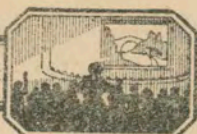


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

SPIES

A UFA PRODUCTION
DIRECTED BY FRITZ LANG

From an original story by Thea Von Harbou
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film (8331 feet, 10 reels) Maximum projection time 1 hour, 36 minutes



1 AT SCREENING Symphonic Incidentals No. 1 (Marquardt) 3 1/4 Min.

Con Impeto

Copyr. 1926 Music Buyers Corp.

2 (Title) AT THE HEADQUARTERS Melancholy (Eggert) (BLACK) 2 1/4 Min.

And^{te} sost.

Copyr. 1926 Heinrichs Hofen

3 (Action) PRISONER BROUGHT IN Dramatic Reproach (Berge) 2 1/4 Min.

And^{te}

Copyr. 1919 Belwin, Inc.

4 (Title) THE MYSTERIOUS ENEMY The Enchanted Castle (Marquardt) (RED) 3 Min.

All^o Mod^{to}

Copyr. 1926 Music Buyers Corp.

5 (Title) PEOPLE AND GOVERNMENTS Incid. Symphony No. 36 (Kempinski) 1 1/4 Min.

All^o Mod^{to}

Copyr. 1927 Photo Play Music Co.

6 (Action) ALARM CLOCK RINGING Allegro Precipitoso (Savino) 3 1/4 Min.

All^o precipitoso

Copyr. J. Schirmer

7 (Action) FADE TO INJURED MAN AND BOOK Premonition (Zamecnik) 2 1/4 Min.

Mod^{to}

Copyr. 1925 Sam Fox

8 (Action) BATHROOM SCENE Hidden Love (Marquardt) 3 1/4 Min.

And^{te}

Copyr. 1927 Photo Play Mus. Co.

9 (Action) NOTE READ—ON SCREEN Repeat No. 4 (RED) 3 Min.

All^o Mod^{to}

10 (Title) YOU WILL WRITE Tragic Theme (Vely) 1½ Min.

And^{te} mosso

Copyright 1918 Cinema Music Co.

11 (Action) JAPANESE SPY AT DOOR TAKING IMPRESSIONS Repeat No. 5 "Incid. Symphony No. 36" 2 Min.

All^o Mod^{to}

12 (Action) WOMAN WITH BUNCH OF ROSES Gratitude (Schoenfeld) 3 Min.

Mod^{to}

Copyright 1920 Photo Play Music Co.

13 (Title) PAPER—EVENING PAPER Intermezzo (Godard) 1¼ Min.

And^{te} 8-----

Copyright 1926 by Choudens

14 (Action) CLOSE-UP OF BIG VASE Repeat No. 4 (RED) 1 Min.

All^o Mod^{to}

15 (Action) FADE-BACK TO LOVERS Repeat No. 13 "Intermezzo" 1¼ Min.

And^{te}

16 (Title) THE CAFE DANIELLE Joyous Allegro (Engleman) 1½ Min.

All^o 8----- Loco

Copyright 1926 Bosworth & Co.

17 (Action) END OF BOXING BOUT You and You (Strauss) 2½ Min.

Mod^{to}

Copyright 1912 E. Ascher

18 (Action) WOMAN AND LOVER GO TO SMALL ROOM—WOMAN DRINKS WATER Serenade (Strauss) 2¼ Min.

And^{te}

Copyright 1917 S. Schirmer

19 (Title) RUSSIA'S MINISTER Chanson Russe (Smith) 2½ Min.

Maestoso

Copyright 1901 Carl Fischer

20 (Action) WOMAN RUNS FROM RUSSIAN TO AUTO... Lt. Dram. Agitato No. 1 (Luz) 1¼ Min.

All^o Agitato 8----- Loco

Copyright 1917 Photo Play Music Co.

21 (Title) DRIVE TO HER HOUSE Repeat No. 18 "Serenade" 2½ Min.

And^{te}

22 (Title) DRIVE HOME The Enchanted Castle (Marquardt) (RED) 2 Min.

All^o Mod^{to}

Copyright 1926 Music Buyers Corp.

23 (Action) FADE TO LOVER WALKING SLOWLY.....Fesche Geister (Strauss) (Phonograph and Violin)1 Min.

Musical notation for item 23, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *All^{to}*. The notation includes a *8 tr* marking and a *loco* marking. Copyright: *Copyr. Carl Fischer*

24 (Action) BOY EMPTIES LIQUOR BOTTLEIncid. Symphony No. 36 (Kempinski)2¼ Min.

Musical notation for item 24, featuring a bass clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked *All^o Mod^{to}*. Copyright: *Copyr. 1927 Photo Play Mus. Co.*

25 (Action) CLOSE-UP OF RAIN DROPSSymphonic Incidentals No. 17 (Marquardt)4¼ Min.

Musical notation for item 25, featuring a treble clef, key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked *And^{te}*. Copyright: *Copyr. 1928 Music Buyers Corp.*

26 (Action) FADE TO MEN AT LONG TABLERepeat No. 22 (RED)1¼ Min.

