

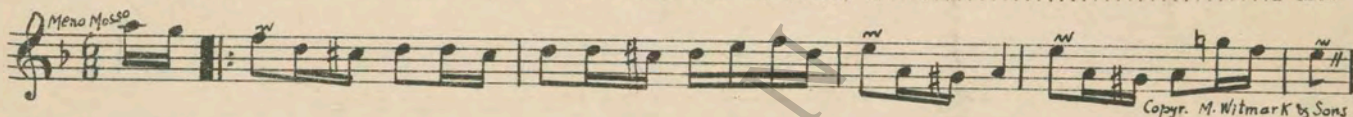
M. J. MINTZ (PATENT)
JULY 31, 1923.

Richard A. Rowland
presents
"SHOW GIRL"
AN ALFRED SANTELL PRODUCTION
with
ALICE WHITE
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

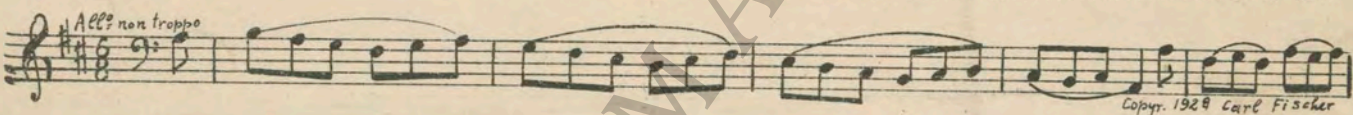
1 AT SCREENING Sunshine (Little) 1 Min.



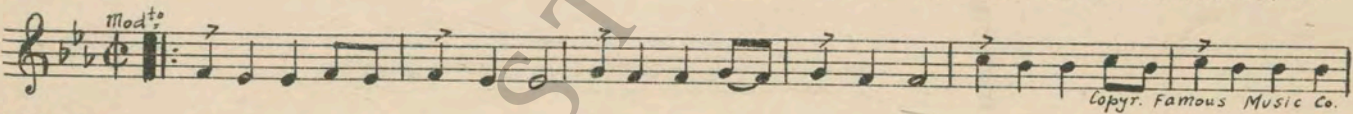
2 (Title) THE DUGAN FLAT A Bit O' Blarney (Helf) 2 Min.



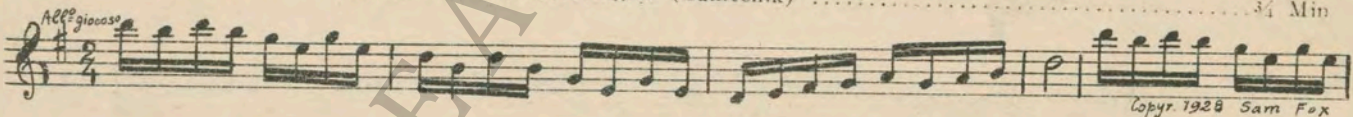
3 (Title) WHAT'S THAT Spring Cleaning (Bradford) 3/4 Min.



4 (Title) DIXIE DUGAN DIXIE THEME: She's One Sweet Show Girl (Grossman) 1 1/4 Min.



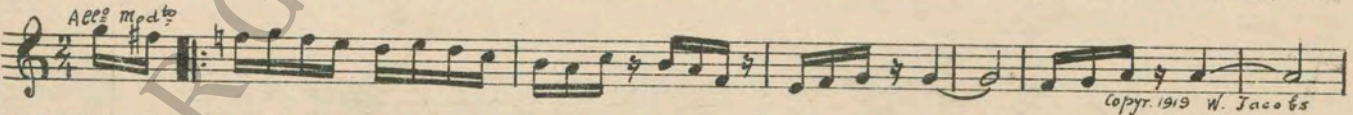
5 (Action) PAT HEARS RADIO Jingles (Zamecnik) 3/4 Min.



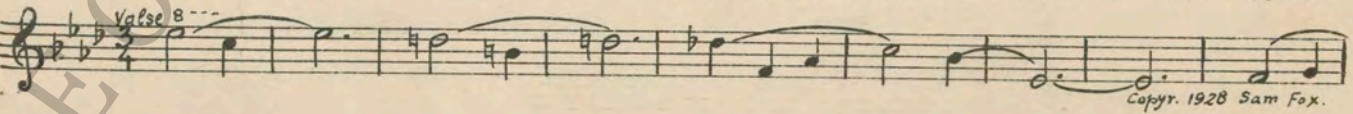
6 (Title) IT'S NICE, BUT WHAT DID IT COST Repeat Dixie Theme No. 4 1/2 Min.



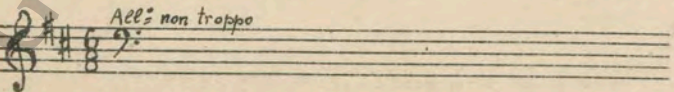
7 (Title) DENNY KERRIGAN SALESMAN THEME: Rainbows (Fenton) 2 1/4 Min.



