

M. J. MINZ (PATENT)
JULY 31, 1923.



FRED THOMSON
in
"THE SUNSET LEGION"

Story by Frank M. Clifton
Directed by Lloyd Ingraham
and Alfred L. Werker
Compiled by James C. Bradford
Footage 6763 feet

A Paramount Picture

- 1 AT SCREENING Nice-Excentric (Callemien) ¾ Min.

All. mod. ½

Manus Music Co.

- 2 (Title) THE OLD GOLDEN WEST Dramatic Hurry No. 1 (Baron) ¾ Min.

All. molto

Copy. Irving Berlin Inc.

- 3 (Title) CRIMES ONLY FEAR WAS NOTE: Produce effect of wild shooting as bandits ride through town. LEGION THEME: The Night Riders (Axt) ¾ Min.

Mod. ½

Copy. 1926 Robbins Music Corp.

- 4 (Action) INSERT—"LONE WOLF MINE" Rural Flirts (Bradford) 1½ Min.

All. ½

Copy. 1925 Belwin Inc.

- 5 (Action) OUTLAWS APPEAR ON ROAD Gruesome Nights (B) (Joels) ¾ Min.

All. mod. ½

Copy. 1928 Sonnemann Music Co.

- 6 (Action) STAGE COACH APPEARS—SHOOTING STARTS Panic (Varnier) ¾ Min.

All. vivo

Copy. 1927 Emil Ascher.

- 7 (Title) THE WORRIED LITTLE TOWN Disturbance (Shepherd) 1¼ Min.

Mod. con agitazione

Copy. 1927 Belwin Inc.

NOTE: Play "MF" subdued throughout entire sequence.

8 (Title) HONEST JOHN SAYS THE DRINKSDown Home Rag (Sweatman)1 Min.

Musical notation for item 8, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod^{to}*. The notation includes a series of eighth notes and quarter notes. Copyright information: *Copy. Rossiter.*

9 (Action) BILL APPEARS ON HORSEBILL THEME: Funny Faces (Ring-Hager)4½ Min.

Musical notation for item 9, featuring a bass clef, a key signature of one sharp (F#), and a tempo marking of *Mod^{to} con brio*. The notation includes a series of eighth notes and quarter notes. Copyright information: *Copy. 1926 Sam Fox Pub. Co.*

Musical notation for item 9, featuring a bass clef, a key signature of one sharp (F#), and a tempo marking of *tr*. The notation includes a series of eighth notes and quarter notes.

Musical notation for item 9, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *loco*. The notation includes a series of eighth notes and quarter notes. Copyright information: *Copy. 1926 Sam Fox Pub. Co.*

10 (Title) CAN YOU SHOOT THOSE GUNSRustic Caprice (St. Clair)1 Min.

Musical notation for item 10, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All^o mod^{to}*. The notation includes a series of eighth notes and quarter notes. Copyright information: *Copy. 1927 Sam Fox Pub. Co.*

11 (Title) GUESS THEY DON'T LIKE MEBILL THEME: Funny Faces (Ring-Hager)¾ Min.

Musical notation for item 11, featuring a bass clef, a key signature of one sharp (F#), and a tempo marking of *Mod^{to} con brio*. The notation includes a series of eighth notes and quarter notes. Copyright information: *Copy. 1926 Sam Fox Pub. Co.*

Musical notation for item 11, featuring a bass clef, a key signature of one sharp (F#), and a tempo marking of *tr*. The notation includes a series of eighth notes and quarter notes.

Musical notation for item 11, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *loco*. The notation includes a series of eighth notes and quarter notes. Copyright information: *Copy. 1926 Sam Fox Pub. Co.*

12 (Action) MARY APPEARSParagraphs (Fall)½ Min.

Musical notation for item 12, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All^o mod^{to}*. The notation includes a series of eighth notes and quarter notes. Copyright information: *Copy. Emil Ascher.*

13 (Action) FLASH-BACK TO BARThe Prowling Schemers (Carbonara)1 Min.

Musical notation for item 13, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod^{to} con mistero*. The notation includes a series of eighth notes and quarter notes. Copyright information: *Copy. 1926 Robbins Music Corp.*

14 (Action) MARY AND BILL OUTSIDEBILL THEME: Funny Faces (Ring-Hager)1 Min.

Musical notation for item 14, featuring a bass clef, a key signature of one sharp (F#), and a tempo marking of *Mod^{to} con brio*. The notation includes a series of eighth notes and quarter notes. Copyright information: *Copy. 1926 Sam Fox Pub. Co.*

Musical notation for item 14, featuring a bass clef, a key signature of one sharp (F#), and a tempo marking of *tr*. The notation includes a series of eighth notes and quarter notes.

