



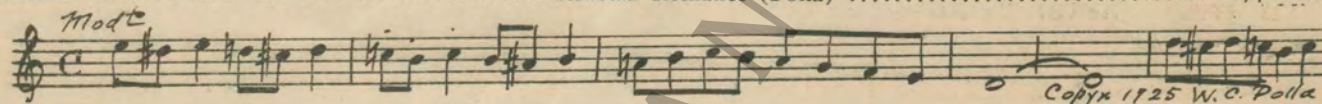
Howard Hughes & John W. Considine, Jr.
present
"TWO ARABIAN KNIGHTS"

with
WILLIAM BOYD
Supported by MARY ASTOR
and Louis Wolheim
Story by Donald McGibney
Directed by Lewis Milestone
Compiled by Ernst Luz
United Artists Picture

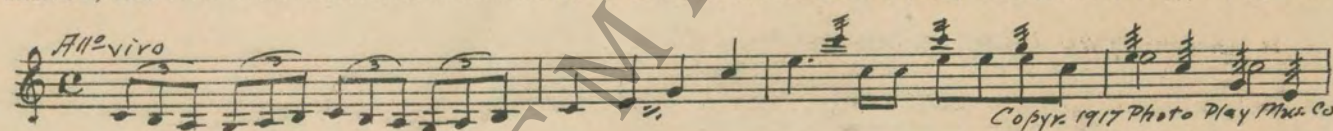
Length of film 9 reels (7880 feet)

Maximum projection time 1 hour, 32 minutes

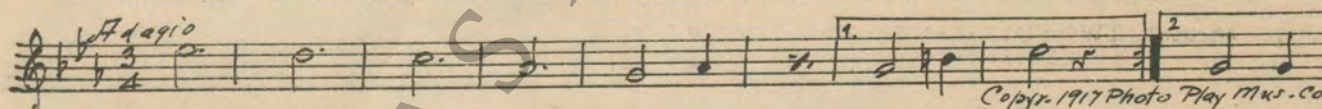
- 1 AT SCREENING Arabian Romance (Polla) 1¼ Min.



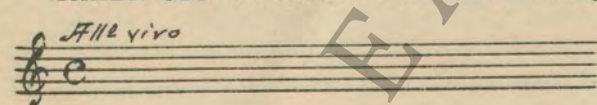
- 2 (Title) FRANCE, 1918 A. B. C. Dram. Set No. 21 D-4 (Luz) ¼ Min.



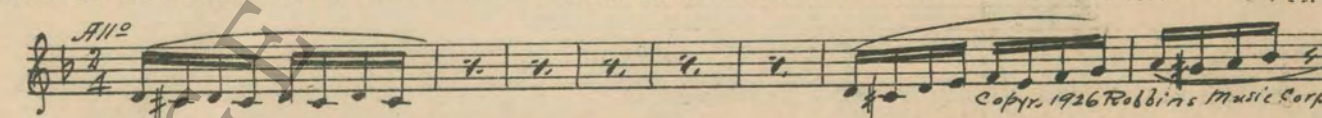
- 3 (Action) SOLDIER IN MUDDY TRENCH TAKES
OFF MASK A. B. C. Dram. Set No. 21 E-5 (Luz) 1¼ Min.



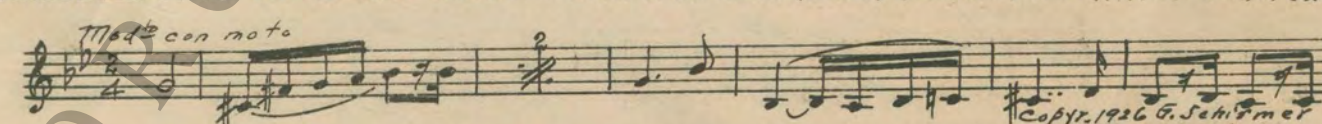
- 4 (Action) AFTER SECOND SOLDIER'S MASK IS
TAKEN OFF Repeat No. 2 "A. B. C. Dram. Set No. 21 D-4" ¾ Min.



