

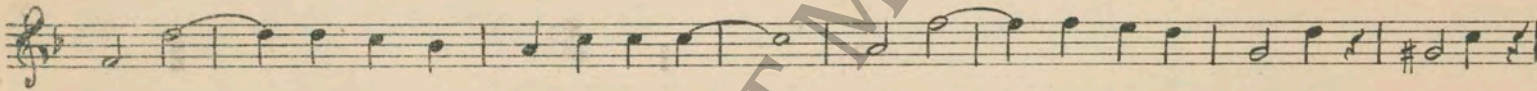
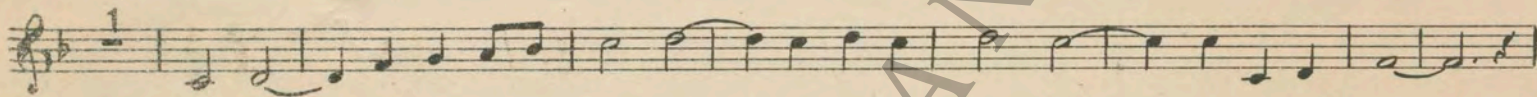
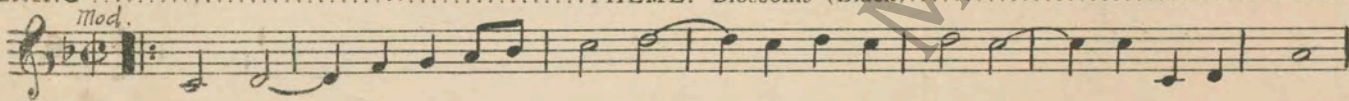
M. J. MINTZ (PATENT)  
JULY 31, 1923.

Richard A. Rowland  
presents

**RICHARD BARTHELMESS**  
in  
**"SCARLET SEAS"**

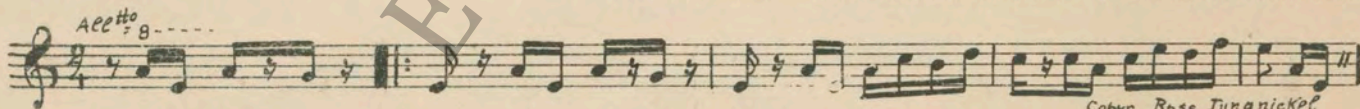
with  
**BETTY COMPSON**  
Story by W. Scott Darling  
Screen Version by Bradley King  
**A John Francis Dillon Production**  
Compiled by James C. Bradford  
**A FIRST NATIONAL PICTURE**

1 AT SCREENING .....THEME: Blossoms (Black).....1 Min.



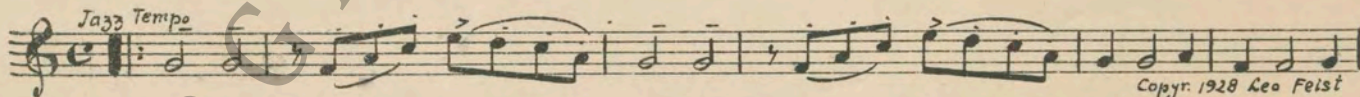
Copyr. 1928 Famous Music Corp.

2 (Title) **BENKULEN** ..... Pas des Echarpes from "La Source Ballet" (Delibes).....1 1/4 Min.



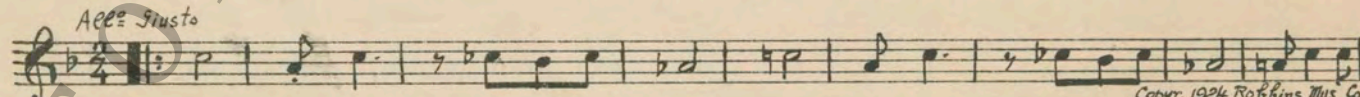
Copyr. Ross Jungnickel

3 (Action) **CAFE** .....Gypsy (Malneck) .....1 1/2 Min.



