clair) 2 1/4 Min.



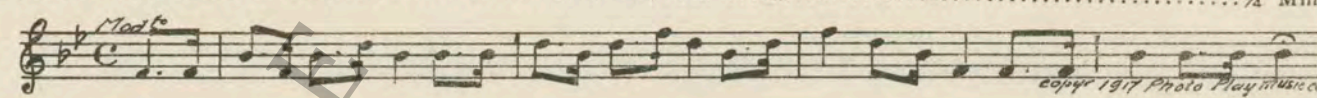
56 (Action) JOE AND SHERIFF CLOSE-UP JOE AND SHERIFF THEME: Princess Pat Fox-Trot (Herbert) 1 Min.



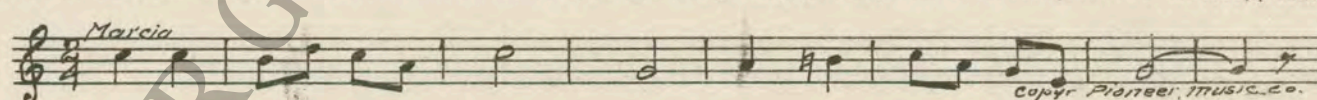
57 (Action) SHERIFF RUNS AWAY So Long Mary (Cohan) 1 Min.



58 (Action) BUGLER PLAYING NOTE: Catch Bugle Assembly Call. Assembly Call 1/4 Min.

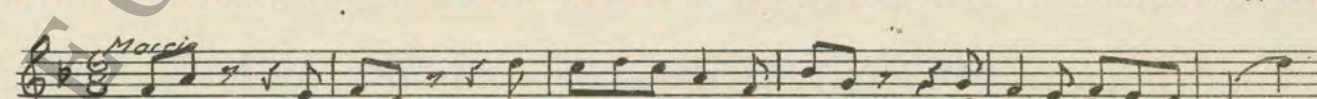


59 (Action) AFTER BUGLE CALL Good-Bye Dolly Gray (Morse) 1 1/4 Min.



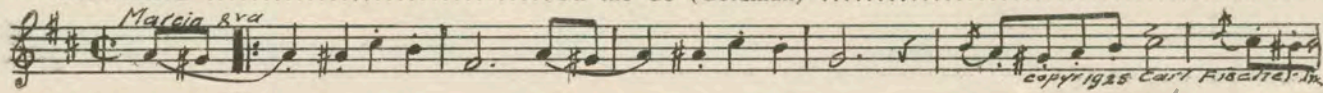

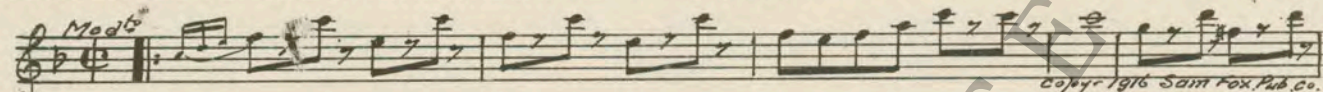

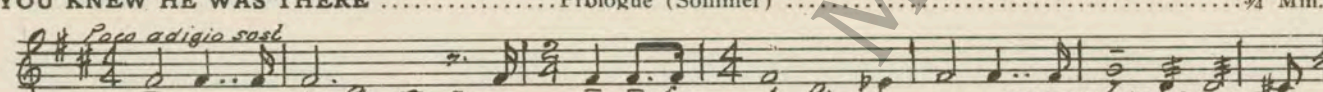
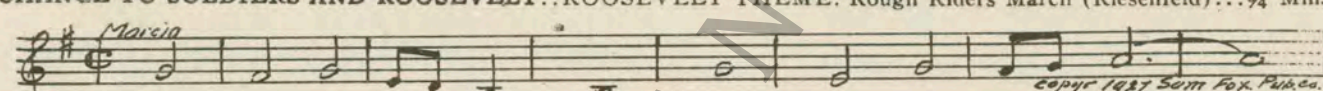
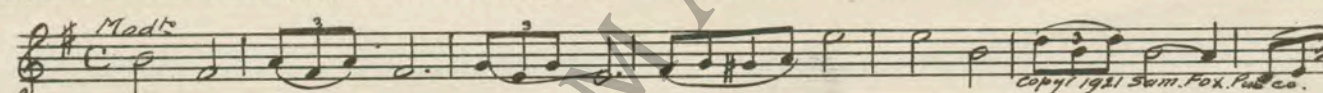