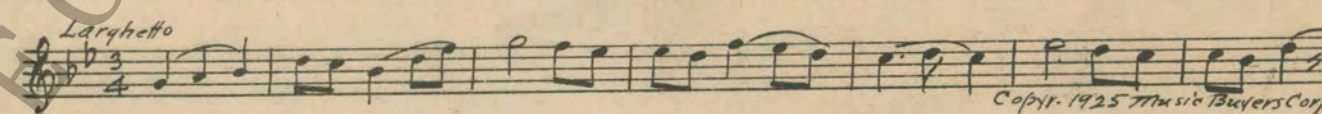
- 5 (Action) SOLDIER KNOCKED DOWN Minor Hurry (Berge) (LIGHT BLUE) 2 Min.



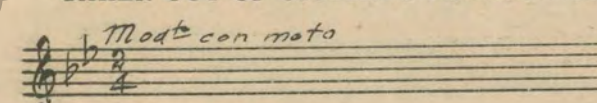
- 6 (Title) PRISONERS FROM THE ALLIED CAMPS.... March of the Giants (Cowen) (BROWN) 2½ Min.



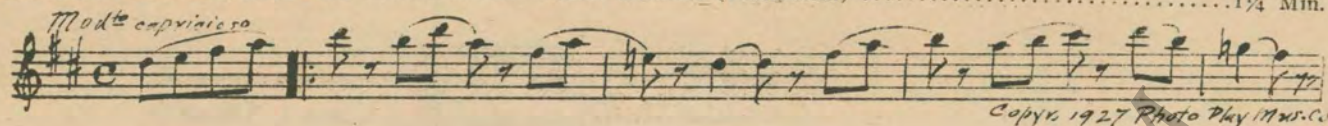
- 7 (Action) GERMAN OFFICERS SHOW ON SCREEN.... Romance of Autumn (Marquardt) 1¾ Min.



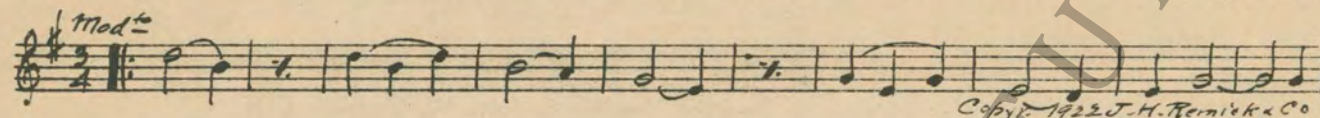
- 8 (Action) FADE-OUT AFTER IDENTIFICATION IS
TAKEN OUT OF OFFICER'S POCKET... Repeat No. 6 (BROWN) 1½ Min.



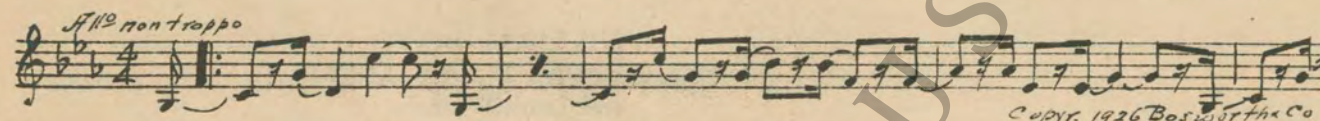
- 9 (Title) THE COOTIE'S CREMATORY Miss Mischief (Kempinski) 1¼ Min.



- 10 (Action) OFFICER SEES DRAWING My Buddy (Donaldson) 2¼ Min.



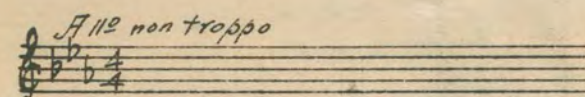
- 11 (Title) DAYS SPENT A Mysterious Episode (Engleman) (BLACK) 1 Min.



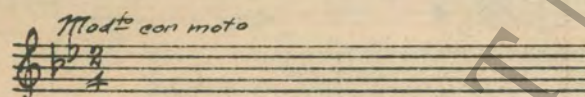
- 12 (Action) OFFICERS ENTER SLEEPING QUARTERS..... Appassionato Patetico (Bradford) 1¼ Min.



