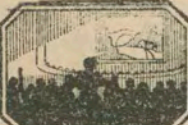


Thematic Music  Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

BEBE DANIELS

in
"TAKE ME HOME"

with

Neil Hamilton

A Marshall Neilan Production

Story by Harlan Thompson and Grover Jones

Screen play by Ethel Doherty

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 5614 feet



A Paramount Picture

1 AT SCREENING LOVE THEME: The First Kiss (Robinson) 1 Min.

Valse

COPYR. 1928 WATERSON BERLIN & SNYDER.

2 (Title) PEGGY LANE WAS ONE GIRL Oh Boy, What A Girl (Green) 1½ Min.

mod.to

COPYR. 1925 SHAPIRO, BERNSTEIN & CO.

3 (Title) A THEATRICAL ROOMING HOUSE Pleasant Hours (Savino) 1¾ Min.

Allo mod.
mp

COPYR. 1928 ROBBINS MUSIC CORP.

NOTE: Catch crash.

4 (Action) AFTER CRASH Gigue (Bradford) 2¼ Min.

Vivace

COPYR. 1927 ROBBINS MUSIC

5 (Title) I'M AWFULLY SORRY Cendres de Roses (Arnold) 1¾ Min.

Valse lanto
mp

COPYR. 1920 BOSWORTH & CO.

6 (Title) WHY DON'T YOU GET A JOB AS HOUSE WRECKER Reuben On Parade (Herzberg) 2 Min.

Allo mod.

COPYR. 1927 ROBBINS MUSIC CO.

7 (Action) INSERT—PICTURE OF FARM HOUSE Down On the Farm (Von Tilzer) 1¾ Min.

Musical notation for 'Down On the Farm' (Von Tilzer). The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. The tempo is marked *And^{te}*. The melody consists of eighth and quarter notes. Copyright: 1922 VON TILZER.

8 (Action) PEGGY TUCKS BILL UNDER DOOR Driftwood (Davis) 1¾ Min.

Musical notation for 'Driftwood' (Davis). The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. The tempo is marked *Mod^{to}*. The melody consists of quarter and eighth notes. Copyright: 1928 ROBBINS MUSIC CORP.

9 (Action) BOY LEAVES TABLE—SKIPS UPSTAIRS..... Gatherings (Savino) 2¾ Min.

Musical notation for 'Gatherings' (Savino). The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. The tempo is marked *All^o mod.*. The melody consists of eighth and sixteenth notes. Copyright: 1928 ROBBINS MUSIC CORP.

10 (Action) DAVID STARTS TO PLAY HARMONICA..... Down Home Rag (Sweetman) 1 Min.

Musical notation for 'Down Home Rag' (Sweetman). The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. The tempo is marked *mod^{to}*. The melody consists of quarter and eighth notes. Copyright: ROSSITER.

11 (Title) AS THE "ROUND THE TOWN REVIEW"..... Hey Paw! (Shrigley) ¾ Min.

Musical notation for 'Hey Paw!' (Shrigley). The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. The tempo is marked *All^oto*. The melody consists of quarter and eighth notes. Copyright: 1920 WILL ROSSITER.

12 (Action) DANCING STOPS VAMP THEME: Fascinat' Vamp (Nussbaum) 1 Min.

Musical notation for 'Fascinatin' Vamp' (Nussbaum). The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. The tempo is marked *MYSTERIOUSLY*. The melody consists of quarter and eighth notes. Copyright: 1928 SAM FOX PUB.

Continuation of the musical notation for 'Fascinatin' Vamp' (Nussbaum). The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. The tempo is marked *MYSTERIOUSLY*. The melody consists of quarter and eighth notes. Copyright: 1928 SAM FOX PUB.

Continuation of the musical notation for 'Fascinatin' Vamp' (Nussbaum). The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. The tempo is marked *MYSTERIOUSLY*. The melody consists of quarter and eighth notes. Copyright: 1928 SAM FOX PUB.

Continuation of the musical notation for 'Fascinatin' Vamp' (Nussbaum). The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. The tempo is marked *MYSTERIOUSLY*. The melody consists of quarter and eighth notes. Copyright: 1928 SAM FOX PUB.