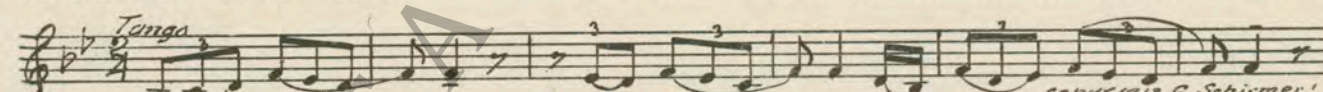
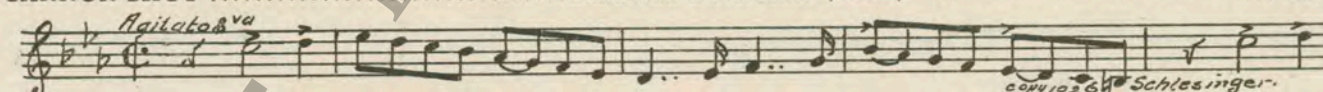

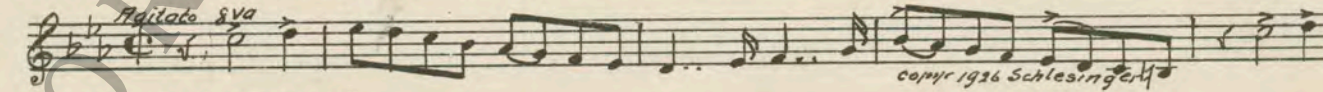
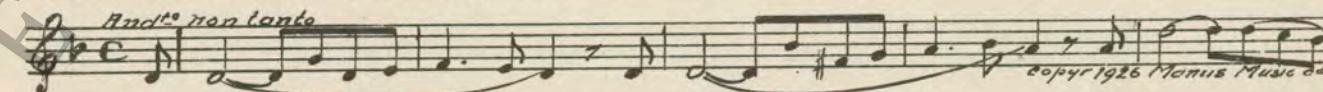
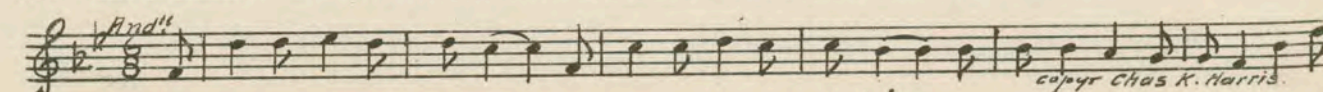
END OF PART 1—INTERMISSION
PART 2

60 (Title) WITH SPANISH TROOPS BOTTLED UP... The Diplomat March (Sousa) 1 1/4 Min.



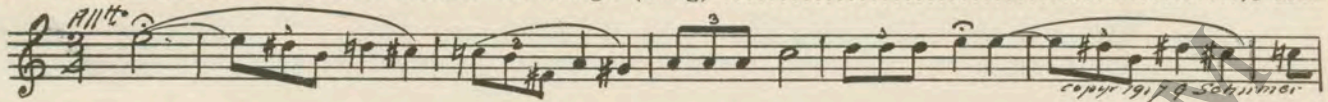
61 (Action) SPANISH OFFICERS WATCHING Charme D'Espagne (Mezzacapo) 1/4 Min.