- 13 (Title) AFTER THINGS QUIET DOWN Repeat No. 11 (BLACK) 1¼ Min.



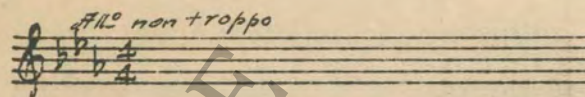
- 14 (Action) TWO SOLDIERS COME OUT OF SNOW..... Repeat No. 6 (BROWN) 2 Min.



- 15 (Action) TWO SOLDIERS IN WHITE DROP DOWN
IN SNOW The Bravado (Axt) ¾ Min.



- 16 (Action) ESCAPING PRISONER KILLED BY
ELECTRIC WIRE Repeat No. 11 (BLACK) 3½ Min.



- 17 (Action) GUARD COMES FROM THE TOWER
AND RE-ENTERS March of the Giants (Cowen) (BROWN) 1½ Min.



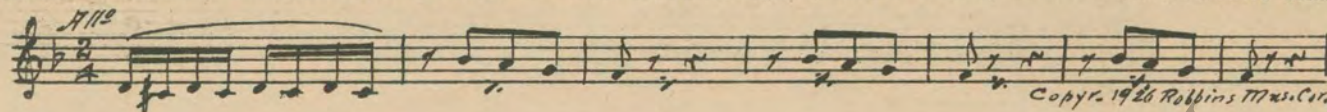
- 18 (Action) BIG SOLDIER IN WATER REGAINS
CONSCIOUSNESS AND SNEEZES A Frivolous Patrol (Goublier) 2¼ Min.



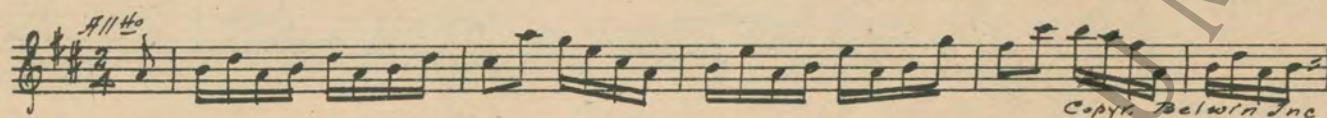
- 19 (Action) FADE-OUT AFTER TITLE: "BRAINS, I'M
REALLY DISGUSTED WITH YOU"..... On the Bosphorus (Lincke) 2½ Min.



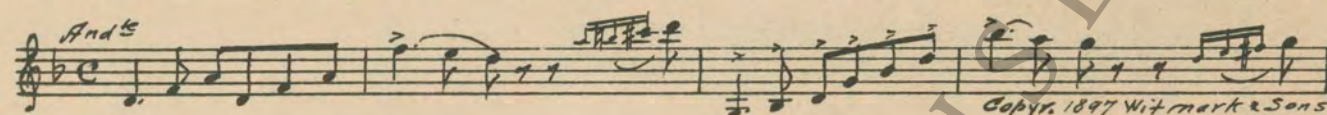
- 20 (Action) SOLDIER LIGHTS MATCH—CAR BURNS.....Minor Hurry (Berge) (LIGHT BLUE)1 Min.



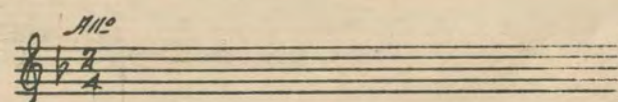
- 21 (Action) SOLDIERS HIDING IN HAY WAGONLaughing Beauties (Berge)1 Min.



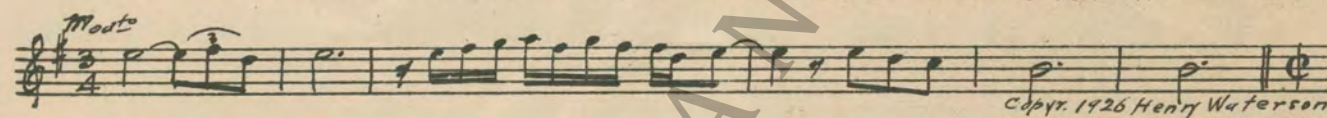
- 22 (Title) SUFFERING CATFISH, WHAT NEXTDance of the Night Hawks (Gurney)2 Min.



