

M. J. MINTZ (PATENT)
JULY 31, 1923.

William Le Baron
presents

LEATRICE JOY
in
"TROPIC MADNESS"

Directed by Robert Vignola
Compiled by Howard T. Wood
Distributed by
F B O Pictures Corporation

1 AT SCREENING Merry Cavaliers (Srawlev) 2 Min.

Animation
mf
 COPYR. 1924 G. SCHIRMER.

2 (Title) I SAW MARK TODAY Salut d'Amour (Elgar) 1 Min.

And^{no}
 COPYR. 1901 CARL FISCHER.

3 (Action) MRS. POMEROY SEES PISTOL Tragic Scene (Berge) 1 3/4 Min.

Mod^{to} Mosso
mf
 COPYR. 1924 JUNGNIKEL.

4 (Title) NEWS OF THE POMEROY TRAGEDY Sunset Land (Kawelo) 2 1/4 Min.

mod^{to}
 COPYR. 1916 SAM FOX CO.

5 (Title) FOR SIX LONG YEARS CLARA Amaryllis (Ketelbey) 1 3/4 Min.

Waltz Mod
 COPYR. 1924 BOSWORTH & CO.

6 (Title) OF ALL MRS. POMEROY'S FRIENDS A Regret (Byford) 2 Min.

Lento
mp
 COPYR. 1924 BOSWORTH & CO.

7 (Title) I WILL NEVER REST TILL I FIND Berceuse (Jarnefelt) 1 3/4 Min.

And^{to}
 COPYR. 1910 CARL FISCHER.

8 (Title) **RENAUD AND HIS SISTER**.....Underneath Hawaiian Skies (Rose).....2¼ Min.

Musical notation for item 8: Treble clef, C major, 2/4 time, *Mod^{to}*, *mf*. Copyright 1920 LEO FEIST INC.

9 (Title) **MISS BURNETT, MAY I PRESENT**.....The Land of Dreams (Driffill).....1¼ Min.

Musical notation for item 9: Treble clef, D major, 2/4 time, *mod.*, *mf*. Copyright 1912 LA FLEUR & SON.

10 (Title) **ARE YOU GOING TO SING?**.....Drifting and Dreaming (Van Alstyne).....2½ Min.

Musical notation for item 10: Treble clef, B-flat major, 2/4 time, *mod.*, *mp*, *pua*. Copyright 1925 L.B. CURTIS.

11 (Action) **NATIVES ON KNEES PRAYING**.....Huki (Berger).....1¾ Min.

Musical notation for item 11: Treble clef, 4/4 time, *mod.*, *mf*, *pua*, *tr*. Copyright 1917 CARL FISCHER.

12 (Action) **END OF BOY'S DANCE**.....Honolulu Moon (Lawrence).....2¼ Min.

Musical notation for item 12: Treble clef, 3/4 time, *valse*, *mod.*, *mf*. Copyright 1927 LEO FEIST INC.

13 (Action) **SMOKING VOLCANO SEEN**.....Tympany Roll1½ Min.
SEGUE: Lo-La-Lo (Lange)

Musical notation for item 13: Treble clef, 2/4 time, *fox trot*, *mod.*, *mf*. Copyright 1922 WATERSON BERLIN & SNYDER.

14 (Title) **IS IT LONG SINCE**.....Homeland (Huerter).....2½ Min.

Musical notation for item 14: Treble clef, B-flat major, 2/4 time, *mod^{to}*, *mf*. Copyright 1920 G. SCHIRMER.

15 (Title) **THE AFFAIR WAS QUITE A NEWSPAPER SCANDAL**.....Presentiments (Fosse).....3¼ Min.

Musical notation for item 15: Treble clef, 4/4 time, *marcato*, *mod.*, *mf*. Copyright J. YVES PARIS.

16 (Title) **I'M SORRY TO BE SO MUCH TROUBLE**.....Dear Little Boy of Mine (Ball).....1 Min.