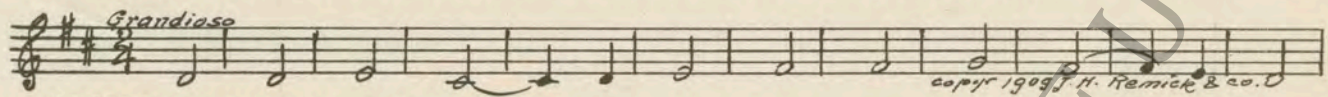
- 62 (Action) **FLASH-BACK TO BOYS LANDING AND MARCHING** On the Go (Goldman) 2 Min.
Marcia sva

 copyright 1925 Carl Fischer, Inc.
- 63 (Action) **DOLLY AT DESERTED CAMP GROUNDS**..... A Garden of India (Spitalny) 1/2 Min.
 NOTE: Catch rifle shot from sniper—stop music; Timpany Roll "P" until next cue.
Mod^o Espress.

 copyright 1927 Sam Fox Pub. Co.
- 64 (Action) **FLASH-BACK TO SOLDIERS** Danse Fantastique (Reynard) 1 1/2 Min.
Mod^o

 copyright 1916 Sam Fox Pub. Co.
- 65 (Action) **BERT ON PICKET DUTY** Phantoms (Schad) 2 Min.
Mysterious

 copyright 1925 Geo. H. Sanders Co.
- 66 (Title) **YOU KNEW HE WAS THERE** Prologue (Sommer) 3/4 Min.
 NOTE: Catch rifle shot and fall of sniper from tree.
Poco adagio sost.

 copyright 1925 Heinrichshofen.
- 67 (Action) **CHANGE TO SOLDIERS AND ROOSEVELT.. ROOSEVELT THEME: Rough Riders March (Riesenfeld)**... 3/4 Min.
Marcia

 copyright 1927 Sam Fox Pub. Co.
- 68 (Action) **DOLLY AND MOTHER** To a Violet (Zamecnik) 1 Min.
Mod^o

 copyright 1921 Sam. Fox Pub. Co.
- 69 (Title) **UNDER A BLAZING SUN** Stars and Stripes Forever (Sousa) 1 Min.
Marcia

 copyright 1919 John Church Co.
- 70 (Action) **SPANISH OFFICERS ARE SEEN** El Irresistible (Logatti) 1/2 Min.
Tango

 copyright 1918 G. Schirmer
- 71 (Action) **CANNON SHOT** Battle and Disturbance (Bece) 3 Min.
 NOTE: Play in march tempo "PP".
Allegato sva

 copyright 1926 Schlesinger.
- 72 (Title) **WHILE ROOSEVELT AND REGULARS** Military Scene (O'Hare) 1/2 Min.
 NOTE: Battle effects ad lib.
Tempo di Marcia

 copyright 1919 Oliver Ditson
- 73 (Action) **CLOSE-UP OF JOE AND SHERIFF** Battle and Disturbance (Bece) 1 1/2 Min.
Allegato sva

 copyright 1926 Schlesinger.
- 74 (Action) **WOUNDED BOY AND BERT ON ROAD** Lamento from Pique Dame (Tschaikowsky) 1 1/4 Min.
 NOTE: Battle effects ad lib.
And^{te} non lante

 copyright 1926 Manus Music Co.
- 75 (Title) **YOU CAN'T CALL** Break the News to Mother (Harris) 1/2 Min.
And^{te}

 copyright Chas. K. Harris.

NOTE: Play "PP" con sordini very plaintive.

76 (Action) BERT RISES FROM WOUNDED COMRADE.. Elegie (Grieg) 1/2 Min.

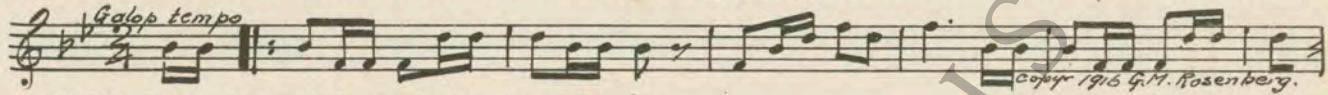


77 (Action) BERT GRIPS FLAG AND STARTS TO RUN... Daughters of the Revolution (Lampe) (Trio) 1 1/2 Min.



