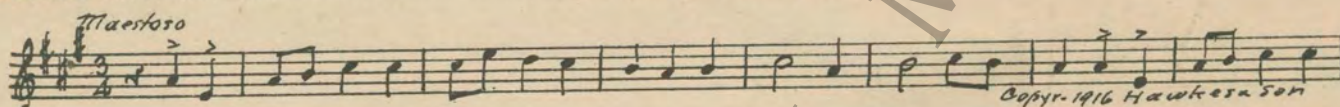
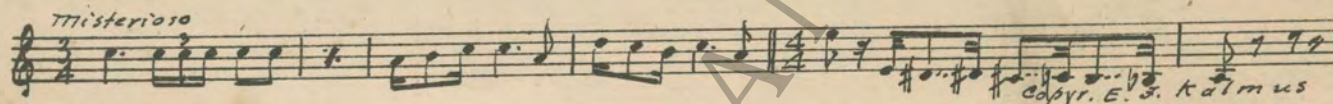


Joseph M. Schenck
presents
JOHN BARRYMORE
in
"TEMPEST"
with
Camilla Horn and Louis Wolheim
Supervised by John W. Considine, Jr.
Compiled by Ernst Luz
United Artists Picture

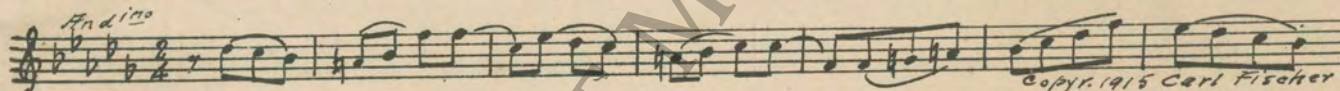
1 AT SCREENINGThe Glory of Russia (Krein)



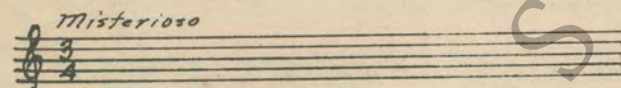
2 (Action) PEDDLER SEENRevolutionist Theme



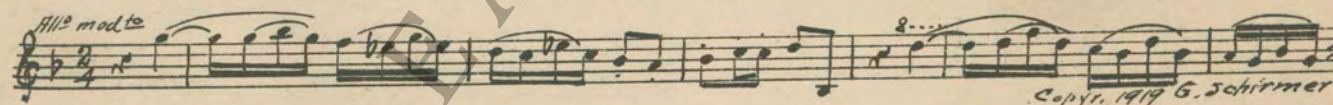
3 (Action) GLASS OF WATERAndantino from "Symphony In F Minor" (Tschaikowsky)



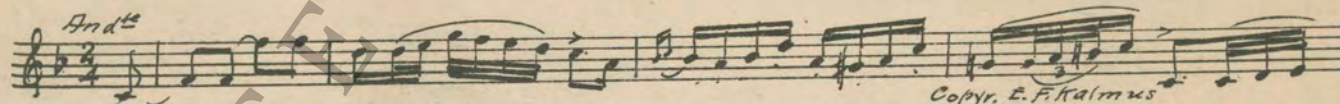
4 (Title) YOU SEEM TO KNOWRepeat No. 2 "Revolutionist Theme"



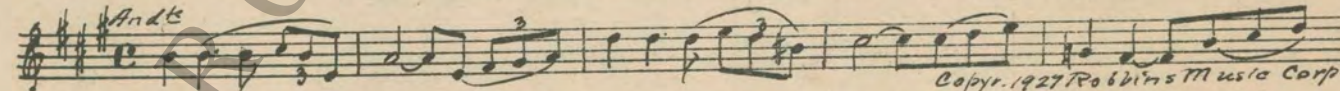
5 (Action) BARRACK SCENEAlla Polka (Smetana)



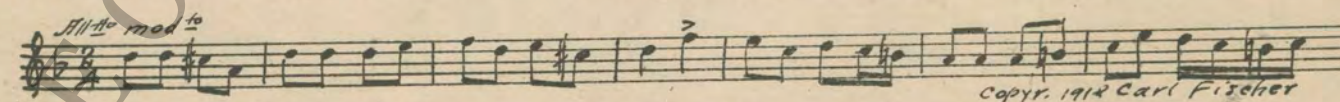
6 (Action) WOLHEIM SEENPas de Cing



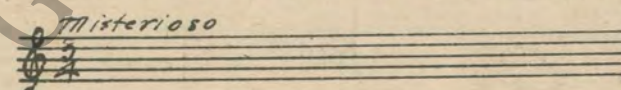
7 (Action) FADE-OUT OF SCENEBrother Theme from "Beau Geste" (Riesefeld)



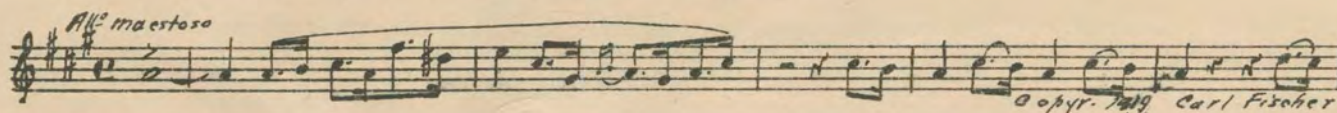
8 (Action) SOLDIERS SEENIn the Garden from "Echoes From the Volga" (Seredy)



