

Thematic Music  Cue Sheet

M.J. MINTZ (PATENT)  
JULY 31, 1923.



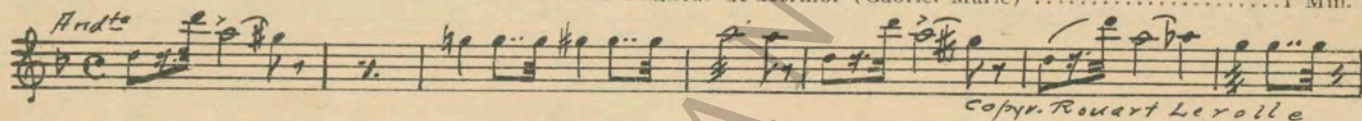
ADOLPH ZUKOR and JESSE L. LASKY  
present  
**GEORGE BANCROFT**  
in  
**"THUNDERBOLT"**

with  
**Fay Wray and Richard Arlen**

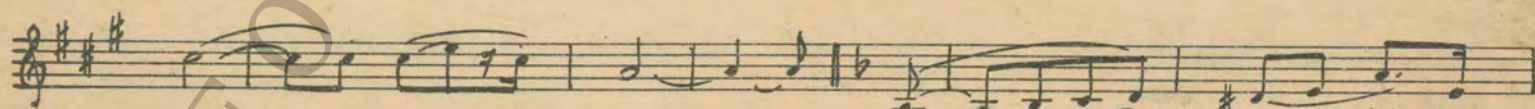
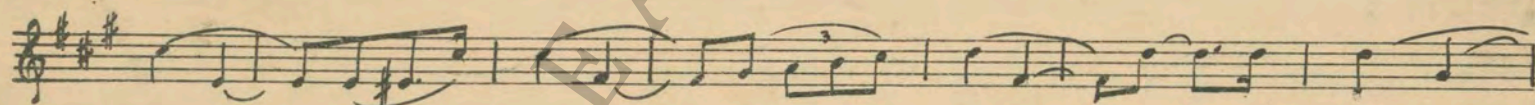
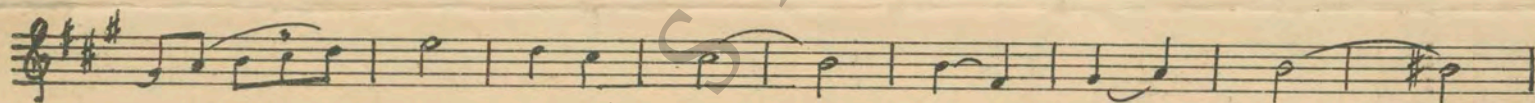
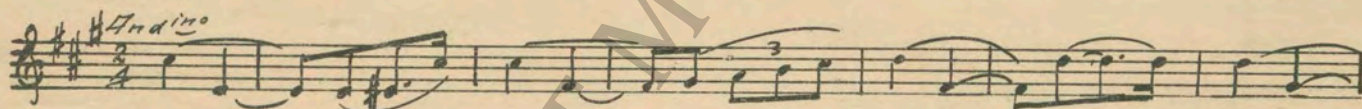
Directed by Josef von Sternberg  
Story and screen play by Jules Furthman and Charles Furthman  
B. P. Schulberg, General Manager, West Coast Productions  
Compiled by James C. Bradford  
Footage 7313 feet

*A Paramount Picture*

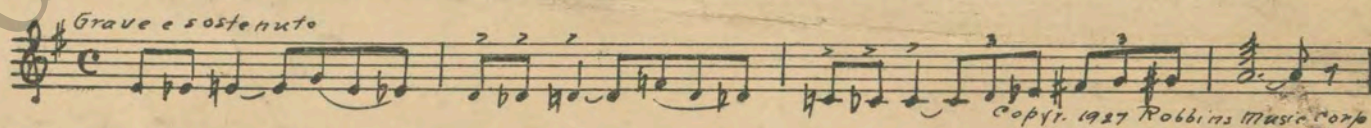
- 1 AT SCREENING ..... Le Seigneur de Kermor (Gabriel Marie) ..... 1 Min.



