



M. J. MINTZ (PATENT)
JULY 31, 1923

Joseph M. Schenck
presents
**HERBERT BRENON'S PRODUCTION OF
"SORRELL AND SON"**

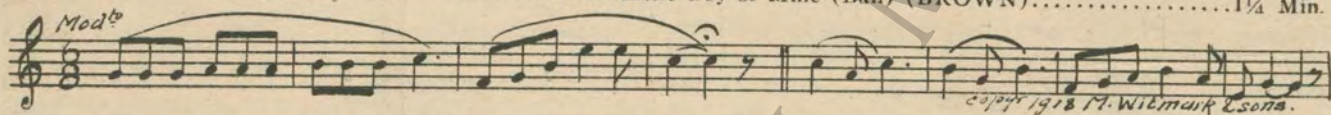
By Warwick Deeping
Directed by Herbert Brenon
Compiled by Ernst Luz

UNITED ARTISTS PICTURE

Length of film 10 reels (8860 feet)

Maximum projection time 1 hour, 35 minutes

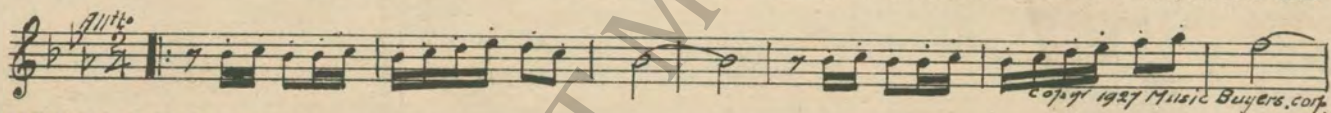
- 1 AT SCREENING Dear Little Boy of Mine (Ball) (BROWN) 1¼ Min.



- 2 (Title) ON THE BATTLE FIELDS OF FRANCE British Hearts (Marquardt) 1 Min.



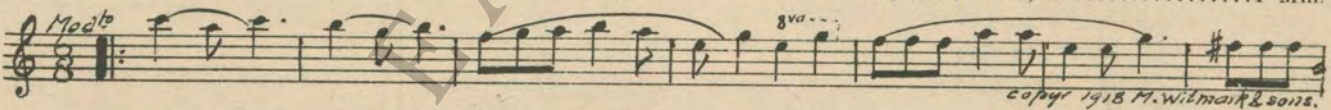
- 3 (Title) LONDON, QUIET Happy Moods (Marquardt) 1 Min.



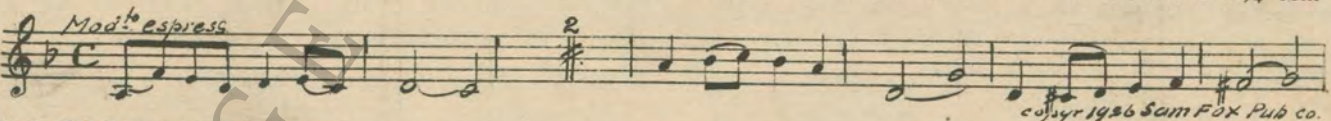
- 4 (Action) SORRELL ENTERS HOUSE Symphonic Incidentals No. 7 (Marquardt) (LIGHT GREEN) ... 3 Min



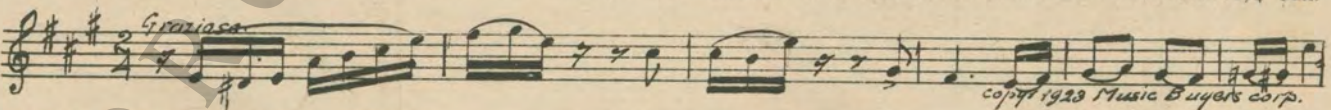
- 5 (Action) SORRELL ENTERS CHILD'S BEDROOM Dear Little Boy of Mine (Ball) (BROWN) 1 Min.



- 6 (Action) FADE-OUT OF SORRELL AND SON By Firelight (Grunn) 1¼ Min



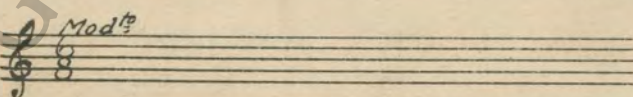
- 7 (Title) IN A WAR WEARY WORLD Zephyrs (Schoenfeld) 1¼ Min



- 8 (Title) I'M MR. VERITY'S NEW ASSISTANT Nocturne (Chenoweth) 1½ Min



- 9 (Title) TO KIT, LIFE WAS Repeat No. 5 (BROWN) 2½ Min



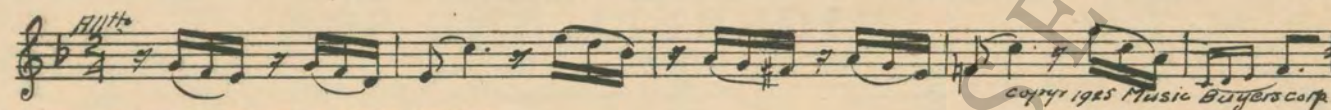
- 10 (Action) FADE-OUT AS SORRELL WALKS FROM SON AT HALLWAY STAIRS Sunny Hours (Rich) ¾ Min



- 11 (Title) YOU'LL HAVE TO SEE MY WIFE Valse Dramatique (Rapee) 2¾ Min.