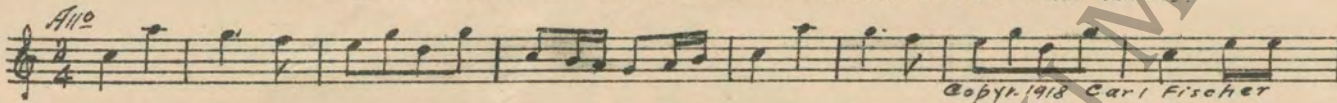
9 (Action) REVOLUTIONIST (PEDDLER) SEENRepeat No. 2 "Revolutionist Theme"



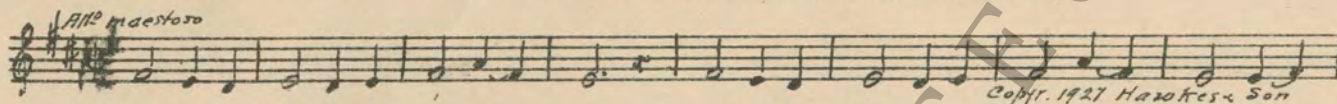
- 10 (Action) OFFICER APPEARS Chopiniana (Hosmer)



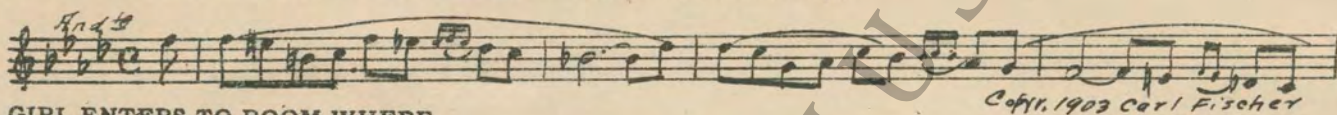
- 11 (Title) IF YOU EVER The Jolly Chap from "Echoes From the Volga" (Seredy)



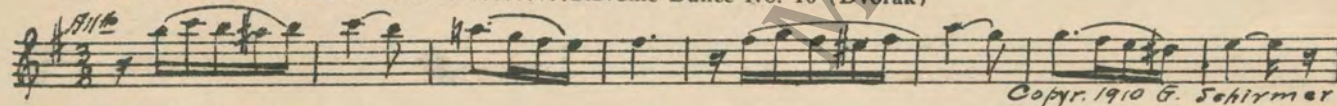
- 12 (Action) FADE-OUT OF SCENE A Life For the Czar (Glinka) (from No. 24)



- 13 (Title) SERGEANT MARKOV, IT'S TEN YEARS Romance (Tschaikowsky)



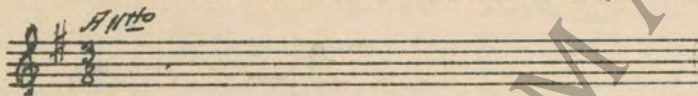
- 14 (Action) GIRL ENTERS TO ROOM WHERE OFFICERS ARE SEEN Slavonic Dance No. 10 (Dvorak)



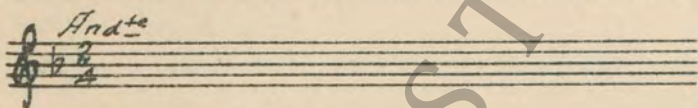
- 15 (Title) PAPA, IS IT POSSIBLE Love Waltz (Riesenfeld)



- 16 (Action) GIRL KISSES FATHER AND WALKS AWAY.. Repeat No. 14 "Slavonic Dance No. 10"



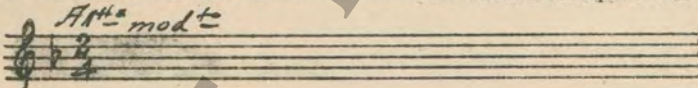
- 17 (Action) CLOSE-UP OF BULRA Repeat No. 6 "Pas de Cing"



- 18 (Title) IVAN, IN A FEW DAYS Repeat No. 13 "Romance"



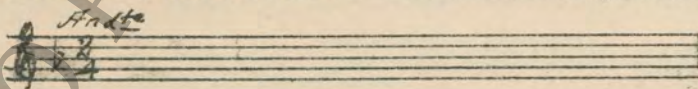
- 19 (Action) SOLDIERS ON HORSES IN WATER Repeat No. 8 "In the Garden"



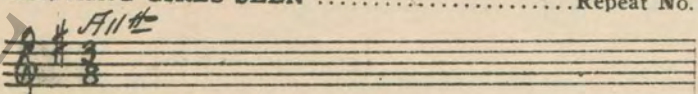
- 20 (Title) I'M ASHAMED OF YOU Pas de Cing



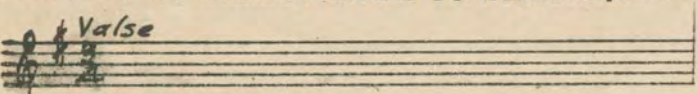
- 21 (Action) MARKOV WALKS AWAY Repeat No. 20 "Pas de Cing" (Piccolo only)



- 22 (Action) BATHING GIRLS SEEN Repeat No. 14 "Slavonic Dance No. 10"



- 23 (Action) CLOSE-UP OF MARKOV NAKED TO WAIST. Repeat No. 15 "Love Waltz"

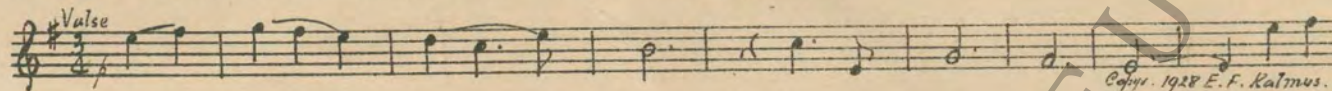


NOTE: Play first 8 bars.

