

M.J. MINTZ (PATENT)  
JULY 31, 1923.

# SHADOWS OF THE NIGHT

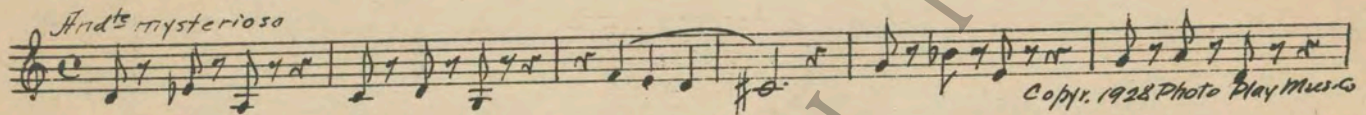
with  
**LAWRENCE GRAY, LOUISE LORRAINE**  
and "FLASH"

Original story by Ted Shane  
Adapted by D. Ross Lederman  
Directed by D. Loss Lederman  
Compiled by Ernst Luz

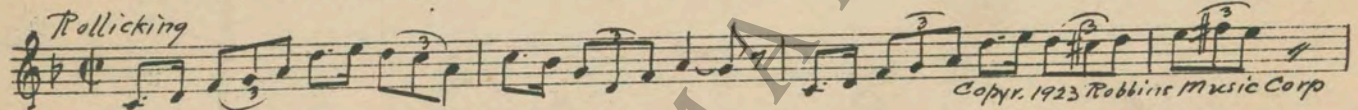
## A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (5390 feet). Maximum projection time 1 hour, 2 minutes.

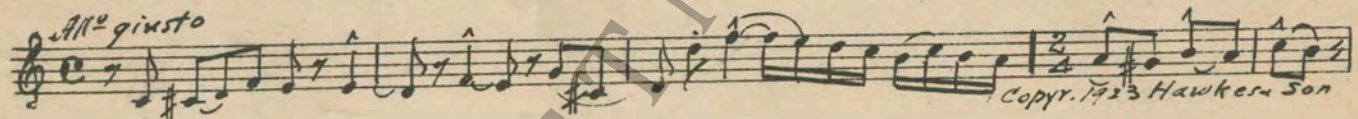
- 1 AT SCREENING .....Mysterioso No. 1 (Luz) ..... 1½ Min.



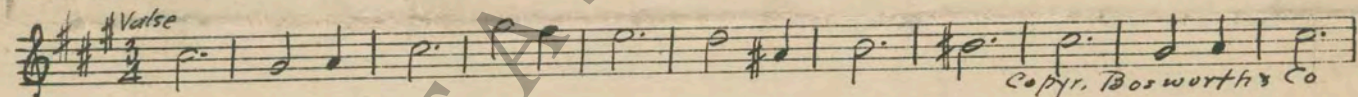
- 2 (Action) POLICE SERGEANT ON SCREEN ..... Toddling (Rapee-Axt) ..... 2½ Min.



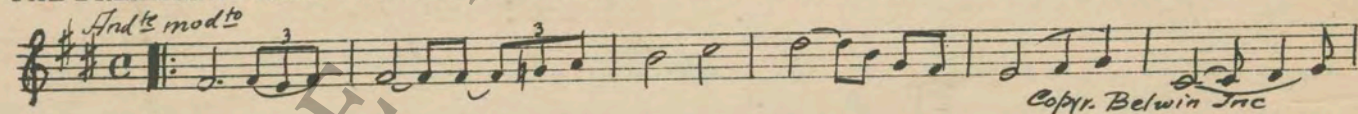
- 3 (Title) COME HERE FLASH ..... Agitation (Borch) ..... 1¼ Min.



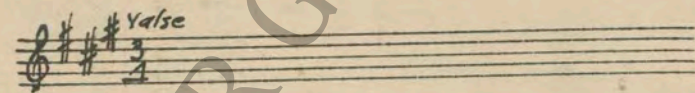
- 4 (Title) BETTER WATCH YOUR STEP ..... Jasmine Waltz (Kussner) ..... ¾ Min.



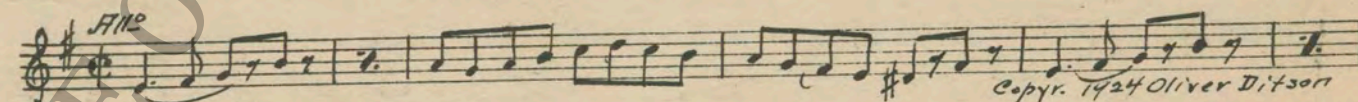
- 5 (Title) THE DREAMLAND CAFE ..... Dram. Andante No. 24 (Borch) ..... 1 Min.



