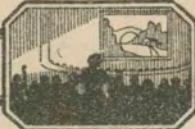


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY  
present

**ESTHER RALSTON**

in  
**“THE SAWDUST PARADISE”**

with

**Hobart Bosworth**

Directed by Luther Reed

Story and adaptation by George Manker Watters

Screen play by Louise Long

B. P. Schulberg, Associate Producer

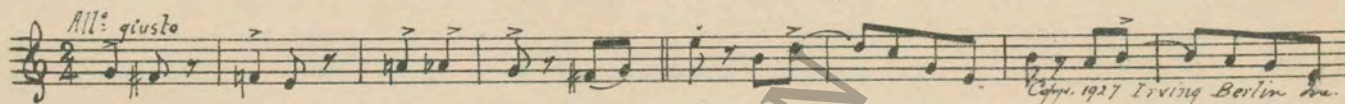
Compiled by James C. Bradford

Footage 5928 feet

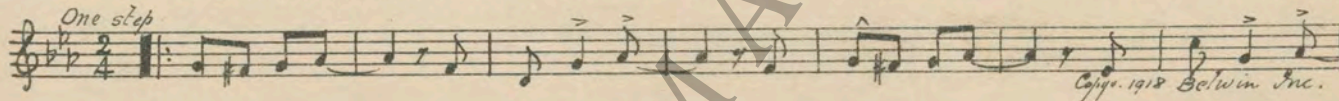


*A Paramount Picture*

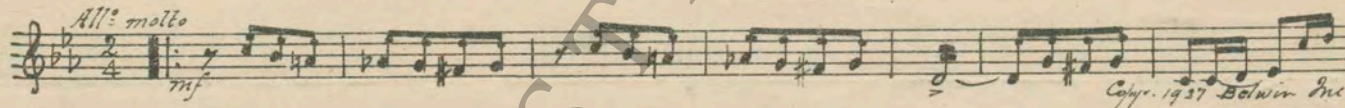
- 1 AT SCREENING ..... Carnival Frolics (Lakay) ..... 2¼ Min.



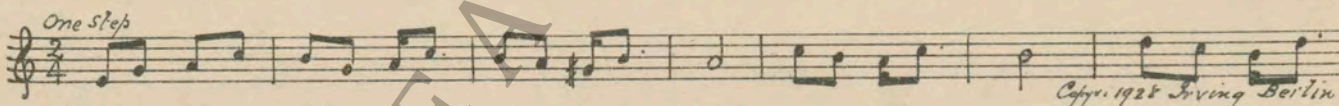
- 2 (Action) GLORY REALIZES MAN IS STANDING  
BESIDE HER ..... Hunkatin (Levy) ..... ¾ Min.



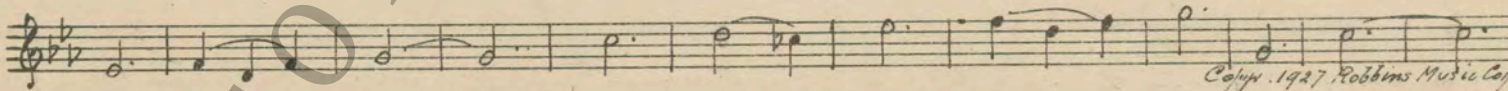
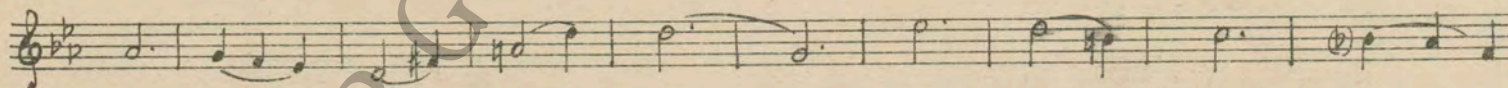
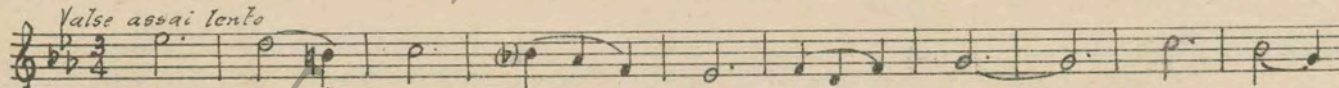
- 3 (Action) GIRLS APPEAR ON PLATFORM ..... Animated Agitato (Levy) ..... ¾ Min.



- 4 (Action) BAND STARTS ..... Reel News (Kaufman) ..... 1¼ Min.



- 5 (Action) GLORY AND “DUTCH” ALONE ..... THEME: Valse Celeste (Wittstein) ..... ¾ Min.



- 6 (Title) YOU TAKE IN THE DIMES ..... The Take-Off (Schulze) ..... 2½ Min.



7 (Action) EVANGELISTS SINGING .....I'm a Pilgrim (Hymn) .....¾ Min.