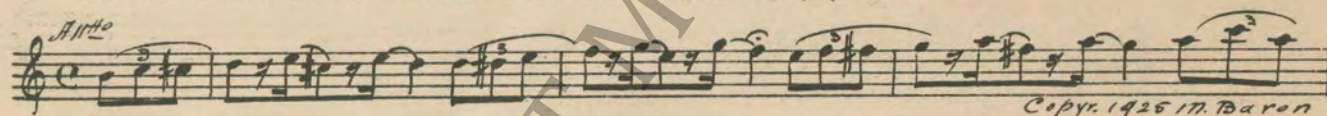
- 23 (Action) SOLDIER TAKES MONEY OUT OF SHOE....Repeat No. 20 (LIGHT BLUE)2 Min.



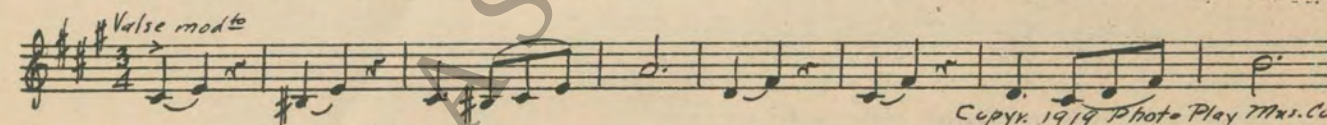
- 24 (Action) GIRL SAVED FROM DROWNING CARRIED ON SHIPThat Night In Araby (Snyder) (LIGHT GREEN)3½ Min.



NOTE: Play introduction, verse and one chorus softly, then segue.
SEGUE:The Giggling Girl (Dellille)



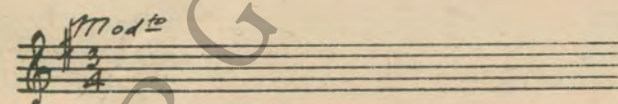
- 25 (Action) BOY SOLDIER GETS UP FROM DRAWING TO GO TO WASHROOM FOR CLOTHING...In Flowerland (Golden)1¾ Min.



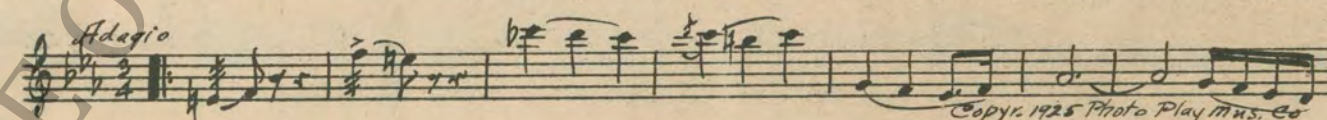
- 26 (Action) SOLDIER PUSHED INTO BATHTUB.....Ripples (Brewer)¾ Min.



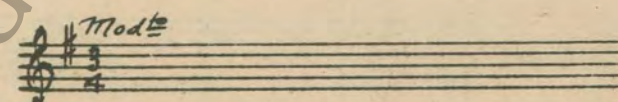
- 27 (Action) TWO SOLDIERS IN BEDRepeat No. 24 (LIGHT GREEN) (Intro. and verse only)...1¼ Min.



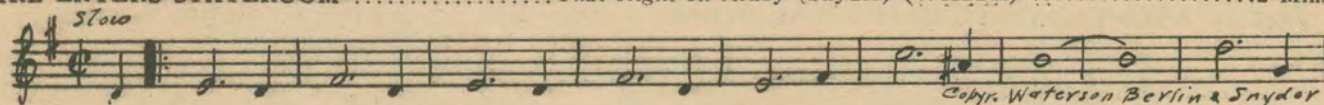
- 28 (Action) TWO SOLDIERS WALK THROUGH PILOT HOUSEIncid. Miniatures No. 7 (Hauenschild)½ Min.



