

GLORIA SWANSON

in
"SADIE THOMPSON"

Directed by Raoul Walsh

Compiled by Ernst Luz

United Artists Picture

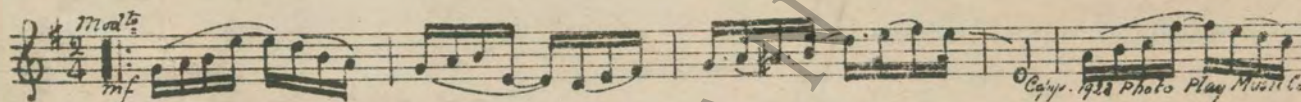
Length of film 9 reels (8625 feet)

Maximum projection time 1 hour, 40 minutes

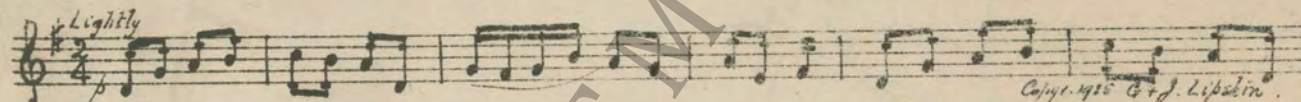
- 1 AT SCREENING Symphonic Color Classic No. 4 (Hauenschild) (DK. GREEN) . . 1 Min.



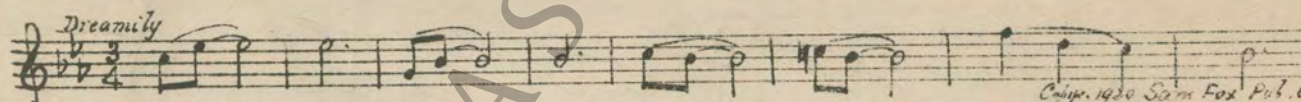
- 2 (Title) PAGO, PAGO Wai-Loa (Schoenfeld) 2 Min.



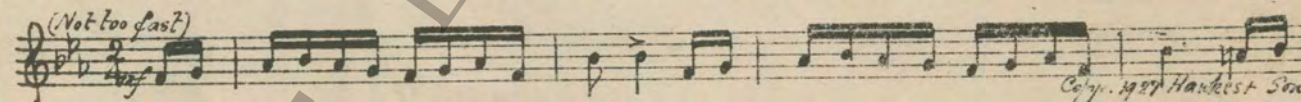
- 3 (Action) GLORIA SWANSON WRITES IN BOOK Vivacity (Conterno) 1 1/4 Min.



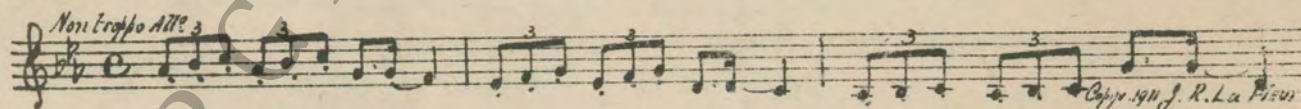
- 4 (Action) HOUSE IN BACKGROUND SHOWS Sweet Luana (Zamecnik) 1 1/4 Min.



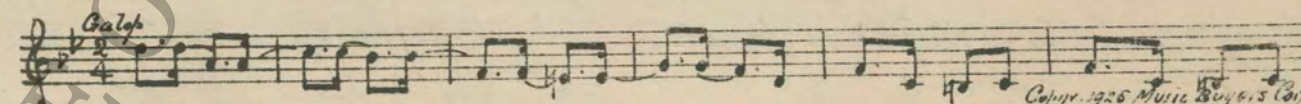
- 5 (Action) NOTE: Play introduction and waltz.
SADIE PUTS FINGERS IN MOUTH AND WHISTLES A Ticklish Tale (Finck) 2 Min.



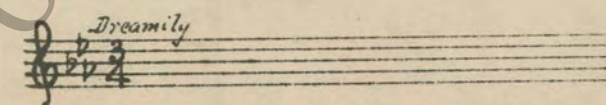
- 6 (Title) YOU MOSEY ALONG Fairy Tiptoe (Fredericks) 1 1/2 Min.