- 6 (Title) PTOMAINE JOE'S ..... Repeat No. 4 "Jasmine Waltz" ..... 2 Min.



- 7 (Title) TIME TO RING IN ..... Allegro Agitato (Hosmer) ..... 1¼ Min.



- 8 (Action) STOP WITH SHOTS ..... A. B. C. Dram. Set No. 4-A1 (Luz) ..... 2 Min.



9 (Title) POOR BARNES GOT THE BULLET ..... A. B. C. Dram. Set No. 4-B2 (Luz) ..... 1½ Min.

*And<sup>te</sup>*  

 Musical notation for 'POOR BARNES GOT THE BULLET' in treble clef, 2/4 time, marked *And<sup>te</sup>*. Copyright: Photo Play Music Co.

10 (Action) BOY AT TELEPHONE ..... Flirting Lovers (Kempinski) ..... 2 Min.

*To d. Valse*  

 Musical notation for 'BOY AT TELEPHONE' in treble clef, 3/4 time, marked *To d. Valse*. Copyright: 1919 Photo Play Music Co.

11 (Action) ADDRESS SHOWN ON STREET ..... NOTE: Play introduction and Waltz. Blushing Coquette (Schendel) ..... 2 Min.

*All<sup>to</sup>*  

 Musical notation for 'ADDRESS SHOWN ON STREET' in treble clef, 3/4 time, marked *All<sup>to</sup>*. Copyright: 1921 Belwin Inc.

12 (Action) DOG FOLLOWS MEN INTO CAFE ..... Piano alone ..... ¾ Min.

13 (Action) PIANIST STOPS ..... Piano and voice burlesque "The Curse of An Aching Heart" (Piantadosi) ..... 1 Min.

*Valse lente*  

 Musical notation for 'PIANIST STOPS' in treble clef, 3/4 time, marked *Valse lente*. Copyright: 1913 Leo Feist.

14 (Title) WHERE DID THAT ..... Peg (Hauenschild) ..... 1 Min.

*All<sup>to</sup> mod<sup>to</sup>*  

 Musical notation for 'WHERE DID THAT' in treble clef, 2/4 time, marked *All<sup>to</sup> mod<sup>to</sup>*. Copyright: 1922 Photo Play Music Co.

15 (Title) A MELODY IN F ..... Piano and voice burlesque ..... ½ Min.

16 (Action) WOMAN SITS DOWN ..... Intermezzo (Whelpley) ..... 1 Min.

*And<sup>te</sup> espress.*  

 Musical notation for 'WOMAN SITS DOWN' in treble clef, 2/4 time, marked *And<sup>te</sup> espress.*. Copyright: 1910 G. Schirmer.

17 (Action) GIRL EMBRACES DOG ..... Symphonic Incidentals No. 14 (Marquardt) (RED) ..... 1 Min.

*All<sup>to</sup> mod<sup>to</sup>*  

 Musical notation for 'GIRL EMBRACES DOG' in treble clef, 3/8 time, marked *All<sup>to</sup> mod<sup>to</sup>*. Copyright: 1928 Music Buyers Corp.

18 (Title) THEY'VE GOT NOTHING ON ME ..... Heart's Desire (Varley) ..... 1½ Min.

*And<sup>te</sup> con moto*  

 Musical notation for 'THEY'VE GOT NOTHING ON ME' in treble clef, 2/4 time, marked *And<sup>te</sup> con moto*. Copyright: 1922 Belwin Inc.

19 (Title) AND THAT KID SAID ..... Piano imitation ..... ¼ Min.

20 (Action) MAN GOES UPSTAIRS AFTER HE IS KICKED BY GIRL ..... Repeat No. 17 (RED) ..... 1 Min.

*All<sup>to</sup> mod<sup>to</sup>*  

 Musical notation for 'MAN GOES UPSTAIRS AFTER HE IS KICKED BY GIRL' in treble clef, 3/8 time, marked *All<sup>to</sup> mod<sup>to</sup>*.

21 (Title) AND DON'T EVER LET ME CATCH YOU ..... Piano imitation ..... ½ Min.

