

M. J. MINTZ (PATENT)
JULY 31, 1923.

John McCormick

presents

COLLEEN MOORE

in

"SYNTHETIC SIN"

with

ANTONIO MORENO

From the play by Frederic and Fanny Hatton

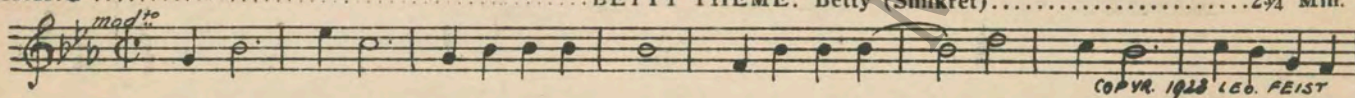
Continuity by Tom J. Geraghty

A William A. Seiter Production

Compiled by James C. Bradford

A First National Picture

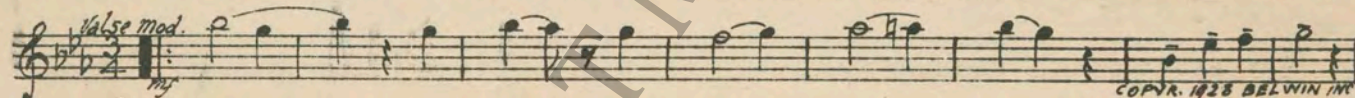
- 1 AT SCREENING BETTY THEME: Betty (Shilkret) 2 3/4 Min.



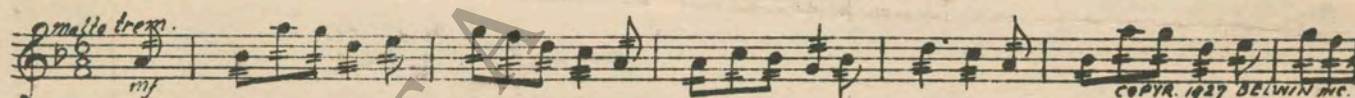
- 2 (Action) TRAIN APPROACHING Danse Poupette (Rosenthal) 3/4 Min.



- 3 (Title) YOU CAN'T BE THE LITTLE RASCAL Repeat Betty Theme No. 1 1/2 Min.
4 (Title) MRS. FAIRFAX SUCCESSFULLY CAPTURED Just One More Day (Mahoney) 3/4 Min.



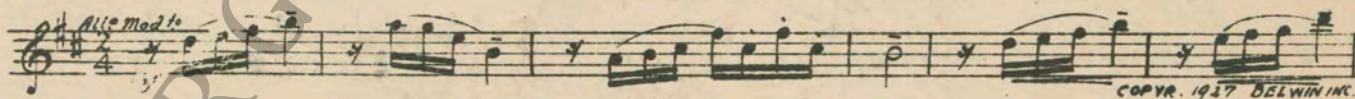
- 5 (Title) WOULD YOU LIKE ME TO Repeat Betty Theme No. 1 2 3/4 Min.
6 (Title) MY FIRST IMITATION WILL BE Burlesque on Lange's Flower Song (Kempinski) 1/2 Min.



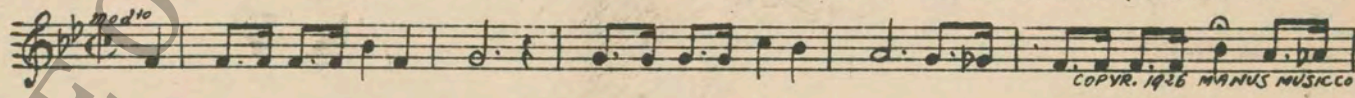
- 7 (Action) BETTY SITS AT PIANO Prelude (Rachmaninoff) 3/4 Min.



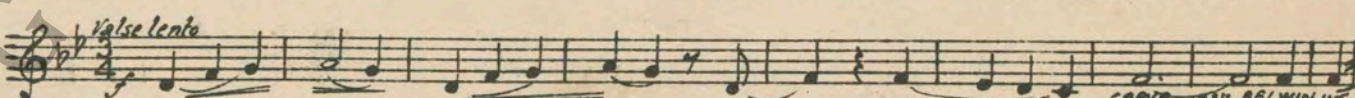
- 8 (Action) SHE RISES FROM PIANO Fanchonette (Klemm) 1/2 Min.



- 9 (Action) BETTY STARTS CLOG DANCE While Strolling Through the Park 1/4 Min.



- 10 (Title) YOU MAY NOT KNOW IT Amorina (Levy) 1/4 Min.



11 (Action) SHE STARTS SHUFFLE..... Doin' the New Low Down (McHugh)..... ¼ Min.