8 (Title) AREN'T WE GONNA WAIT FOR
JIMMY DOYLE Rosemary (Zamecnik) 2 1/2 Min.



9 (Action) INSERT—"CHORUS GIRL" Repeat No. 3 "Spring Cleaning" 1 Min.



10 (Action) TELEPHONE RINGS Miss Dolly Dollars (Herbert) 1 1/4 Min.

Musical notation for Telephone Rings: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *Valse Lento*. Copyright: *Copyr. Witmark & Sons*

11 (Title) I REALLY THINK I OUGHT TO WORK Repeat Salesman Theme No. 7 1 1/2 Min.

Musical notation for I Really Think I Ought to Work: Treble clef, key signature of one flat (F), 2/4 time signature. Tempo marking: *All. Mod.*

12 (Title) HOW ABOUT GOING TO CONEY ISLAND.... There'll Never Be Another You (Bergher) 1 1/2 Min.

Musical notation for How About Going to Coney Island: Treble clef, key signature of one flat (F), 2/4 time signature. Tempo marking: *Valse*. Copyright: *Copyr. 1928, Bibo, Bloedenb & Rang*

13 (Title) DIXIE KEEPS HER DATE Just Two (Leigh) 2 1/4 Min.

Musical notation for Dixie Keeps Her Date: Treble clef, key signature of one flat (F), 2/4 time signature. Tempo marking: *Allegro*. Copyright: *Copyr. 1926 W. Jacobs*

14 (Action) DIXIE ENTERS PRIVATE OFFICE Repeat Dixie Theme No. 4..... 2 Min.

Musical notation for Dixie Enters Private Office: Treble clef, key signature of one flat (F), 2/4 time signature. Tempo marking: *Mod.*

15 (Title) THE JOLLITY It Made You Happy When You Made Me Cry (Donaldson) 2 1/4 Min.

Musical notation for The Jollity: Treble clef, key signature of one flat (F), 2/4 time signature. Tempo marking: *Jazz*. Copyright: *Copyr. 1926 Leo Feist*

16 (Title) ALVAREZ ROMANO Repeat Salesman Theme No. 7 1 1/4 Min.

Musical notation for Alvarez Romano: Treble clef, key signature of one flat (F), 2/4 time signature. Tempo marking: *All. Mod.*

17 (Action) ALVAREZ SPEAKS TO DIXIE Intermezzo in Spanish Style (Riesefeld) 1 1/4 Min.

Musical notation for Alvarez Speaks to Dixie: Treble clef, key signature of one flat (F), 2/4 time signature. Tempo marking: *Express.* Copyright: *Copyr. 1928 E. F. Kalms*

18 (Title) NEXT A TANGO Bobadilla (Luna) 1 1/4 Min.

Musical notation for Next a Tango: Treble clef, key signature of one flat (F), 2/4 time signature. Tempo marking: *Marcia*. Copyright: *Copyr. Sam Fox*

19 (Action) ALVAREZ APPEARS ON STAGE Marigny (Candiolo) 1 1/2 Min.

Musical notation for Alvarez Appears on Stage: Treble clef, key signature of one flat (F), 2/4 time signature. Tempo marking: *Mod. to*. Copyright: *Copyr. E. B. Marks*

20 (Action) DIXIE AND MILTON Valse Minore (Riesefeld) 1 1/2 Min.

Musical notation for Dixie and Milton: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *Valse Lenta*. Copyright: *Copyr. 1928 E. F. Kalms*

21 (Action) ALVAREZ STABS MILTON IN BACK Dramatic Scenes (Eggert) 1 1/4 Min.

Musical notation for Alvarez Stabs Milton in Back: Treble clef, key signature of one flat (F), 2/4 time signature. Tempo marking: *Agitato*. Copyright: *Copyr. Heinrichs Hofen*

22 (Action) MILTON LYING IN BED Scherzoso (Friml) 2½ Min.

Musical notation for item 22, starting with *Molto All^o*. Copyright 1927 E. F. Kalmus.

23 (Action) INSERT—NEWSPAPER HEADING Too-Ra-Loo-Ra-Loo-Ral (Shannon) 1½ Min.

Musical notation for item 23, starting with *Mod^{to} express*. Copyright M. Witmark & Sons.

24 (Action) INSERT—TELEGRAM Ambling Along (Axt) 1 Min.

Musical notation for item 24, starting with *Mod^{to}*. Copyright 1928 Robbins Music Co.

25 (Action) INSERT—"JOLLITY CLUB" SHOW THEME: Buy, Buy For Baby (Meyer) 1 Min.

Musical notation for item 25, starting with *Mod^{to}*. Copyright Famous Music Co.