22 (Action) MAN WITH MILK SEEN ON SCREEN ..... Romance d'Amour (Schoenfeld) ..... 1 Min.

*And<sup>te</sup>*  

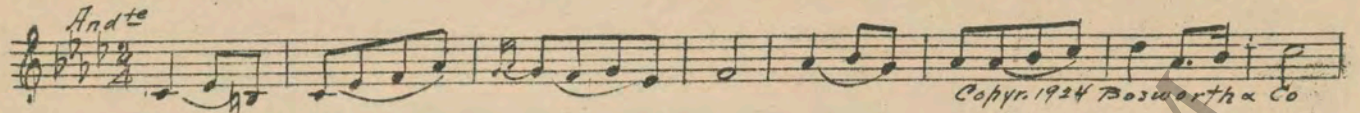
 Musical notation for 'MAN WITH MILK SEEN ON SCREEN' in treble clef, 2/4 time, marked *And<sup>te</sup>*. Copyright: 1919 Photo Play Mus. Co.

23 (Action) TELEPHONE RINGS ..... Suspicions (Baron) (BLACK) ..... 2¼ Min.

*All<sup>to</sup> mod<sup>to</sup> erubato*  

 Musical notation for 'TELEPHONE RINGS' in treble clef, 2/4 time, marked *All<sup>to</sup> mod<sup>to</sup> erubato*. Copyright: 1927 Irving Berlin.

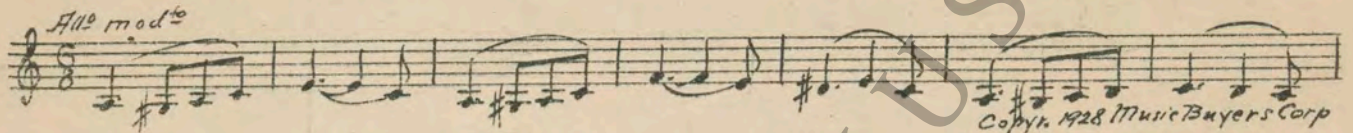
24 (Title) I TOLD YOU FEAGAN AIN'T ALLOWED  
IN HERE ..... Ombres d'Automne (Mayne) ..... 1½ Min.

*Andte*  
  
Copyright 1924 Bosworth & Co

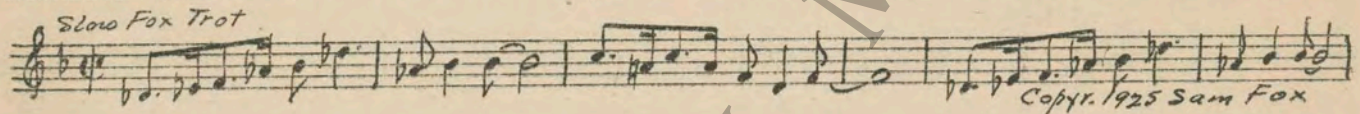
25 (Action) POLICEMEN LEAVE ROOM ..... A. B. C. Dram. Set No. 4-A1 (Luz) ..... ¾ Min.

*Allo modto*  
  
Copyright 1915 Photo Play Mus. Co

26 (Action) STOP SHORT AS CROOK ENTERS ..... Symphonic Incidentals No 14 (Marquardt) (RED) ..... 1 Min.

*Allo modto*  
  
Copyright 1928 Music Buyers Corp

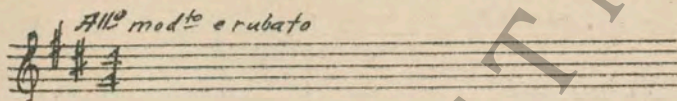
27 (Title) NEARING MIDNIGHT ..... Footloose (Rupp) ..... 1½ Min.

*Slow Fox Trot*  
  
Copyright 1925 Sam Fox

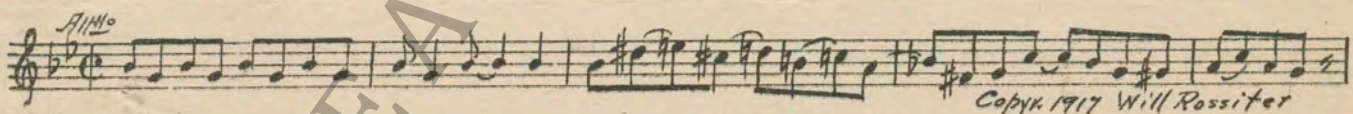
28 (Action) BOY MEETS GIRL IN HALL ..... Chant d'Amour (Jacquet) (DK. GREEN) ..... 1½ Min.