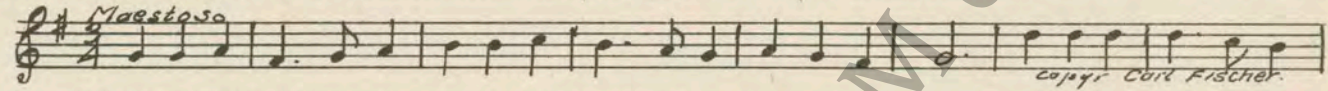
NOTE: Start quietly and gradually work up.

78 (Title) THERE GO MY MEN Military Tactics (Rosey) 2 Min.



NOTE: Battle effects ad lib; catch shot that strikes Bert.

79 (Title) YOU SAID I WAS A COWARD My Country 'Tis of Thee 1/2 Min.

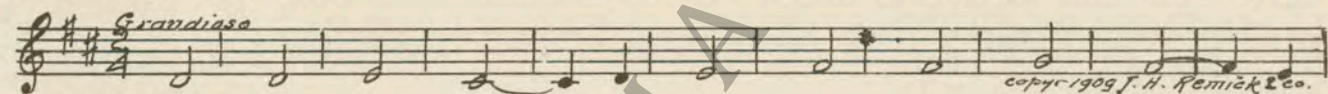


NOTE: Play "PP" and very slow, first 6 measures only, then segue.

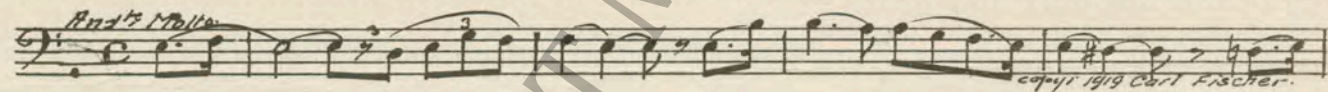
80 (Title) DON'T TOUCH ME Tragico Con Moto (Drigo's Cinema Classics) 1/2 Min.



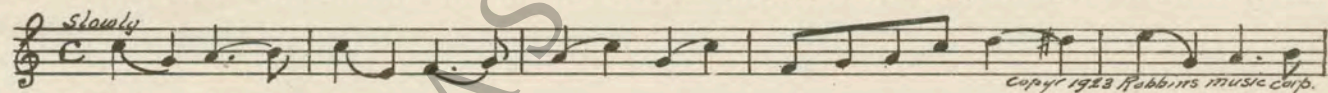
81 (Action) FLAG WAVING IN DISTANCE Daughters of the Revolution (Lampe) (Trio) 1/2 Min.



82 (Action) VAN BRUNT CARRYING BERT Patrie (Bizet) 1 1/4 Min.



83 (Title) TAKE THIS BACK BERT THEME: Hedge Roses (Frey) 1/2 Min.

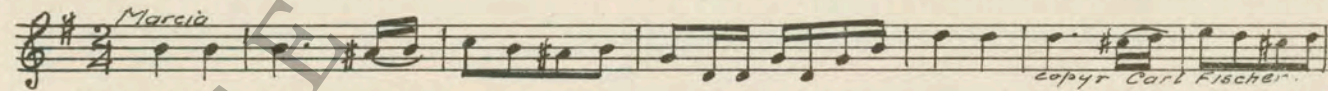


NOTE: Play "PP" con sordini, espressivo.

84 (Action) THEY RESUME WALK From Bohemian Woods (Friml) 3/4 Min.

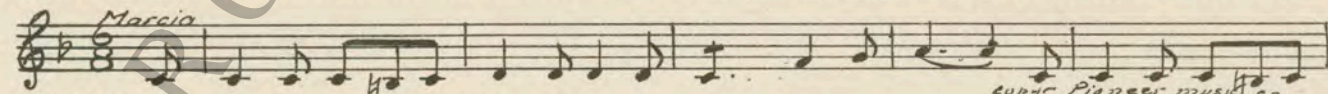


85 (Action) VAN BRUNT STARTS TO SING A Hot Time (Beyer) (Direct Cue) 1/2 Min.