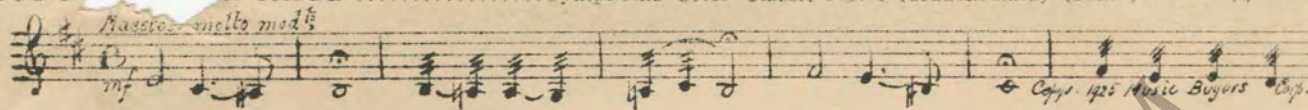
- 7 (Title) DID YOU EVER HEAR THE ONE Radio Galop (Bub) 3/4 Min.



- 8 (Action) SADIE THOMPSON IN HOUSE Repeat No. 4 "Sweet Luana" 2 Min.



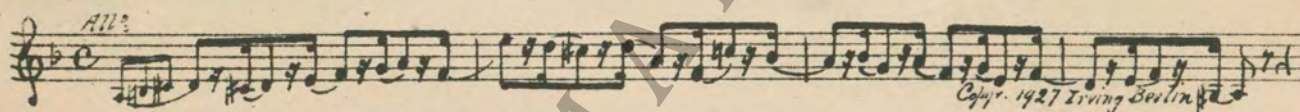
- 9 (Action) FOOD BEING SERVED AT TABLE Symphonic Color Classic No. 4 (Hauenschild) (RED) ¾ Min.



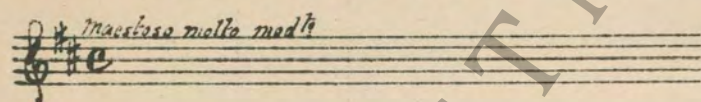
- 10 (Action) SADIE THOMPSON AT RADIO Wabash Blues (Meinken) (Victrola) 1 Min.



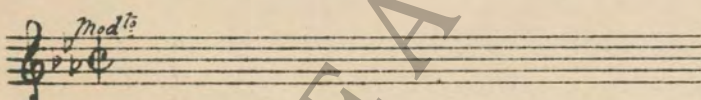
- 11 (Action) MINISTER'S WIFE SPEAKS TITLE A Staggering Uncertainty (Lakay) 1½ Min.



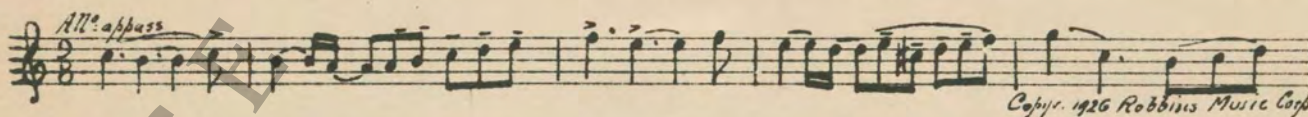
- 12 (Action) SADIE THOMPSON RE-ENTERS HOUSE
AFTER SAILOR GOES OFF IN RAIN... Repeat No. 9 (RED) ½ Min.



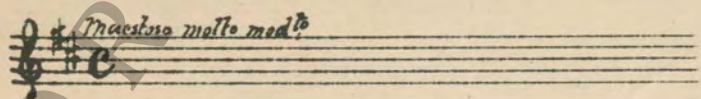
- 13 (Action) SADIE THOMPSON ENTERS ROOM WHERE
VICTROLA IS SEEN Repeat No. 10 "Wabash Blues" (Victrola) 1 Min.



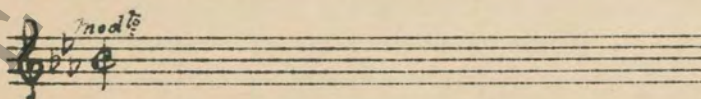
- 14 (Action) MINISTER ENTERS ROOM Dramatic Love Scene (Axt) (LT. BLUE) 1¼ Min.



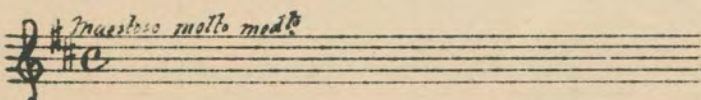
- 15 (Action) MINISTER THROWN OUT OF ROOM..... Repeat No. 9 (RED) ½ Min.