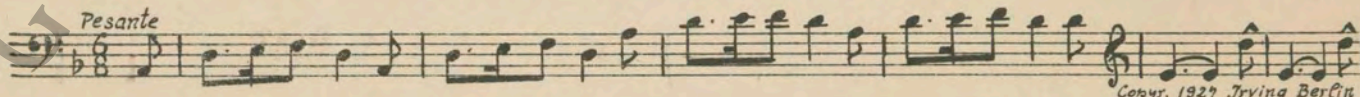
Copyr. 1928 Leo Feist

4 (Title) **WELL ROMEO** ..... Oh Mister (Grey).....3/4 Min.



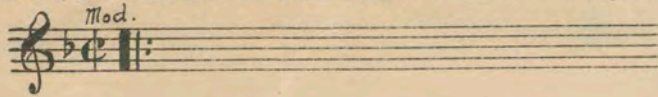
Copyr. 1924 Robbins Mus. Co.

5 (Title) **LAY OFF "BOZO"** .....Burlesco Pomposo (Lowitz).....1 1/2 Min.

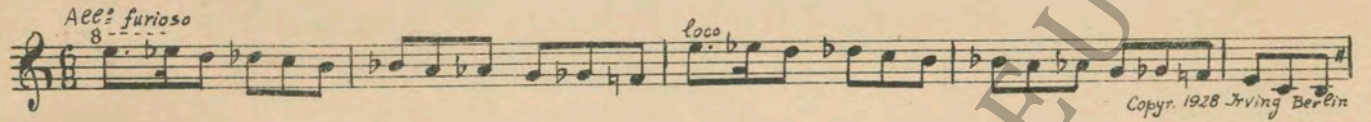


Copyr. 1927 Irving Berlin

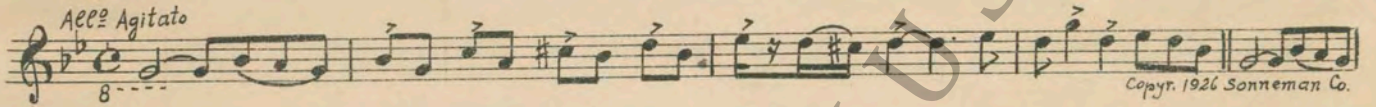
6 (Title) ROSE, YOU KNOW I LOVE YOU ..... Repeat Theme No. 1..... 1¼ Min.



7 (Action) TOOMEY AT BAR..... Scherzo Serioso (Lowitz)..... 1½ Min



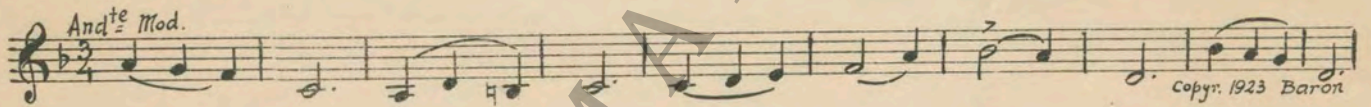
8 (Action) CHANDELIER FALLS ..... Ferocity (Carrozzini) ..... 1½ Min



9 (Title) GET THIS KID..... Spring Cleaning (Bradford)..... 1¼ Min.



10 (Action) DAYLIGHT FLASH—ROSE ON DECK ..... Souvenir d'Antan (Baron)..... 1¼ Min.



11 (Action) OLD MAN PLAYING ACCORDEON..... Nearer My God to Thee (Mason)..... 1 Min.



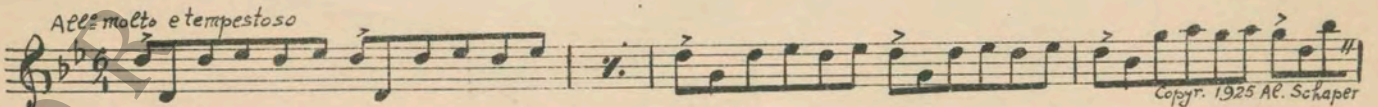
12 (Title) I DON'T BELIEVE IN ANYTHING..... Repeat Theme No. 1..... 1 Min.