- 2 (Action) DARK SCENE IN PARK ..... LOVE THEME: Love Song (Wright) ..... 1 1/4 Min.



- 3 (Action) RITZI DRAGGED INTO TAXI ..... The Captive (Savino) ..... 2 Min.





- 4 (Action) ROBERT ENTERS EXAMINATION ROOM....POLICE THEME: Frivolous Patrol (Goublier) .....2½ Min.

*March Alto*

Copyr. G. Schirmer

- 5 (Action) COLORED CAFE .....Siboney (Lecuona) .....2¼ Min.

*Modto*

Copyr. 1929 Leo Feist

- 6 (Title) WHAT ARE YOU .....Allegro Agitato (Stahlberg) .....2 Min.

*Allo agitato*

Copyr. 1928 Carl Fischer

- 7 (Title) THAT WAS JUST LIKE YOU .....Crazy Words—Crazy Tune (Ager) .....2 Min.

*Modto*

Copyr. 1927 Ager Yellen & Bornstein

- 8 (Title) I DON'T GET YOU .....Spirit Of the Night (Neinass) .....3¼ Min.

*Andte*

Copyr. Heinrichshofen

- 9 (Action) POLICE ENTER—LIGHTS OUT .....Misterioso Agitato (Becce) .....¾ Min.

*Agitato mosso*

Copyr. 1927 Heinrichshofen

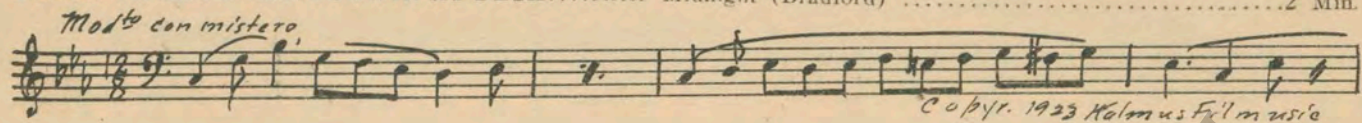


- 10 (Title) IT'S TWO MONTHS ..... POLICE THEME; Frivolous Patrol (Goublier) ..... 1 Min.  
*March All<sup>o</sup>*  
  
 Copyr. G. Schirmer
- 11 (Title) MR. CORWIN WANTS TO SEE YOU BOB ..... Air de Ballet (Massenet) ..... 1½ Min.  
*Lento*  
  
 Copyr. 1901 Carl Fischer
- 12 (Action) BOB ENTERS HOME ..... Ardent Longing (Schlothén) ..... 1½ Min.  
*And<sup>te</sup> tranquillo*  
  
 Copyr. Heinrichshofen
- 13 (Title) EVERYTHING WILL BE ALL RIGHT ..... Appassionato Romantico (Bradford) ..... 2¾ Min.  
*All<sup>o</sup> agitato*  
  
 Copyr. 1928 Carl Fischer
- 14 (Action) TELEPHONE RINGS ..... Second Misterioso a la Valse (Savino) ..... 2 Min.  
*All<sup>o</sup> molto*  
  
 Copyr. 1925 Robbins Music Cor.
- 15 (Title) NOW SEE WHAT YOU'VE DONE ..... Scenes Infernales (A) (Lake) ..... 3¾ Min.  
*And<sup>te</sup>*  
  
 Copyr. 1928 Carl Fischer
- 16 (Title) I LIKE DOGS, THEY'RE SO MANLY ..... The Whistler and His Dog (Pryor) ..... ¾ Min.  
*All<sup>o</sup>*  
  
 Copyr. 1905 Carl Fischer
- 17 (Action) NOTE: Play very quietly. THUNDERBOLT PUSHES DOG DOWNSTAIRS ..... Scherzo Misterioso (Drigo) ..... 1¼ Min.  
*Mosso*  
  
 Copyr. 1926 Carl Fischer
- 18 (Title) PUT UP YOUR HANDS ..... POLICE THEME: Frivolous Patrol (Goublier) ..... 2½ Min.  
*March All<sup>o</sup>*  
  
