



WILLIAM HAINES
 in
TELLING THE WORLD



A SAM WOOD PRODUCTION
 Story by Dale Van Every
 Scenario by Raymond L. Schrock
 Directed by Sam Wood
 Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PRODUCTION

Length of film 8 reels (6965 feet) Maximum projection time 1 hour, 25 minutes

- 1 AT SCREENING Mem'ries (Sanford) (Introd.) (WHITE) 1 Min.

Mod^{to}

Copyr. 1928 M. Witmark & Sons.

- 2 (Title) IT IS SAID High Hat (Johnson) (BROWN) 3/4 Min.

Mod^{to}

Copyr. 1927 Robbins Music Corp.

- 3 (Title) YOUR HANDY SUIT Wild Flowers (Marquardt) 2 Min.

Mod^{to}

Copyr. 1928 Music Buyers Corp.

- 4 (Action) FADE-OUT OF NEWSPAPER OFFICE Repeat No. 2 (BROWN) 1 1/4 Min.

Mod^{to}

- 5 (Action) FADE-OUT AFTER REPORTER LEAVES FATHER'S HOUSE Mirth and Merriment (Delille) 3 Min.

All^o vivo

Copyr. 1924 Belwin Inc.

- 6 (Title) THE LOBSTER SHIFT A Merry Story (May) 2 Min.

All^o ^{to}

Copyr. 1927 Robert Kohn Co.

- 7 (Title) BLUE BIRD CAFE I'll Just Roll Along (DeRose) 1/2 Min.

Mod^{to}

Copyr. 1927 Irving Berlin.

- 8 (Action) THREE MEN SEEN AT TABLE Mysterious Blues (Zamecnik) 1/4 Min.

Intro.

Copyr. 1921 Sam Fox.

- 9 (Title) WELL, WHERE'S THE BOSS? Is It Gonna Be Long? (Abbot) 2 Min.

Mod^{to}

Copyr. 1928 Leo Feist Inc.

10 (Action) HAINES WALKS TO TELEPHONE BOOTH....Incid. Symphony No. 6 (Kempinski).....2¼ Min.

Musical notation for item 10: Treble clef, 4/4 time, *And^{te}* tempo. Copyright 1925 Photo Play Music.

11 (Action) GIRL ENTERS ROOM Repeat No. 9 "Is It Gonna Be Long?"..... 1 Min.

Musical notation for item 11: Treble clef, *Mod^{to}* tempo.

12 (Action) END OF DANCE Evil Plotter (Zamecnik)2 Min.

Musical notation for item 12: Treble clef, 2/4 time, *All^o agitato* tempo. Copyright 1925 Sam Fox.

13 (Title) THE GIRL'S OKAY CHIEF A Summer Morning (Ewing)1½ Min.

Musical notation for item 13: Treble clef, 2/4 time, *Mod^{to}* tempo. Copyright 1922 Sam Fox.

14 (Title) SAY BUDDY, I'M STILL WAITING..... Repeat No. 2 (BROWN)2¼ Min.

Musical notation for item 14: Treble clef, *Mod^{to}* tempo.

15 (Action) HAINES FALLS ASLEEP Mem'ries (Sanford) (WHITE)2 Min.

Musical notation for item 15: Treble clef, 3/4 time, *Mod^{to}* tempo. Copyright 1928 M. Witmark + Sons.

16 (Action) ALARM CLOCK RINGS NOTE: Alarm clock effect. Symphonic Incidentals No. 8 (Marquardt) (LT. BLUE).....1¾ Min.

Musical notation for item 16: Treble clef, 2/4 time, *All^o* tempo. Copyright 1927 Music Buyers Corp.

17 (Action) HAINES RUNS FROM GIRL'S ROOM..... Repeat No. 2 (BROWN)¾ Min.

Musical notation for item 17: Treble clef, *Mod^{to}* tempo.

18 (Action) HAINES RUNS OUT OF OFFICE Repeat No. 16 (LT. BLUE)1 Min.