Religioso  
 Copy. Carl Fischer.

NOTE: Play on Harmonium or soft Organ.  
8 (Action) RAIN STARTS TO FALL .....Oh! Didn't It Rain (Leonard) .....2¾ Min.

Mod<sup>to</sup>  
 Copy. 1924 E. B. Marks.

NOTE: Rain and storm effects throughout.  
9 (Title) YOU WHO SEEK .....I Hear Thy Welcome Voice (Phillips) .....1¾ Min.

Religioso  
 Copy. Carl Fischer.

10 (Title) YOUNG WOMAN, YOU'RE UNDER ARREST.. Commotion (Minot) .....½ Min.

All<sup>o</sup> mollo  
 Copy. 1927 Belwin Inc.

11 (Title) NEXT MORNING ..... Repeat Theme No. 5 .....1 Min.

Valse assai lento

12 (Action) GLORY BEFORE MAGISTRATE ..... Romance (Grunfeld) .....2¾ Min.

And<sup>te</sup>  
 Copy. 1917 Carl Fischer.

13 (Title) THAT LITTLE MOLL ..... The Tiger Snarl (Hahn) .....¾ Min.

Feroce  
 Copy. 1928 The John Church Co

14 (Action) REVIVAL MEETING ..... Tell Me the Old, Old Story (Doane) .....2 Min.

Copy. Carl Fischer.

15 (Action) CONGREGATION SINGING ..... Draw Me Nearer (Doane) .....1 Min.

Copy. Carl Fischer.

16 (Action) "DUTCH" AND COMPANION LEAVE ..... Near the Cross (Doane) .....1¾ Min.

Copy. Carl Fischer.

17 (Action) WOMAN WALKS FORWARD ..... Jesus Is Mighty to Save (Fischer) .....½ Min.

Copy. Carl Fischer.

18 (Action) WOMAN COLLAPSES ..... Chanson Melancholique (Collinge) .....2¼ Min.

And<sup>te</sup>  
 Copy. 1920 Belwin Inc.

19 (Action) REV. MORGAN STANDS IN OPENING OF TENT ..... Melody of Peace (Martin) ..... 2½ Min.

20 (Action) GLORY PICKS UP CHILD ..... The Slumber Boat (Gaynor) ..... ½ Min.

21 (Action) WEIGHING CHILD ..... Music Box (Friml) ..... ¾ Min.

22 (Title) THE NEXT THREE WEEKS ..... Canzonetta (Carrozzini) ..... 2¼ Min.

23 (Title) WHAT'S THE IDEA ..... Le Retour (Bizet) ..... 1 Min.

24 (Action) INSERT—"COPELAND CARNIVAL" ..... The Flight (Savino) ..... 1 Min.

25 (Title) IN TWO MONTHS ..... Marionette (Arndt) ..... 2 Min.

26 (Action) MESSENGER BOY HANDS GLORY TELEGRAM ..... Allegro Scherzando (Frey) ..... ¾ Min.

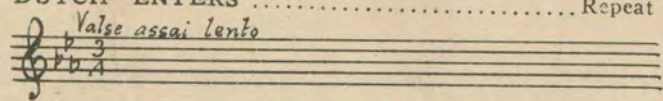
27 (Action) INSERT—"TONIGHT" ..... A Hot Time (Beyer) ..... ½ Min.

28 (Action) REV. MORGAN'S CALIOPE APPEARS ON STREET ..... Brighten the Corner Where You Are (Gabriel) ..... ¾ Min.

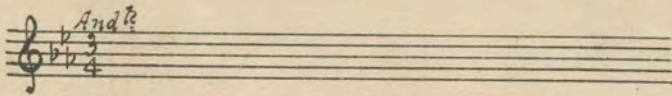
29 (Action) NOTE: Imitate caliope on street wagon. FLASH TO GLORY AND REV. MORGAN ..... Mighty Lak' a Rose (Nevin) ..... 1 Min.

30 (Title) YOU KNOW POP ..... Reverie d'Amour (d'Aquin) ..... ½ Min.

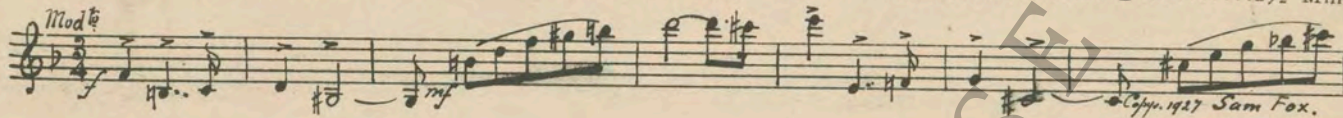
31 (Action) "DUTCH" ENTERS ..... Repeat Theme No. 5 ..... 1 Min



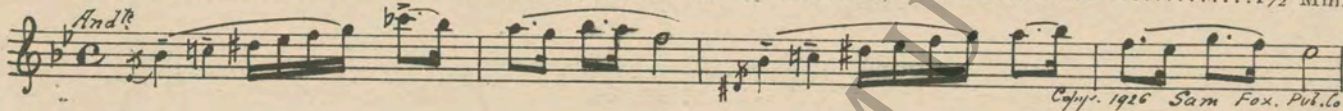
32 (Action) GLORY PICKS UP CHILD ..... Repeat No. 19 "Mighty Lak' a Rose" ..... 1 1/4 Min.