Musical notation for item 16: Treble clef, 2/4 time, *mod.*, *mf*. Copyright 1918 M. WITMARK & SON.

17 (Action) **CLARA LEAVES HOUSE WITH RENAUD**.....Solitudine (Mule).....1¼ Min.

Musical notation for item 17: Treble clef, 4/4 time, *And. larg.*, *mf*. Copyright 1925 GINE MUSIC SERVICE.

18 (Action) **VOLCANO SEEN**.....Weird Night (Axt).....1½ Min.

Musical notation for item 18: Treble clef, 4/4 time, *And^{te} mist*, *mf*. Copyright 1924 ROBBINS MUSIC CORP.

- 19 (Title) MY BOY IS ILL MISS BURNETT.....Romance sans Paroles (Louie)..... 1½ Min.
And. cantabile

 Musical notation for 'MY BOY IS ILL MISS BURNETT' in 2/4 time, starting with a piano dynamic and a 'p' marking. Copyright 1920 BOOSEY & CO.
- 20 (Title) AFTER MANY DAYS.....Golden Sand (Finck) 2¼ Min.
mod. to

 Musical notation for 'AFTER MANY DAYS' in 2/4 time, starting with a piano dynamic and a 'p' marking. Copyright 1914 HARRIS & SONS
- 21 (Action) CHANGE OF SCENE TO DOCTOR.....Samoan Love Song (Bradford)..... 1¼ Min.
And. no. espr

 Musical notation for 'CHANGE OF SCENE TO DOCTOR' in 2/4 time, starting with a piano dynamic and a 'p' marking. Copyright 1926 BELWIN INC.
- 22 (Title) MAFI—MEDICINE MAN Spirit of the Night (Neinass)..... 2 Min.
And. to

 Musical notation for 'MAFI—MEDICINE MAN' in 4/4 time, starting with a piano dynamic and a 'p' marking. Copyright 1926 HEINRICHSHOFEN
- 23 (Action) VOLCANO EXPLOSION Tympany Rumble ¼ Min.
 24 (Title) WELL, HOW'S OUR PATIENT THIS MORNING Misterioso alla Valse (Savino)..... 2 Min.
Valse mod

 Musical notation for 'WELL, HOW'S OUR PATIENT THIS MORNING' in 4/4 time, starting with a piano dynamic and a 'p' marking. Copyright 1923 G. SCHIRMER
- 25 (Title) HE MY MAN—YOU LEAVE HIM ALONE Dramatic Agitato No. 38 (Minot)..... 1 Min.
mod. to

 Musical notation for 'HE MY MAN—YOU LEAVE HIM ALONE' in 2/4 time, starting with a piano dynamic and a 'p' marking. Copyright 1917 S. M. BERG
- 26 (Title) WITH THE AWAKENING OF THE VOLCANO Facing Death (Bece)..... 1¾ Min.
And. largo

 Musical notation for 'WITH THE AWAKENING OF THE VOLCANO' in 2/4 time, starting with a piano dynamic and a 'p' marking. Copyright 1926 BELWIN
- 27 (Action) CHANGE TO DOCTOR ENTERING HOUSE.... Rhapsody Appassionata (Ketelbey)..... 2½ Min.
mod. to

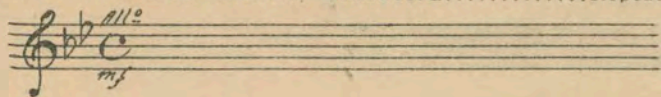
 Musical notation for 'CHANGE TO DOCTOR ENTERING HOUSE' in 2/4 time, starting with a piano dynamic and a 'p' marking. Copyright 1924 BOSWORTH & CO
- 28 (Action) DOCTOR LEAVES HOUSE..... Andante Dramatic No. 15 (Herbert)..... 1½ Min.
And. te

 Musical notation for 'DOCTOR LEAVES HOUSE' in 2/4 time, starting with a piano dynamic and a 'p' marking. Copyright 1916 S. M. BERG
- 29 (Action) NATIVES SEEN Dance of the Demons from "Prince Ador" (Rybner)..... 1½ Min.
Allo