Musical notation for item 18: Treble clef, 2/4 time, *All^o* tempo.

19 (Action) GIRL DROPS BUNDLE ON STREET On the Riviera (Baron)3 Min.

Musical notation for item 19: Treble clef, 2/4 time, *All^oto* tempo. Copyright 1924 Carl Fischer.

20 (Action) GIRL GETS GLASS OF WATER..... Repeat No. 15 (WHITE)1½ Min.

Musical notation for item 20: Treble clef, 2/4 time, *Mod^{to}* tempo.

21 (Action) STOP WITH ACCENT AS GIRL INTERRUPTS LOVERS Love's Chatter (Mendoza)2 Min.

Musical notation for item 21: Treble clef, 2/4 time, *Mod^{to}* tempo, *mp* dynamic. Copyright 1924 Robbins Music Corp.

22 (Title) SPEAKING OF FOREIGN TRAVELLING Repeat No. 15 (WHITE)1 Min.

Musical notation for item 22: Treble clef, 3/4 time, *Mod^{to}* tempo.

23 (Action) LANDLADY INTERRUPTS LOVERS Intermezzo (Crist) 1 Min.

Musical notation for Landlady Interrupts Lovers, featuring a treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked *All^{to}*. The notation shows a series of eighth and sixteenth notes with slurs. Copyright: 1922 Carl Fischer.

24 (Title) I'M GOING TO TAKE YOU AWAY Repeat No. 16 (LT. BLUE) 1½ Min.

Musical notation for I'm Going to Take You Away, featuring a treble clef, key signature of one sharp (F#), and 2/4 time. The tempo is marked *All^o*. The notation shows a series of quarter notes. Copyright: 1922 Carl Fischer.

25 (Action) ONE RAIN SCENE Brunette or Blonde (Waldteufel) 1¾ Min.

Musical notation for One Rain Scene, featuring a treble clef, key signature of one sharp (F#), and 3/8 time. The tempo is marked *All^o*. The notation shows a series of eighth notes with slurs. Copyright: 1923 Carl Fischer.

26 (Action) HAINES PLAYS WITH GIRL'S TOES High Hat (Johnson) (BROWN) 2¼ Min.

Musical notation for Haines Plays with Girl's Toes, featuring a treble clef, key signature of one sharp (F#), and 2/4 time. The tempo is marked *Mod^{to}*. The notation shows a series of quarter notes with slurs. Copyright: 1927 Robbins Music Corp.

27 (Action) HAINES CATCHES GIRL AFTER TITLE: "NAUGHTY BUMP HERE" Repeat No. 15 (WHITE) 1¼ Min.

Musical notation for Haines Catches Girl After Title, featuring a treble clef, key signature of one sharp (F#), and 3/4 time. The tempo is marked *Mod^{to}*. The notation shows a series of quarter notes. Copyright: 1927 Robbins Music Corp.

28 (Action) TELEPHONE BELL AFTER TITLE: "GEE, YOU'RE A FUNNY KID" His Lady Love from "Aphrodite Suite" (Jebe) 3 Min.

Musical notation for Telephone Bell After Title, featuring a treble clef, key signature of one sharp (F#), and 2/4 time. The tempo is marked *Alleg^{ro} sost.*. The notation shows a series of quarter notes with slurs. Copyright: 1923 Photo Play Music.

29 (Action) TELEPHONING SCENE Symphonic Incidentals No. 8 (Marquardt) (LT. BLUE) 1¾ Min.

Musical notation for Telephoning Scene, featuring a treble clef, key signature of one sharp (F#), and 2/4 time. The tempo is marked *All^o*. The notation shows a series of quarter notes with slurs. Copyright: 1927 Music Buyers.

30 (Action) HAINES KNOCKS AT ROOM DOOR Repeat No. 15 (WHITE) 1 Min.

