

M. J. MINTZ (PATENT)
JULY 31, 1923.



MARION DAVIES
and
WILLIAM HAINES
in
A KING VIDOR PRODUCTION
SHOW PEOPLE



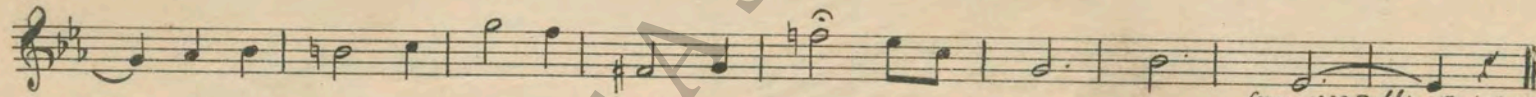
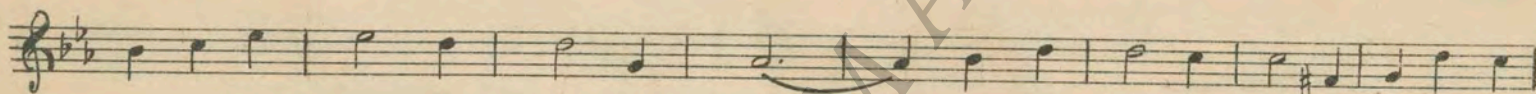
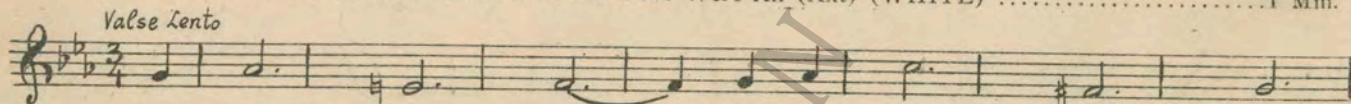
Treatment by Agnes Christine Johnston
and Laurence Stallings
Continuity by Wanda Tuchock
Directed by King Vidor
A Marion Davies Production
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

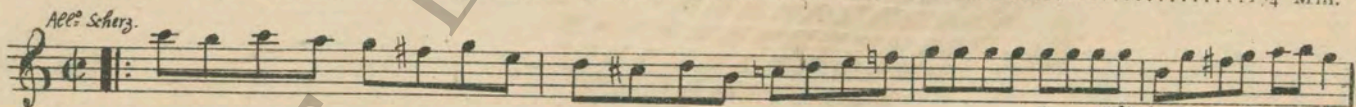
Length of film 9 reels (7505 feet)

Maximum projection time 1 hour, 23 minutes

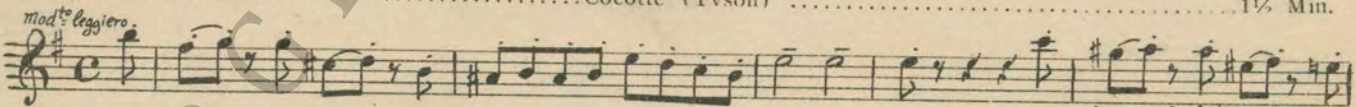
1 AT SCREENING If Love Were All (Axt) (WHITE) 1 Min.



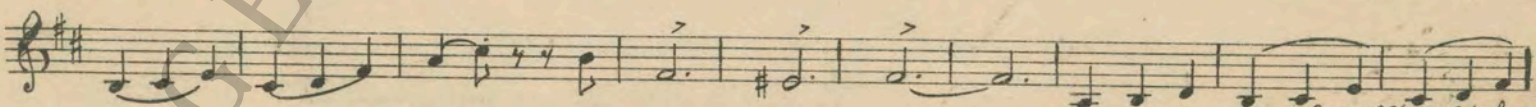
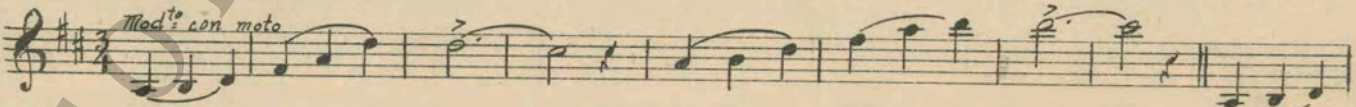
2 (Title) TO HOPEFUL HUNDREDS Spinning Along (Bierman) 1 1/4 Min.



