

M. J. MINTZ (PATENT)
JULY 31, 1923.

First National Pictures, Inc.
presents
"THREE RING MARRIAGE"
with
MARY ASTOR and LLOYD HUGHES
A Marshall Neilan Production
Compiled by James C. Bradford
A First National Picture

1 AT SCREENING Jingles (Zamecnik) 2¼ Min.

All^o giocoso
 8va
Copr. 1928 Sam Fox.

2 (Action) CAL SHOTS AT ROPE Polly (Zamecnik) 1¼ Min.

Brightly
 8va
Copr. 1926 Sam Fox.

3 (Title) NOTE: Catch pistol shot.
IT'S A MIGHTY TEMPTING OFFER LOVE THEME: Rain or Shine (Ager) 1¼ Min.

Mod^{to}
mf
 f
Copr. 1928 Ager, Yellen + Bornstein.

4 (Title) NOTE: Play very legato and sweetly—"P".
GEORGE BARRINGTON Chatter (Kahn) 1¼ Min.

Tempo rubato
 8va
Copr. 1926 Sonneborn Music Co.

5 (Title) I GUESS YOU'RE RIGHT So Long Mary (Cohan) 1¼ Min.

Mod^{to}
 8va
Copr. 1920 Robbins Music Corp.

6 (Title) NOTE: Play very legato, a bit plaintive in style.
A TINSELED WORLD Flocons de Neige (Bradford) 1¼ Min.

Brightly
 8va
Copr. 1925 Robbins Music Corp.

7 (Action) FLASH TO MIDGETS AND TALL FREAK.....Animal Cartoonix No. 2 (Aborn)1¼ Min.

Musical notation for item 7, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^{to} viv*. The copyright notice is *Copyright 1925 Seligson Inc.*

8 (Action) CIRCUS GROUNDS—SPECTATORS GATHERINGPandora (St. Clair)¾ Min.

Musical notation for item 8, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Marcia*. The copyright notice is *Copyright 1927 Sam Fox Pub. Co.*

9 (Action) TIGER RIDING HORSEInfernal Galop (Michtels)1¼ Min.

Musical notation for item 9, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Galop^{to} viv*. The copyright notice is *Copyright Manus Music Co.*

10 (Title) MAZIEMAIZIE THEME: Fascinat' Vamp (Nussbaum)3¾ Min.

Musical notation for item 10, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Mysteriously*. The copyright notice is *Copyright 1928 Sam Fox*.

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11 (Title) ANOTHER DAYRoxy and His Gang (Krueger)½ Min.

Musical notation for item 11, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking is *Marcia*. The copyright notice is *Copyright 1927 Sonnemann Music*.

12 (Title) ON BOARD A CIRCUS PULLMANBrise du Soir (Gillet)2 Min.

Musical notation for item 12, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Valse*. The copyright notice is *Copyright Manus Music Co*.

13 (Action) CAL TURNS AND RECOGNIZES MARYRepeat Love Theme No. 31½ Min.

Musical notation for item 13, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Mod^{to} mf*.

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Musical notation for item 13, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The copyright notice is *Copyright 1928 Ager Yellen & Bornstein*.

14 (Action) MAIZIE POKES HER HEAD FROM TENT Repeat Maizie Theme No. 10 1 Min.

Mysteriously

Copyright 1928 Sam Fox

15 (Title) SHE DON'T MEAN NOTHING Nymphs Frolic (Bradford) 2¼ Min.

Alto brillante

Copyright 1937 Belwin

16 (Action) INSERT—"BILL BOARD" The Live Wire (Frey) ½ Min.

Galop

Copyright 1926 Robbins Music Cor.

17 (Action) CARD GAME OUTSIDE TENT Poupee Valsante (Poldini) 1½ Min.

Valse

Copyright 1908 Carl Fischer

18 (Action) ARENA Colossal (Floyd) 1¼ Min.

Marcia

Copyright 1928 Sam Fox

19 (Action) MARY AND CAL Cheatin' On Me (Pollack) ¾ Min.

Modto

Copyright 1925 Ager Yellena Bornstein

20 (Action) CAL LEAVES MARY—MORTON HANDS
HER BOX OF FLOWERS Dolly Dimples (Alter) 3½ Min.

Modto

Copyright 1921 Paul Whitmann

21 (Title) I SEE SOMEONE ELSE DIDN'T FORGET Implorations (Pasternack) 2 Min.

modto, ma sostenuto

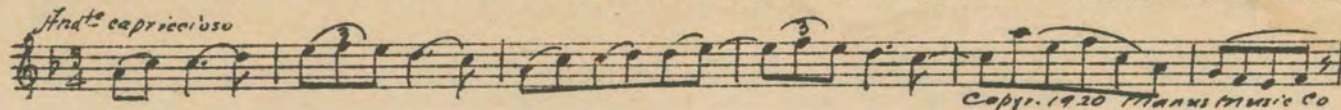
Copyright 1927 Irving Berlin

22 (Title) THE IMPULSIVE JEALOUS QUARREL Smile (Heywood) 3½ Min.