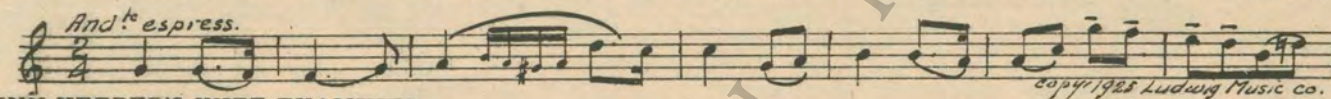
- 12 (Action) STREET SCENE Symphonic Color Classic No. 3 (Schoenfeld) (YELLOW) 1 Min.



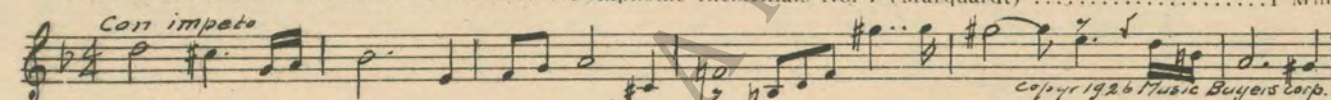
- 13 (Action) CLOSE-UP OF DINNER PLATES BEING CLEANED Premonition (Zamecnik) 3¼ Min



- 14 (Action) SORRELL PUTS INN KEEPER INTO BED.... Romance (Vieuxtemps) 3¼ Min.



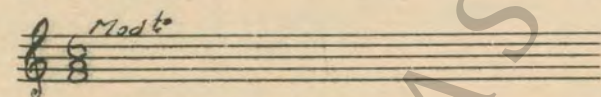
- 15 (Action) INN KEEPER'S WIFE EXAMINES SORREL'S HEAD AFTER HE LIGHTS HER CIGARETTE Symphonic Incidentals No. 1 (Marquardt) 1 Min



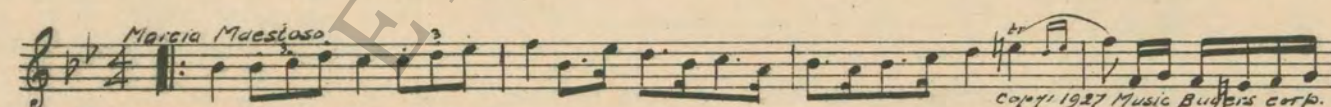
- 16 (Title) A TRAVELER Autumn Gold (Power) 1½ Min.



- 17 (Title) ONCE A WEEK Repeat No. 5 (BROWN) 2 Min.



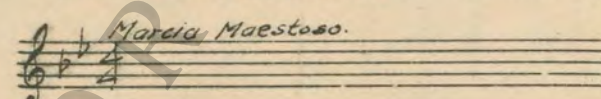
- 18 (Action) SORRELL SCRUBBING FLOORS British Hearts (Marquardt) (Piano alone)..... ¾ Min.



- 19 (Action) SECOND TIME INN KEEPER'S WIFE SHOWS ON SCREEN Prologue (Sommer) 1 Min.



- 20 (Action) INN KEEPER'S WIFE WALKS OFF SCREEN FROM SORRELL Repeat No. 18 "British Hearts" 2¼ Min.

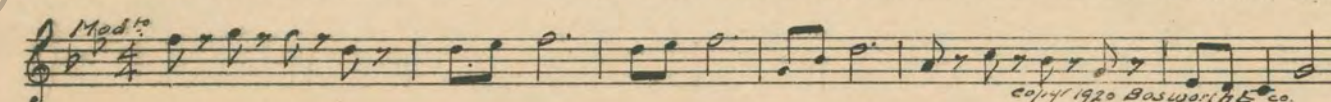


NOTE: Play once and segue.
SEGUE:

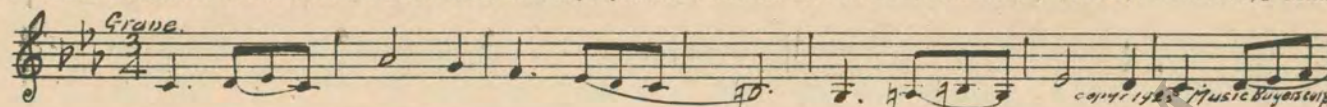
..... An English Tune (Geehl)



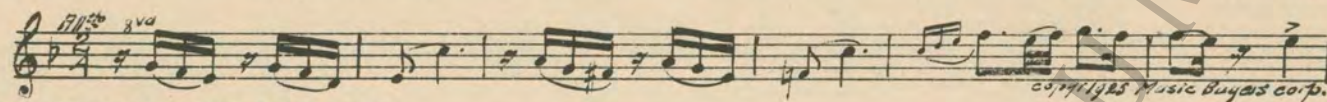
- 21 (Title) THE PELICAN INN Wedgwood Blue (Ketelbey) ¾ Min.