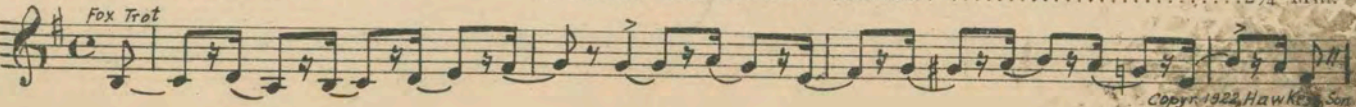
3 (Action) AUTO STOPS AT METRO-GOLDWYN-MAYER STUDIO Cocotte (Tvson) 1 1/2 Min.



4 (Action) GENERAL AND DAUGHTER ENTER STUDIO. La Fiancée (Hartz) 2 Min.



5 (Title) NOTE: Play introduction and Waltz. THERE IS MANY A SLIP Little Miss Butterfly (Cussans) 2 1/4 Min.



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6 (Action) WM. HAINES SEEN ON SCREENThe Joker (Srawley) (BROWN)1¼ Min.

Musical notation for item 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Merrily*. Copyright: *Copyr. 1926 J. Schirmer*

7 (Title) SAY. ARE YOU PUNKSRepeat No. 1 (WHITE)1¾ Min.

Musical notation for item 7: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Tempo marking: *Valse Lento*

8 (Title) THE COMET STUDIOAfter Sunset (Jones)2 Min.

Musical notation for item 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Modto*. Copyright: *Copyr. 1921 Hawkes & Son*

9 (Title) ARE YOU MR. COMET?Symphonic Incidentals No. 18 (Marquardt) (LT. BLUE)....¾ Min.

Musical notation for item 9: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Tempo marking: *Allo Agitato*. Copyright: *Copyr. 1928 Music Buyers Corp.*

10 (Action) MARION DAVIES CROSSES BACK OF SCENE..Fleurette d'Amour (Fletcher)2 Min.

Musical notation for item 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *Allto*. Copyright: *Copyr. 1922 Hawkes & Son*

11 (Title) CAN SHE ACT?Repeat No. 9 (LT. BLUE)½ Min.

Musical notation for item 11: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Tempo marking: *Allo Agitato*

12 (Action) MARION DAVIES SHOWS HER ACTING....Repeat No. 10 "Fleurette d'Amour"2½ Min.

Musical notation for item 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *Allto*

13 (Title) I DIDN'T THINK THEY MADE THEM THAT GREENThe Joker (Srawley) (BROWN)1½ Min.

Musical notation for item 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Merrily*. Copyright: *Copyr. 1926 J. Schirmer*

14 (Action) MARION DAVIES OPENS DOORSymphonic Incidentals No. 18 (Marquardt) (LT. BLUE)....1 Min.

Musical notation for item 14: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Tempo marking: *Allo Agitato*. Copyright: *Copyr. 1928 Music Buyers Corp.*

15 (Action) MARION DAVIES WALKS OFF CRYING.....If Love Were All (Axt) (WHITE)1 Min.

Musical notation for item 15: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Tempo marking: *Valse Lento*

Musical notation line 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature

Musical notation line 2: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature

Musical notation line 3: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Copyright: *Copyr. 1922 Robbins Mus. Corp.*

16 (Action) WM. HAINES USING LIPSTICK ON MARION DAVIES' LIPS A Regret (Byford) 2 Min.

Musical notation for item 16, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Lento*. The notation includes a series of eighth and quarter notes with some slurs. Copyright: 1924 Bosworth & Co.

17 (Title) THE PREVIEW 20th Century (Bub) 2 1/2 Min.

Musical notation for item 17, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Galop*. The notation includes a series of eighth and quarter notes. Copyright: 1925 Music Buyers Corp.

18 (Title) COME ON. LET'S GET OUT FRONT Repeat No. 15 (WHITE) 1 Min.