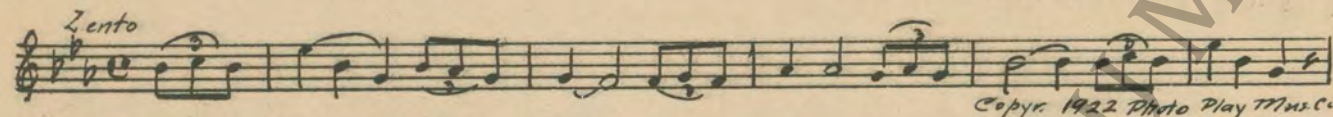
- 29 (Action) GIRL TAKES SOLDIER'S ARMRepeat No. 24 (LIGHT GREEN)1¼ Min.



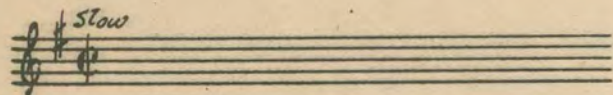
30 (Action) GIRL ENTERS STATEROOM That Night In Araby (Snyder) (WHITE) 2 Min.



31 (Title) YOU'RE JUST THE PRELIMINARY Lost Paradise (Kempinski) 1¼ Min.



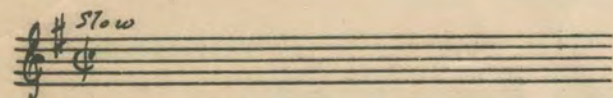
32 (Title) THE MAGIC OF AN ASIA MINOR MOON..... Repeat No. 30 (WHITE) ¾ Min.



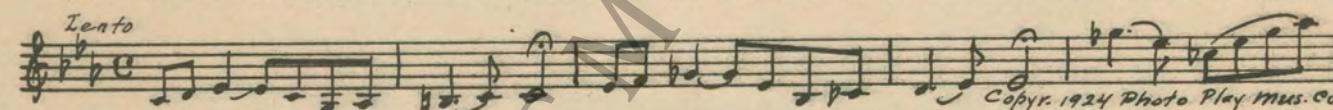
33 (Action) AFTER BOY IS SEEN DRAWING PICTURE... Vision Orientale (Marquardt) 1¾ Min.



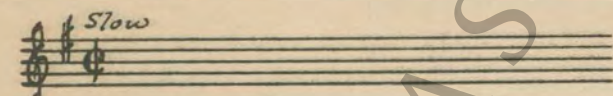
34 (Title) YOU ARE QUITE AN ARTIST Repeat No. 30 (WHITE) 2¾ Min.



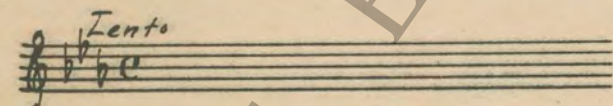
35 (Action) SERGEANT WITHOUT TROUSERS SHOWS
ON SCREEN AFTER GIRL ENTERS
STATEROOM Prelude In C Minor (Drumm) 1¼ Min.



36 (Action) SHIP CAPTAIN PUT OUT OF STATEROOM.. Repeat No. 30 (WHITE) 1¼ Min.



37 (Action) SOLDIER WITHOUT TROUSERS LEAVES
STATEROOM Repeat No. 35 "Prelude In C Minor" ½ Min.



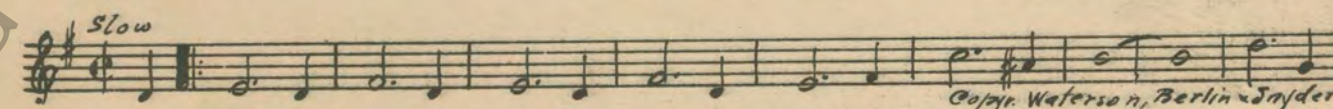
38 (Title) DODGING THE CAPTAIN Haydee (Borch) 3¼ Min.