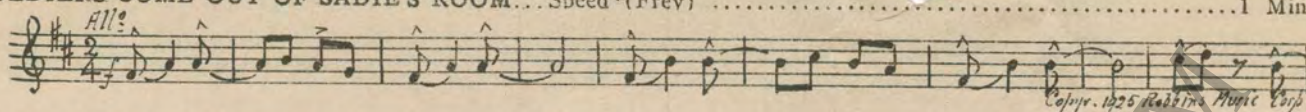
- 16 (Action) SOLDIERS AND GIRL SEEN AT VICTROLA... Repeat No. 10 "Wabash Blues" (Victrola) ¼ Min.



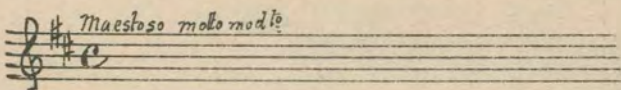
- 17 (Action) MINISTER SEEN AFTER DANCING Repeat No. 9 (RED) ½ Min.



- 18 (Action) SOLDIERS COME OUT OF SADIE'S ROOM... Speed (Prev) 1 Min.



- 19 (Action) SOLDIERS LEAVE THROUGH TURNSTILE... Repeat No. 9 (RED) 1 Min.

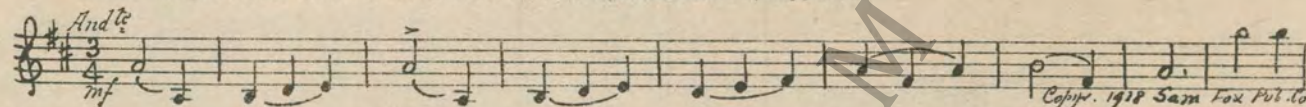


- 20 (Title) A RAINY PAGO, PAGO EVENING Symphonic Color Classic No. 4 (Hauenschild) (WHITE).... 3 Min.



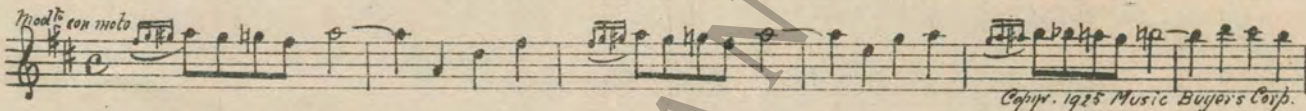
NOTE: Play once and segue.

SEGUE: Remembrance (Deppen).

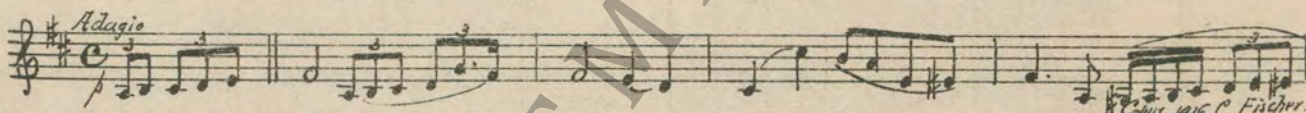


- 21 (Action) GIRL PINNING MARINE PIN ON WAIST..... Bugle Call in D Concert by Trumpeter 1/4 Min.

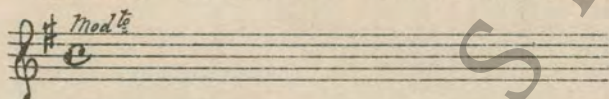
- 22 (Action) BUGLER SCENE Symphonic Color Classic No. 4 (Hauenschild) (DK. GREEN) 1 1/2 Min.



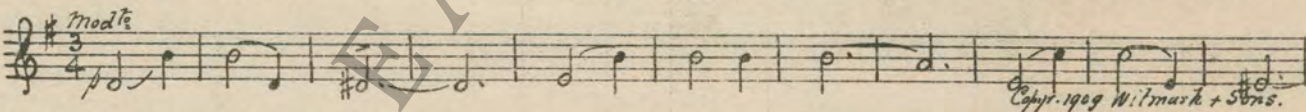
- 23 (Action) SERGEANT LEAVES—SADIE THOMPSON
RETURNS TO ROOM The Broken Melody (Van Biene) 1 Min.



- 24 (Action) MINISTER SEEN—LOVER AT SADIE'S
WINDOW Repeat No. 20 (WHITE) 1/4 Min.