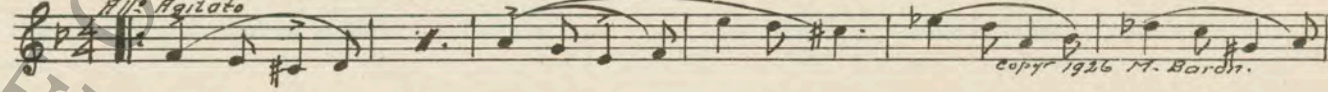
NOTE: Play very quietly—no brass, strings only.

86 (Title) NOW ANOTHER You Don't Belong to the Regulars (Morse) (Direct Cue) 1/2 Min.



NOTE: Play very quietly—no brass, strings only.

87 (Title) BERT! BERT! Lamentation Desesperee (Baron) 1/2 Min.

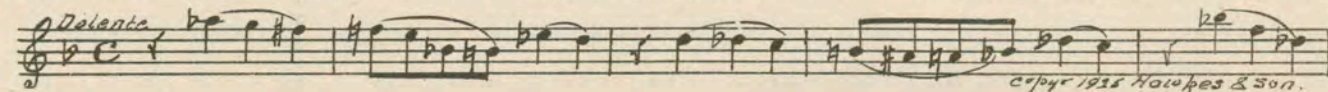


88 (Action) VAN BRUNT STARTS TO SING AGAIN Rock-a-Bye Baby (Luz) 1/4 Min.



NOTE: Play very legato—strings only in lower register.

89 (Action) VAN BRUNT FALLS Desolation (Patou) 1/2 Min.



90 (Action) HE PICKS BERT UP AGAIN Patrie (Bizet) 2¼ Min.

And^{te} *Molto*

copyr 1919 Carl Fischer.

NOTE: Rain effects throughout camp and hospital sequence.
91 (Action) DOCTOR CALLS VAN BRUNT IN Dear Old Pal of Mine (Rice) 1 Min.

And^{te} *con espress.*

copyr 1919 Ricordi & Co.

92 (Title) YOU CAN'T CALL BERT THEME: Hedge Roses (Frey) ¼ Min.

Slowly

copyr 1925 Robbins music corp.

NOTE: Play "PP" con sordini strings only.
93 (Action) BERT CLOSSES EYES Taps ¼ Min.

Lento muted trumpet

NOTE: Play "PP" slowly with muted Trumpet.
94 (Title) THE TRANSPORTS STRAINED JOE AND SHERIFF THEME: Princess Pat Fox-Trot (Herbert) 1½ Min.

Mod^{to} 8va

copyr 1918 Carl Fischer.

95 (Action) SOLDIERS BOARD TRANSPORT Hands Across the Sea (Sousa) ½ Min.

Marcia

copyr 1899 John Church Co.

96 (Action) VAN BRUNT AT GATE Break the News to Mother (Harris) 1 Min.

And^{te}

copyr Chas. K. Harris

97 (Action) FLAG SHOWS Glory, Glory Hallelujah 1 Min.

Lento legato

98 (Action) CLOSE-UP OF DOLLY WEeping Tragic Andante (Sibelius) 1 Min.

And^{te}

copyr 1925 Behm Inc.

99 (Title) SEVEN YEARS LATER Stars and Stripes Forever (Sousa) 1 Min.

Marcia

copyr 1919 John Church & Co.

NOTE: Play first strain—no repeat, and segue.

SEGUE ROOSEVELT THEME: Rough Riders March (Riesenfeld).

Marcia

copyr 1927 Sam Fox Pub. Co.

100 (Action) VAN BRUNT, DOLLY AND CHILDREN ENTER LOVE THEME: A Kiss From You (Maffay) 1¼ Min.

Lento

copyr 1925 Robbins music corp.

101 (Title) THE PRESIDENT OF THE UNITED STATES ROOSEVELT THEME: Rough Riders March (Riesenfeld) ... ½ Min.

Marcia

copyr 1927 Sam Fox Pub. Co.

NOTE: Start Grandioso, and gradually work into March tempo.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.