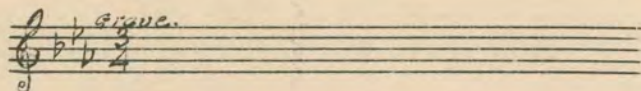
- 22 (Action) **SORRELL ARRANGING GUESTS IN AUTO**....Symphonic Color Classic No. 3 (Schoenfeld) (RED).....½ Min.



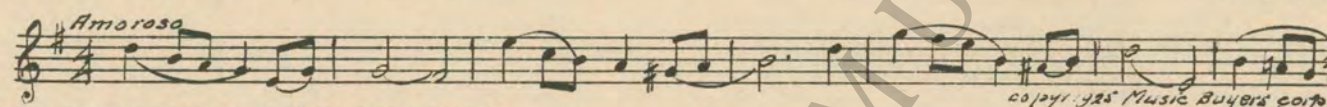
- 23 (Title) **IN ROLAND'S LITTLE DAUGHTER**Symphonic Color Classic No. 3 (Schoenfeld) (YELLOW).....1 Min.



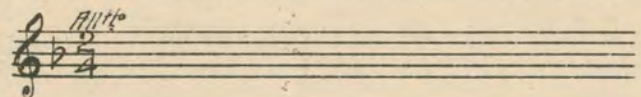
- 24 (Action) **CROQUET MALLET HITS BOY—
KNOCKS HIM DOWN**Repeat No. 22 (RED)1 Min.



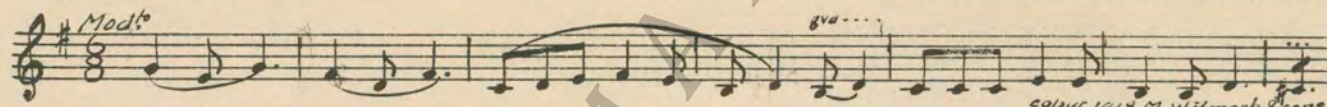
- 25 (Title) **FEAR OF BEING OUT OF WORK**Symphonic Color Classic No. 3 (Schoenfeld) (WHITE).....½ Min.



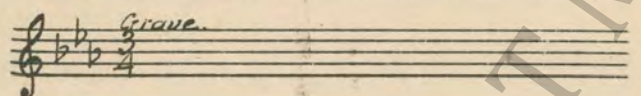
- 26 (Action) **TWO CHILDREN IN BATHROOM SHOW
ON SCREEN**Repeat No. 23 (YELLOW)½ Min.



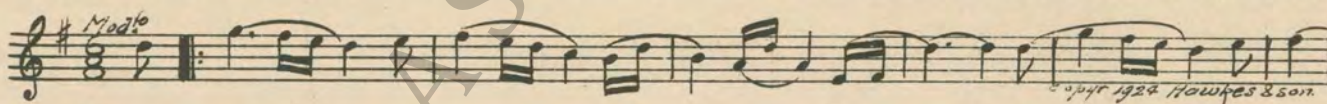
- 27 (Action) **SORRELL ENTERS ROOM WHERE
CHILDREN**Dear Little Boy of Mine (Ball) (BROWN).....1¼ Min.



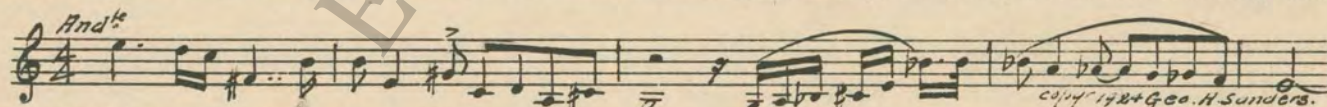
- 28 (Action) **HEAD PORTER SHOWS ON SCREEN
AFTER LETTER**Repeat No. 22 (RED)1 Min.



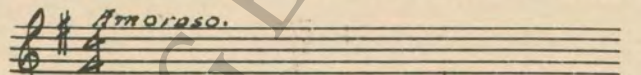
- 29 (Title) **I REALLY HATE**Moments of Tenderness (Scherville)1 Min.



