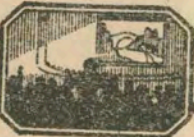


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

ZANE GREY'S
"SUNSET PASS"

with

JACK HOLT

Directed by Otto Brower

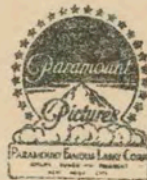
From a story by Zane Grey

Adapted by J. Walter Ruben and Ray Harris

B. P. Schulberg, General Manager, West Coast Productions

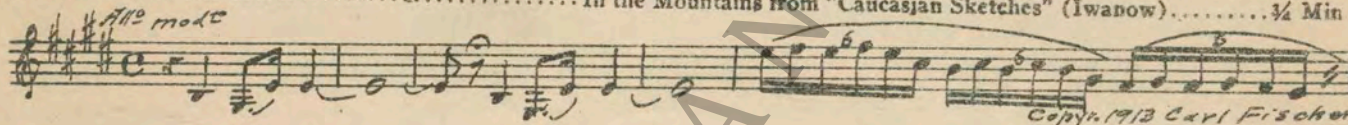
Compiled by James C. Bradford

Footage 5862 feet

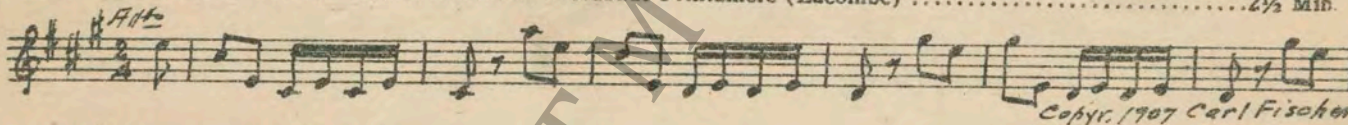


A Paramount Picture

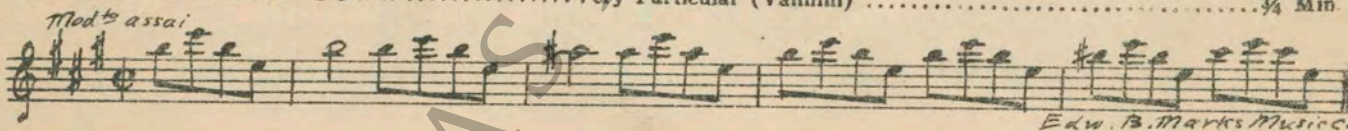
1 AT SCREENING In the Mountains from "Caucasian Sketches" (Iwanow) ¼ Min



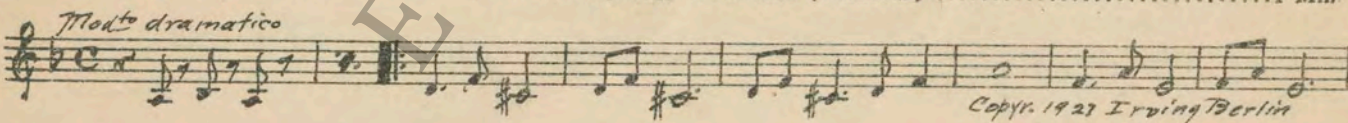
2 (Action) FADE-IN JAIL Aubade Printaniere (Lacombe) 2½ Min.



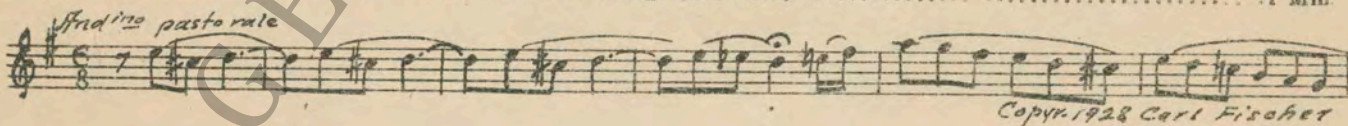
3 (Action) MAN IN UPPER CLIMBS DOWN Very Particular (Vannini) ¾ Min.



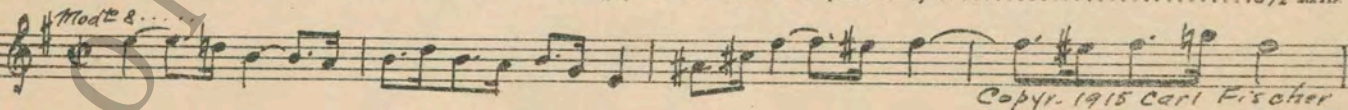
4 (Action) MARCHING FEET Rhythmic Misterioso (Damesck) 1 Min.



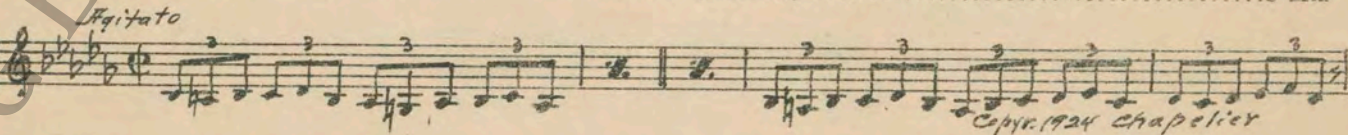
5 (Action) INSERT—OFFICE OF U. S. MARSHALL Moorings (Bradford) 1 Min.



