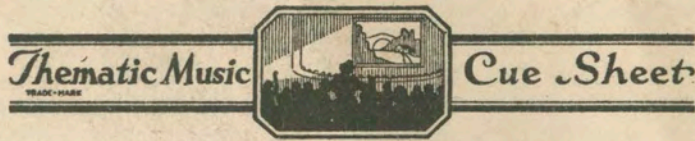


Sunday.

Dreaming alone in the twilight. Blensom & Moore.



F. B. O.

PRESENTS

Maurice "Lefty" Flynn

IN

"SPEED WILD"

By H. H. Van Loan

Produced and Directed by

Harry Garson

Distributed by

Film Booking Offices of America, Inc.

COMPILED BY

JAMES C. BRADFORD


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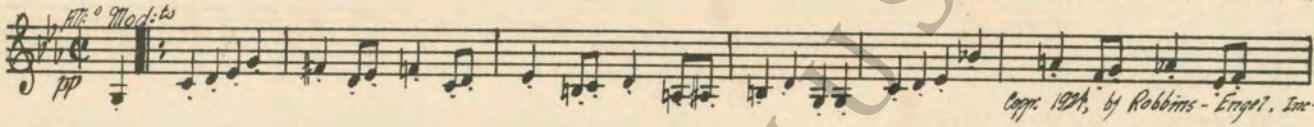
MADE IN U. S. A.


M. J. MINTZ (PATENT)
JULY 31, 1923.

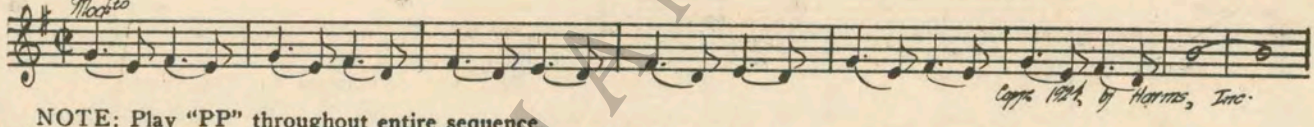
"SPEED WILD"

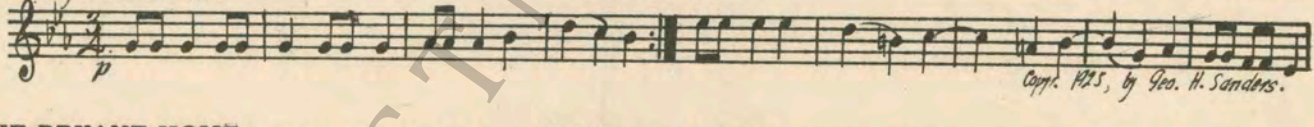
Music compiled by James C. Bradford

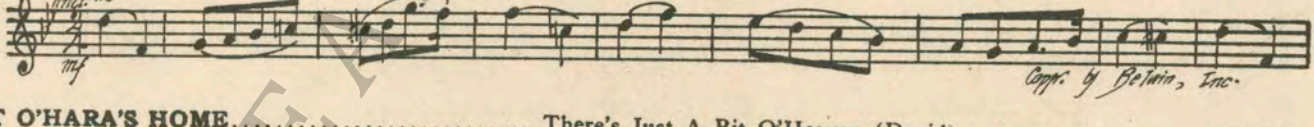
- 1 AT SCREENING Aces High (Boulton) 2 Min.


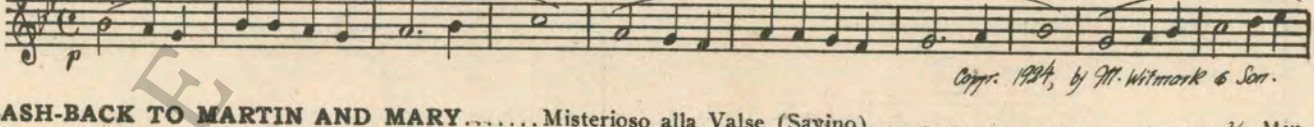
Marcia
Copp. 1916, by Belwin, Inc.
- 2 (Title) "RED" DUGAN Misterioso Burlesque (Savino) 2 Min.


