

M. J. MITZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present
CHESTER CONKLIN and GEORGE BANCROFT
in
"TELL IT TO SWEENEY"



with
Jack Luden and Doris Hill
A Gregory La Cava Production
Story by Percy Heath and Monte Brice
Screen play by Percy Heath and Kerry Clarke
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 6006 feet

A Paramount Picture

1. AT SCREENING CASEY THEME: Casey Jones (Newton) 1 1/4 Min.

Mod^{to}

copyr 1929 Newton & Seibert

- 2 (Title) THE PRAIRIE BRANCH LOCAL LUKE THEME: I've Been Working On the Railroad (Egener) 1 1/4 Min.

Marcia

copyr 1927 Sonne-Muller Music Co.

- 3 (Action) EXPRESS TRAIN APPROACHING Zip (Frey) 3/4 Min.

Galop

copyr 1925 Robbins Music Corp.

- 4 (Action) EXPRESS STOPS NOTE: Locomotive effects, whistle, steam, bell, etc. Symphonic Incidentals No. 5 (Marquardt) 2 1/4 Min.

Presto

copyr 1927 Music Buyers Corp.

- 5 (Title) GRAND JUNCTION Manhattan Isle (Bowers) 3/4 Min.

Marcia

copyr 1927 Robbins Music Corp.

6 (Title) THE ROMANCE LOVE THEME: Blue Skies (Berlin) 1 Min.

Mod^{to}

Copyright 1927 Irving Berlin Inc.

7 (Action) CASEY LOOKS AT SIGN Repeat Casey Theme No. 1 1 1/4 Min.

Mod^{to}

8 (Action) DORIS AND FATHER TALKING Chatter (Kahn) 2 1/4 Min.

All^o
8va bassa

Copyright 1926 Sonoma Music Co.

9 (Action) LUKE RUSHES INTO OFFICE Gigue (Bradford) 3 Min.

Vivace

Copyright 1927 Robbins Music Corp.

10 (Title) A MORNING THAT Repeat Luke Theme No. 2 1 1/2 Min.

Marcia

11 (Action) LUKE STARTS TO RAVE NOTE: Play very sad and plaintive in "G" minor. Gigue (Gretry-Mottl) 1 1/2 Min.

All^o

Copyright 1916 Carl Fischer.

12 (Title) I'M FIREMAN ON ORIOLE I'm Sitting On Top of the World (Henderson) 1 1/2 Min.

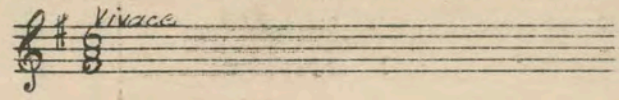
Mod^{to}

Copyright 1925 Leo Feist

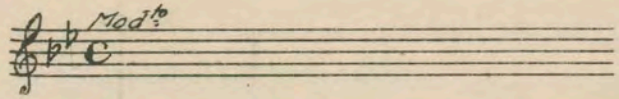
13 (Action) LUKE PICKS UP FLOWER BOXES Repeat Luke Theme No. 2 1 1/2 Min.

Marcia

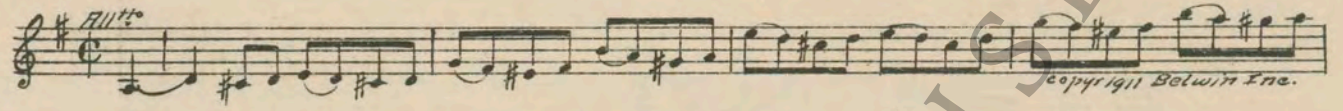
14 (Title) BELIEVE IT OR NOT Repeat No. 9 "Gigue" 3½ Min.



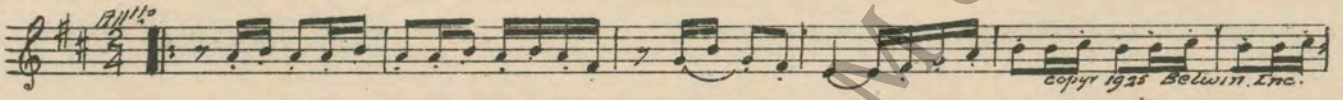
15 (Title) SO CASEY CAME TO SUPPER Repeat Casey Theme No. 1 1¼ Min.



16 (Action) BELL RINGS Fragrance of Spring (Sanders) 1¼ Min.