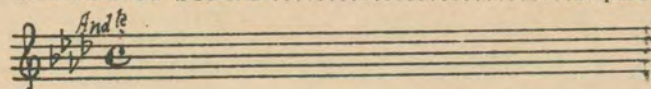
- 24 (Title) **YOUR HIGHNESS, I DIDN'T** Heavy Agitated con Moto (Verdi)



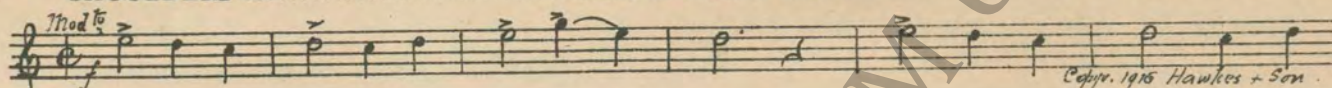
- 25 (Title) **PEASANT BEAST** Love Waltz (Riesenfeld)



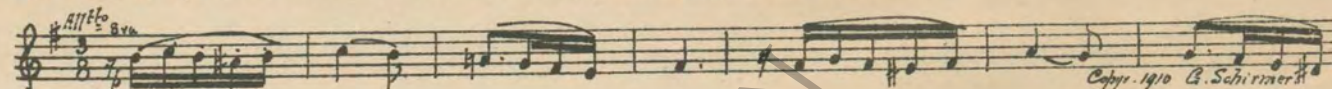
- 26 (Action) **CHANGE OF SCENE** Repeat No. 13 "Romance"



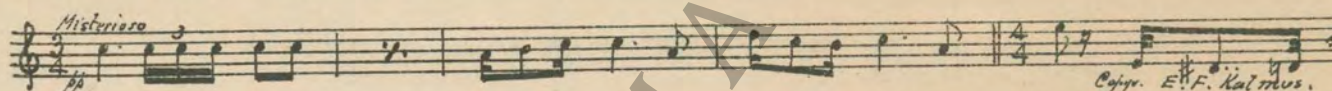
- 27 (Action) **GENERAL PUTS HANDS ON MARKOV'S SHOULDERS** Glory to Thee, O Holy Czar from "The Glory of Russia" (Krein)



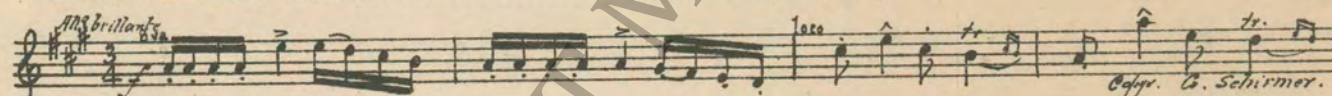
- 28 (Action) **LOVERS MEET** Slavonic Dance No. 10 (Dvorak)



- 29 (Action) **MARKOV TAKES CIGARETTE** Revolutionist Theme



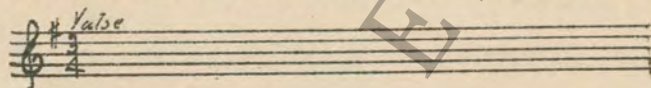
- 30 (Action) **FADE TO GIRL AND MEN** Le Seigneur Arlequin (Burgmein)



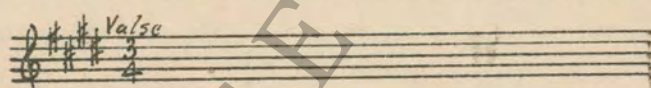
- 31 (Action) **BAND SEEN** Valse (Potoker)



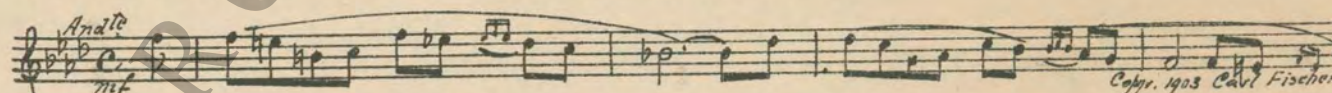
- 32 (Action) **MARKOV SEES TAMARA** Repeat No. 25 "Love Waltz"



- 33 (Action) **CLOSE-UP OF MARKOV** Repeat No. 31 "Valse"



- 34 (Action) **GENERAL ON WITH MARKOV** Romance (Tschaikowsky)



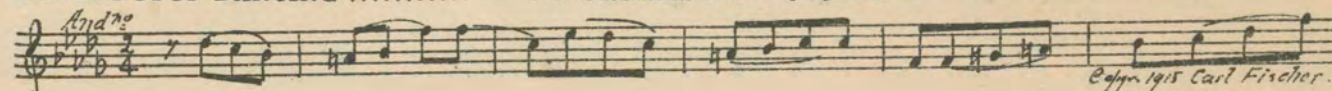
- 35 (Title) **I DON'T KNOW** Waltz from "Eugene Oneguine" (Tschaikowsky)



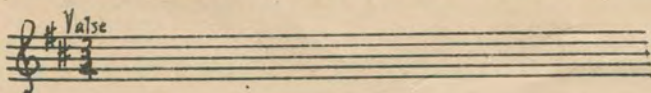
- 36 (Action) **LOVERS START DANCING** Redemption Theme (Tschaikowsky)