Musical notation for item 18, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo marking is *Valse Lento*. The notation is mostly blank with some faint lines.

19 (Action) WM. HAINES AND MARION DAVIES LEAVE THEATRE Fairy Feet (Finck) 2 3/4 Min.

Musical notation for item 19, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro Modto*. The notation includes a series of eighth and quarter notes. Copyright: 1927 Hawkes & Son.

20 (Title) A THRILL THAT SELDOM COMES..... Dreamy Moments (Marquardt) 1 1/4 Min.

Musical notation for item 20, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. The notation includes a series of eighth and quarter notes. Copyright: 1925 Music Buyers Corp.

21 (Title) I WANT MISS PEPPER ONLY Repeat No. 15 (WHITE) 1 1/2 Min.

Musical notation for item 21, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo marking is *Valse Lento*. The notation is mostly blank with some faint lines.

22 (Title) A CONTRACT FROM THE BIG STUDIO..... Repeat No. 20 "Dreamy Moments" 1 Min.

Musical notation for item 22, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. The notation is mostly blank with some faint lines.

23 (Action) ACTORS WAVE Repeat No. 15 (WHITE) 2 Min.

Musical notation for item 23, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo marking is *Valse Lento*. The notation is mostly blank with some faint lines.

24 (Title) AT THE HIGH ARTS STUDIO Merry Playmates (Howgill) 1 Min.

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. The notation includes a series of eighth and quarter notes. Copyright: 1918 Hawkes & Son.

25 (Action) MARION DAVIES AND DIRECTOR ENTER STUDIO Tristesse (Bradford) (DK. GREEN) 2 1/4 Min.

Musical notation for item 25, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo marking is *Valse Lento*. The notation includes a series of eighth and quarter notes. Copyright: 1928 Carl F. Fischer.

26 (Action) MUSICIANS BEGIN TO PLAY Hidden Love (Marquardt) 1 1/4 Min.

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Andante*. The notation includes a series of eighth and quarter notes. Copyright: 1927 Photo Play Mus. Co.

27 (Title) I KNOW THERE IS NOTHING WRITTEN ON IT Griefstricken (Varnier) 3/4 Min.

Musical notation for item 27, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Lento e molto espress.*. The notation includes a series of eighth and quarter notes. Copyright: 1928 Emil Ascher.

28 (Action) MUSICIANS BEGIN TO PLAY Hearts and Flowers (Tobani) ¾ Min.

Musical notation for item 28, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Mod^{to}*. The melody consists of eighth and quarter notes. Copyright: *Copyr. Carl Fischer.*

29 (Action) DIRECTOR THROWS MEGAPHONE ON FLOOR Scherzo (Palumbo) 1¼ Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Vivace*. The melody consists of eighth and quarter notes. Copyright: *Copyr. 1928 A. Fasio.*

30 (Title) IMAGINE FORTY THOUSAND STARVING ARMENIANS Repeat No. 28 "Hearts and Flowers" 2 Min.

Musical notation for item 30, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Mod^{to}*. The notation is mostly blank, indicating a repeat of item 28.

31 (Title) THAT'S WHAT I CALL Symphonic Incidentals No. 18 (Marquardt) (LT. BLUE).... 1 Min.

Musical notation for item 31, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The tempo marking is *All^o agitato*. The melody consists of eighth and quarter notes. Copyright: *Copyr. 1928 Music Buyers Corp.*

32 (Action) CLOTH PUT OVER CAMERA Repeat No. 25 (DK. GREEN) 1 Min.

Musical notation for item 32, showing a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo marking is *Lento*. The notation is mostly blank, indicating a repeat of item 25.

33 (Title) AND SO PLAY PEGGY PEPPER Little Dot (Froehlich) ¾ Min.

Musical notation for item 33, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o Mod^{to}*. The melody consists of eighth and quarter notes. Copyright: *Copyr. 1918 John Church Co.*

34 (Title) WHILE BILLY STRUGGLED ALONG Valsette (Sanderson) 2 Min.

Musical notation for item 34, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is *All^o Mod^{to}*. The melody consists of eighth and quarter notes. Copyright: *Copyr. 1926 Gould + Boltner.*

35 (Action) MARION DAVIES AT TELEPHONE If Love Were All (Axt) (WHITE) 1½ Min.