- 30 (Action) **SORRELL BEGINS TO GO UPSTAIRS**Prelude Dramatique (Srawley)2¼ Min.



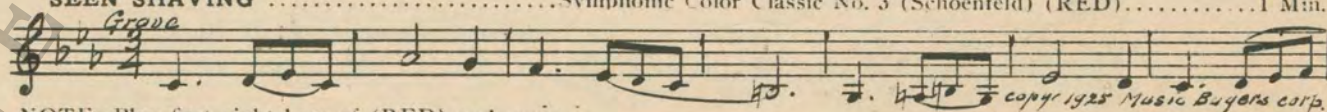
- 31 (Action) **TRUNK UP ON SECOND STAIR LANDING**....Repeat No. 25 (WHITE)1 Min.



- 32 (Action) **SORRELL PICKS UP TRUNK TO TAKE
INTO ROOM**Symphonic Incidentals No. 7 (Marquardt) (LIGHT GREEN),
2¼ Min.

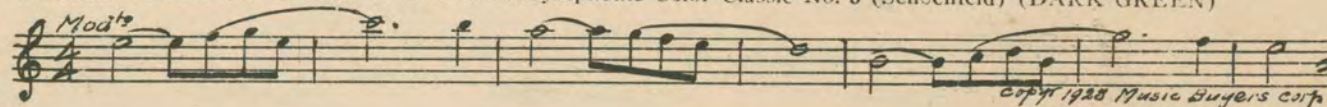


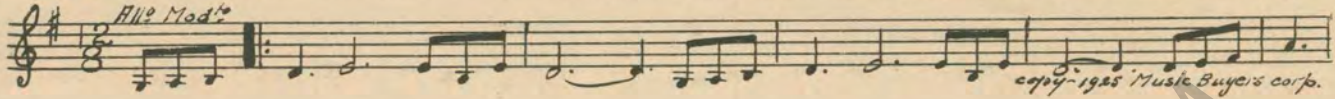
- 33 (Action) **FADE-OUT AS SORRELL LEAVES ROOM
CLOSING DOOR AFTER MAN IS
SEEN SHAVING**Symphonic Color Classic No. 3 (Schoenfeld) (RED).....1 Min.

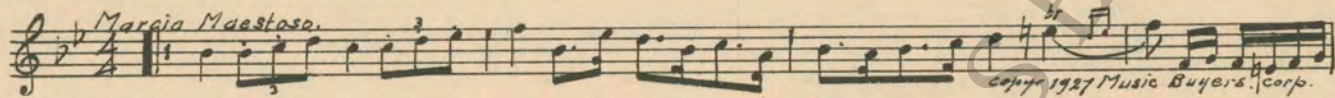
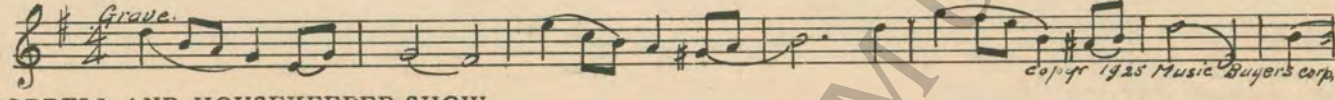
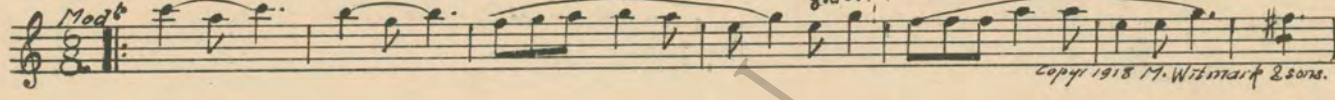
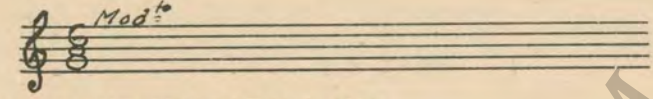
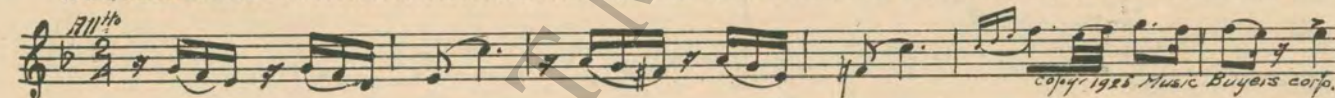