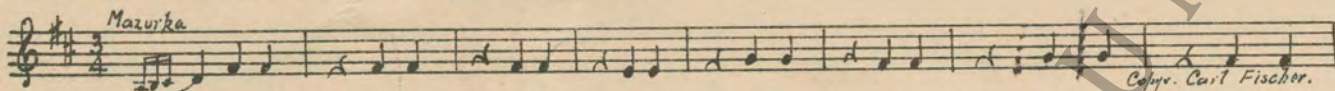
- 37 (Action) **LOVERS STOP DANCING** Andantino from "Symphony In F Minor" (Tschaikowsky)



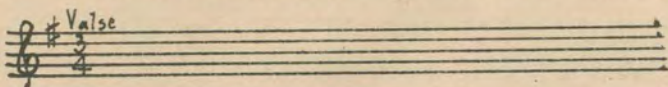
- 38 (Action) TAMARA DANCES WITH FIANCEE Repeat No. 35 "Waltz from Eugene Oneguine"



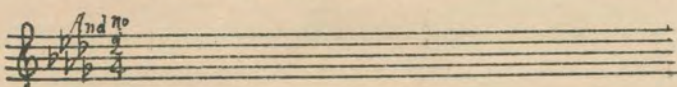
- 39 (Action) LONG SHOT OF BALLROOM SCENE La Czarine (Ganne)



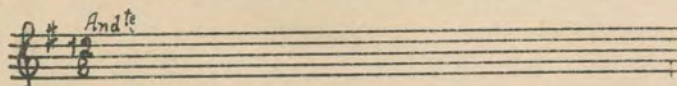
- 40 (Action) PICTURE ON WALL SEEN Repeat No. 25 "Love Waltz"



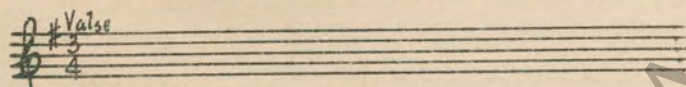
- 41 (Action) MARKOV GOES TO BALCONY Repeat No. 37 "Andantino"



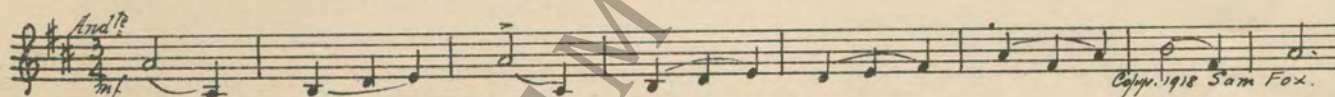
- 42 (Action) MARKOV ENGRAVING LOCKET Repeat No. 36 "Redemption Theme"



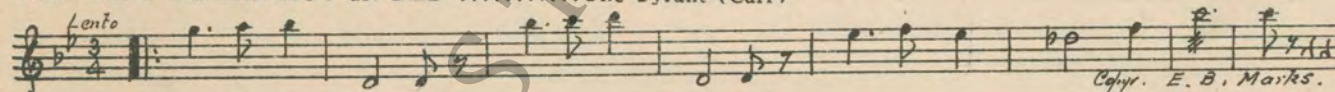
- 43 (Action) MARKOV WALKS TO BED—KISSES
FLOWERS Repeat No. 25 "Love Waltz"



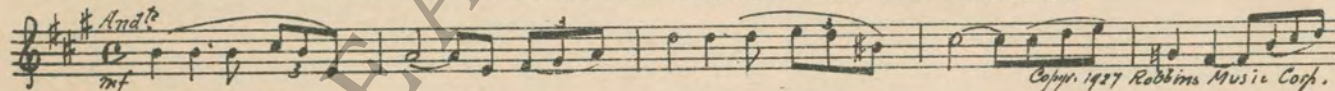
- 44 (Action) NOTE: Play 8 bars.
FADE-OUT OF SCENE Remembrance (Deppen)



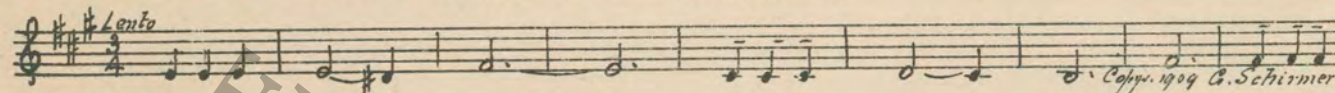
- 45 (Action) TAMARA SEES MARKOV IN BED The Tyrant (Carr)



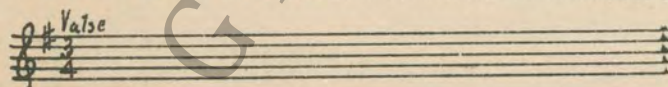
- 46 (Action) MARKOV KNEELS TO GIRL—KISSES
DRESS Brother Theme from "Beau Geste" (Riesenfeld)



- 47 (Action) GENERAL ENTERS BEDROOM Visions (Tschaikowsky)



- 48 (Action) TAMARA SEES FLOWERS Repeat No. 25 "Love Waltz"

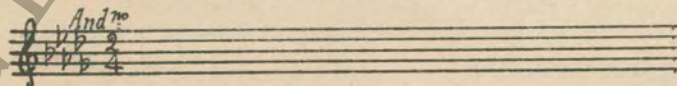


- 49 (Action) CLOSE-UP OF TRUMPETER Trumpet Call

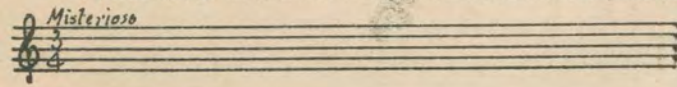
- 50 (Action) SOLDIERS TURN AROUND Gruesome War Theme (Rapee)