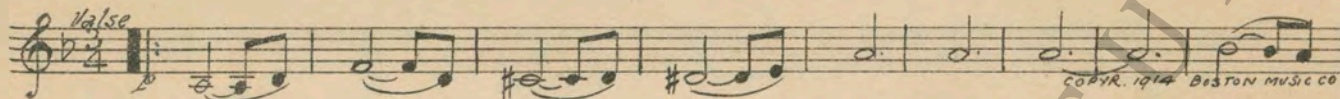
 Musical notation for 'NATIVES SEEN' in 2/4 time, starting with a mezzo-forte dynamic and an 'mf' marking. Copyright 1915 CARL FISCHER
- 30 (Action) KOKI ENTERS DOCTOR'S ROOM Uproar (Neinass) 1 Min.
Allo furioso

 Musical notation for 'KOKI ENTERS DOCTOR'S ROOM' in 2/4 time, starting with a piano dynamic and a 'p' marking. Copyright 1926 HEINRICHSHOFEN

31 (Action) NATIVES SEEN AGAIN—PRAYING.....Repeat No. 29 "Dance of the Demons".....1½ Min.



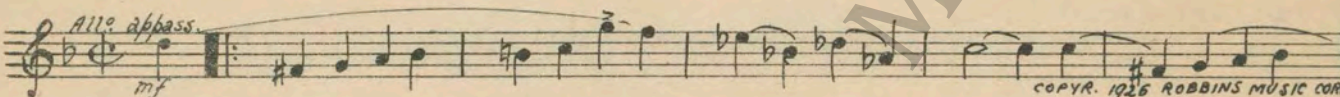
32 (Action) CHANGE TO CLARA AT DOCTOR'S HOUSE....Mystery (Baynes)1 Min.



33 (Action) TWO NATIVES IN ROOM—STEAL FRANKIEAgitato No. 84 (Berge).....1½ Min.



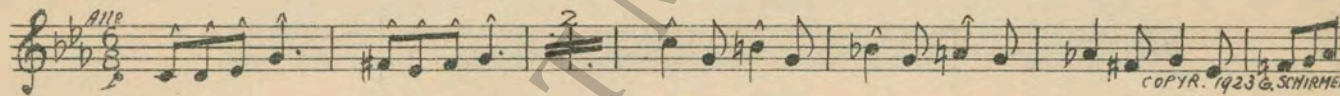
34 (Action) BACK TO CLARA AND DOCTOR.....Appassionato No. 4 (Axt).....1¼ Min.



35 (Action) HENDERSON ENTERSInsurrezione (Becc)1¾ Min.



36 (Title) HOW DID YOU TRICK HER?.....Allegro Agitato (Savino).....1¼ Min.



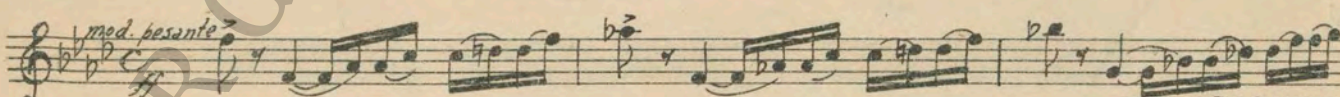
37 (Action) NATIVE DRUMMERS SEEN.....Orgies of the Spirits (Illynsky).....2¾ Min.



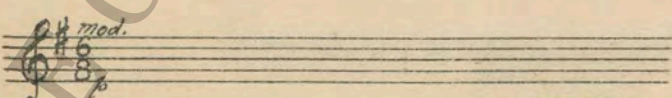
38 (Action) CLARA UNTIES "F".....Salvo (Gabriel Marie).....1 Min.



39 (Action) VOLCANO SEEN IN ERUPTION.....Inferno (Hand)3 Min.



40 (Title) LET US SHARE HIM TOGETHER, CLARA.....Repeat No. 16 "Dear Little Boy of Mine".....½ Min.



THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.