 Copyr. G. Schirmer
- 19 (Action) INSERT "THUNDERBOLT" ..... L'Angoissante aventure (Gabriel Marie) ..... 2¼ Min.  
*And<sup>te</sup> sost.*  
  
 Copyr. 1928 Fr. Salabert
- 20 (Title) HEY PATRICK ..... Princess Pat Fox-Trot (Herbert) ..... 3 Min.  
*Molto*  
  
 Copyr. 1915 Carl Fischer

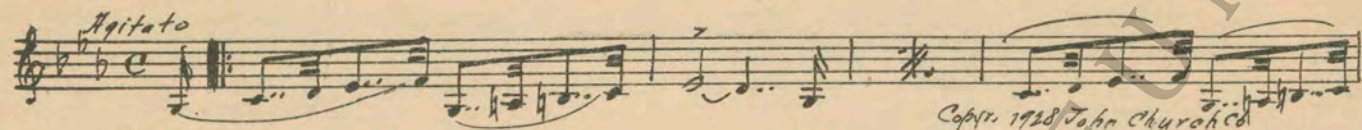
NOTE: Play "PP" throughout entire sequence.



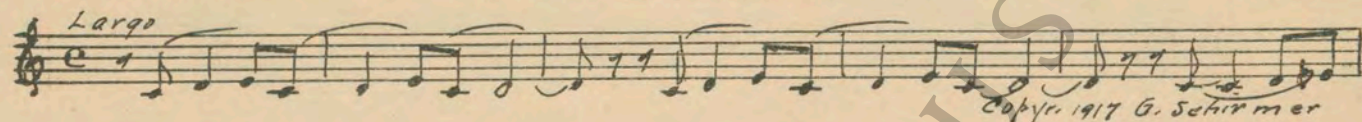
- 21 (Action) FLASH TO BANK—MR. CORWIN AT DESK....After Midnight (Bradford) .....2 Min.



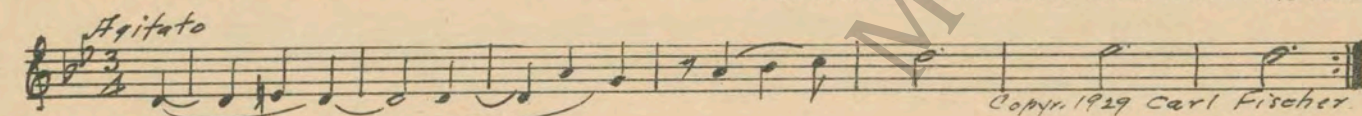
- 22 (Title) TAKE IT EASY MORAN .....The Floundering Ship (Hahn) .....¾ Min.



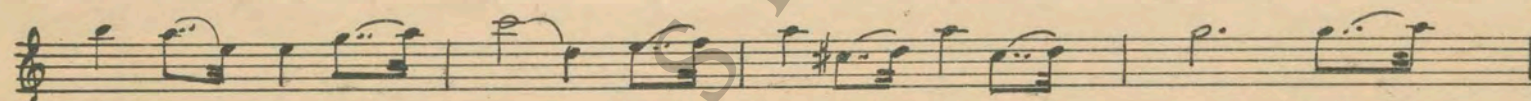
- 23 (Action) NOTE: Catch revolver shots ad lib. FLASH TO THUNDERBOLT .....Silent Night (Rebikov) .....2½ Min.



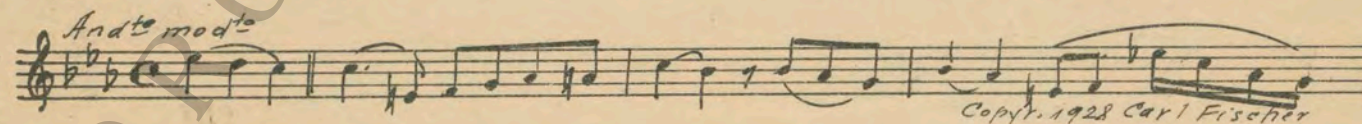
- 24 (Title) ME NAME'S NOT MICHAEL .....Unrest (Stahlberg) .....1½ Min.