Musical notation for Haines Knocks at Room Door, featuring a treble clef, key signature of one sharp (F#), and 2/4 time. The tempo is marked *Mod^{to}*. The notation shows a series of quarter notes. Copyright: 1927 Robbins Music Corp.

31 (Title) THREE WEEKS LATER Premier Amour (Benoist) 1¾ Min.

Musical notation for Three Weeks Later, featuring a treble clef, key signature of one sharp (F#), and 2/4 time. The tempo is marked *And^{te}*. The notation shows a series of quarter notes with slurs. Copyright: 1912 G. Schirmer.

32 (Title) TOWARD SHANGHAI Almond Eyes (Schoenfeld) 2½ Min.

Musical notation for Toward Shanghai, featuring a treble clef, key signature of one sharp (F#), and 2/4 time. The tempo is marked *Mod^{to}* and *mf*. The notation shows a series of quarter notes with slurs. Copyright: 1921 Photo Play Music.

33 (Action) STOP WITH CRASH AS HAINES FALLS OFF RICKSHAW Hanako (Aletter) 1¼ Min.

Musical notation for Stop with Crash as Haines Falls, featuring a treble clef, key signature of one sharp (F#), and 2/4 time. The tempo is marked *Mod^{to}*. The notation shows a series of quarter notes with slurs. Copyright: E. B. Marks.

34 (Title) I'M DON DAVIS Repeat No. 26 (BROWN) 1 Min.

Musical notation for I'm Don Davis, featuring a treble clef, key signature of one sharp (F#), and 2/4 time. The tempo is marked *Mod^{to}*. The notation shows a series of quarter notes. Copyright: 1927 Robbins Music Corp.

35 (Title) SANKING Chinese Moon (Nussbaum) ¾ Min.

Musical notation for Sanking, featuring a treble clef, key signature of one sharp (F#), and 2/4 time. The tempo is marked *Fox-Trot Tempo*. The notation shows a series of quarter notes with slurs. Copyright: 1926 Sam Fox.

36 (Action) END OF DRESSING ROOM SCENE. In An Opium Den (Aborn) ¼ Min.

Lento Misterioso

Copyright 1923 Belwin Inc.

37 (Action) SHOT FIRED (SEGUE QUICK) In Hong-Kong Street (Humphries) 2¼ Min.

All^{to} delicato

Emil Ascher.

38 (Title) NOTE: Play ominous and hurried. THEY'VE ASSASSINATED THE GOVERNOR. By the Japanese Sea (Hauenschild) 2 Min.

Mod^{to} assai

Copyright 1922 Photo Play.

39 (Title) IT'S A BLOCK FOR BEHEADING Incid. Symphony No. 14 (A) (Luz) 1 Min.

Maestoso

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40 (Action) CHINESE GUARD AT DOOR KICKED DOWN Incid. Symphony No. 14 (B) (Luz) 1½ Min.

Agitato

Copyright 1922 Photo Play Music Co.

41 (Action) GIRL SEEN AT PRISON CELL WINDOW Mem'ries (Sanford) (WHITE) 1 Min.

Mod^{to}

Copyright 1922 M. Witmark & Sons

42 (Action) AMERICAN CONSUL'S OFFICE Symphonic Incidentals No. 8 (Marquardt) (LT. BLUE) 1½ Min.

All^o

Copyright 1927 Music Buyers Corp.

43 (Action) SUN SEEN ON HORIZON Recitativo Patetico (Peele) ¾ Min.

And^{te} quasi recit

Copyright 1927 Belwin Inc.

44 (Action) GIRL TAKEN OUT OF CELL Heavy Dram. Agitato No. 1 (Gomez) 1¼ Min.

All^o vivace

Copyright 1917 Photo Play Music

45 (Action) AEROPLANES SEEN IN AIR Repeat No. 42 (LT. BLUE) 1 Min.

46 (Title) DON, DON Marine Hymn ½ Min.

47 (Title) GEE, THIS STORY Repeat No. 41 (WHITE) 1 Min.

THE END

Proper orchestral rest period is Nos. 16 to 25 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.