Musical notation for item 26, featuring a bass clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked *All^o Mod^{to}*. The notation is mostly blank with some initial notes.

27 (Action) FADE TO THREE JAPS ENTERING OFFICE...Repeat No. 24 "Incid. Symphony No. 36"1¼ Min.

Musical notation for item 27, featuring a bass clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked *All^o Mod^{to}*. The notation is mostly blank with some initial notes.

28 (Action) FADE TO SPY OFFERING WINE GLASS TO WOMANRepeat No. 22 (RED)3 Min.

Musical notation for item 28, featuring a bass clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked *All^o Mod^{to}*. The notation is mostly blank with some initial notes.

29 (Title) MY DEAR GIRLRepeat No. 24 "Incid. Symphony No. 36"3 Min.

Musical notation for item 29, featuring a bass clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked *All^o Mod^{to}*. The notation is mostly blank with some initial notes.

30 (Action) JAP WAKES—FINDS PAPERS MISSINGOriental Dram. Adagio (Berge)2 Min.

Musical notation for item 30, featuring a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked *Adagio*. Copyright: *Copyr. 1923 Jungnickel*

31 (Action) JAP COMMITS SUICIDEMelancholy (Eggert) (BLACK)2¼ Min.

Musical notation for item 31, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *And^{te} sost.*. Copyright: *Copyr. 1926 Heinrichshofen*

32 (Title) I MIGHT ADDRepeat No. 22 (RED)2¼ Min.

Musical notation for item 32, featuring a bass clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked *All^o Mod.*. The notation is mostly blank with some initial notes.

33 (Action) CLOWN MAKING UPRepeat No. 31 (BLACK)1¼ Min.

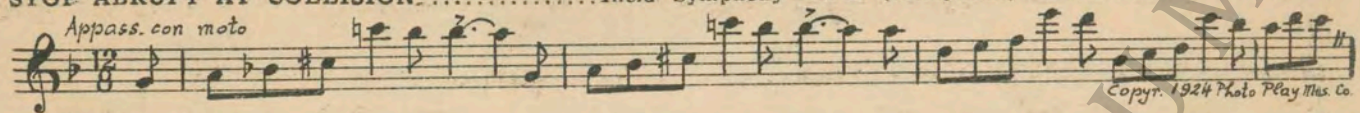
Musical notation for item 33, featuring a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *And^{te} sost.*. The notation is mostly blank with some initial notes.

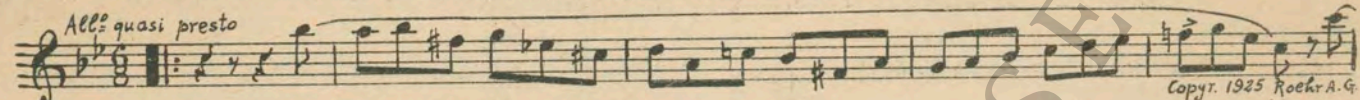
34 (Action) WOMAN IN TRAIN COMPARTMENTRepeat No. 12 "Gratitude"3¼ Min.

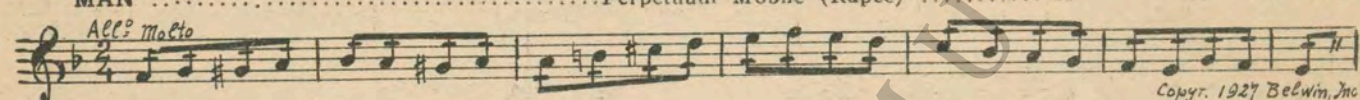
Musical notation for item 34, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked *Mod^{to}*. The notation is mostly blank with some initial notes.

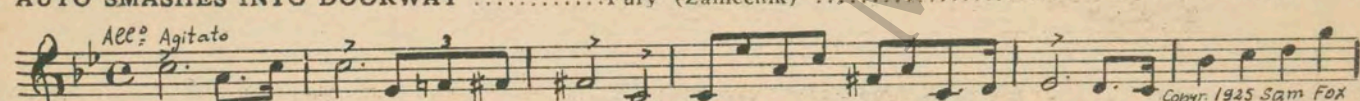
35 (Action) TRAIN GOES INTO TUNNELAgitato Drammatico (Savino)2¼ Min.

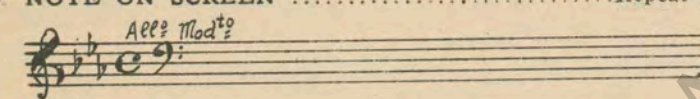
Musical notation for item 35, featuring a treble clef, key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked *All^o Mod^o*. Copyright: *Copyr. 1925 Robbins Music Co.*

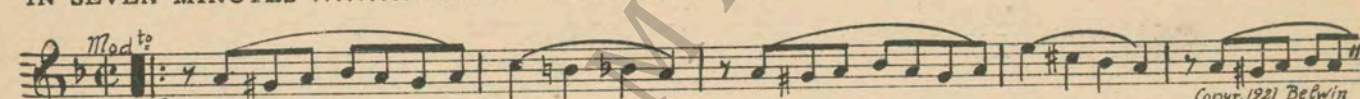
36 (Action) STOP ABRUPT AT COLLISION Incid. Symphony No. 23 (Kempinski) 2¼ Min.
Appass. con moto

 Copyr. 1924 Photo Play Mus. Co.