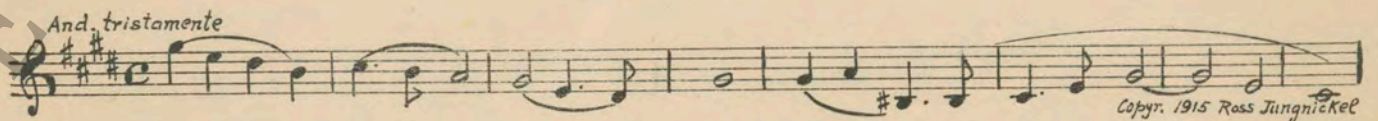
13 (Title) FOR MANY NIGHTS..... Haunted Nights (Jacquet)..... ¾ Min



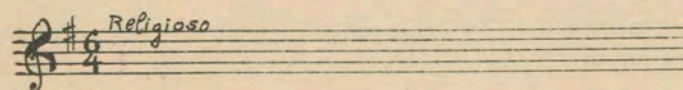
14 (Action) SMOKE APPEARS FROM HOLD..... The Burning of Rome (Leuschner)..... 7 Min



15 (Title) MORNING ..... Poem Erotique (MacDowell)..... 1½ Min



16 (Title) ALL THROUGH THE NIGHT..... Repeat No. 11 "Nearer My God to Thee"..... 2 Min.



17 (Action) VISION OF SHIP APPEARS..... Dramatic Climax (Becce)..... 1½ Min.

*All<sup>o</sup> vivace con 8<sup>a</sup> div.*  
  
Copyr. 1926 Schlesinger

18 (Action) BIBLE SEEN IN BOTTOM OF BOAT..... Silent Woe from "Three Songs from Eliland" (V. Fielitz)..... 3¼ Min.

*And<sup>te</sup> tranquillo*  
  
Copyr. 1910 S. Schirmer

19 (Action) NIGHT SCENE..... Anathema from "Three Songs from Eliland" (V. Fielitz)..... 1¾ Min.

*Molto Adagio*  
  
Copyr. 1910 S. Schirmer

20 (Action) STARTS TO RAIN..... Incantation from "La Source Ballet No. 3" (Delibes)..... 2¾ Min.

*Lento*  
  
Copyr. 1920 Ross Jungnickel

21 (Action) DONKIN SEES BODY OF MAN ON DECK..... Silent Night (Rebikov)..... 2¼ Min.

*Largo*  
  
Copyr. 1917 S. Schirmer

22 (Title) WHERE YOU COME FROM..... The Jovial Rogue (Bradford)..... 1½ Min.

*All<sup>o</sup> non troppo*  
  
Copyr. 1928 Carl Fischer

23 (Title) I'VE BEEN WAITING FOR A SOCK..... The Captive (Savino)..... 1 Min.

*Grave e sost.*  
  
Copyr. 1927 Robbins Music Co.

24 (Title) COME ON YOU BABOONS..... Chantyman's March (Sousa)..... 2 Min.

*Marcia*  
  
Copyr. 1918 J. P. Sousa

25 (Action) DONKIN IN HALLWAY..... Shadowed (Zamecnik)..... 1½ Min.

*Mad.*  
  
Copyr. 1922 Sam Fox

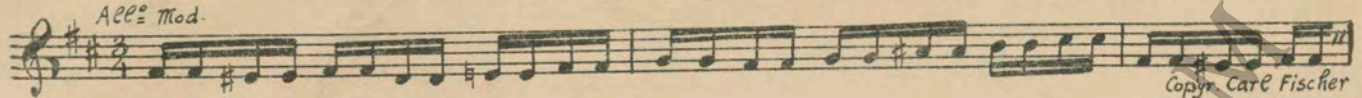
26 (Title) OPEN THE DOOR, CAPTAIN..... Egmont Overture (Beethoven)..... 1¾ Min.

*Sost. ma non troppo*  
  
Copyr. 1917 Carl Fischer

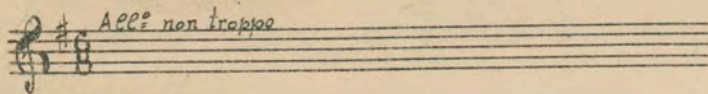
27 (Action) FLASH-BACK TO CREW..... NOTE. Play introduction only Repeat No. 24 "Chantyman's March"..... 1 Min.