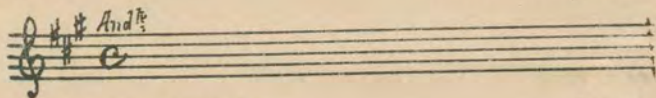
- 51 (Action) CARD ON SCREEN AFTER SWORDS
BROKEN Repeat No. 37 "Andantino"



- 52 (Action) CHANGE OF SCENE AFTER SOLDIERS
WALK OFF Repeat No. 29 "Revolutionist Theme"



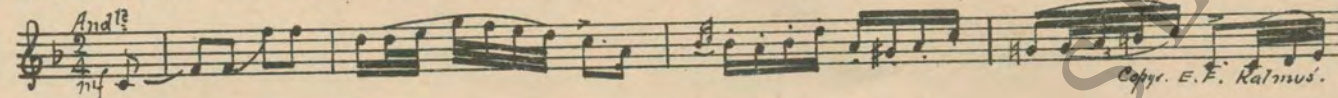
- 53 (Action) END OF SCENE Repeat No. 46 "Brother Theme"



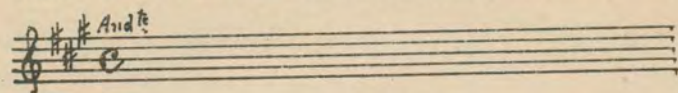
- 54 (Action) OFFICERS APPEAR Lugdunum (Allier)



- 55 (Action) BULRA TURNS AND LAUGHS Pas de Cing



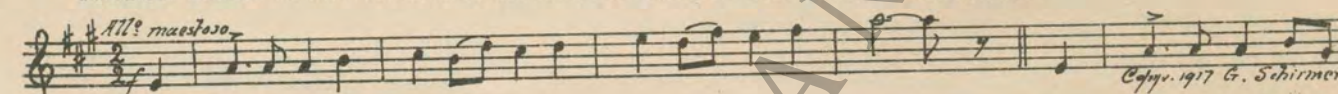
- 56 (Title) YOU DIDN'T THINK Repeat No. 46 "Brother Theme"



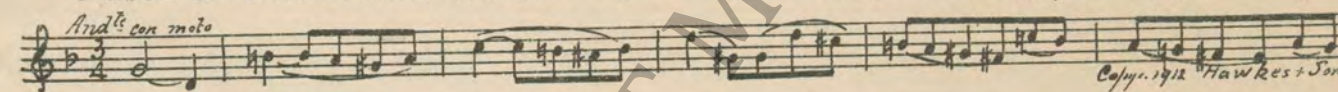
- 57 (Action) FADE TO CLOSE-UP OF REVOLUTIONIST..Dram. Scene and Agitato (Axt)



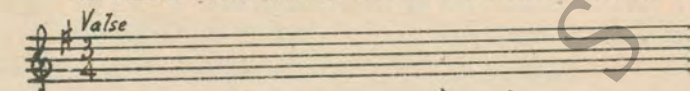
- 58 (Action) REVOLUTIONIST TALKS THROUGH PRISON BARS The Hymn of Free Russia (Gretchaninoff)



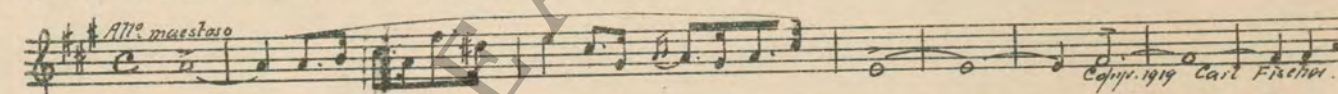
- 59 (Action) MARKOV ENTERS TO GIRL THROUGH PRISON GATE Eugene Onegin Selection (Tschaikowsky) (from No. 3)



- 60 (Action) CLOSE-UP OF MARKOV AFTER LOCKETT IS SEEN Repeat No. 25 "Love Waltz"



- 61 (Action) OFFICER TALKS TO TAMARA Chopiniana (Hosmer)



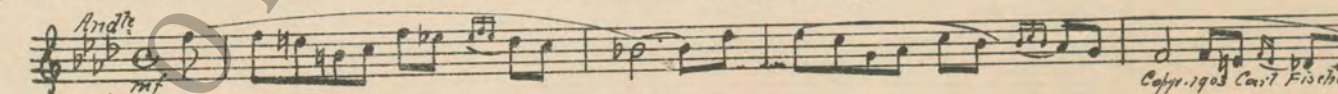
- 62 (Action) OFFICER TALKS TO MARKOV No. 1 from "Knight Errant" (Andre)



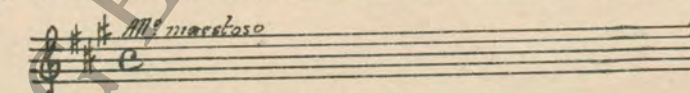
- 63 (Action) FADE TO MEN WITH LANTERNS IN HAND Mazeppa (Liszt)



- 64 (Action) TAMARA SEEN IN FRONT OF CASTLE Romance (Tschaikowsky)