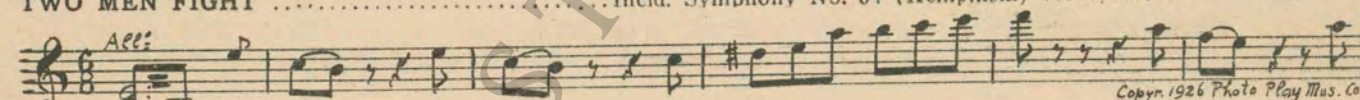
37 (Title) WHY ARE YOU HERE? Agitato Dramatico (Fresco) 1½ Min.
All. quasi presto

 Copyr. 1925 Roehr A.G.

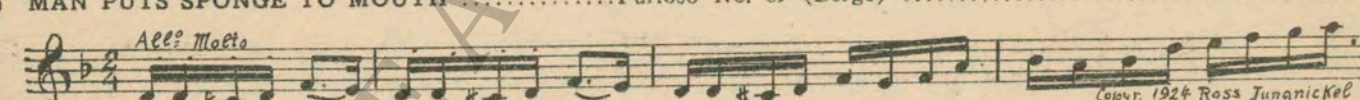
38 (Action) SPY RUNS FROM WOMAN AND INJURED MAN Perpetuum Mobile (Rapee) 2¼ Min.
All. Mo.to

 Copyr. 1927 Belwin, Inc.

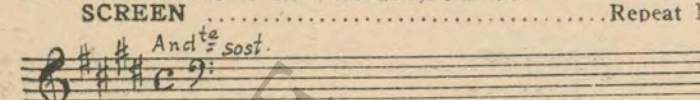
39 (Action) AUTO SMASHES INTO DOORWAY Fury (Zamecnik) 3¼ Min.
All. Agitato

 Copyr. 1925 Sam Fox

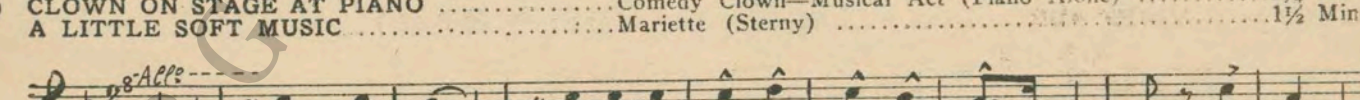
40 (Action) NOTE ON SCREEN Repeat No. 22 (RED) 3½ Min.
All. Mod.º


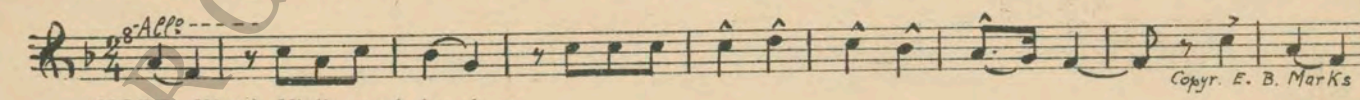
41 (Title) IN SEVEN MINUTES Allegro Infernale (Aborn) 1¼ Min.
Mod.º

 Copyr. 1921 Belwin

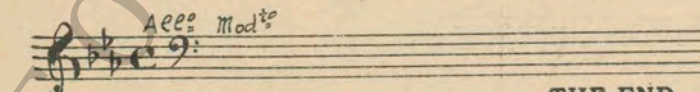
42 (Action) TWO MEN FIGHT Incid. Symphony No. 34 (Kempinski) 2½ Min.
All.

 Copyr. 1926 Photo Play Mus. Co.

43 (Action) MAN PUTS SPONGE TO MOUTH Furioso No. 89 (Berge) 1 Min.
All. Mo.to

 Copyr. 1924 Ross Jungnickel

44 (Action) PHOTOGRAPHERS IN NEWSPAPER ON SCREEN Repeat No. 31 (BLACK) 1½ Min.
Ancl.º sost.


45 (Action) CLOWN ON STAGE AT PIANO Comedy Clown—Musical Act (Piano Alone) 1¼ Min.
All.

 Copyr. E. B. Marks

46 (Title) A LITTLE SOFT MUSIC Mariette (Sterny) 1½ Min.
All.

 Copyr. E. B. Marks

47 (Action) CLOWN SHOOTS SELF Repeat No. 22 (RED) 1¼ Min.
All. Mod.º


THE END

Proper orchestral rest period is Nos. 24 to 30 inclusive.
 NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.
 Country of Origin, U. S. A.

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