Musical notation for item 35, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo marking is *Valse lento*. The melody consists of quarter and eighth notes.

Musical notation for item 35, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody consists of quarter and eighth notes.

Musical notation for item 35, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody consists of quarter and eighth notes.

Musical notation for item 35, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody consists of quarter and eighth notes. Copyright: *Copyr. 1922 Robbins Music Corp.*

36 (Title) NO ONE REALIZED Cinderella (Loraine) 2 Min.

Musical notation for item 36, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is *All^o*. The melody consists of eighth and quarter notes. Copyright: *Copyr. M. Witmark + Sons.*

37 (Action) MEN AT CAMERA READY TO TAKE PICTURE Repeat No. 31 (LT. BLUE) 1¼ Min.

Musical notation for item 37, showing a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The tempo marking is *All^o agitato*. The notation is mostly blank, indicating a repeat of item 31.

38 (Action) HERO KISSING MARION DAVIES' HAND..... The Get-Away (Frev)1¼ Min.

Galop
Musical notation for item 38. Copyright 1925 Robbins Music Corp.

39 (Action) WM. HAINES WALKS TO CAMERA Amour Virginal (Drigo's Cinema Classics)1 Min.

And^{te} cantabile
Musical notation for item 39. Copyright 1926 Carl Fischer.

40 (Title) MISS PEPOIRE, WILL YOU PLEASE FRESHEN YOUR MAKE-UP Repeat No. 35 (WHITE)1 Min.

Valse lento
Musical notation for item 40.

41 (Title) WHY PEGGY The Joker (Srawley) (BROWN)1 Min.

Merrily
Musical notation for item 41. Copyright 1926 G. Schirmer.

42 (Action) WM. HAINES CLOWNS HE EMBRACES MARION DAVIES Le Retour (Bizet)1½ Min.

All^o vivace
Musical notation for item 42. Copyright G. Schirmer.

43 (Title) I BET YOU MISS Farewell (Kuhne)1½ Min.

And^{te}
Musical notation for item 43. Copyright 1925 Heinrichshofens.

44 (Title) STUDIO LUNCH In a Cherry Blossom Garden (Edwards)1¼ Min.

Agitato
Musical notation for item 44. Copyright 1926 Robbins Music Corp.

45 (Title) THE BOSS WANTS YOU Symphonic Incidentals No. 18 (Marquardt) (LT. BLUE) ..2½ Min.

All^o agitato
Musical notation for item 45. Copyright 1928 Music Buyer's Corp.

46 (Title) IF YOU'LL PARDON ME Tristesse (Bradford) (DK. GREEN)1¼ Min.

Valse lento
Musical notation for item 46. Copyright 1928 Carl Fischer.

47 (Title) JUST THINK PATRICIA If Love Were All (Axt) (WHITE)½ Min.

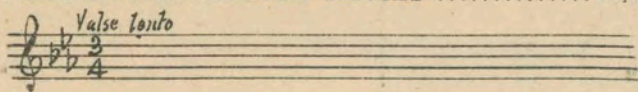
Valse lento
Musical notation for item 47.

Musical notation line.

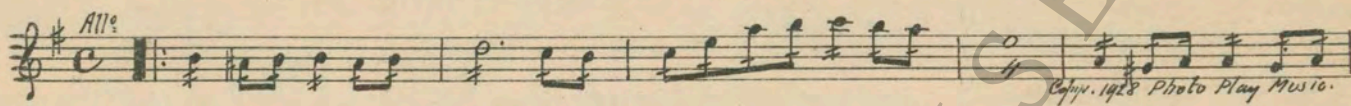
Musical notation line.

Musical notation line. Copyright 1922 Robbins Music Corp.