13 (Action) EXTERIOR—PEGGY AND DAVID IN PARK... Repeat Love Theme No. 1 ¾ Min.

Musical notation for 'Repeat Love Theme No. 1'. The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. The tempo is marked *Alleg^{ro}*. The melody consists of quarter and eighth notes. Copyright: 1928 WATERSON, BERLIN & SHYDER.

14 (Action) DAVID AND PEGGY START LITTLE DANCE. While Strolling Through the Park ¾ Min.

Musical notation for 'While Strolling Through the Park'. The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. The tempo is marked *mod^{to}*. The melody consists of quarter and eighth notes. Copyright: 1926 MANUS MUSIC.

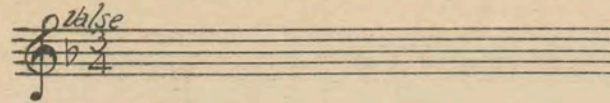
15 (Action) THEY SIT ON BENCH Queer Antics (Zamecnik) 2 Min.

Musical notation for 'Queer Antics' (Zamecnik). The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. The tempo is marked *All^o mod^{to}*. The melody consists of quarter and eighth notes. Copyright: 1927 SAM FOX PUB.

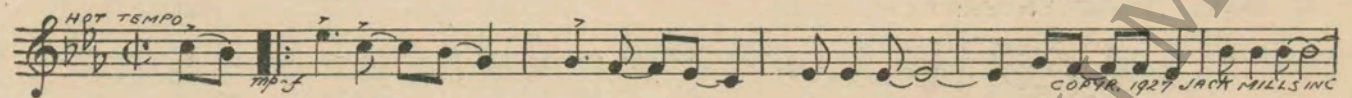
16 (Action) PEGGY SCREAMS FROM TREE Hurry No. 33 (Minot) ¾ Min.

Musical notation for 'Hurry No. 33' (Minot). The score is in G major, 2/4 time, and begins with a piano (*p*) dynamic. The tempo is marked *VIVACE*. The melody consists of quarter and eighth notes. Copyright: 1916 BELWIN INC.

17 (Action) THEY EMBRACE Repeat Love Theme No. 1 ½ Min.



18 (Title) AFTERNOON REHEARSAL Baltimore (McHugh) ½ Min.



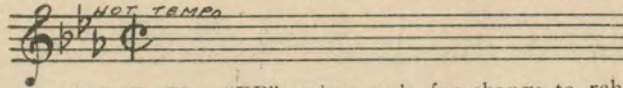
19 (Action) BOY DROPS DERELYS Elopement (Carrozini) 1½ Min.



20 (Title) IF YOU CAN LEARN STEPS Pastime (Clutsam) ¾ Min.

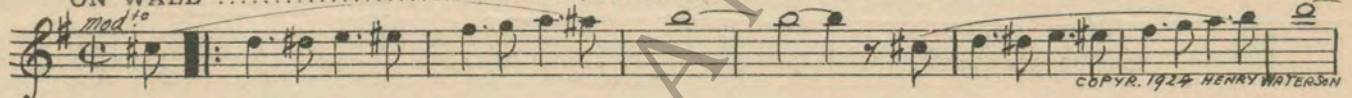


21 (Action) REHEARSAL STARTS AGAIN Repeat No. 18 "Baltimore" 1¼ Min.

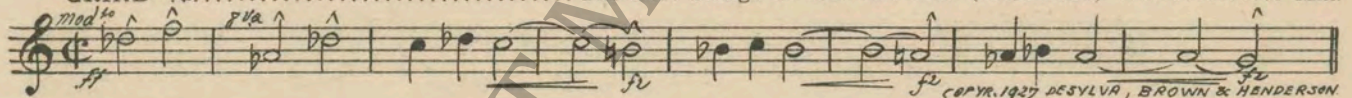


NOTE: Play "PP" strings only for change to rehearsal in room.

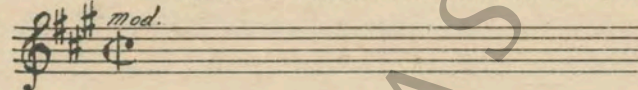
22 (Action) PEGGY SEES PICTURES OF DERELYS ON WALL Jealous (Little) 3 Min.