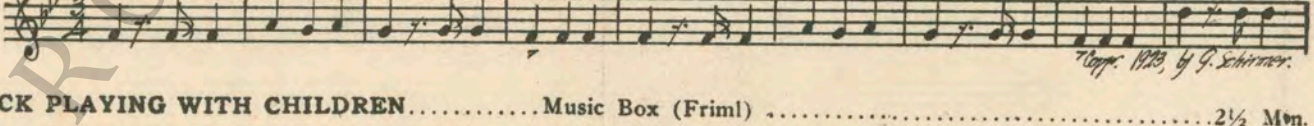
Misterioso Burlesque
Copp. 1924, by Robbins-Erigo, Inc.
- 3 (Title) THE UNION CLUB Sous la Feuilee (Thome) 1 1/2 Min.


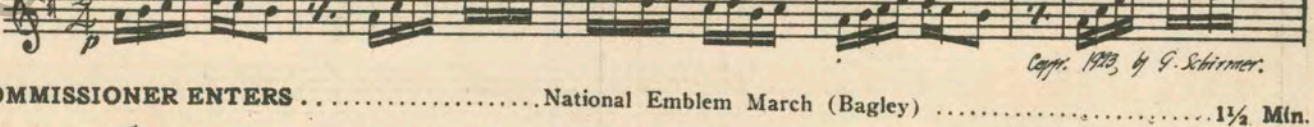
Sous la Feuilee
Copp. by Carl Fischer.
- 4 (Action) JACK ENTERS Tea For Two (Youmans) 1 1/4 Min.


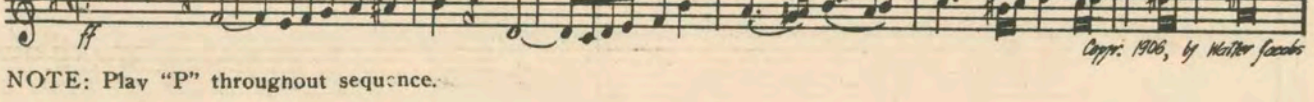
Tea For Two
Copp. 1924, by Harms, Inc.
- 5 (Action) MARTIN ENTERS TELEPHONE BOOTH Fleeting Shadows (Weiss) 1 1/4 Min.


Fleeting Shadows
Copp. 1925, by Geo. H. Sanders.
- 6 (Title) THE BRYANT HOME May Dreams (Borch) 1 Min.


May Dreams
Copp. by Belwin, Inc.
- 7 (Title) AT O'HARA'S HOME There's Just A Bit O'Heaven (David) 1 1/4 Min.


There's Just A Bit O'Heaven
Copp. 1924, by M. Witmark & Son.
- 8 (Action) FLASH-BACK TO MARTIN AND MARY Misterioso alla Valse (Savino) 3/4 Min.


Misterioso alla Valse
Copp. 1923, by G. Schirmer.
- 9 (Action) JACK PLAYING WITH CHILDREN Music Box (Friml) 2 1/2 Min.


Music Box
Copp. 1923, by G. Schirmer.
- 10 (Action) COMMISSIONER ENTERS National Emblem March (Bagley) 1 1/2 Min.


National Emblem March
Copp. 1906, by Walter Jacobs

NOTE: Play "P" throughout sequence.

11 (Action) MARY APPEARS IN RACING CAR Rustic Allegro (Savino) 1/2 Min.

Musical notation for item 11: Rustic Allegro (Savino). Includes tempo marking *All.^o Mod.^o* and copyright notice *Copy. by G. Schirmer.*

12 (Action) MARY STOPS CAR THEME: Mary's A Grand Old Name (Cohan) 3/4 Min.

Musical notation for item 12: THEME: Mary's A Grand Old Name (Cohan). Includes tempo marking *Mod.^o* and copyright notice *Copy. 1916, by Robbins-Engel, Inc.*

13 (Title) CAREFULLY LAID PLANS..... Misterioso No. 1 (Rapee-Axt)..... 1/2 Min.

Musical notation for item 13: Misterioso No. 1 (Rapee-Axt). Includes tempo marking *And.^{te} Misterioso* and copyright notice *Copy. by Robbins-Engel, Inc.*

14 (Title) MARY'S MOTTO Fuga (Gabriel Marie)..... 1 1/4 Min.