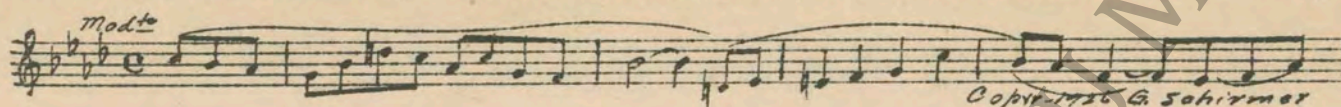
Modto

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23 (Title) MARY, I'M HONESTLYL'Heure de L'Aperitif (Coventry) 1 Min.



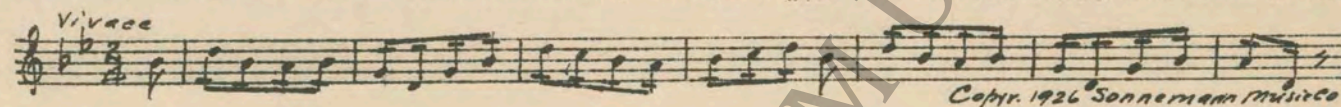
24 (Title) I KNOW YOU CAN FORGETHomeland (Huerter) 1 Min.



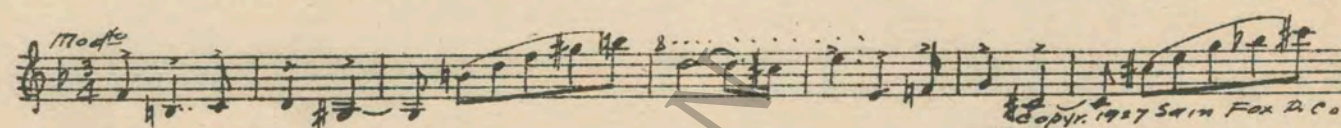
25 (Action) MARY IN ROOM PACKING SACHEL.....Dramatic Andante No. 2 (Axt) 2¼ Min.



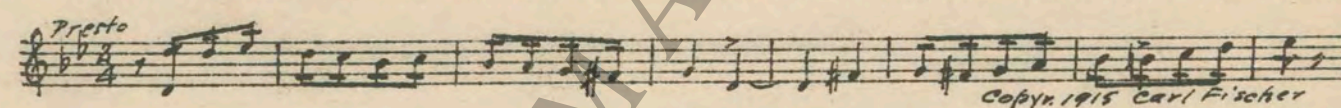
26 (Action) GIRL FRIEND ENTERS ROOMElopement (Carrozzini) ¾ Min.



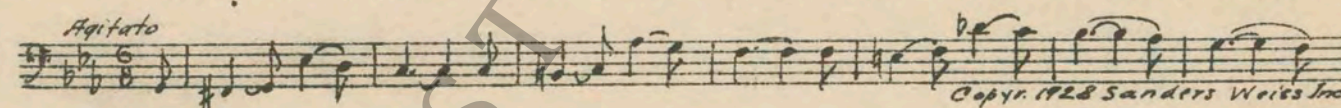
27 (Action) CAL ENTERS MORTON'S OFFICEReproach (Zamecnik) 1½ Min.



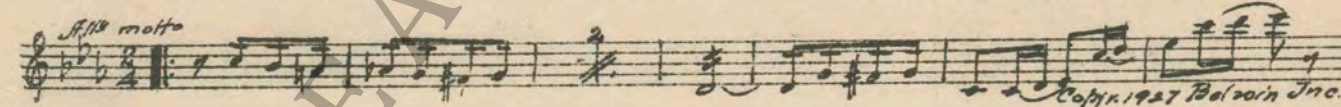
28 (Action) FLASH-BACK TO GIRLS WRITING LETTER.. Intermezzo (Arensky) 1¼ Min.



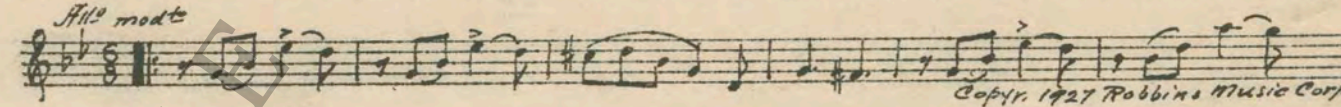
29 (Title) PACK MY GRIPSThe Plot Thickens (Srawley) 2¼ Min.



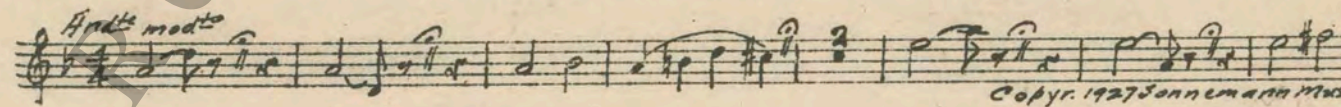
30 (Action) MARY ENTERS HOTEL ROOMAnimated Agitato (Levy) 1¼ Min.



31 (Action) MORTON ENTERS ROOMAgitato Pathetic (Kilenyi) 3½ Min.



32 (Action) CAL ENTERS ROOMCamorra (Joels) 1¼ Min.



33 (Title) YOU'RE ALL FIREDRepeat Love Theme No. 3 1½ Min.



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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.