Musical notation for item 14, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *loco*. The notation includes a series of eighth notes and quarter notes. Copyright information: *Copy. 1926 Sam Fox Pub. Co.*

15 (Action) NIGHT—EXTERIOR FLASH The Spectre (Engleman) ¾ Min.

Musical notation for item 15, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Andte mosso*. The score includes a copyright notice: *Copyr. 1927 Bosworth Co.*

16 (Action) BLACK RIDER APPEARS RIDING THROUGH DARKENED STREET BLACK RIDER THEME: The King's Horses (Riesefeld) .. ¾ Min.

Musical notation for item 16, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All.*. The score includes a copyright notice: *Copyr. 1928 Edwin F. Katmus.*

17 (Action) RIDER ENTERS BARN—CHANGES CLOTHES. Commotion (Minot) 1¼ Min.

Musical notation for item 17, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All: molto*. The score includes a copyright notice: *Copyr. 1927 Belwin Inc.*

18 (Action) EMERGES IN COWBOY DRESS BILL THEME: Funny Faces (Ring-Hager) 1¼ Min.

Musical notation for item 18, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Modto con brio*. The score includes a copyright notice: *Copyr. 1926 Sam Fox.*

19 (Action) INSERT Night (Kaye) ½ Min.

Musical notation for item 19, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Andte modto*. The score includes a copyright notice: *Copyr. 1922 Edw. B. Marks*

20 (Action) EXTERIOR OF HOUSE In A Cozy Corner (Bratton) 2¼ Min.

Musical notation for item 20, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All: modto*. The score includes a copyright notice: *Copyr. M. Witmark + Sons.*

21 (Action) BILL STARTS TO PLAY JEWS'-HARP Listen To the Mocking Bird (Seredy) 1¼ Min.

Musical notation for item 21, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Modto*. The score includes a copyright notice: *Copyr. 1919 Carl Fischer.*

22 (Action) HAND KNOCKS ON DOOR Babbling Brook (Golden) 3½ Min.

Musical notation for item 22, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Modto*. The score includes a copyright notice: *Copyr. 1927 Irving Berlin*

NOTE: Start as Solo—orchestra pick up.

23 (Title) GET OUT! Crag and Sea (Tootell) 2½ Min.

Maestoso
Copyright 1926 E. B. Marks.

24 (Action) HONEST JOHN OPENS CURTAINS— CONFRONTED BY "BLACK RIDER" BLACK RIDER THEME: The King's Horses (Riesenfeld) .. 1¼ Min.

All.^o
tr.
Copyright 1928 Edwin F. Kalmus.

tr.

tr.

tr.
Copyright 1928 Edwin F. Kalmus.

25 (Title) MAY I KEEP THIS FLOWER? LOVE THEME: I'll Dream of You (Shilkret) 2 Min.

Valse lento

Copyright 1927 Robbins Music Corp.

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26 (Action) SHERIFF AND POSSE ENTER ROOM Third Misterioso a la Valse (Savino) 1 Min.

All.^o mod.^o
Copyright 1928 Robbins Music Corp.

27 (Action) BILL APPEARS IN COWBOY OUTFIT BILL THEME: Funny Faces (Ring-Hager) 1¼ Min.

Mod.^o con brio
Copyright 1926 Sam Fox.

28 (Action) INSERT "BIG DANCE" Real Reels (Norton) 1½ Min.

Copyright Walter Jacobs.

29 (Action) DANCING STOPS The Merry Maker's Dance (Herzberg) 3 Min.

All.^o giocoso
Copyright 1926 Robbins Music Corp.

30 (Title) GET YOUR GUNS Tempest (Ketelbey) 1 1/4 Min.

Musical notation for 'GET YOUR GUNS' by Tempest (Ketelbey). The score is in 2/4 time, marked 'Vivace' and 'Tempestuoso'. It features a series of eighth and sixteenth notes with some triplets. Copyright 1925 Bosworth & Co.

31 (Action) BLACK PIRATE APPEARS ON BALCONY BLACK RIDER THEME: The King's Horses (Riesenfeld) ... 1 1/2 Min.

Musical notation for 'BLACK PIRATE APPEARS ON BALCONY' and 'BLACK RIDER THEME: The King's Horses' by Riesenfeld. The score is in 3/4 time, marked 'Allegro'. It consists of three staves of music, including a section with 'trm' (trills) indicated above the notes. Copyright 1928 Edwin F. Kalmus.