6 (Action) BARTENDER MIXING DRINKS Princess Pat Fox-Trot (Herbert) 3½ Min.



7 (Action) MAN GRABS GIRL Affolement (Ourdine) 3 Min.



8 (Action) JACK AND FRIEND SHAKE HANDS Galant Conversation (Vannini) 2¼ Min.



9 (Action) **FADE-IN DANCE HALL** Blue Law Blues (Lake) 2½ Min

Burlesque
 Musical notation for 'Blue Law Blues' in G major, 2/4 time, starting with a double bar line and repeat sign. The melody consists of eighth and quarter notes.
Copyr. 1921 Carl Fischer

10 (Action) **BOYS IN BED** Berceuse Comique (Kilenyi) 1¼ Min

NOTE: Cymbal roll for whirling dizzy sequence.
Mod^{to}
 Musical notation for 'Berceuse Comique' in G major, 3/8 time. The melody is a simple, rhythmic sequence of eighth notes.
Copyr. 1926 Carl Fischer

11 (Action) **PRESTON RIDING AWAY** Conspiracy (Zamecnik) 1¼ Min

F11²
 Musical notation for 'Conspiracy' in G major, 2/4 time. The melody features a mix of eighth and quarter notes.
Copyr. 1922 Sam Fox

12 (Action) **JACK ENTERS STORE** Seediness (May) ½ Min

Valse mod^{to}
 Musical notation for 'Seediness' in G major, 3/4 time. The melody is a waltz-like sequence of eighth and quarter notes.
Edw. B. Marks Music Co

13 (Action) **LEATRICE ENTERS STORE** Flapperette (Greer) 3 Min

Fox Trot
 Musical notation for 'Flapperette' in G major, 2/4 time. The melody is a lively fox-trot style with eighth notes.
Copyr. 1926 Jack Mills

14 (Title) **KEEP THE CHANGE** Rustic Allegro (Savino) ½ Min

F11² mod^{to}
 Musical notation for 'Rustic Allegro' in G major, 2/4 time. The melody is a simple, rhythmic sequence of eighth notes.
Copyr. 1923 G. Schirmer

15 (Action) **JACK RIDING HORSE** Love in Arcady (Wood) 1 Min

F11²
 Musical notation for 'Love in Arcady' in G major, 2/4 time. The melody features a mix of eighth and quarter notes.
Copyr. 1912 Hawkes & Son

16 (Action) **LEATRICE APPEARS** Idilio (Lack) 1½ Min

F11²
 Musical notation for 'Idilio' in G major, 2/4 time. The melody features a mix of eighth and quarter notes.
Copyr. 1909 G. Schirmer

17 (Title) **A WEEK PASSED** Repeat Nb. 9 "Blue Law Blues" 2 Min

Burlesque
 Musical notation for 'A Week Passed' in G major, 2/4 time, consisting of five empty staves.
Copyr. 1921 Carl Fischer

18 (Title) **COME ON ASH** A Prohibition Episode (Aborn) 1 Min

Marcia funebre
 Musical notation for 'A Prohibition Episode' in G major, 2/4 time. The melody is a march-like sequence of eighth and quarter notes.
Copyr. 1922 Belwin

19 (Title) **PLEASE DON'T GO** Bebe Meurt (Fosse) 2¾ Min

And^{te}
 Musical notation for 'Bebe Meurt' in G major, 2/4 time. The melody is a simple, rhythmic sequence of eighth notes.
Marks Music Co

20 (Action) HORSEMAN APPEARS Enigma (Borch) 2½ Min

Musical notation for "HORSEMAN APPEARS" by Enigma (Borch). The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a *Mod^{to}* marking. The piece concludes with a copyright notice: "Copyr. 1922. Hawkes & Son".

21 (Action) ASH JOINS RUSTLERS RUSTLERS THEME: The Smugglers (Axt) ¾ Min

Musical notation for "ASH JOINS RUSTLERS" by RUSTLERS THEME: The Smugglers (Axt). The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a *Mod^{to}* marking. The piece concludes with a copyright notice: "Copyr. 1927 Robbins Music Corp.".

22 (Action) JACK RIDES INTO LAIR Silent Night (Rebikov) ¾ Min

Musical notation for "JACK RIDES INTO LAIR" by Silent Night (Rebikov). The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a *Largo pesante* marking. The piece concludes with a copyright notice: "Copyr. 1917 G. Schirmer".

23 (Action) ASH AND COMPANIONS ON DESERT Repeat Rustlers Theme No. 21 1¼ Min.

