



M.J. MINTZ (PATENT)
JULY 31, 1923.

CARL LAEMMLE
presents
"SILK STOCKINGS"
Compiled by James C. Bradford
UNIVERSAL - JEWEL

- 1 AT SCREENING Scherzando Hurry (Frey) 2 Min.
- 2 (Action) MOUSE APPEARS ON FLOOR Help! Help! (Kovacs) 1/4 Min.
Allegro
- 3 (Action) MOLLY EMBRACES SAM I Love My Baby (Warren) 1 Min.
Mod.to
- 4 (Title) THE MOUSE HAS DONE MORE FOR YOU... Characteristic Allegro (Moszkowsky) 2 3/4 Min.
Allegro
- 5 (Action) SAM FINALLY STARTS CAR Aeroplane Galop (Lamothe) 1/2 Min.
Galop
- 6 (Title) WHO EVER TOLD YOU Carmencita Shea (Densmore) 1 3/4 Min.
Mod.to
- 7 (Title) I'LL MAKE UP FOR IT SAM Baby Face (Davis) 3/4 Min.
Mod.to
- 8 (Title) A WEDDING ANNIVERSARY IS LIKE Ain't We Got Fun (Whiting) 1 3/4 Min.
Mod.to
- 9 (Action) SAM WITH FRIENDS AT DINNER Stepping On the Ivories (McLaughlin) 1 3/4 Min.
Mod.to
- 10 (Title) DID YOU EVER COME HOME Ain't She Sweet? (Ager) 2 1/4 Min.
Mod.to
- 11 (Action) MOLLY SEES STOCKING IN SAM'S POCKET Animal Cartoonix No. 2 (Ahorn) 3 1/2 Min.
Allegro
- 12 (Title) THE BATTLE GROUND Happy Hectic Hours (Schad) 2 3/4 Min.
Allegro
- 13 (Title) NOW MRS. THORNHILL Trail of Dreams (Swan) 2 Min.
Lento
- 14 (Title) RIGHT AFTER WE WERE MARRIED So That's the Kind of a Girl You Are (Burke) 2 1/2 Min.
Mod.to
- 15 (Title) THEN HE TOOK UP DRINKING Burlesque on "How Dry I Am" (Kempinski) 1 1/2 Min.
Slowly

- 16 (Title) **NOW TELL THE JURY HOW HE BEAT YOU**. Symphonic Incidentals No. 4 (Marquardt) 3¼ Min.
All^o con fuoco
- 17 (Title) **AND NOW MRS. THORNHILL** You'll Never Be Missed a Hundred Years From Now (Rose) ... 1 Min.
All^o
- 18 (Title) **SAY JUDGE, DON'T I GET A CHANCE** Burlesque on "Lange's Flower Song" (Kempinski) 1 Min.
Allegro-sbuff
- 19 (Title) **AFTER THE DIVORCE** I'm Walking Around In Circles (Phillips) 1½ Min.
Mod^o
- 20 (Title) **NOTE: Play very slowly a la sad—burlesque.**
THAT'S MY PICTURE Perpetuum Mobile (Rapee) 2¼ Min.
All^o molto
- 21 (Title) **NOTE: Catch fall, timpany flam.**
THE BEACH HOME OF A FRIEND How-Wah-Ya (Banta) 1¼ Min.
All^o
- 22 (Title) **WHY SAM THORNHILL** It Had to Be You (Jones) ¾ Min.
Fox Trot Tempo
- 23 (Title) **WILL THE WILD WAVES** It All Depends On You (Henderson) ¾ Min.
Mod^o
- 24 (Title) **WHILE DOWN THE BEACH** By the Beautiful Sea (Carroll) ¾ Min.
Musica
- 25 (Title) **IT'S NO USE JUDGE** THEME: Calling (Golden) 1¼ Min.
Espressivo
- 26 (Title) **THAT NIGHT** March Burlesque (Gillet) 4 Min.
Musica
- 27 (Action) **MOLLY CLIMBING TO BALCONY** Intermezzo Perpetual (Lowitz) 2¾ Min.
Con moto
- 28 (Action) **BAGNAL ENTERS BATHROOM** I'm Sitting On Top of the World (Henderson) 1¼ Min.
Mod^o
- 29 (Action) **NOTE: Play very quietly, strings only.**
MOLLY SCREAMS Comedy Excitement (Zamecnik) 1½ Min.
All^o
- 30 (Action) **GUARD STARTS PROWLING ABOUT** Marceline (Trinkaus) ½ Min.
Burlesque
- 31 (Action) **NOTE: Play very "P" muted brass—burlesque comique.**
GUARD SEES MOLLY The Bee (Schubert) 2¼ Min.
All^o f
- 32 (Title) **SAM, THE BURGLAR'S IN MY ROOM** Gigue (Gretry-Mottl) 1¼ Min.
All^o
- 33 (Action) **SAM SEES MOLLY** Forgive Me (Ager) 1 Min.
Mod^o
- 34 (Action) **SAM PUSHED IN CLOSET** Repeat No. 1 "Scherzando Hurry" 4¾ Min.
All^o
- 35 (Title) **YOU DELIBERATELY COMPROMISED ME** Repeat Theme No. 25 ½ Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

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