Musical notation for item 11, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *mod^{to}* and the dynamics are *mp*. The melody consists of eighth and quarter notes. Copyright notice: *COPYR. 1928 JACK MILLS INC.*

12 (Action) SHE FINISHES SHUFFLE..... Musotte (der Herve)..... 1 Min.

Musical notation for item 12, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Walse* and the dynamics are *p*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1927 HAWKES & SON*

13 (Action) BETTY OUTSIDE..... In My Merry Oldsmobile (Edwards)..... ¾ Min.

Musical notation for item 13, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Walse*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. M. WITMARK & SONS*

14 (Action) HELP FIXING LAWN..... Flocons de Neige (Bradford)..... 1¼ Min.

Musical notation for item 14, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Alleg. Giocoso*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1925 ROBBINS MUSIC CORP.*

15 (Action) LAWN PARTY..... Invitation to the Dance (Weber)..... 1¾ Min.

Musical notation for item 15, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *All. Vivace* and the dynamics are *ff*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1920 CARL FISCHER*

16 (Action) MARJORIE EXITS..... Topsy (Dunning)..... ½ Min.

Musical notation for item 16, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo marking is *All. Mod.*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1928 EDW. F. KALMUS*

17 (Action) SHE STARTS "LOW DOWN" DANCE..... Delirium (Schutt)..... ¾ Min.

Musical notation for item 17, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo marking is *slow*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1927 ROBBINS MUSIC CO.*

18 (Action) BETTY LEAVES PLATFORM..... Repeat Betty Theme No. 1..... 2 Min.

19 (Title) SO BETTY BECAME..... Baker's Boy and the Chimney Sweep (Herbert)..... ¾ Min.

Musical notation for item 19, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo marking is *Walse* and the dynamics are *mf*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1914 G. SCHIRMER*

20 (Action) CURTAIN DOWN..... Marionette (Arndt)..... ¾ Min.

Musical notation for item 20, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo marking is *All.*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1917 SAM. FOX*

21 (Action) CLOSE-UP OF BETTY—VERY SAD..... Reverie d'Amour (D'Aquin)..... 3½ Min.

Musical notation for item 21, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *And.^{te}*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1925 SONNEMANN*

22 (Action) SHIELA ENTERS ROOM..... Adventure d'Amour (Bradford)..... 2¾ Min.

Musical notation for item 22, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *All.*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1927 ROBBINS MUSIC CORP.*

23 (Title) BETTY'S GONE TO NEW YORK..... Intermezzo (Arensky)..... 1 Min.

Musical notation for item 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Presto*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. G. SCHIRMER*

24 (Action) BROADWAY—NEW YORK CITY..... Give My Regards to Broadway (Cohan)..... 1 Min.

Musical notation for 'Give My Regards to Broadway' in 4/4 time, marked *marcia*. Copyright: ROBBINS MUSIC CORP.

25 (Action) BETTY ENTERS HOTEL..... Repeat Betty Theme No. 1..... ¼ Min.
 26 (Action) BELL BOY PUSHES BUTTON..... TOUGH THEME: Hunkating (Levy)..... 2½ Min

Musical notation for 'Repeat Betty Theme No. 1' and 'TOUGH THEME: Hunkating' in 4/4 time, marked *All: mod: to*. Copyright: 1918 BELWIN INC.

27 (Title) WHILE MY MAID IS UNPACKING..... Whistling Rufus (Mills)..... 1 Min.

Musical notation for 'Whistling Rufus' in 4/4 time, marked *Two step*. Copyright: 1916 WALTER JACOBS.

28 (Action) BETTY LEAVES HOTEL..... Following You Around (Kahn)..... 2 Min.

Musical notation for 'Following You Around' in 4/4 time, marked *mod: to* and *mp-f*. Copyright: 1927 JACK MILLS INC.

29 (Action) MAN PICKS HER UP..... Sarabande Perpetuelle (Bradford)..... ½ Min.

Musical notation for 'Sarabande Perpetuelle' in 4/4 time, marked *All: p*. Copyright: 1923 CARL FISCHER.

30 (Title) YOU MUST HAVE HAD..... Repeat Tough Theme No. 26..... 3¼ Min.
 NOTE: Play slowly in lower register—tough style

31 (Action) BELL HOP AT DOOR..... Restless Bows (Srawley)..... 1 Min.

Musical notation for 'Restless Bows' in 4/4 time, marked *rather quick impatiently*. Copyright: 1925 G. SCHIRMER.

32 (Action) BETTY STARTS TO PLAY PIANO..... Baltimore (McHugh)..... 1 Min.

Musical notation for 'Baltimore' in 4/4 time, marked *mod: to* and *mp-f*. Copyright: 1927 JACK MILLS INC.