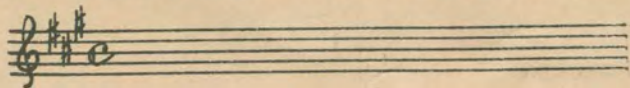
- 65 (Action) FIANCEE APPROACHES TAMARA Repeat No. 61 "Chopiniana"



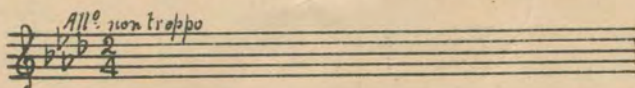
- 66 (Action) GENERAL GIVES COMMAND AFTER SOLDIERS ARE SEEN ON HORSEBACK. Marche Russe from "Ballet Russe" (Luigini)



- 67 (Action) WOLHEIM SPEAKS TO BARRYMORE Repeat No. 46 "Brother Theme"



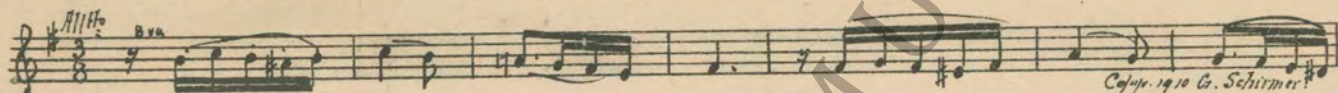
- 68 (Action) WOLHEIM EXITS Repeat No. 66 "Marche Russe"



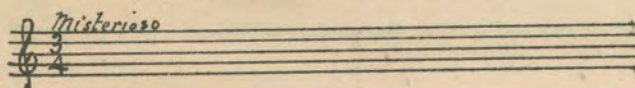
- 69 (Action) CLOSE-UP OF REVOLUTIONIST Revolutionist Theme



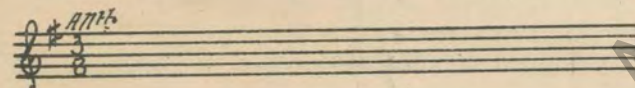
- 70 (Action) HORSES AND SLEIGH APPEARS Slavonic Dance No. 10 (Dvorak)



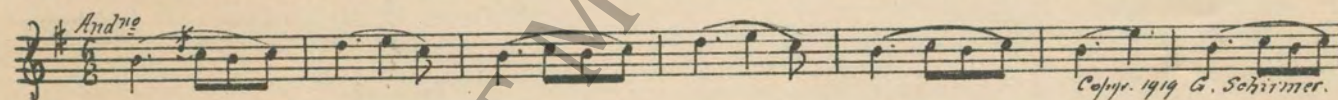
- 71 (Action) REVOLUTIONIST (PEDDLER) SEEN Repeat No. 69 "Revolutionist Theme"



- 72 (Action) REVOLUTIONIST OFF SCREEN Repeat No. 70 "Slavonic Dance No. 10"



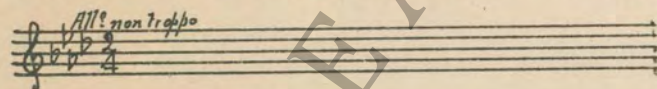
- 73 (Action) CLOSE-UP OF TAMARA AND MAN Death's Serenade from "Moussorgskyana" (Moussorgsky)



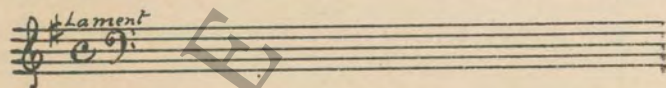
- 74 (Action) PRISON SCENE The Prisoner



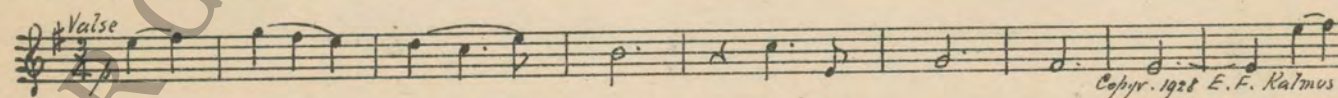
- 75 (Action) SOLDIERS SHOT—BATTLE SCENE Repeat No. 66 "Marche Russe"



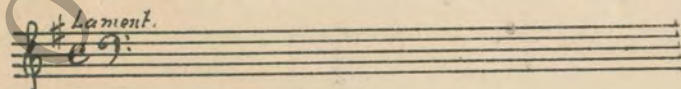
- 76 (Action) PRISON SCENE Repeat No. 74 "The Prisoner"



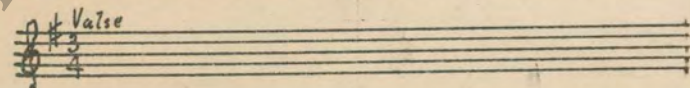
- 77 (Action) TAMARA PASSES GATE IN SLEIGH Love Waltz (Riesenfeld)



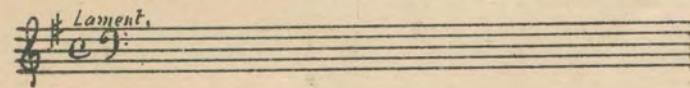
- 78 (Action) PRISON SCENE Repeat No. 74 "The Prisoner"



- 79 (Action) PLAY SIX BARS AND SEGUE Repeat No. 77 "Love Waltz"



- 80 (Action) VISION DISAPPEARS Repeat No. 74 "The Prisoner"



- 81 (Action) MACHINE GUNS SEEN Heavy Agitated con Moto (Verdi)