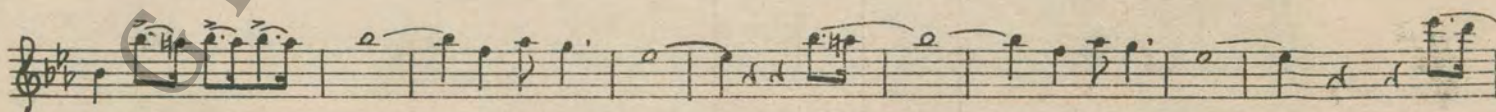
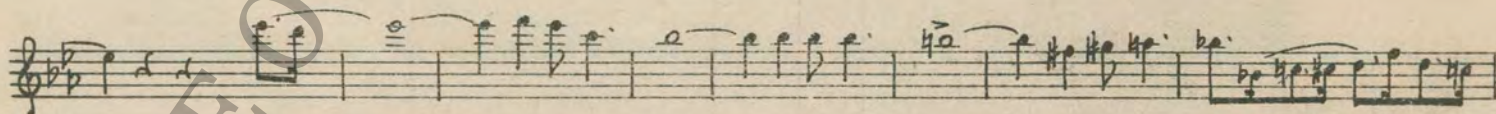
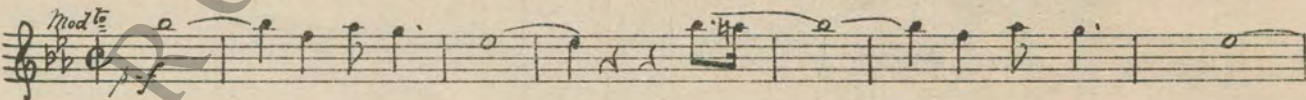
- 25 (Action) LOVER LEAVES WINDOW Cupids Caress (Roberts) 1/4 Min.



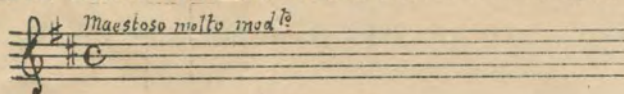
- 26 (Title) ALL THROUGH THE NIGHT Symphonic Color Classic No. 4 (Hauenschild) (RED)..... 3/4 Min.



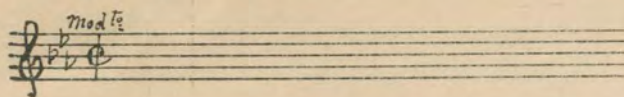
- 27 (Title) I'VE BEEN TALKING TO THE NATIVES..... Wabash Blues (Meinken) (Victrola) 1 Min.



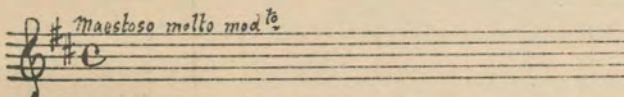
- 28 (Action) SADIE WALKS OUT OF ROOM Repeat No. 26 (RED) 1¼ Min.



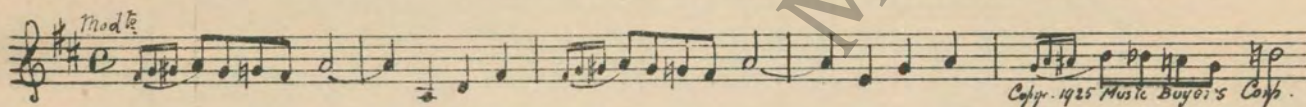
- 29 (Action) SADIE GETS UP FROM CHAIR Repeat No. 27 "Wabash Blues" (Victrola) 1 Min.



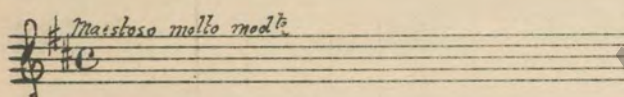
- 30 (Title) I GUESS YOU MEAN WELL BY ME..... Repeat No. 26 (RED) Play once and segue..... 2¼ Min.



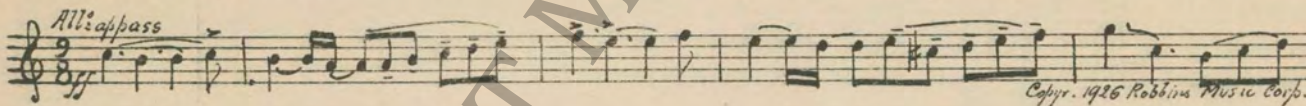
SEGUE: Symphonic Color Classic No. 4 (Hauenschild) (DK. GREEN).