33 (Action) SHE STOPS PLAYING..... Down by the Winegar Woiks (Donovan)..... 1½ Min.
 NOTE: Play as Piano Solo—soft for flashes to next room party.

Musical notation for 'Down by the Winegar Woiks' in 4/4 time, marked *Valse* and *mf*. Copyright: 1925 SHAPIRO, BERNSTEIN CO.

34 (Action) BOY STARTS TO PLAY PIANO..... Changes (Donaldson)..... 1½ Min.

Musical notation for 'Changes' in 4/4 time, marked *mod: to*. Copyright: 1927 LEO. FEIST.

35 (Title) LAY OFF THAT STUFF..... Repeat Tough Theme No. 26..... ¾ Min.
 NOTE: Play as Piano Solo in "hot" style.

36 (Action) BETTY ENTERS ROOM..... For Heaven's Sake (Frey)..... 1¼ Min.
 NOTE: Play as previously—in slow tough style.

Musical notation for 'For Heaven's Sake' in 4/4 time, marked *mod: to*. Copyright: 1926 ROBBINS MUSIC CORP.

37 (Action) MAN STARTS TO PLAY PIANO AGAIN..... Crazy Words—Crazy Tune (Ager)..... 2 Min.

Musical notation for 'Crazy Words—Crazy Tune' in 4/4 time, marked *mod: to* and *p-f*. Copyright: 1927 AGER, YELLEN & BORNSTEIN.

38 (Action) DON ENTERS ROOM..... Repeat Betty Theme No. 1..... 3¼ Min.
 NOTE. Play as Piano Solo—"PP" for flash-backs

39 (Title) NO ROUGH STUFF AROUND HERE..... Dolly Dimples (Alter)..... ¾ Min.

Musical notation for 'Dolly Dimples' in 4/4 time, marked *mod: to* and *laca*. Copyright: 1927, PAUL WHITEMAN.

- NOTE. Play as Piano Solo.

40 (Title) AH MANDY, HE'S GONE..... Impression Dramatique (Bradford)..... 1½ Min.

All: Agitato

 Musical notation for 'Ah Mandy, He's Gone' in G major, 2/4 time, starting with a double bar line and a repeat sign. The melody is written on a single staff.
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41 (Title) THAT'S MUSIC TO MY EARS..... I'm on My Way Home (Berlin)..... ¾ Min.

All: Mod^{to}

 Musical notation for 'That's Music to My Ears' in G major, 2/4 time.
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42 (Action) GANGSTER ENTERS ROOM..... Repeat Tough Theme No. 26..... 1 Min.

All: mod^{to}

 Musical notation for 'Gangster Enters Room' in G major, 2/4 time, consisting of a few notes on a single staff.
 mf

43 (Title) THEY'VE LEFT MISS BETTY..... Queer Antics (Zamecnik)..... ½ Min.
 NOTE: Play as previously.

All: mod.

 Musical notation for 'They've Left Miss Betty' in G major, 2/4 time.
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44 (Action) GANGSTERS ON FIRE-ESCAPE..... A Spooky Adventure (Pasternack)..... 2 Min

All: non troppo

 Musical notation for 'Gangsters on Fire-Escape' in G major, 2/4 time, featuring a rhythmic melody.
 pp
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45 (Title) GET BACK IN THERE..... Implorations of Neptune (Massenet)..... 4¼ Min.

Agitato

 Musical notation for 'Get Back in There' in G major, 2/4 time, with a more complex and expressive melody.
 8

46 (Action) BETTY STARTS TO PLAY PIANO..... Hearts and Flowers (Tobani) (Piano Solo)..... ½ Min.

mod^{to}

 Musical notation for 'Betty Starts to Play Piano' in G major, 2/4 time.
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47 (Title) I'M ALL OUT OF CLOSETS..... Unfinished Symphony (Schubert)..... 1¾ Min.

All: mod.

 Musical notation for 'I'm All Out of Closets' in G major, 2/4 time.
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48 (Action) FLASH TO CAFE..... Old Timers (Lake)..... ½ Min.

Waltz

 Musical notation for 'Flash to Cafe' in G major, 3/4 time.
 mp
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49 (Action) DON APPEARS IN HALLWAY..... Vehement Desire (Bradford)..... 3¾ Min.
 NOTE: Imitate automatic piano.

All: appass.

 Musical notation for 'Don Appears in Hallway' in G major, 2/4 time, with a dramatic and expressive melody.
 4p
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50 (Action) INSERT..... Repeat Betty Theme No. 1..... 1¼ Min.

mod^{to}

 Musical notation for 'Insert' in G major, 2/4 time, consisting of a few notes on a single staff.
 mf

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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