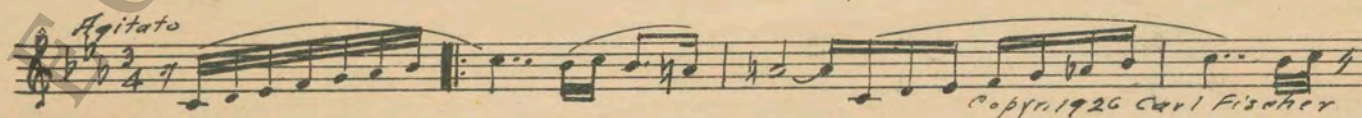
- 25 (Title) I'D LIKE TO HAVE MY "MUT" IN HERE .....THUNDERBOLT THEME: Love Theme (Herbert) .....½ Min.



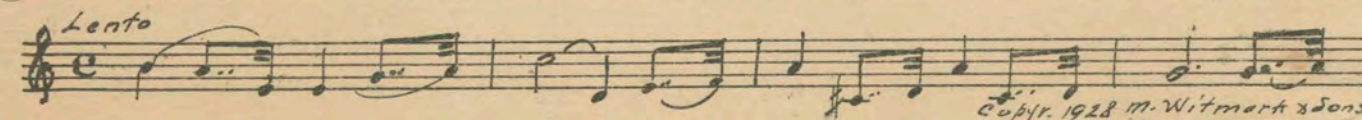
- 26 (Action) BOB APPEARS AS PRISONER .....Reverie and Traumerei (Saenger) .....2 Min.



- 27 (Title) YOU PUT ME IN HERE .....Tragico con Moto (Drigo) .....1¼ Min.

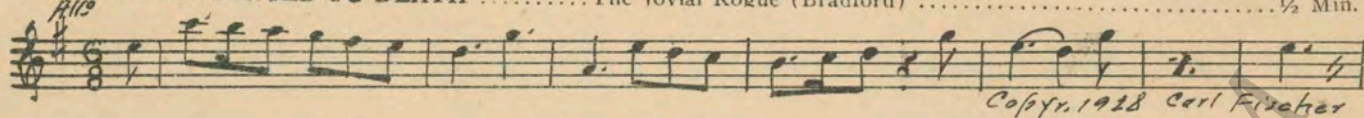


- 28 (Title) SAY THUNDERBOLT .....THUNDERBOLT THEME: Love Theme (Herbert) .....1½ Min.

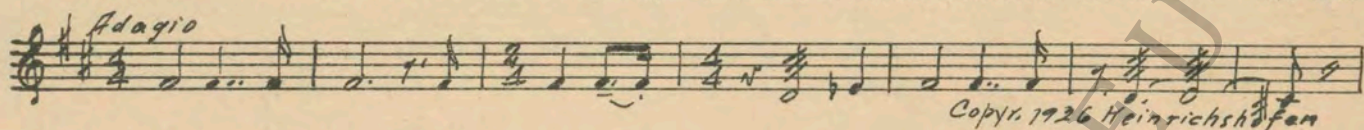




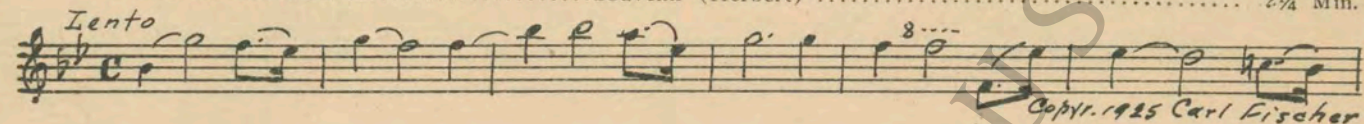
- 29 (Title) I MAY BE SENTENCED TO DEATH ..... The Jovial Rogue (Bradford) ..... ½ Min.