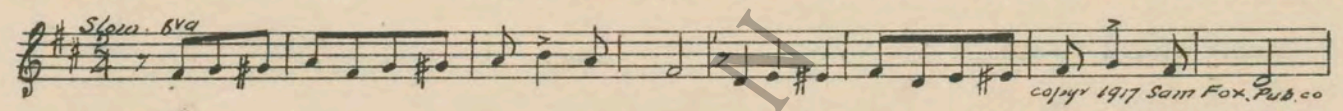


17 (Title) I'D BETTER PLAY Rural Flirts (Bradford) 1½ Min.

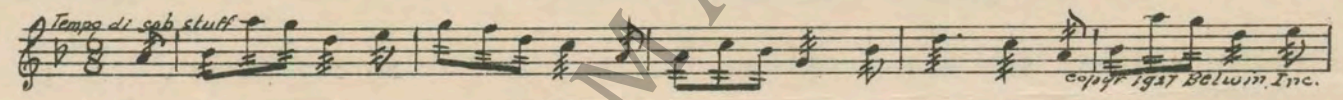


NOTE: Fake Flute bits ad lib against orchestra.

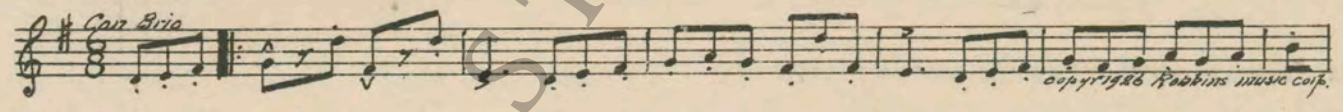
18 (Action) PARROT SPEAKS Siss-Boom-Ah (Smith) 1¼ Min.



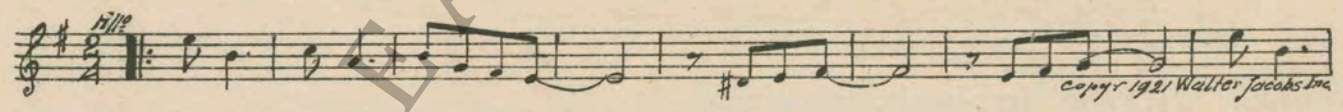
19 (Title) GET THERE EARLY Burlesque on Lange's Flower Song (Kempinski) ½ Min.



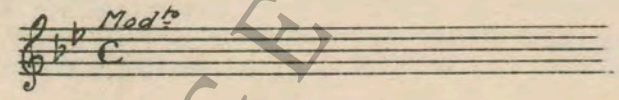
20 (Title) DON'T WORRY, MR. BEAMISH The Mischief Makers (Carbonara) 1 Min.



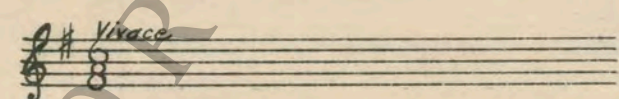
21 (Title) THE ANNUAL L & M PICNIC Wild Oats (Cobb) 2¾ Min.



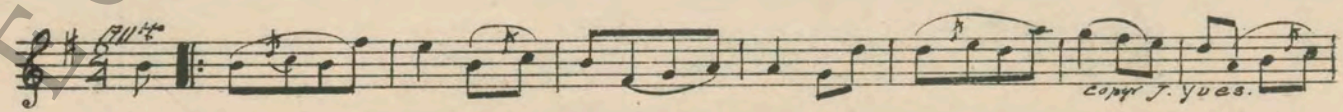
22 (Action) CASEY AND CROWD Repeat Casey Theme No. 1 2 Min.



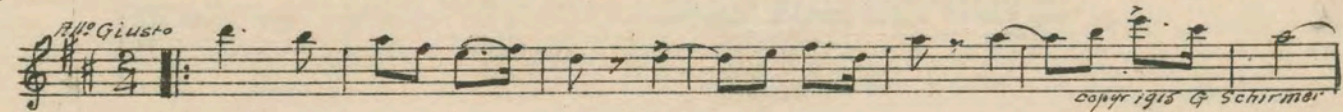
23 (Action) LUKE KICKS CASEY IN SHINS Repeat No. 9 "Gigue" 3½ Min.



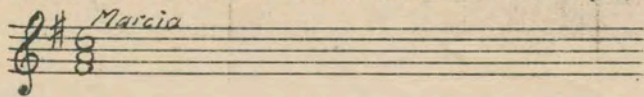
24 (Title) ANOTHER DAY Avril Frileux (Mouton) ½ Min.



