

Friday

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY  
present  
**RICHARD DIX**  
in  
**"SHANGHAI BOUND"**

with  
**MARY BRIAN**  
Directed by Luther Reed  
Story by E. S. O'Reilly  
Screen play by John Goodrich and Ray Harris  
B. P. Schulberg, Associate Producer  
Compiled by James C. Bradford  
Footage 5515 feet

*A Paramount Picture*

1. AT SCREENING ..... Within the Walls of China (Lively) ..... 1 Min.

*Lento e maestoso*

2 (Title) **THE SHANGHAI OF TODAY** ..... Passepied (Delibes) ..... 1 1/4 Min.

*All<sup>o</sup>*

3 (Title) **GO EASY ON THAT** ..... Weird Misterioso (Kilenyi) ..... 3/4 Min.

*Mod<sup>o</sup>*

4 (Title) **MR. McTAVISH** ..... Repeat No. 2 "Passepied" ..... 1 1/4 Min.

*All<sup>o</sup>*

5 (Action) **TAI FANG STOPS WORKERS** ..... Dram. Su spense (Vrionides) ..... 2 Min.

*And<sup>te</sup>*

6 (Action) **HE MUST NOT GET AWAY** ..... Creeping Shadows (Baron) ..... 1 3/4 Min.

*Mod<sup>o</sup>*

7 (Title) ROSE DIDN'T I TELL YOU .....Red Red Rose (Shauer) .....½ Min.

*Very slow*  
Musical notation for 'ROSE DIDN'T I TELL YOU' in G major, 3/4 time, marked 'Very slow'. The melody is written on a single staff in treble clef.

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8 (Action) STREET SCENE—AUTO APPEARS .....Diabolical Allegro (Bergunker) .....2¾ Min.

*All.<sup>o</sup>*  
Musical notation for 'STREET SCENE—AUTO APPEARS' in G major, 3/4 time, marked 'All.<sup>o</sup>'. The melody is written on a single staff in treble clef.

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9 (Action) TAI FANG AND MOB AT CAR .....NOTE: Cover street mob scenes by timpany roll. Suite Tragique No. 4 (Rosse) .....2¾ Min.

*Adagio*  
Musical notation for 'TAI FANG AND MOB AT CAR' in G major, 3/4 time, marked 'Adagio'. The melody is written on a single staff in treble clef.

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10 (Action) ENGLISHMAN FIRES SHOT .....Furioso No. 4 (Bergunker) .....2 Min.

*Presto*  
Musical notation for 'ENGLISHMAN FIRES SHOT' in G major, 3/4 time, marked 'Presto'. The melody is written on a single staff in treble clef.

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11 (Title) DAYLIGHT APPEARED .....Dilemma (Savino) .....2¼ Min.

*Andte*  
Musical notation for 'DAYLIGHT APPEARED' in G major, 3/4 time, marked 'Andte'. The melody is written on a single staff in treble clef.

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12 (Title) IF YOU WANT TO REACH .....The Captive (Savino) .....1¾ Min.

*Grave e sostenuto*  
Musical notation for 'IF YOU WANT TO REACH' in G major, 3/4 time, marked 'Grave e sostenuto'. The melody is written on a single staff in treble clef.

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13 (Action) TAI FANG AND FOLLOWERS .....Patrol of the Boxers (Berge) .....½ Min.

*Marcia mod<sup>o</sup>*  
Musical notation for 'TAI FANG AND FOLLOWERS' in G major, 3/4 time, marked 'Marcia mod<sup>o</sup>'. The melody is written on a single staff in treble clef.

Musical notation for 'TAI FANG AND FOLLOWERS' in G major, 3/4 time, marked 'Marcia mod<sup>o</sup>'. The melody is written on a single staff in treble clef.

Musical notation for 'TAI FANG AND FOLLOWERS' in G major, 3/4 time, marked 'Marcia mod<sup>o</sup>'. The melody is written on a single staff in treble clef.

*8<sup>va</sup> Basso Clarinet*  
Musical notation for 'TAI FANG AND FOLLOWERS' in G major, 3/4 time, marked 'Marcia mod<sup>o</sup>'. The melody is written on a single staff in treble clef.

loco

Musical notation for 'TAI FANG AND FOLLOWERS' in G major, 3/4 time, marked 'Marcia mod<sup>o</sup>'. The melody is written on a single staff in treble clef.

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14 (Action) FLASH-BACK TO RIVER .....Phyllis (Deppen) .....

*Voise*  
Musical notation for 'FLASH-BACK TO RIVER' in G major, 3/4 time, marked 'Voise'. The melody is written on a single staff in treble clef.