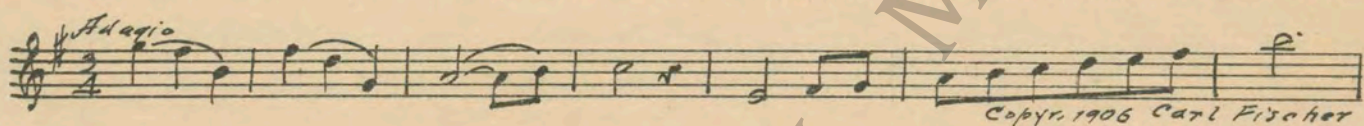
- 30 (Action) THUNDERBOLT TAKEN FROM CELL ..... Prologue (Sommer) ..... 1½ Min.



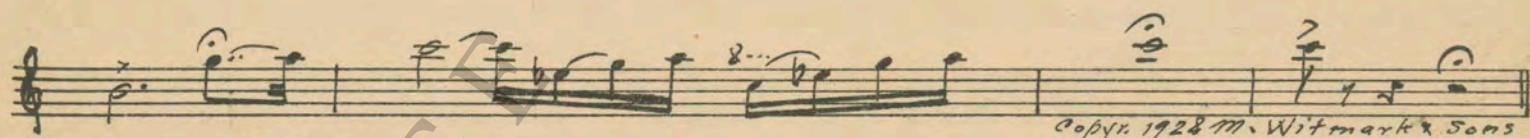
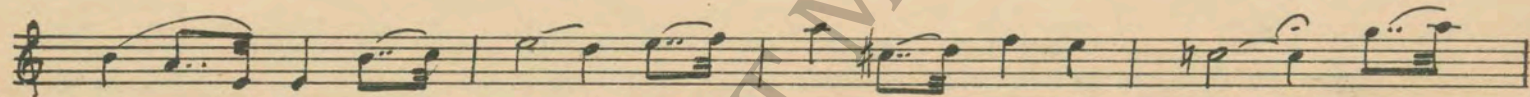
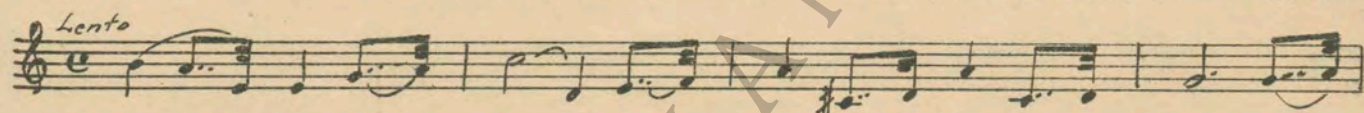
- 31 (Action) MRS. MORAN ENTERS AND APPEALS TO THUNDERBOLT ..... Souvenir (Herbert) ..... 2¼ Min.



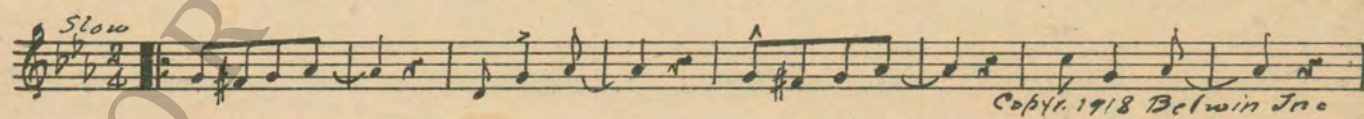
- 32 (Action) INSERT—7TH-JANUARY ..... The Swan (St. Saens) ..... 1½ Min.



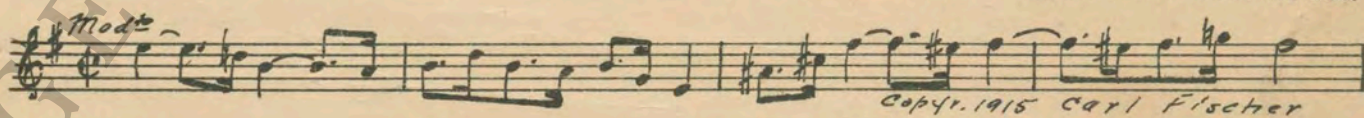
- 33 (Title) JUST A MINUTE WARDEN ..... THUNDERBOLT THEME: Love Theme (Herbert) ..... 2½ Min.