*Marcia*

28 (Title) LISTEN STEVE ..... Unfinished Symphony (Schubert)..... 3 Min

*All<sup>o</sup> Mod.*  
  
Copyr. Carl Fischer

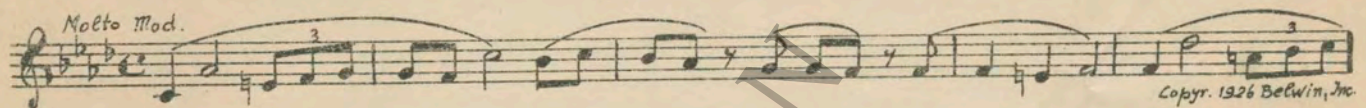
29 (Action) DONKIN AND GIRL ENTER HOLD AGAIN.... Repeat No. 22 "Iovial Rogue"..... 1 Min.

*All<sup>o</sup> non troppo*  


30 (Title) I WONDER WHAT'S HAPPENED..... Fingal's Cave (Mendelssohn)..... 3¼ Min.

*All<sup>o</sup> Mod.*  
  
Copyr. Carl Fischer

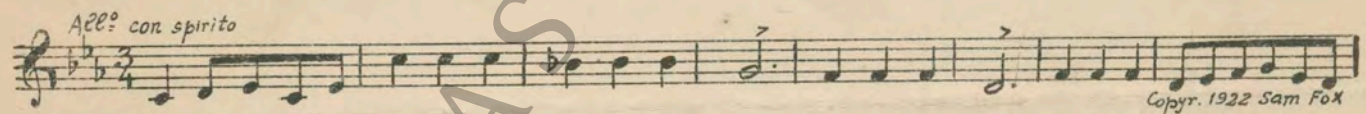
31 (Title) WELL, IF IT AIN'T..... Appassionato Lirico (Berge)..... 2¾ Min.

*Molto Mod.*  
  
Copyr. 1926 Belwin, Inc.

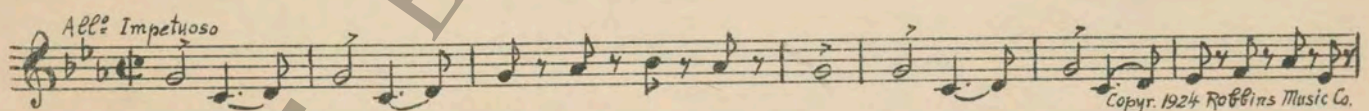
32 (Title) I THOUGHT YOU SAID DONKIN WAS WITH US ..... Elegie and Appassionato (Savino)..... 1½ Min.

*And<sup>te</sup> sost.*  
  
Copyr. 1926 Robbins Mus. Co.

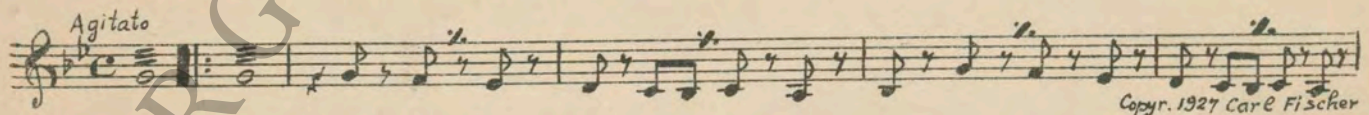
33 (Action) TOOMEY AND GANG BORING HOLE..... Conspiracy (Žamecnik) ..... 3 Min.

*All<sup>o</sup> con spirito*  
  
Copyr. 1922 Sam Fox

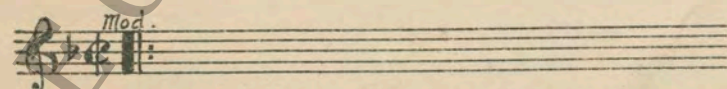
34 (Title) HELLO MR. DOUBLE CROSSER..... Agitato No. 3 (Rapee-Axt)..... 3 Min.

*All<sup>o</sup> Impetuoso*  
  
Copyr. 1924 Robbins Music Co.

35 (Title) NOTE: Catch pistol shots ad lib. YOU MEN GO BACK TO WORK..... The Conspirators (Sodero)..... ¾ Min.

*Agitato*  
  
Copyr. 1927 Carl Fischer

36 (Action) STEVE BENDING OVER ROSE..... Repeat Theme No. 1..... 1½ Min.

*Mod.*  


Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.