26 (Action) SCRUB MAN SEEN Around the Sundial (Castillo) ¾ Min.

Musical notation for item 26, starting with *All^o*. Copyright 1923 W. Jacobs.

27 (Action) ALVAREZ GRABS DIXIE Elopement (Carrozzini) 1¼ Min.

Musical notation for item 27, starting with *Vivace*. Copyright 1926 Sonneman Co.

28 (Action) INSERT—"DIXIE DUGAN" A Curious Story (Frommel) 3 Min.

Musical notation for item 28, starting with *All^o*. Copyright 1916 S. Schirmer.

29 (Action) INSERT—"THE OPEN EYE" Queer Antics (Zamecnik) 1½ Min.

Musical notation for item 29, starting with *All^o Mod^{to}*. Copyright 1927 Sam Fox.

30 (Action) INSERT—"MILLIONAIRE HIRES" Burlesque on Lange's Flower Song (Kempinski) 1 Min.

Musical notation for item 30, starting with *Tempo di Seb^o stuff*. Copyright 1927, Belwin, Inc.

31 (Action) DIXIE IN APARTMENT Repeat Dixie Theme No. 4 2¾ Min.

Musical notation for item 31, starting with *Mod^{to}*.

32 (Action) LIGHTS APPEAR Jeanette (Riesenfeld) 1¼ Min.

Musical notation for item 32, starting with *All^o grazioso*. Copyright 1918 G. Schirmer.

33 (Action) MOTHER READING NEWSPAPER Hearts and Flowers (Tobani) 1 Min.

Musical notation for item 33, starting with *Mod^{to}*. Copyright Carl Fischer.

NOTE: Play in burlesque style.

34 (Title) WHERE'S DIXIE? Eccitamento (Retlaw) 1/2 Min.

Musical notation for "WHERE'S DIXIE?" in treble clef, 2/4 time, key of D major. Tempo: *Allegro agitato*. Copyright: 1925 Feature Music Co.

35 (Action) DIXIE APPEARS AT DOOR Repeat Dixie Theme No. 4 1 Min.

Musical notation for "DIXIE APPEARS AT DOOR" in treble clef, 2/4 time, key of D major. Tempo: *Mod^{to}*.

36 (Title) NOW THAT YOU'VE SEWN YOUR WILD OATS Repeat Salesman Theme No. 7 1/4 Min.

Musical notation for "NOW THAT YOU'VE SEWN YOUR WILD OATS" in treble clef, 2/4 time, key of D major. Tempo: *Allegro Mod^{to}*.

37 (Action) JIMMY AT TELEPHONE Serenade d'Extase (Fletcher) 1/2 Min.

Musical notation for "JIMMY AT TELEPHONE" in treble clef, 2/4 time, key of D major. Tempo: *Mod^{to} abbass*. Copyright: 1927 Hawkes & Son.

38 (Action) INSERT—REHEARSAL Repeat Show Theme No. 25 1/4 Min.

Musical notation for "INSERT—REHEARSAL" in treble clef, 2/4 time, key of D major. Tempo: *Mod^{to}*.

39 (Action) REHEARSAL STOPS Chatter (Kahn) 1 Min.

Musical notation for "REHEARSAL STOPS" in treble clef, 2/4 time, key of D major. Tempo: *Allegro*. Copyright: 1926 Sonnemann Mus. Co.

40 (Title) PARDON, BUT JUST WHAT DO YOU DO? Marche Mignonne (Poldini) 1 1/2 Min.

Musical notation for "PARDON, BUT JUST WHAT DO YOU DO?" in treble clef, 2/4 time, key of D major. Tempo: *Leggiero*. Copyright: 1920 J. Schirmer.

41 (Action) INSERT—"THE GIRL FROM TIFFANYS" Repeat Show Theme No. 25 3 Min.

Musical notation for "INSERT—"THE GIRL FROM TIFFANYS" in treble clef, 2/4 time, key of D major. Tempo: *Mod^{to}*.

42 (Action) AFTER CURTAINS CLOSE IN Broken Hearted (Henderson) 2 1/2 Min.

Musical notation for "AFTER CURTAINS CLOSE IN" in treble clef, 2/4 time, key of D major. Tempo: *SLOW FOX-TROT*. Copyright: 1927 De Sylva, Brown-Henderson.

43 (Title) THAT ANTIQUE Little M'iss Butterfly (Cussans) 1 Min.

Musical notation for "THAT ANTIQUE" in treble clef, 2/4 time, key of D major. Tempo: *Scherzando*. Copyright: 1922 Hawkes & Son.

44 (Action) DIXIE TURNS AND EMBRACES JIMMY Repeat Dixie Theme No. 4 1 1/4 Min.

Musical notation for "DIXIE TURNS AND EMBRACES JIMMY" in treble clef, 2/4 time, key of D major. Tempo: *Mod^{to}*.

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.