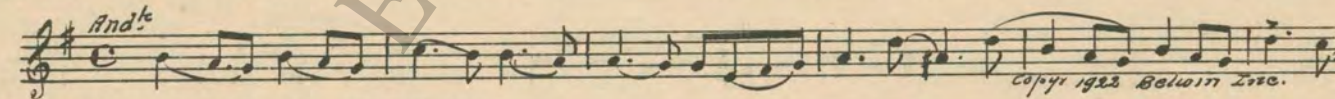
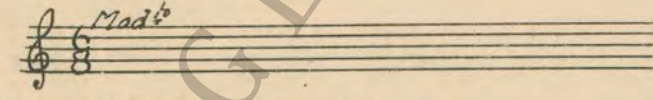
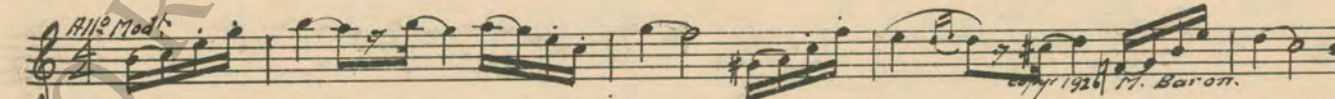
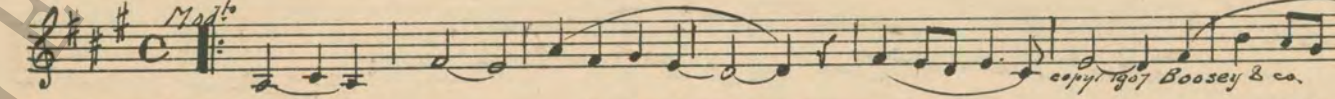
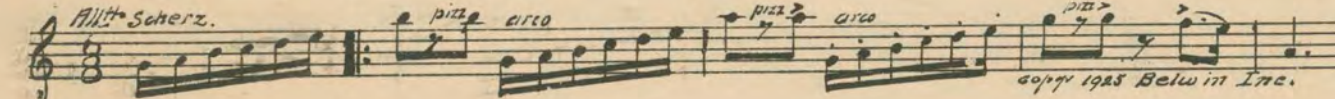
NOTE: Play first eight bars of (RED) and segue.

SEGUE:Symphonic Color Classic No. 3 (Schoenfeld) (DARK GREEN)

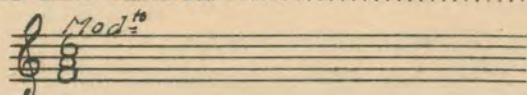


- 34 (Action) SORRELL FEELS CHEST—WALKS THROUGH DOOR Symphonic Color Classic No. 3 (Schoenfeld) (DARK BLUE) ... ¾ Min.

All. Mod.
 copy 1925 Music Buyers corp.
- 35 (Action) SORRELL KNOCKED DOWN STAIRS..... The Season's Greetings (Marquardt) 1 Min.

Mod.
 copy 1927 Music Buyers corp.
- 36 (Action) HEAD PORTER WALKS OFF SCREEN..... British Hearts (Marquardt) 1 Min.

Marcia Maestosa.
 copy 1927 Music Buyers corp.
- 37 (Title) YOU WILL TAKE OVER Symphonic Color Classic No. 3 (Schoenfeld) (WHITE)..... ¾ Min.

Grave.
 copy 1925 Music Buyers corp.
- 38 (Action) SORRELL AND HOUSEKEEPER SHOW IN ROOM Dear Little Boy of Mine (Ball) (BROWN) 1 Min.

Mod.
gva
 copy 1918 M. Witmark & sons.
- 39 (Action) HOUSEKEEPER SITS DOWN Repeat No. 38 (WHITE) 1 Min.

Mod.
- 40 (Action) FADE-OUT OF SORRELL AND HOUSEKEEPER Symphonic Color Classic No. 3 (Schoenfeld) (YELLOW).... ¾ Min.

All.
 copy 1925 Music Buyers corp.
- 41 (Action) SECOND TIME SHOWING TWO BOYS AT SCHOOL QUARRELING Light Agitato No. 51 (Noves) ¾ Min.

All. Agitato
 copy 1925 Howpes & son.
- 42 (Action) TEACHER'S CLOAK SHOWS ON SCREEN.... By-Gone Days (Pintel) 1½ Min.

And.
 copy 1923 Belwin Inc.
- 43 (Action) PROFESSOR WALKS OUT OF OFFICE LEAVING SORRELL WITH SON..... Repeat No. 38 (BROWN) ½ Min.

Mod.
- 44 (Action) FADE-OUT OF SORRELL AND SON Batifolage (Baron) 1 Min.

All. Mod.
 copy 1926 M. Baron.
- 45 (Action) GIRL FALLS FROM TREE Pensees d'Amour (Bucalossi) 2½ Min.

Mod.
 copy 1907 Boosey & co.
- 46 (Title) KIT DID WORK HARD Alluring Coquetry (Baron) 1¼ Min.