32 (Title) PLAY A WALTZ Over the Waves (Rosas) 1 1/4 Min.

Musical notation for 'PLAY A WALTZ' by Rosas. The score is in 3/4 time, marked 'Valse'. It features a waltz-style melody with eighth and sixteenth notes. Copyright Emil Ascher.

NOTE: Play with Violin and Guitar only.
33 (Action) THEY FINISH DANCE BLACK RIDER THEME: The King's Horses (Riesenfeld) 1 Min.

Musical notation for 'THEY FINISH DANCE' by Riesenfeld. The score is in 3/4 time, marked 'Allegro'. It features a rhythmic melody with eighth notes. Copyright 1928 Edwin F. Kalmus.

34 (Action) HONEST JOHN KICKS BARREL Secret Court (Leuschner) 3/4 Min.

Musical notation for 'HONEST JOHN KICKS BARREL' by Leuschner. The score is in 2/4 time, marked 'Allegro vivace'. It features a lively melody with eighth and sixteenth notes. Copyright 1925 Albert Schaper.

35 (Action) DANCING STARTS Home Sweet Home (Margis-Berger) 1 1/2 Min.

Musical notation for 'DANCING STARTS' by Margis-Berger. The score is in 3/4 time, marked 'Waltz'. It features a simple waltz melody with quarter notes. Copyright 1903 Carl Fischer.

36 (Action) GUESTS DEPARTING Monkey-Hop (Rapee) 1 Min.

Musical notation for 'GUESTS DEPARTING' by Rapee. The score is in 2/4 time, marked 'Allegro giocoso'. It features a rhythmic melody with eighth notes. Copyright 1927 Belwin Inc.

NOTE: Play very quietly in style and volume.
37 (Title) HONEST JOHN AND THOSE MEN A Rustic Race (Finck) 1 1/2 Min.

Musical notation for 'HONEST JOHN AND THOSE MEN' by Finck. The score is in 6/8 time, marked 'Allegro vivace'. It features a rhythmic melody with eighth notes. Copyright 1927 Hawkes & Son.

38 (Action) OUTLAWS RIDE UP TO MINE Anticipation of Danger (Becce) 1 Min.

Musical notation for 'OUTLAWS RIDE UP TO MINE' by Becce. The score is in 2/4 time, marked 'Andte un poco mosso'. It features a slow, rhythmic melody with eighth notes. Copyright Belwin Inc.

39 (Action) RANGERS APPEAR Galloping Furies (Rapee) 3¾ Min.

Musical notation for item 39, featuring a treble clef, 2/4 time signature, and the tempo marking *Presto furioso*. Copyright 1926 Belwin Inc.

40 (Action) BILL STARTS DOWN ROPE Minor Hurry (Berge) 1¼ Min.

Musical notation for item 40, featuring a treble clef, 2/4 time signature, and the tempo marking *All.* Copyright 1926 Robbins Music Corp.

NOTE: Produce shooting effects and explosion ad lib.

41 (Action) RANGERS APPEAR LEGION THEME: The Night Riders (Axt) ¾ Min.

Musical notation for item 41, featuring a treble clef, 2/4 time signature, and the tempo marking *Mod.^{to}*.

Musical notation for item 41, featuring a treble clef, 2/4 time signature.

Musical notation for item 41, featuring a treble clef, 2/4 time signature. Copyright 1926 Robbins Music Corp.

42 (Action) BILL AND HONEST JOHN START FIGHT.... Vengeance (Baron) 2 Min.

Musical notation for item 42, featuring a treble clef, 2/4 time signature, and the tempo marking *All.^o furioso*. Copyright 1927 Irving Berlin.

43 (Action) MARY DISMOUNTS BILL THEME: Funny Faces (Ring-Hager) ¾ Min.

Musical notation for item 43, featuring a bass clef, 2/4 time signature, and the tempo marking *Mod.^{to} con brio*.

Musical notation for item 43, featuring a bass clef, 2/4 time signature, and the marking *tr.*

Musical notation for item 43, featuring a treble clef, 2/4 time signature, and the tempo marking *lento*. Copyright 1926 Sam Fox.

44 (Title) YOU'RE THE "BLACK RIDER" LOVE THEME: I'll Dream of You (Shilkret) ½ Min.

Musical notation for item 44, featuring a treble clef, 3/4 time signature, and the tempo marking *Valse lento*.

Musical notation for item 44, featuring a treble clef, 3/4 time signature.

Musical notation for item 44, featuring a treble clef, 3/4 time signature.

Musical notation for item 44, featuring a treble clef, 3/4 time signature. Copyright 1927 Robbins Music Corp.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.