Musical notation for item 14: Fuga (Gabriel Marie). Includes tempo marking *All.^o vivo* and copyright notice *Copy. 1918, by G. Koenig.*

15 (Title) ESCORTING VICTIMS Repeat Theme No. 12 1 1/4 Min.

Musical notation for item 15: Repeat Theme No. 12. Includes tempo marking *Mod.^o*

16 (Title) NIGHT DUTY Misterioso Dramatico No. 23 (Aborn) 1 1/2 Min.

Musical notation for item 16: Misterioso Dramatico No. 23 (Aborn). Includes tempo marking *And.^{te} Misterioso* and copyright notice *Copy. 1921, by Belwin, Inc.*

17 (Title) STEP ON IT Dance of the Furies (Gluck)..... 1 1/2 Min.

Musical notation for item 17: Dance of the Furies (Gluck). Includes tempo marking *Pivace* and copyright notice *Copy. by Sonnenschein Music Co.*

18 (Title) BACK TO THE STATION Repeat No. 10 "National Emblem March" 1 1/4 Min.

Musical notation for item 18: Repeat No. 10 "National Emblem March". Includes tempo marking *Marchia*

19 (Title) AFTER A DAY OF THRILLS..... Repeat Theme No 12 1 1/4 Min.

Musical notation for item 19: Repeat Theme No 12. Includes tempo marking *Mod.^o*

20 (Title) WHO IS THIS..... Dram. Andante No. 39 (Berge) 1/2 Min

Musical notation for item 20: Dram. Andante No. 39 (Berge). Includes tempo marking *And.^{te} Molto* and copyright notice *Copy. 1915, by S.M. Gery*

21 (Title) WING LEE'S CHOP SUEY PALACE..... Charley. My Boy (Fiorito) 1 Min.

Musical notation for item 21: Charley. My Boy (Fiorito). Includes tempo marking *Jazz* and copyright notice *Copy. by Irving Berlin Inc.*

22 (Action) JACK STARTS TO PLAY GUITAR..... Yes We Have No Bananas (Silver) (Direct Cue) 1/2 Min.

Musical notation for item 22: Yes We Have No Bananas (Silver) (Direct Cue). Includes tempo marking *Jazz* and copyright notice *Copy. by Skidmore Music Co.*

23 (Action) COLORED BOY STARTS TO DANCE..... Charleston (Johnson) 1/2 Min.

fazz
mf
Copr. 1923, by Harms, Inc.

24 (Action) MARTIN AND WING LEE CONFERRING.....Tragic Scene (Berge) 2 1/4 Min.

Molto Mod.to
mf
Copr. 1923, by Ross Ferguson.

25 (Action) CHARLIE LEAVES ROOM..... Repeat No. 21 "Charley, My Boy" 1 3/4 Min.

fazz

26 (Action) THUGS STOP JACK AND CHARLIE..... Hurry No. 21 (Langey) 1/2 Min.

ff^o p^o voice
p
Copr. 1919, by Oliver Wilson Co.

27 (Title) MORNING FINDS CHARLIE A PRISONER.... Big Brother (Shauer) 2 1/2 Min.

Mod.to
Copr. by Waterson, Bertini & Snyder.

28 (Action) MARY AND MARTIN..... NOTE: Play as a ballad. Repeat No. 5 "Fleeting Shadows" 1/2 Min.

Mysterioso alla Polka

29 (Action) MOTHER AT WINDOW SEES CHARLIE APPROACHING..... Dear Little Boy of Mine (Ball) 1 Min.

Mod.to
p
Copr. 1918, by M. Witmark & Son.

30 (Title) ISN'T MARY AT HOME..... Agitato No. 1 (Rapee-Axt) 2 1/2 Min.

mf
Copr. by Robbins-Engel

31 (Action) JACK ENTERS CAVE—FIGHT STARTS..... Allegro Precipitoso (Savino) 1 Min.

ff
Copr. 1923, by G. Schirmer.

32 (Title) WHERE'S MY BROTHER Repeat No. 27 "Big Brother" 3/4 Min.

Mod.to

33 (Action) OFFICERS ABOUT AUTO..... Repeat Theme No. 12 1 Min.

Country of origin, U. S. A.

THE END

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