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15 (Title) I TOLD HIM I WOULDN'T COOK ..... Prattle (Lowitz) ..... 1¾ Min.

Musical notation for item 15: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *All<sup>o</sup> mod<sup>to</sup>*. Copyright 1921 G. Schirmer.

16 (Title) LOOK HERE, THIS IS ..... Prelude (Jarnfelt) ..... 2 Min.

Musical notation for item 16: Treble clef, 2/4 time, key signature of one flat (Bb), tempo marking *All<sup>o</sup> quasi All<sup>o</sup>*. Copyright 1913 G. Schirmer.

17 (Title) LOOK HERE—BOAT GROUNDS AND STOPS.. Intermezzo Perpetual (Lowitz) ..... 2¾ Min.

Musical notation for item 17: Treble clef, 2/4 time, key signature of two flats (Bb, Eb), tempo marking *Con moto*. Copyright 1927 G. Schirmer.

18 (Title) WHAT KIND OF A GAME ARE YOU..... Niagara (Franceschi) ..... 2 Min.

Musical notation for item 18: Treble clef, common time (C), key signature of one flat (Bb), tempo marking *And<sup>te</sup> sost<sup>o</sup>*. Copyright 1927 J. Franceschi.

19 (Action) BOAT FINALLY STOPS ON SAND BAR..... Reproach (Zamecnik) ..... 2 Min.

Musical notation for item 19: Bass clef, 3/4 time, key signature of one flat (Bb), tempo marking *Mod<sup>to</sup>*. Copyright 1927 Sam Fox.

20 (Action) McTAVISH APPEARS FROM HIDING PLACE ..... Polly (Zamecnik) ..... 2½ Min.

Musical notation for item 20: Treble clef, common time (C), key signature of one sharp (F#), tempo marking *Mod<sup>to</sup> 8...*. Copyright 1926 Sam Fox.

21 (Action) TAI FANG AND FOLLOWERS ON SHORE.... Patrol of the Boxers (Berge) ..... 1 Min.

Musical notation for item 21: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Marcia mod<sup>to</sup>*. Copyright 1921 Ross Jungnickel.

22 (Action) FLASH-BACK TO BOAT ..... Playful Allegro (Savino) ..... 2 Min.

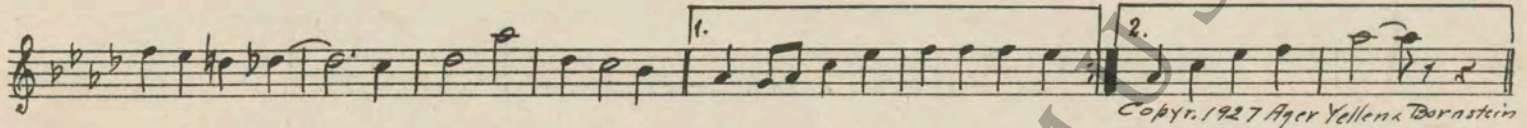
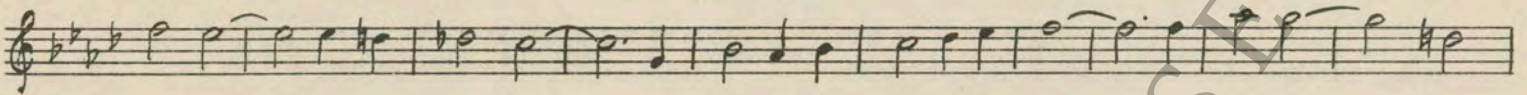
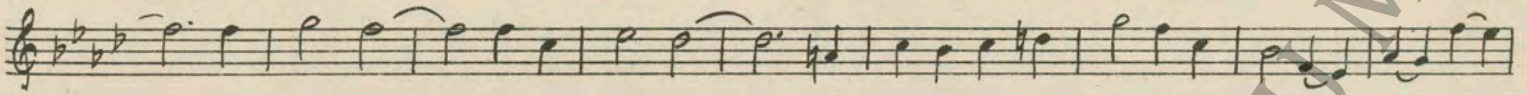
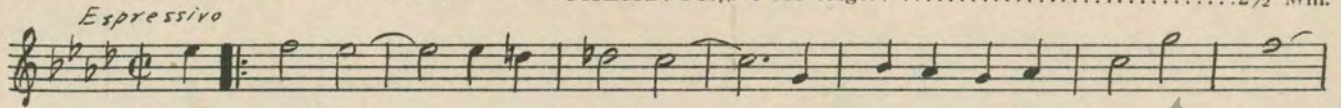
Musical notation for item 22: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *All<sup>o</sup> grazioso*. Copyright 1925 Robbins Music Corp.