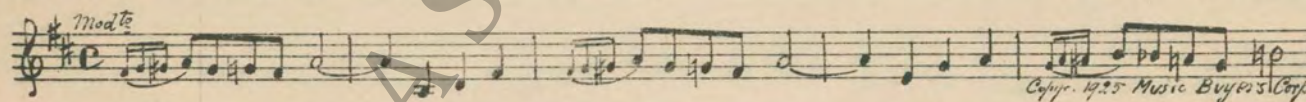
- 31 (Action) MINISTER GETS UP FROM TABLE Repeat No. 26 (RED) 1 Min.



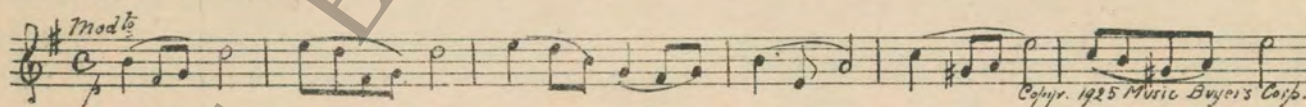
- 32 (Title) I GUESS YOU AIN'T Dramatic Love Scene (Axt) (LT. BLUE) 1½ Min.



- 33 (Title) I SHALL SEE THE GOVERNOR Symphonic Color Classic No. 4 (Hauenschild) (DK. GREEN) .. 1 Min.

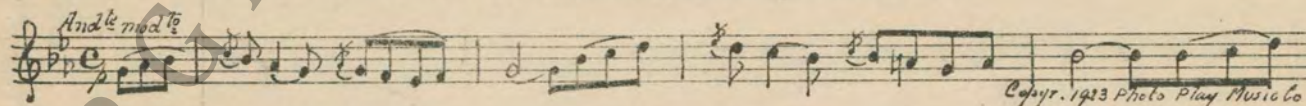


- 34 (Action) SADIE FEELS MARINE'S ARM Symphonic Color Classic No. 4 (Hauenschild) (WHITE).... 3 Min.

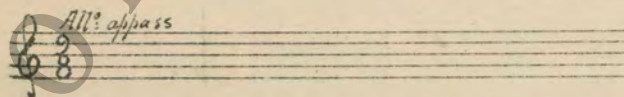


NOTE: Play 46 bars once and segue.

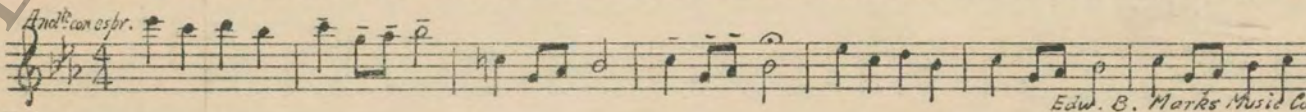
SEGUE: 'Neath the Passion Vine (Hauenschild).



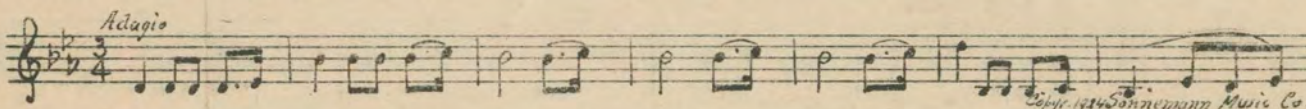
- 35 (Action) SADIE GETS LETTER Repeat No. 32 (LT. BLUE) 2½ Min.