All. Scherz.
pizz arco
 copy 1925 Belwin Inc.

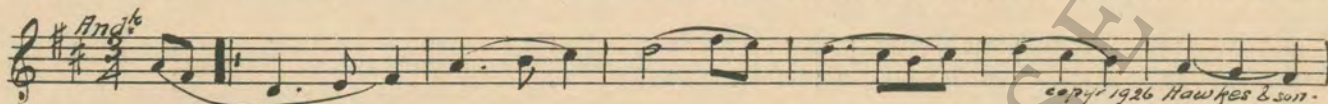
47 (Title) TO THE HEALTH Repeat No. 38 (BROWN) 1 Min.



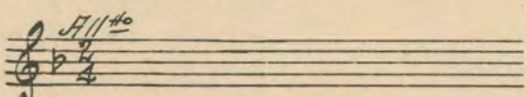
48 (Action) SORRELL'S SON SITS DOWN British Hearts (Marquardt) ¾ Min.



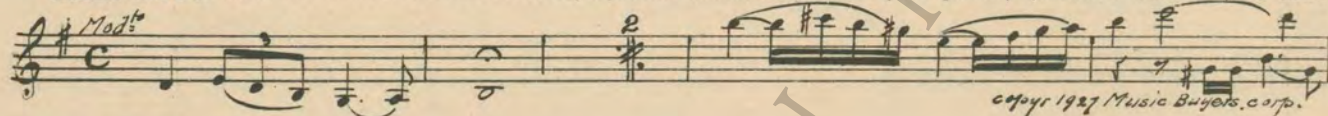
49 (Action) GUESTS WALK TO SORRELL'S CHAIR Farewell (Howgill) 2 Min.



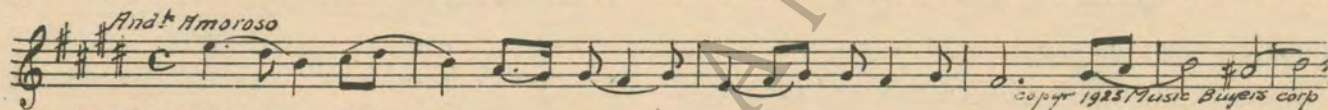
50 (Action) PAGE BOY ENTERS ROOM Repeat No. 40 (YELLOW) ¼ Min.



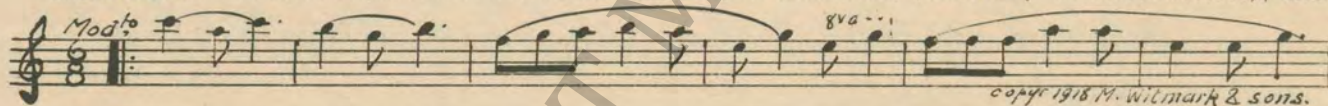
51 (Action) SORRELL LEAVES ROOM—STOPS AT HALL DOOR Symphonic Incidentals No. 7 (Marquardt) (LIGHT GREEN) ... 2 Min.



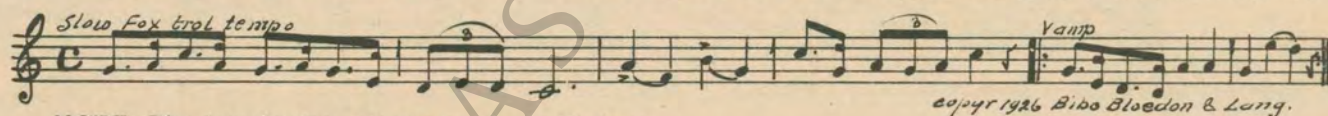
52 (Title) I'M LONELY Pensee Intime (Bicchiere) 2 Min.



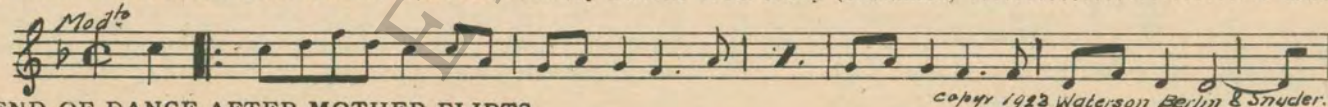
53 (Action) FADE-OUT OF SORRELL'S SON AND MOTHER Dear Little Boy of Mine (Ball) (BROWN) 1¾ Min.



54 (Action) FADE-OUT OF SORRELL AND SON How'd Ya Like To Meet Me in the Moonlight? (Pinkard) 2¼ Min.