*Bencantando*  
  
Copyright 1927 Irving Berlin

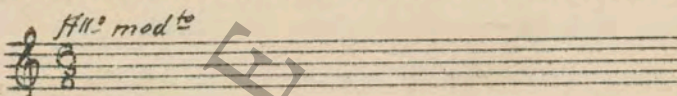
29 (Action) DOG ESCAPES ..... Repeat No. 23 (BLACK) ..... 2 Min.

*Allo modto e rubato*  


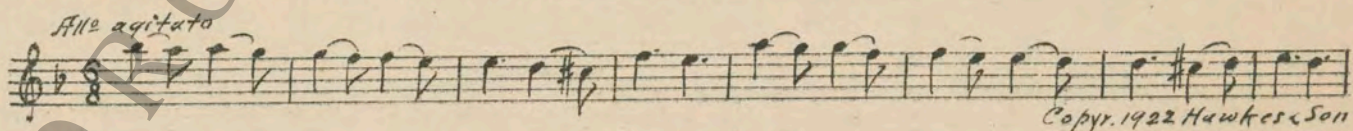
30 (Action) SERGEANT LEAVES TELEPHONE ..... The Jazz Dance (Overstreet) ..... ½ Min.

*Allo*  
  
Copyright 1917 Will Rossiter

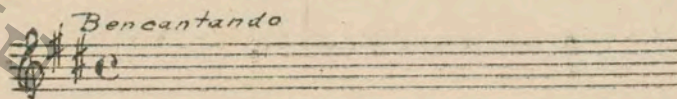
31 (Action) CLOCK DIAL ON SCREEN ..... Repeat No. 26 (RED) ..... 2½ Min.

*fflo modto*  


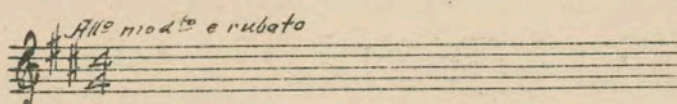
32 (Title) IF YOU WON'T OPEN HERE ..... Agitato No. 10 (Noyes) ..... ½ Min.

*Allo agitato*  
  
Copyright 1922 Hawkes & Son

33 (Action) FADE OUT OF DOG AT DOOR ..... Repeat No. 28 (DK. GREEN) ..... 3 Min.

*Bencantando*  


34 (Action) PLAY ONCE AND SEGUE ..... Repeat No. 23 (BLACK) ..... 2 Min.

*Allo modto e rubato*  


35 (Action) COFFIN BEING BROUGHT INTO HOUSE... Regrets (Kempinski) ..... 1½ Min.

Musical notation for item 35, starting with *Andte*. Copyright 1926 Photo Play Mus Co.

36 (Action) BOY FOLLOWS DOG INTO HOUSE..... Repeat No. 23 (BLACK) ..... 1 Min.

Musical notation for item 36, starting with *Allo modto e rubato*.

37 (Action) DOOR OPENED ..... Repeat No. 25 "A. B. C. Dram Set No. 4-A1"..... ¾ Min.

Musical notation for item 37, starting with *Allo modto*.

38 (Action) NEWSPAPER MAN KNOCKED OUT..... Symphonic Incidentals No 11 (Marquardt) ..... 2 Min.

Musical notation for item 38, starting with *Andte serio*. Copyright 1927 Music Buyers Cor.

39 (Action) FUNERAL MARCHES OUT OF ROOM AFTER DOG ESCAPES ..... Repeat No. 23 (BLACK) ..... 2 Min.

Musical notation for item 39, starting with *Allo modto e rubato*.

40 (Action) FUNERAL DRIVES OFF ..... Incid. Symphony No. 1 (Kempinski) ..... 2¼ Min.

Musical notation for item 40, starting with *Agitato*. Copyright 1922 Photo Play Mus. Co.

41 (Action) FEAGAN CAPTURED—BOY HOLDS DOG..... Repeat No. 22 "Romance d'Amour" ..... 1 Min.

Musical notation for item 41, starting with *Andte*.

THE END

Proper orchestral rest period is Nos. 12 to 26 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions. Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.