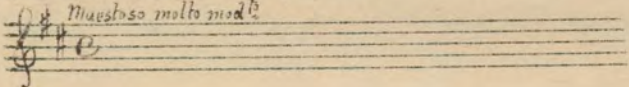
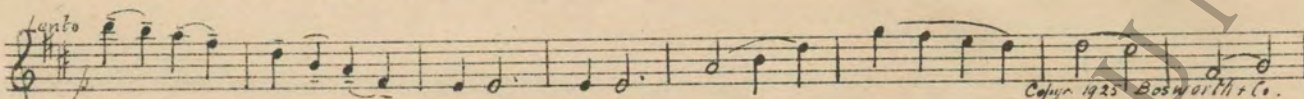
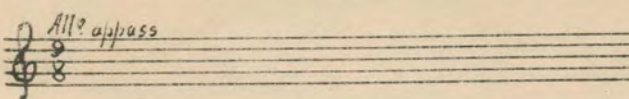
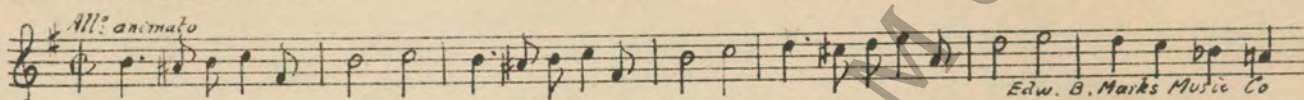
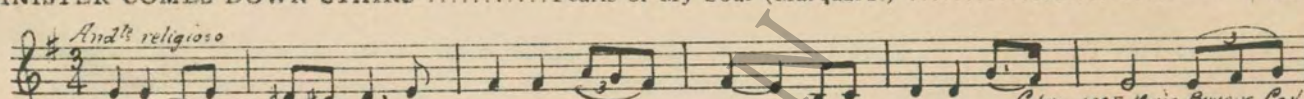
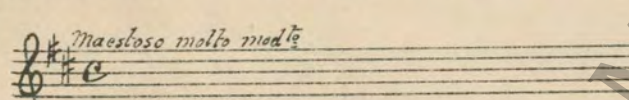
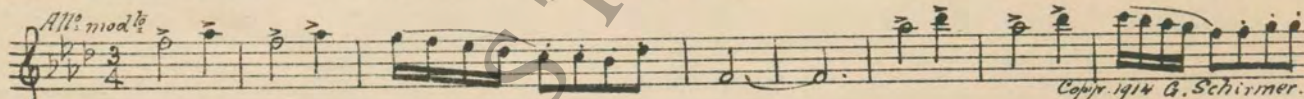
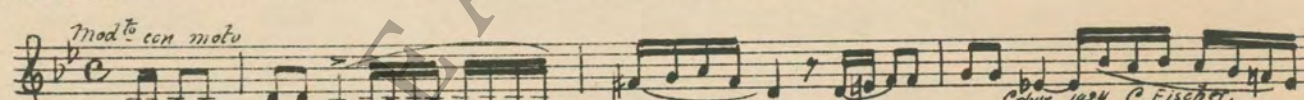
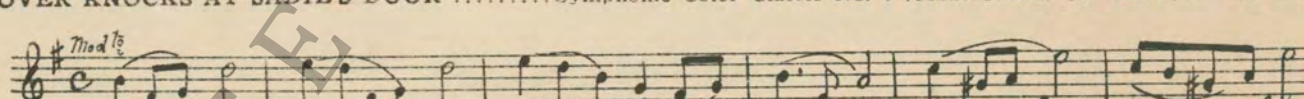
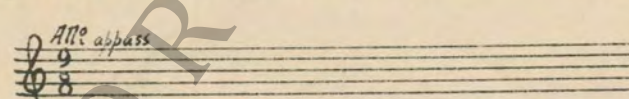
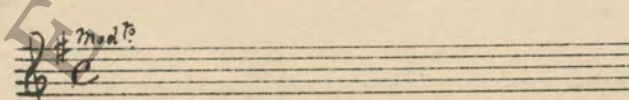
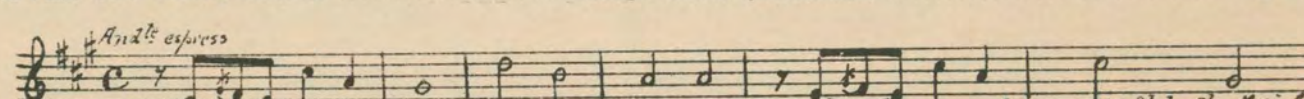


- 36 (Action) SADIE DRAGGED OFF PORCH BY MARINE.. Temple Bells At Twilight (Ancliffe) 2¼ Min.

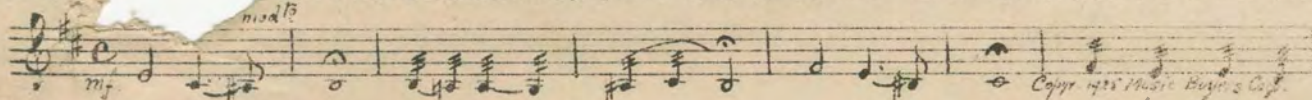


- 37 (Action) TWO MARINES WALK OFF TOGETHER..... At Night from "Desert Suite" (David) 4 Min.