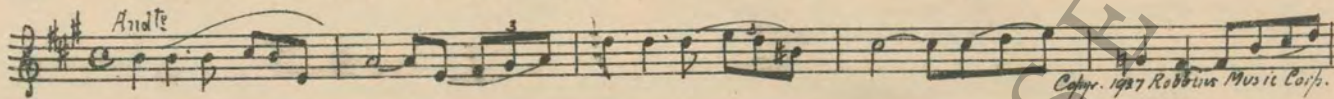
Copyr. Photo Play Music

- 82 (Action) BULRA CALLS MARKOV Dramatic Excerpt (Tschaikowsky)



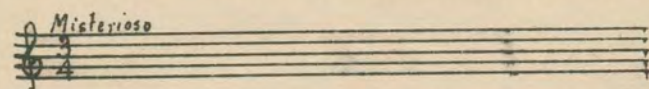
Copyr. Photo Play Music

- 83 (Action) BULRA DROPS TO FLOOR IN PRISON Brother Theme from "Beau Geste" (Riesensfeld)



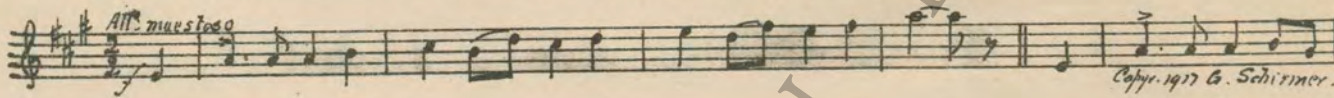
Copyr. 1927 Robbins Music Corp.

- 84 (Action) CLOSE-UP OF REVOLUTIONIST Repeat No. 69 "Revolutionist Theme"



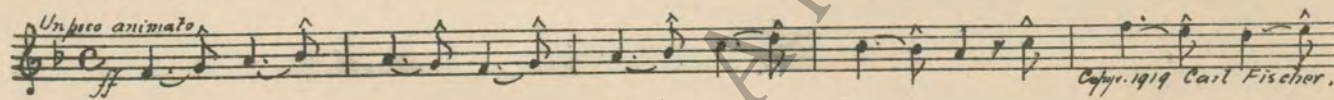
- 85 (Action) REVOLUTIONIST HELPS BARRYMORE

GET UP The Hymn of Free Russia (Gretchaninoff)



Copyr. 1917 G. Schirmer.

- 86 (Action) REVOLUTIONIST TAKES COAT Patrie (Bizet) (from No. 5)



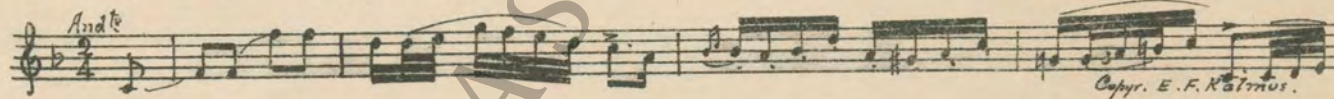
Copyr. 1919 Carl Fischer.

- 87 (Action) CLOSE-UP OF TAMARA Zareda (Tschaikowsky)



Copyr. 1922 Photo Play Music

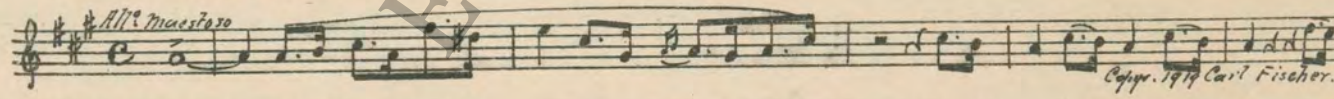
- 88 (Action) CLOSE-UP OF BULRA Pas de Cing



Copyr. E. F. Kalmus.

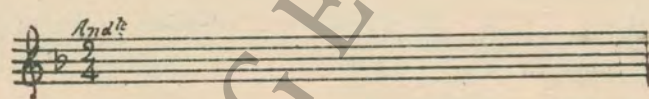
- 89 (Action) BULRA STICKS LIGHTED CIGARETTE
ON OFFICER'S NECK

Chopiniana (Hosmer)

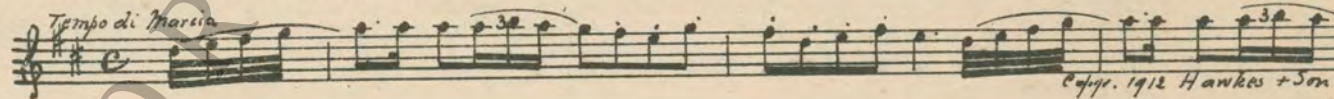


Copyr. 1919 Carl Fischer.

- 90 (Action) BULRA WALKS OFF WITH OFFICER Repeat No. 88 "Pas de Cing" (4 bars)

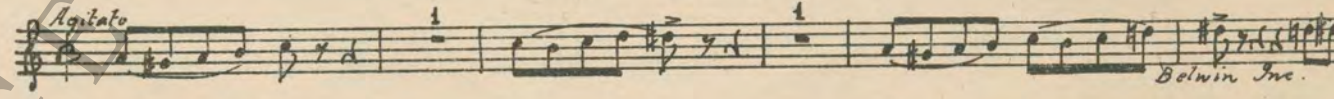


- 91 (Action) CHANGE OF SCENE March of the Army from "Miracle Suite" (Humperdinck)



Copyr. 1912 Hawkes & Son

- 92 (Action) SOLDIER APPROACHES TAMARA Agitato Misterioso (Bece)



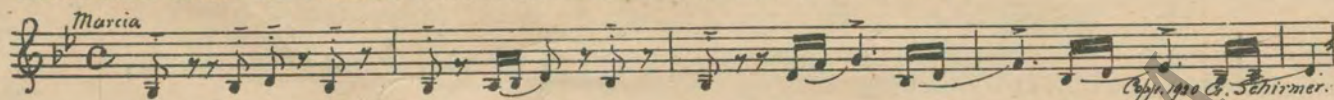
Belwin Inc.