THEY START TO EAT ..... Ma De Mer (Lange) ..... 1½ Min.

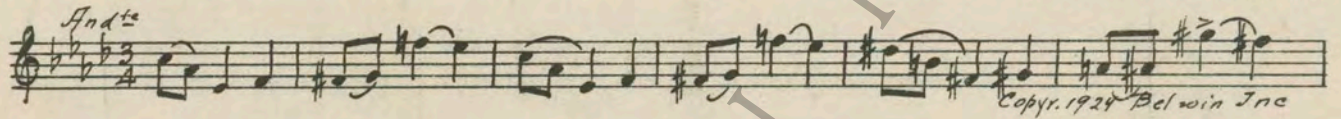
Musical notation for item 23: Treble clef, common time (C), key signature of one sharp (F#), tempo marking *Lento burlesque*. Copyright 1925 Arthur Lange.

NOTE: Play very slow and burlesque—Slide freely.

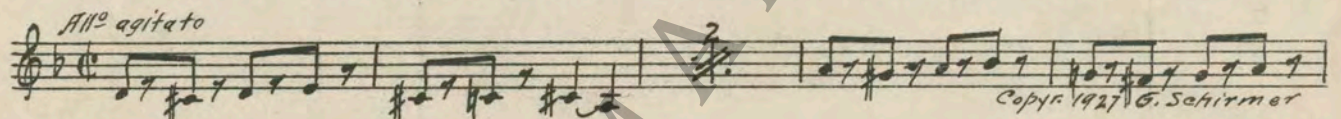
24 (Action) **THEY LEAVE TABLE** .....THEME: Forgive Me (Ager) .....2½ Min.



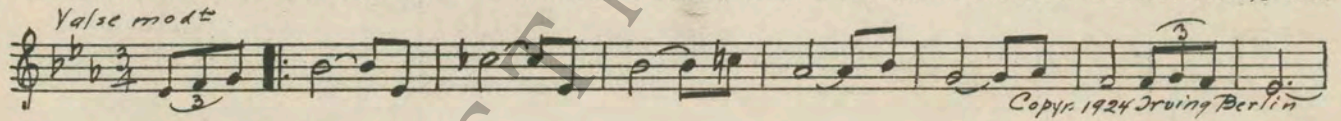
25 (Title) **YOU'RE CRAZY ABOUT HIM NOW** .....Pleading Love Theme (Bradford) .....1¼ Min.



26 (Action) **JIM AND PILOT ON DECK** .....Agitated Misterioso (Delille) .....1 Min.



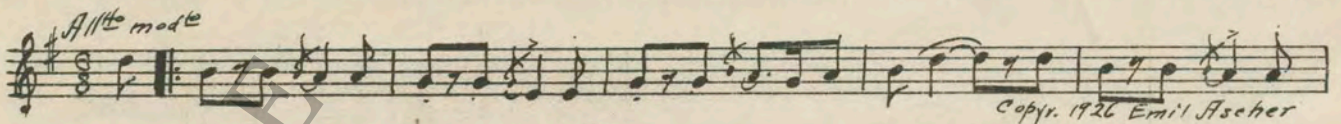
27 (Action) **MARY ADJUSTING PHONOGRAPH** .....What'll I Do (Berlin) Direct Cue .....1½ Min.



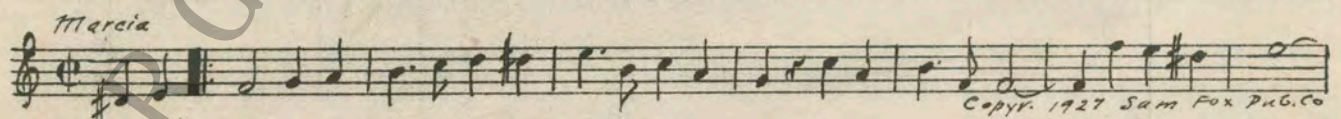
23 (Action) **RIVER SCENE—ROPE ACROSS** .....Destruction (Lowitz) .....3¼ Min.



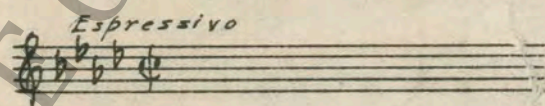
29 (Title) **TEA TIME** .....Enchantment (Penn) .....3¼ Min.



30 (Title) **YOU OWE YOUR SAFETY TO** .....Hercules (St. Clair) .....½ Min.



31 (Title) **I KNEW HE'D ESCAPE** .....Repeat Theme No. 24 .....¾ Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.