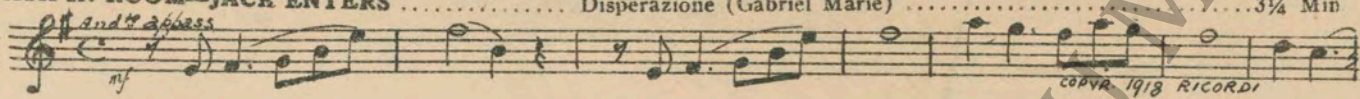
Musical notation for "ASH AND COMPANIONS ON DESERT", which is a repeat of the Rustlers Theme No. 21. The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a *Mod^{to}* marking.

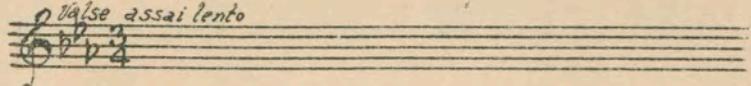
24 (Action) RUSTLERS START FIRE Storm Music (Ketelbev) 3½ Min.

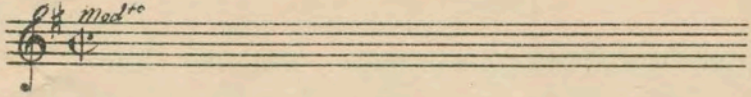
Musical notation for "RUSTLERS START FIRE" by Storm Music (Ketelbev). The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a *Furioso* marking. The piece concludes with a copyright notice: "Copyr. 1924 Bosworth & Co".

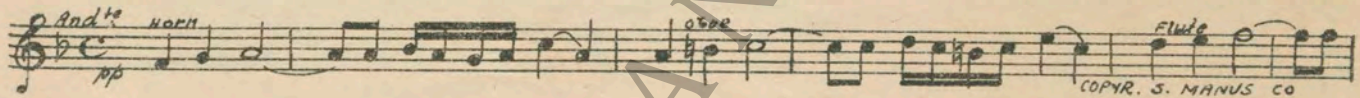
25 (Action) WITHERED BUSH SEEN LOVE THEME: Valse Passionnee (Savino) ¾ Min.

Musical notation for "WITHERED BUSH SEEN" by LOVE THEME: Valse Passionnee (Savino). The score is in treble clef, 2/4 time, with a key signature of two flats. It begins with a *Valse assai lento* marking. The piece concludes with a copyright notice: "Copyr. 1927 Robbins Music Corp.".

26 (Action) **ASH IN ROOM—JACK ENTERS** Disperazione (Gabriel Marie) 3¼ Min
and^{te} appassion
mf

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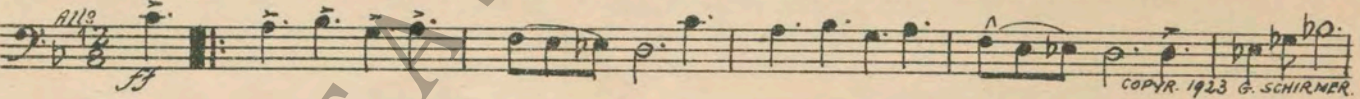
27 (Title) **JACK, TELL ME WHAT'S HAPPENED** Repeat Love Theme No. 25 ¾ Min
Allegro assai lento



28 (Action) **JACK AT BAR** Repeat No. 6 "Princess Pat Fox-Trot" ¾ Min
And^{te} Moder


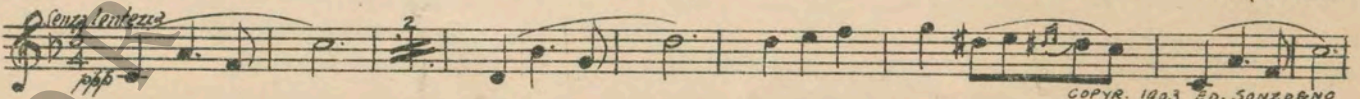
29 (Action) **LEATRICE AND ASH** Obsession (Fosse) 1½ Min
And^{te} Horn
pp

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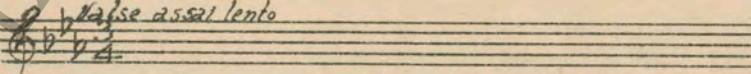
30 (Action) **EXTERIOR — HORSEMEN RIDING** Furieuse Poursuite (Gabriel Marie) 1¼ Min
Allegro

COPYR. 1925 MANUS MUS. CO.

31 (Action) **JACK SPEAKS TO WILLIAMS** Allegro Precipitoso (Savino) 2¼ Min
All^o
ff

COPYR. 1923 G. SCHIRMER

32 (Action) **HERD BREAKS LOOSE** Furioso No. 4 (Bergunker) 2 Min
Presto

COPYR. 1927 G. SCHIRMER

33 (Title) **IT WASN'T YOUR FAULT, JACK** Adriana Lecouvreur (Cilea) 3 Min
Allegro

COPYR. 1903 ED. SONZOGNO

34 (Action) **FLASH TO BAR ROOM** Repeat Love Theme No. 25 ¾ Min
Allegro assai lento


Country of Origin, U.S.A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from: **CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.**