

MUSICAL SYNOPSIS

FOR

"TERROR MOUNTAIN"

BY

JAMES C. BRADFORD

THEME

"ROSEMARY"

ZAMECNIK

No. Min. (T)itle or (D)escription

Tempo.

Selection

MUSICAL PROGRAMME

1.	1 3/4	At Screening	3/4 Allegretto	La Coquette—Johnstone (Fischer)
2.	2	D Man Struggling Toward Cabin	4/4 Appassionato	Implorations—Pasternack (Berlin)
3.	1 1/4	D Rough Character Appears	4/4 Maestoso	Woton—Fietter (Manus)
4.	1 1/2	T James Walters	4/4 Lento Sinister	The Treacherous Knave—Zamecnik (Fox)
5.	3/4	T I Don't Like That Big Punk	2/4 Allegro	Rural Flirts—Bradford (Belwin)
6.	3/4	D Insert "Note"	9/8 Andante	Ominous Moments—Kempinski (Berlin)
7.	1	D Insert "Tom Tyler's Photograph"	2/4 Allegro non troppo	Allegro Buffonesco—Kempinski (Berlin)
8.	1 1/2	T Hollywood	2/4 Allegro Vivace	Restless Bows—Sanders (Schirmer)
9.	2 1/2	T You Sock Too Hard, Tom	2/4 Allegro	Flocons de Neige—Bradford (Robbins)
10.	3/4	D Insert "Photograph of Lucille"	3/4 Valse Moderato	Rosemary—Zamecnik (Fox) Theme
11.	3	D Fade in Landscape	2/4 Molto Allegro	Scherzoso—Friml (Kalmus)
12.	3 3/4	D Tom Starts Out on Skis	2/4 Allegro Vivace	Restless Bows—Sanders (Sanders)
13.	3/4	T What's the Big Worry	4/4 Misterioso	Hallowe'en Festival—Lake (Fischer)
14.	1/2	T Won't You Give Me the Right to Protect You	2/4 Presto	Gossip—Baron (Belwin)
15.	2	T Tom Tyler	3/4 Valse Moderato	Rosemary—Zamecnik (Fox) Theme
16.	2 1/2	T I'm Mighty Sorry for What Happened	3/4 Misterioso Allegro	Diabolical Allegro—Bergunker (Schirmer)
17.	1/2	T These Movie Actors Are a Lot of Saps	6/8 Allegretto	Comedy Capers—Steele (Ascher)
18.	2	D Seated at Dinner Table	3/4 Tempo di Valse	Nymphs Frolic—Bradford (Belwin)
19.	3/4	T At Walters Ranch	4/4 Largo	The Captive—Savino (Robbins)
20.	1 1/4	D Flash to Tom and Buddy	6/8 Andantino	Little Man—Ball (Witmark)
21.	1	D Lucille and Tom Leave Room	3/4 Valse Moderato	Rosemary—Zamecnik (Fox) Theme
22.	1	D Lucille Screams	4/4 Agitato	Disturbance—Zamecnik (Fox)
23.	1	D Outlaws in Cabin	4/4 Andante tragico	Tragic Andante—Savino (Schirmer)
24.	1 1/4	T The Making of a Man	3/4 Tempo di Valse	Valse Poupee—Poldini (Fischer)
25.	2 1/4	D Tom Mounts Horse	6/8 Allegro	Furious Pursuit—Drigo (Fischer)
26.	4	D Tom Left Tied to Tree	4/4 Molto Allegro	Athalia—Mendelssohn (Fischer)
27.	1 1/2	D Blake Shot	12/8 Allegro	Allegro Precipitoso—Savino (Schirmer)
28.	2 3/4	D Bobby Caught	4/4 Agitato	Furioso—Bergunker (Schirmer)
29.	1	T Vacations Over	3/4 Valse Lente	Rosemary—Zamecnik (Fox) Theme

THE END

The timing is based on a speed of about 90 feet per minute.

All selections may be procured from the Cameo Music Co., 315 West 47th St., N. Y. C.