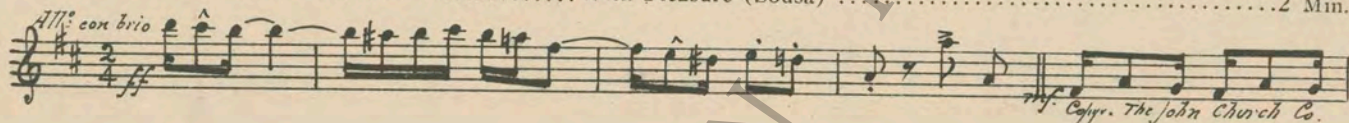
33 (Title) THIS KID'S NEVER GOING ..... Reproach (Zamecnik) ..... 2 1/2 Min.



34 (Action) "DUTCH" ANGRILY WALKS AWAY ..... Chanson Algerian (Bradford) ..... 1 1/2 Min.



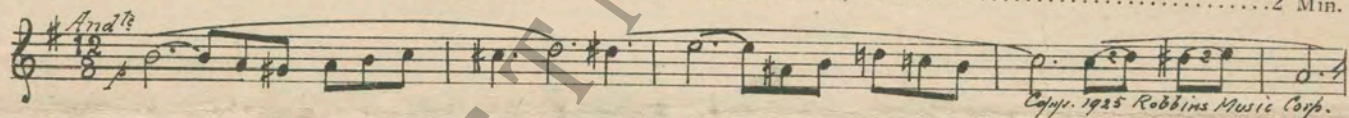
35 (Action) "DUTCH" AT CARNIVAL ..... With Pleasure (Sousa) ..... 2 Min.



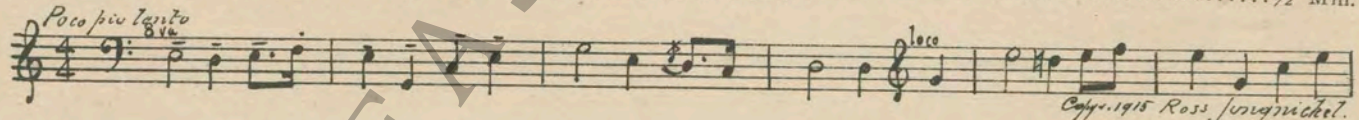
36 (Action) ENTRANCE TO TENT ..... Pangs of Love (Carrozzini) ..... 1 Min.



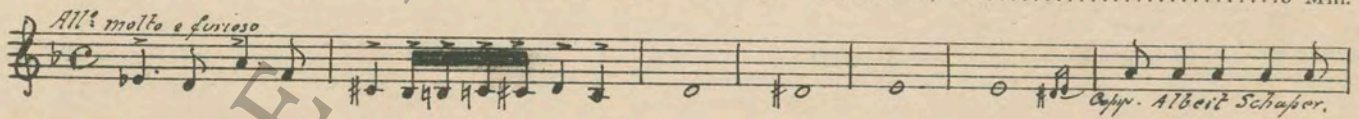
37 (Action) GLORY PREACHING ..... Emotional Andante (Axt) ..... 2 Min.



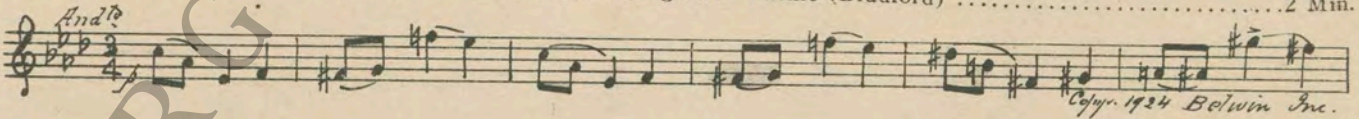
38 (Title) GOD MOVES IN A MYSTERIOUS WAY ..... Nocturne (Chopin) ..... 1/2 Min.



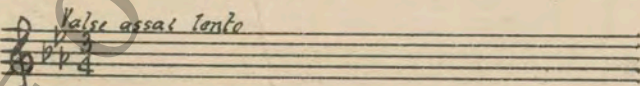
39 (Action) FLASH-BACK TO CARNIVAL ..... The Fall of Pompei (Leuschner) ..... 3 Min.



40 (Title) I'M RUINED ..... Pleading Love Theme (Bradford) ..... 2 Min.



41 (Title) NOW THAT YOU HAVE FOUND ..... Repeat Theme No. 5 ..... 1/2 Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.