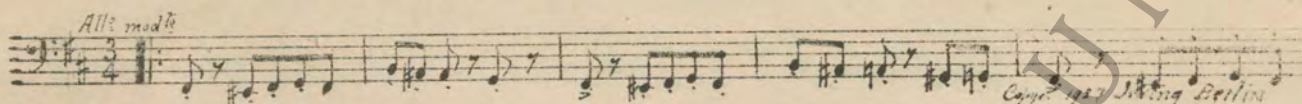


- 38 (Action) MINISTER WALKS FROM SADIE Repeat No. 26 (RED) 1 Min.
Maestoso molto mod^{to}

- 39 (Title) NO SADIE, THIS IS YOUR BEGINNING..... By the Shrine of the Sun (Elliott) 2 Min.
Lento

 Copyr. 1925 Boston M. & Co.
- 40 (Title) YOU DON'T KNOW WHAT I'VE SUFFERED.. Repeat No. 32 (LT. BLUE) 3/4 Min.
All^o appassion

- 41 (Title) THE GIRL IS POSSESSED BY THE DEVILS.. Rain and Tom-Tom Imitation by Organ, Drummer, or both... 1/4 Min.
 42 (Action) AFTER ONE TOM-TOM SCENE Appassionato drammatico (Heymann) 2 Min.
All^o animato

 Edw. B. Marks Music Co.
- 43 (Action) NOTE: Tom-Tom at opening.
 MINISTER COMES DOWN STAIRS Pearls of My Soul (Marquardt) 3 Min.
And^{te} religioso

 Copyr. 1925 Music Buyer's Corp.
- 44 (Action) MINISTER GETS UP FROM CHAIR Repeat No. 26 (RED) 3/4 Min.
Maestoso molto mod^{to}

- 45 (Title) THREE BITTER DAYS Serenata (Tarengchi) 1 1/2 Min.
All^o mod^{to}

 Copyr. 1914 G. Schirmer.
- 46 (Action) MAN KICKS FAT WOMAN Film Theme No. 11 (Nicode-Roberts) 1 1/2 Min.
Mod^{to} con moto

 Copyr. 1924 C. Fischer.
- 47 (Action) LOVER KNOCKS AT SADIE'S DOOR Symphonic Color Classic No. 4 (Hauenschild) (WHITE).... 1 3/4 Min.
Mod^{to}

 Copyr. 1925 Music Buyer's Corp.
- 48 (Title) I'VE GOT TO GO BACK TO PRISON Repeat No. 32 (LT. BLUE) 2 1/2 Min.
All^o appassion

- 49 (Title) NO SADIE, THIS OLD HYENA Repeat No. 47 (WHITE) 1 1/2 Min.
Mod^{to}

- 50 (Action) LOVER OFF FROM SADIE Fading Flowers (Kempinski) 2 Min.
And^{te} espress

 Copyr. 1927 Photo Play Music Co.

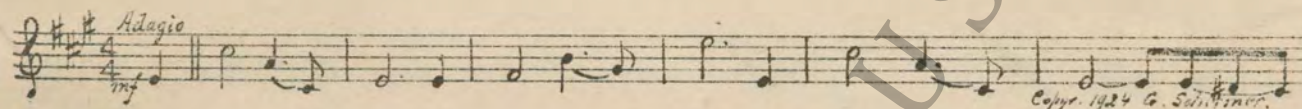
- 51 (Action) SADIE TURNS DOWN ON BED....Symphonic Color Classic No. 4 (Hauenschild) (RED).....1 Min.



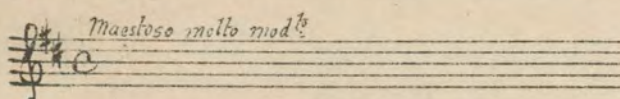
- 52 (Action) MINISTER WALKS OUT ON PORCH OF SHACK.....Sobbing (Baron).....2 1/4 Min.



- 53 (Action) SADIE ON PORCH SITS DOWN ON CHAIR...Adagio Elegiaque (Wieniawski).....1 1/4 Min.