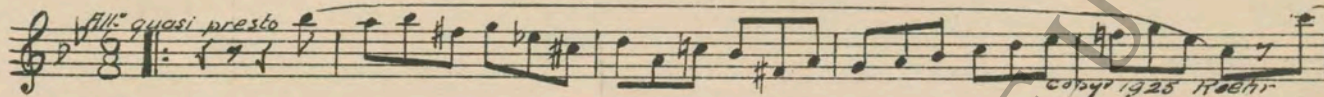
25 (Action) INSERT-TELEGRAM Keep Going (Kleinecke) ¾ Min.



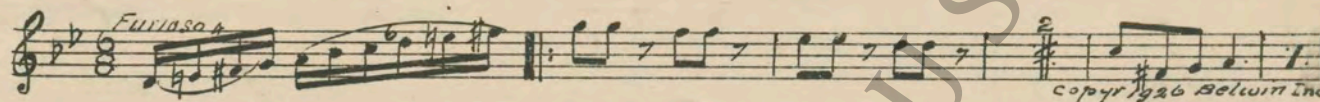
26 (Action) MR. SWEENEY READS TELEGRAM Repeat Luke Theme No. 2 3 Min.



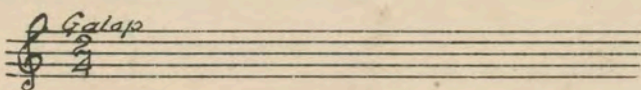
27 (Action) THEY START FIGHT IN ENGINE CAB Agitato Dramatico (Fresco) 2 Min.



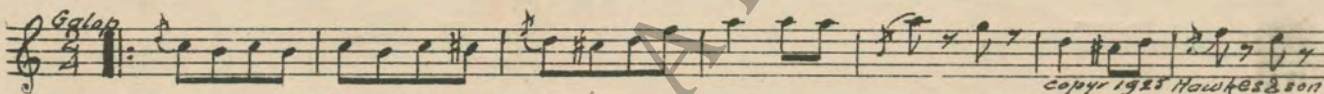
28 (Title) IT'S ISABEL Galloning Furies (Rapee) 2½ Min.



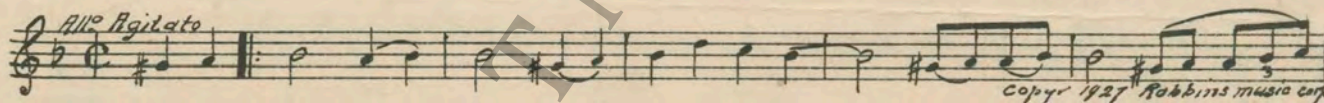
29 (Action) CASEY THROWS COT TOWARD ENGINE.... Repeat No. 3 "Zip" 2 Min.



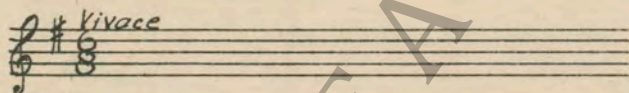
30 (Action) CRASH THROUGH HAY WAGON Mounted Police Galop (LeThiere) 2¼ Min.



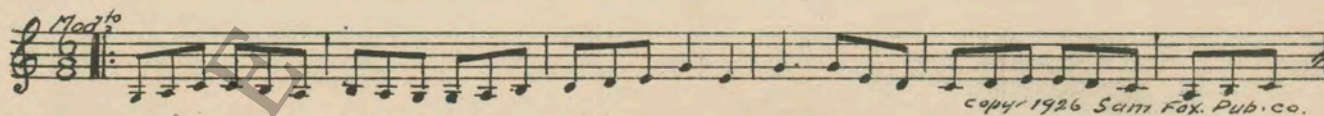
31 (Title) NOT ONE INCH NEARER OXFORD Impression Dramatique (Bradford) 2½ Min.



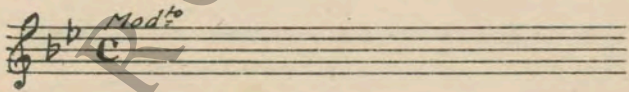
32 (Action) BOYS. JUMP ON MR. SWEENEY Repeat No. 9 "Gigue" 3¼ Min.



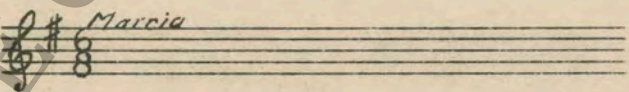
33 (Title) I'M FROM THE POSTAL DEPARTMENT..... Funny Faces (Ring-Hager) ½ Min.



34 (Title) WHICH ONE OF YOU HIT ME? Repeat Casey Theme No. 1 1 Min.



35 (Title) NOW THAT YOUR Repeat Luke Theme No. 2 ½ Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.