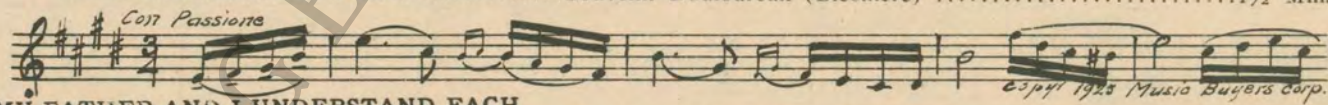


55 (Action) CABARET CHORUS DANCE OFF SCREEN My Sweetie Went Away (Handman) 1 Min.

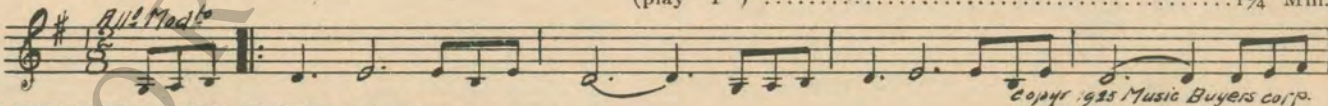


56 (Action) END OF DANCE AFTER MOTHER FLIRTS WITH MAN Play "The More We Are Together" (Harms) 1¾ Min.

57 (Action) FADE-OUT AS MOTHER IS SEEN POURING WINE FOR SORRELL'S SON Souvenir Douloureux (Bicchiere) 1½ Min.



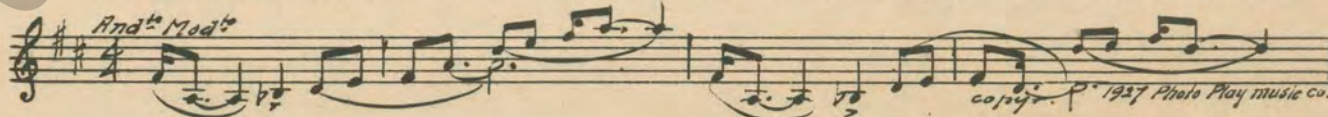
58 (Title) MY FATHER AND I UNDERSTAND EACH OTHER Symphonic Color Classic No. 3 (Schoenfeld) (DARK BLUE) (play "P") 1¼ Min.



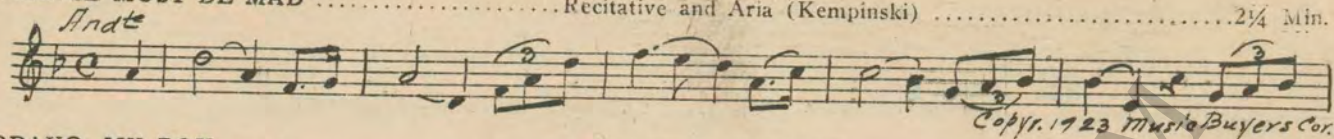
59 (Action) FADE-OUT AFTER SORRELL'S SON LEAVES MOTHER Symphonic Color Classic No. 3 (Schoenfeld) (YELLOW) 1½ Min.



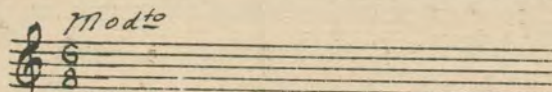
60 (Title) THE GREAT SURGEON A Message from Home (Schoenfeld) 1¾ Min.



- 61 (Title) ORANGE MUST BE MAD Recitative and Aria (Kempinski) 2 1/4 Min.



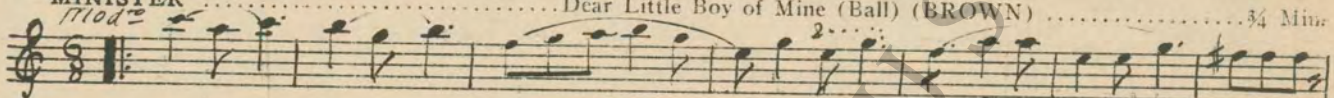
- 62 (Title) BRAVO, MY BOY Repeat No. 53 (BROWN) 1 1/2 Min.



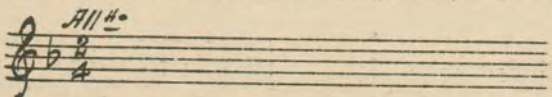
- 63 (Action) SORRELL FALLS DOWN STAIRS NOTE: Begin pathetic and "P", then maestoso and crescendo as Sorrell gets up until he falls. Orchestra Tacet 3/4 Min.

- 64 (Action) FADE-OUT OF SORRELL AFTER TITLE: "I'M QUITE ALL RIGHT" Church Bells and Chimes by Organ and Drummer 1/4 Min.

- 65 (Action) BRIDE AND GROOM WALK FROM MINISTERS Dear Little Boy of Mine (Ball) (BROWN) 3/4 Min.