- 93 (Action) CLOSE-UP OF MARKOV Andantino from "Symphony In F Minor" (Tschaikowsky)



Copyr. 1915 Carl Fischer.

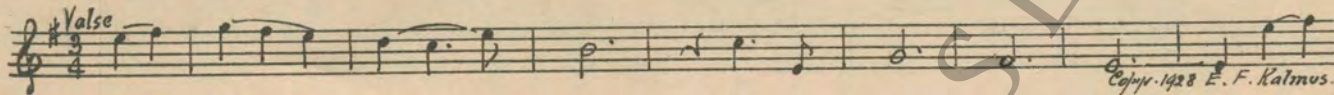
- 94 (Action) OFFICER COMES BEFORE TRIBUNAL Repeat No. 89 "Chopiniana"
 95 (Action) CHANGE OF SCENE Repeat No. 91 "March of the Army"
 96 (Action) MARKOV SEES TAMARA Repeat No. 77 "Love Waltz"
 97 (Title) TAKE HER BACK TO PRISON Prelude In G Minor (Rachmaninoff)



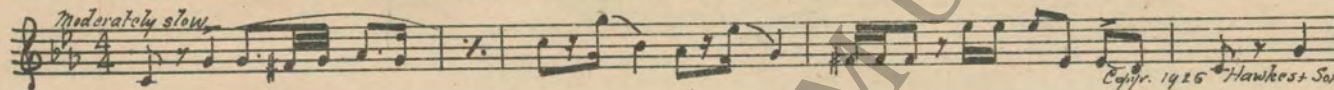
- 98 (Title) WHY ARE YOU CRYING? Andante from Fifth Symphony (Tschaikowsky)



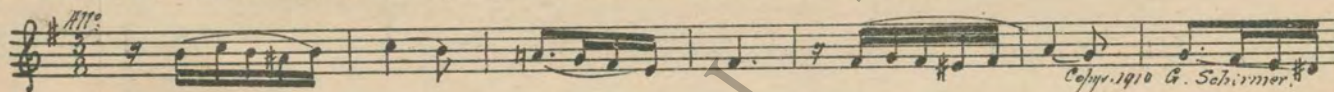
- 99 (Action) CLOSE-UP OF MARKOV AND TAMARA Love Waltz (Riesenfeld)



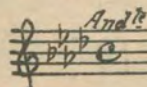
- 100 (Action) CLOSE-UP OF REVOLUTIONIST AND SOLDIER Treachery and Vengeance (Fletcher)



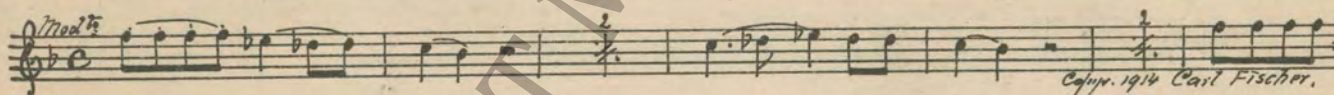
- 101 (Action) BULRA ENTERS Slavonic Dance No. 10 (Dvorak)



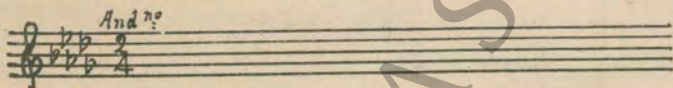
- 102 (Action) GENERAL APPEARS Shot Effect, then repeat No. 64 "Romance"



- 103 (Action) CLOSE-UP OF REVOLUTIONIST AND SOLDIER Finale from "Symphony In F Minor" (Tschaikowsky)



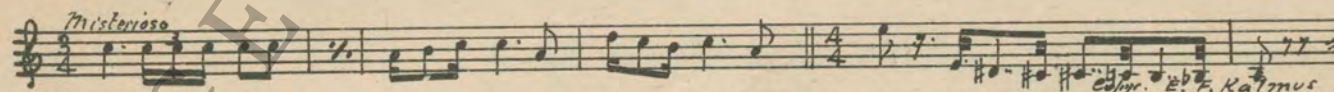
- 104 (Action) MARKOV ENTERS TO REVOLUTIONIST.... Repeat No. 93 "Andantino"



- 105 (Action) REVOLUTIONIST GETS UP (SHOT EFFECT) Agitato con Moto (Borch)



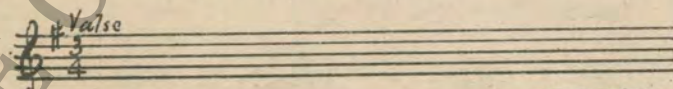
- 106 (Action) CLOSE-UP OF BARRYMORE AFTER SHOT... Revolutionist Theme



- 107 (Action) HORSES AND SLEIGH SEEN Troika (Tschaikowsky)



- 108 (Action) BARRICADE AT FRONTIER IS RAISED..... Repeat No. 99 "Love Waltz"



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.