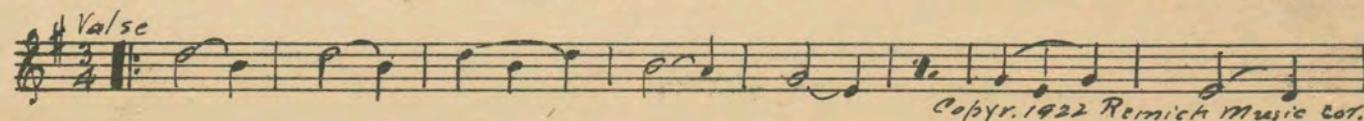
- 34 (Action) GANGSTERS DISCUSSING THUNDERBOLT... Hunkatin (Levy) ..... ¾ Min.



- 35 (Action) FLASH-BACK TO THUNDERBOLT ..... Princess Pat Fox-Trot (Herbert) ..... 2 Min.

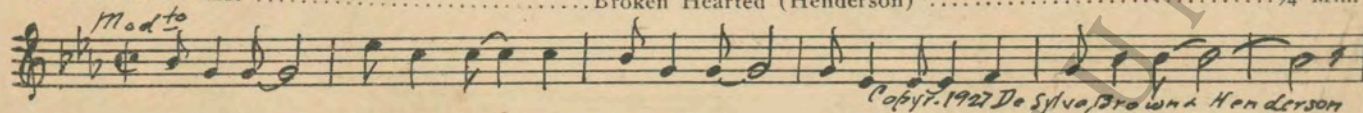


- 36 (Title) COME ON PUP ..... My Buddy (Donaldson) ..... 1¾ Min.

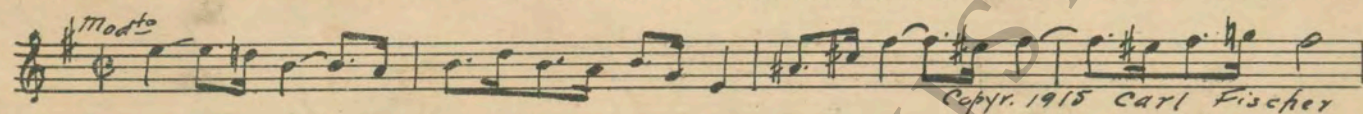




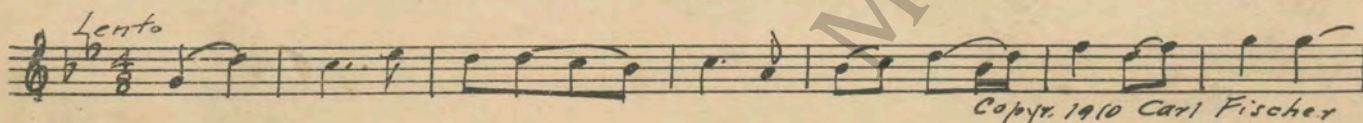
- 37 (Title) SORRY CHAPLIN ..... Broken Hearted (Henderson) ..... ¾ Min.



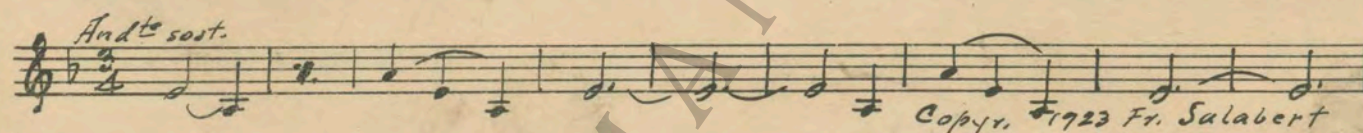
- 38 (Title) NOTE: Prisoner sings last strain. HOW'D YOU LIKE IT MORAN ..... Princess Pat Fox-Trot (Herbert) ..... ¾ Min.