23 (Title) THE END OF THE LONG REHEARSAL GRIND The Best Things In Life Are Free (Henderson) 1 Min.

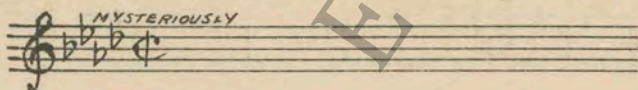


24 (Action) HARMONICA BOYS APPEAR Repeat No. 10 "Down Home Rag" 2¼ Min.



NOTE: Play with Harmonicas predominating.

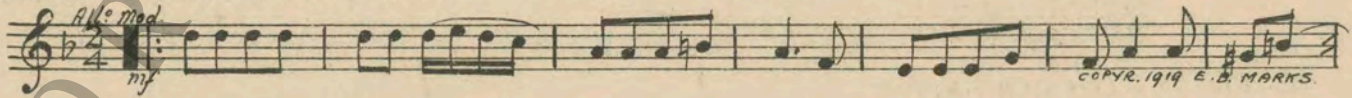
25 (Title) I'D LIKE TO TALK TO YOU PLEASE Repeat Vamp Theme No. 12 ½ Min.



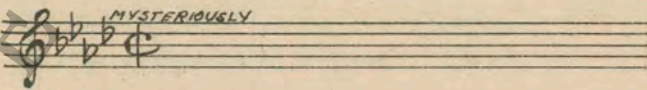
26 (Action) FLASH TO DRESSING ROOM Oh Baby (Murphy) ¾ Min.



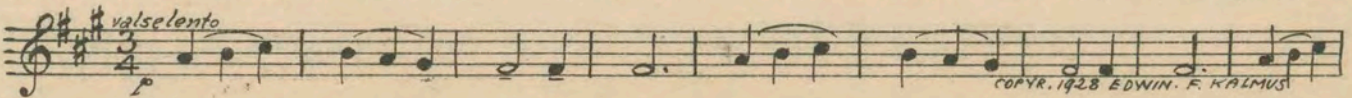
27 (Action) CURTAINS OPEN Pahjama (Onivas) ¾ Min.



28 (Title) I'M GIVING A LITTLE PARTY Repeat Vamp Theme No. 12 ¾ Min.



29 (Action) GIRLS LEAVING THEATRE Valse Minore from "Oriental Ballet" (Riesefeld) ¾ Min.



- 30 (Action) FLASH-BACK TO DERELYS AND DAVID..... Repeat Vamp Theme No. 121 Min.
 31 (Action) DAVID MEETS HER FRIENDS L'Amour Valsant (Kirk)½ Min.

- 32 (Action) PEGGY ENTERS DARK ROOM After My Laughter Came Tears (Tobias)¾ Min.

- 33 (Action) FLASH-BACK TO DERELYS AND DAVID..... Serenade (Rachmaninoff)1½ Min.

- 34 (Title) IF YOU MUST KNOW Appassionato No. 1 (Rapee-Axt)1½ Min.

- 35 (Action) DAVID ASCENDING STAIRS Repeat Love Theme No. 11¾ Min.

- 36 (Action) INSERT—CLOSING NOTICE Scherzando Hurry (Frey)2 Min.

- 37 (Action) GIRLS START FIGHTING Repeat No. 27 "Pahjamah"2½ Min.

- 38 (Action) PEGGY IN STREET ATTIRE Smile (Heywood)1¼ Min.

- 39 (Title) DAVE NORTH TURNED IN HIS NOTICE..... Reverie d'Amour (D'Aquin)½ Min.

- 40 (Action) PEGGY ENTERS ROOM Repeat Love Theme No. 12 Min.

- 41 (Title) IT'S ALL RIGHT KID Around the Sundial (Castillo)¾ Min.

- 42 (Title) A LOT CAN HAPPEN Side By Side (Woods)¾ Min.

- 43 (Action) CHILD PERFORMS LITTLE DANCE Repeat No. 14 "While Strolling Through the Park".....¼ Min.
 44 (Title) I'M NOT BRINGING UP Repeat Love Theme No. 1½ Min.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.