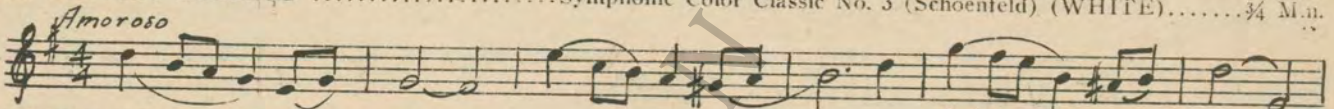


- 65 (Action) BRIDE KISSES SORRELL Repeat No. 59 (YELLOW) 1/2 Min.



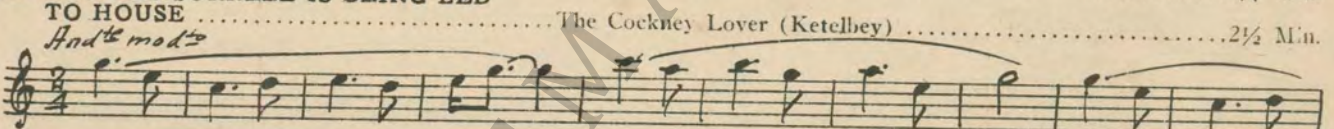
- 67 (Action) AUTO DRIVES OFF Orchestra Tacet 1/2 Min.

- 68 (Title) KIT HAPPILY MARRIED Symphonic Color Classic No. 3 (Schoenfeld) (WHITE) 3/4 Min.

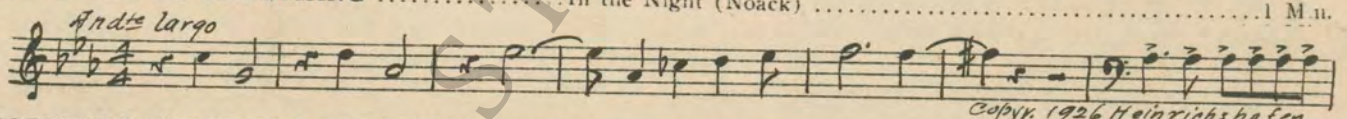


- 69 (Action) SORRELL GREETES ARNOLD AT GARDEN GATE Orchestra Tacet 1/4 Min.

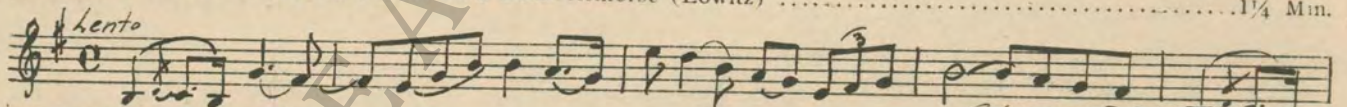
- 70 (Action) FADE-OUT AS SORRELL IS BEING LED TO HOUSE The Cockney Lover (Ketelbey) 2 1/2 Min.



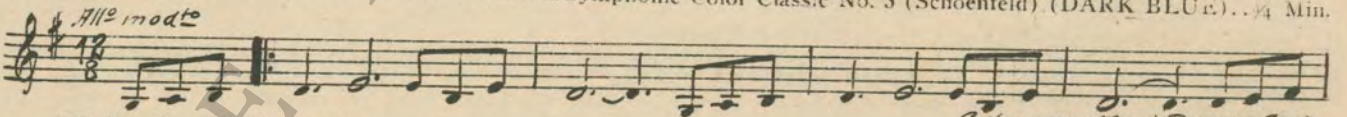
- 71 (Title) CAN'T YOU DO SOMETHING In the Night (Noack) 1 Min.



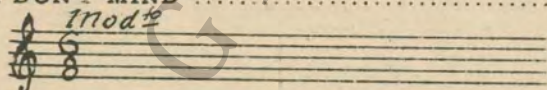
- 72 (Action) SORRELL'S SON WALKS TO FATHER'S BED. Remorse (Lowitz) 1 1/4 Min.



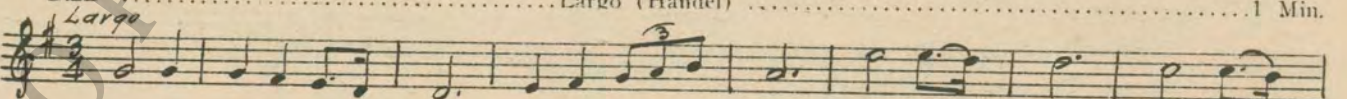
- 73 (Action) BOY PREPARES MORPHINE Symphonic Color Classic No. 3 (Schoenfeld) (DARK BLUE) 1/4 Min.



- 74 (Title) I DON'T MIND NOTE: Play "PP" and slow. Repeat No. 65 (BROWN) 1 Min.



- 75 (Action) BOY GETS UP FROM KNEES AT FATHER'S BED Largo (Handel) 1 Min.



THE END

Proper rest period is Nos. 41 to 53 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.