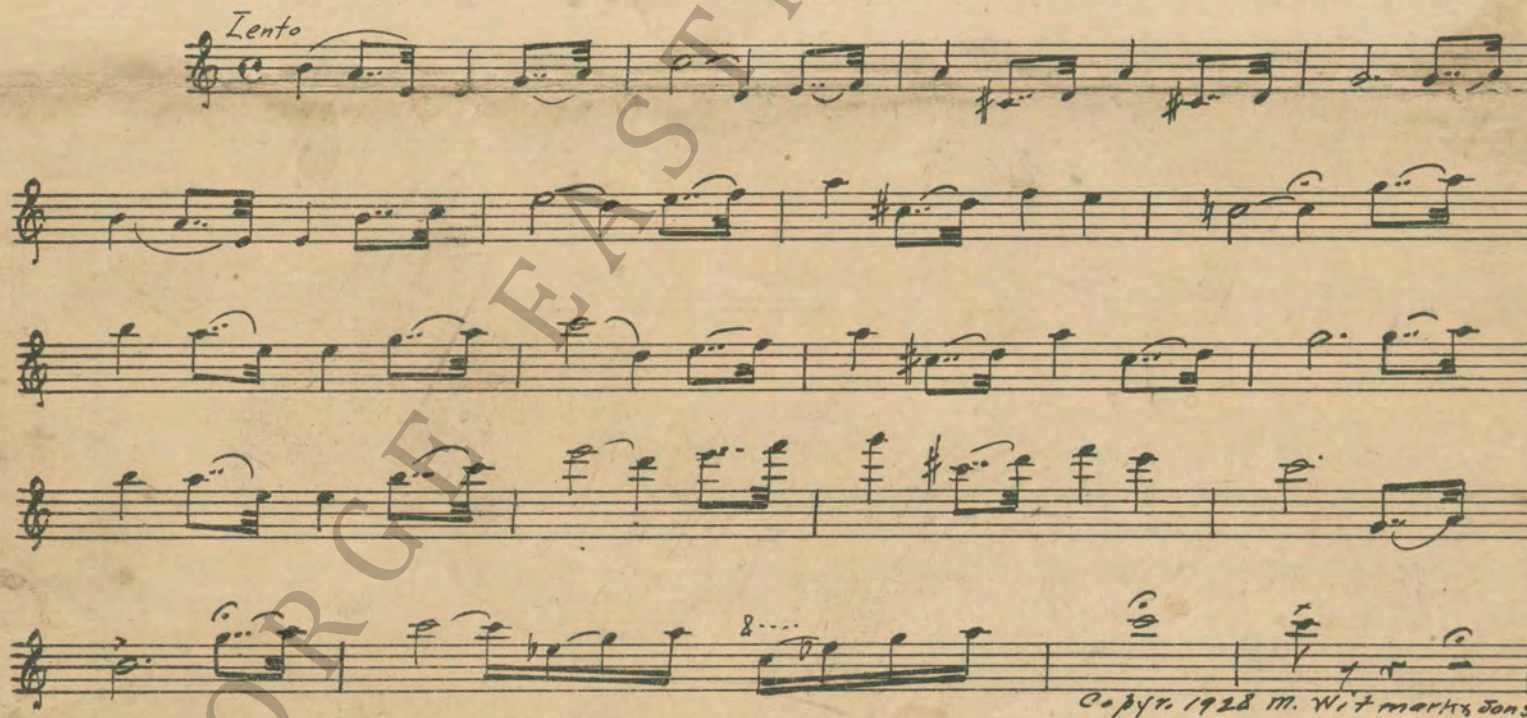
- 39 (Action) TWO GUARDS APPEAR IN FRONT OF CELL.. L'Angoissante aventure (Gabriel Marie) ..... 2½ Min.



- 40 (Title) I DO WISH I COULD HELP YOU ..... Berceuse (Jarnefelt) ..... 2½ Min.



- 41 (Title) NOTE: Play "PP" con sordini, strings only, very slowly. GOOD LUCK TO YOU ..... THUNDERBOLT THEME: Love Theme (Herbert) ..... 2½ Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.