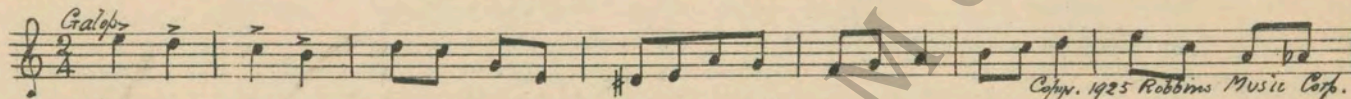
48 (Action) FADE-OUT OF MARION DAVIES Repeat No. 46 (DK. GREEN) 1/2 Min.



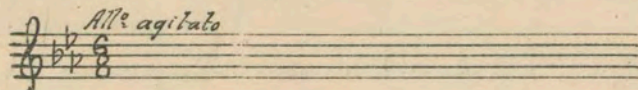
49 (Title) I MUST SEE HER Incid. Symphony No. 40 (Hintz) 2 Min.



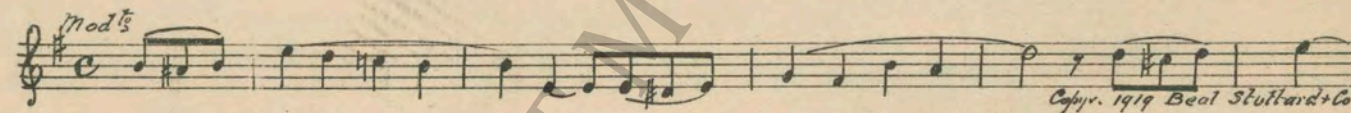
50 (Title) AND NOW YOU'RE GOING TO MARRY Zip (Frey) 1 Min.



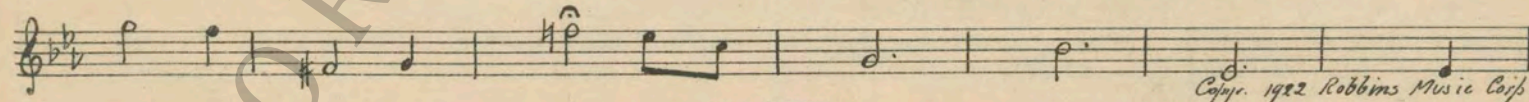
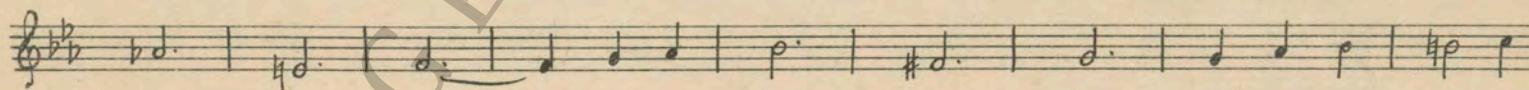
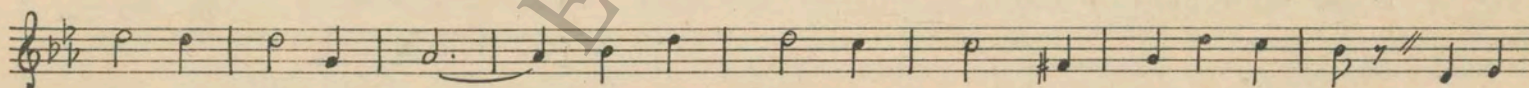
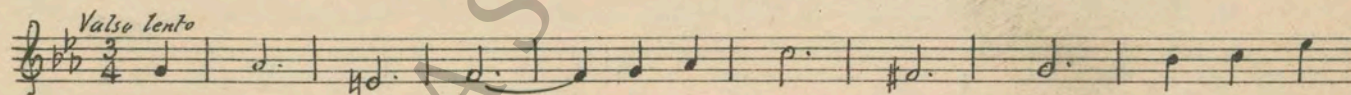
51 (Action) MARION DAVIES PUTS HAND OVER FACE AFTER PIE ACTION Repeat No. 45 (LT. BLUE) 2 Min.



52 (Title) PEGGY'S TRIP DOWN TO EARTH Restful Days (Raymond) 2 Min.



53 (Action) MARION DAVIES COMES FROM HOUSE If Love Were All (Axt) (WHITE) 1 Min.



THE END

Proper orchestral rest period is Nos. 19 to 30 inclusive.
NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.
Country of Origin, U. S. A.

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