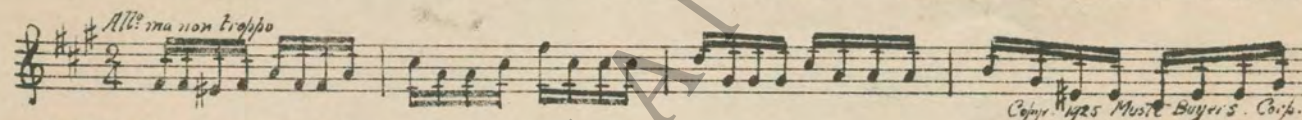


- 54 (Title) I'M SO SLEEPY.....Repeat No. 51 (RED).....1 Min.

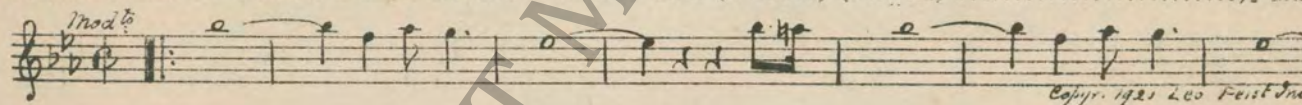


- 55 (Action) MINISTER ENTERS SADIE'S BEDROOM.....Wind and Tom-Tom by Organ, Drummer, or both.....1/4 Min.

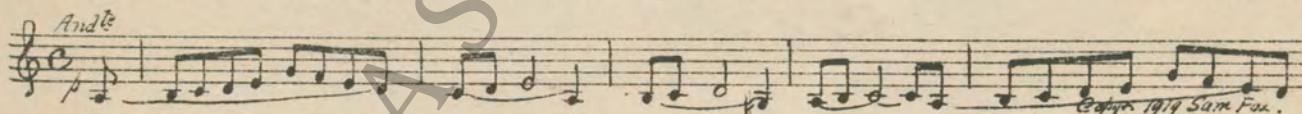
- 56 (Action) FADE-OUT TO DAYLIGHT.....Symphonic Color Classic No. 4 (Hauenschild) (DK. BLUE)...1 1/4 Min.



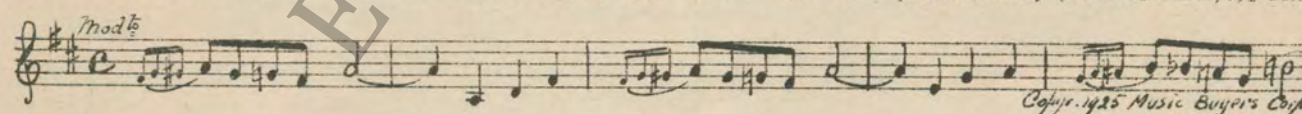
- 57 (Action) WOMAN IN BLACK COMES DOWN STAIRS..Wabash Blues (Meinken) (Victrola).....1 1/2 Min.



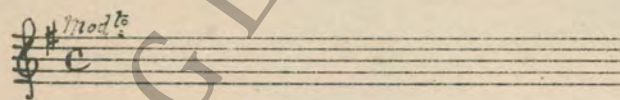
- 58 (Action) MAN TURNS OFF VICTROLA.....Dram. Tension No. 6 (Zamecnik).....1 1/2 Min.



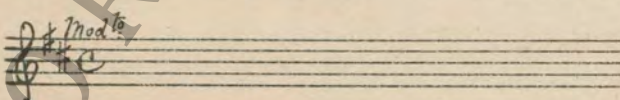
- 59 (Title) I GUESS I'M SORRY FOR EVERYBODY.....Symphonic Color Classic No. 4 (Hauenschild) (DK. GREEN)...1/2 Min.



- 60 (Action) LOVER AT GATE WAITING FOR SADIE.....Repeat No. 47 (WHITE).....1 Min.



- 61 (Title) I'D WAIT A MILLION YEARS.....Repeat No. 59 (DK. GREEN).....1 Min.



NOTE: Play in lively tempo.

THE END

Proper rest period is Nos. 27 to 34 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyer's Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

IMPORTANT NOTE: The Victrola is very important. "Wabash Blues" is original record used. When replaced, a "hot" Fox-Trot must be substituted.

Tacet card or other proper designation should be made for every Victrola imitation in score. The same record should be played throughout. Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.