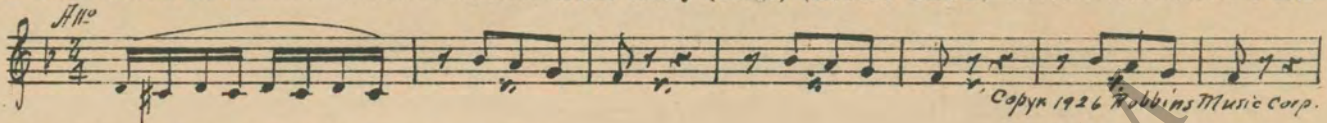
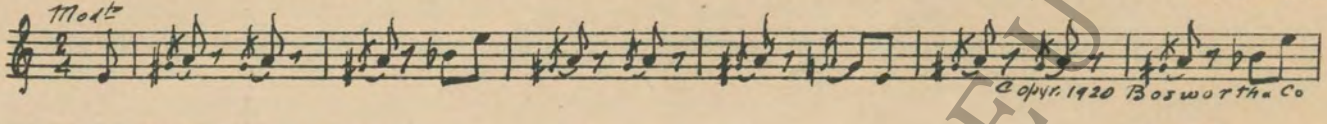
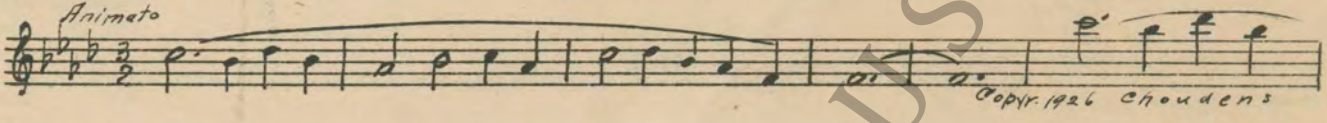
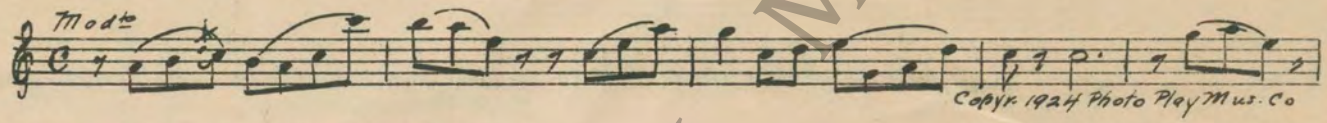
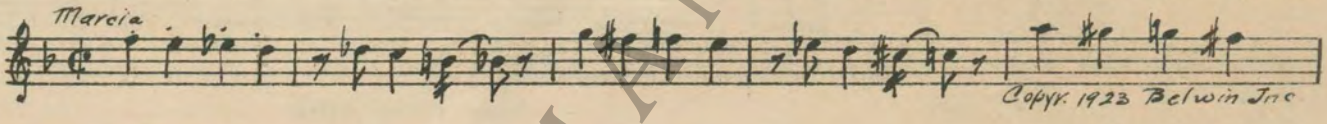
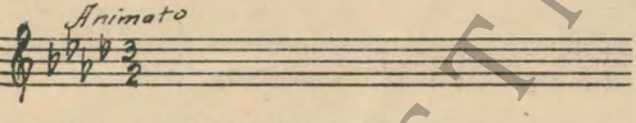
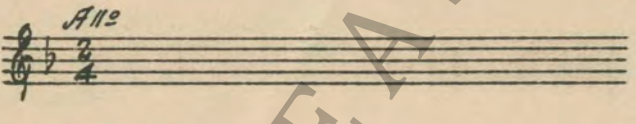
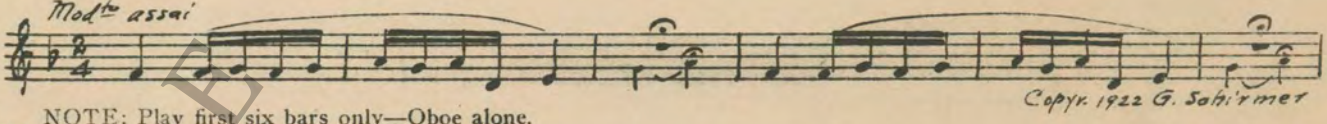
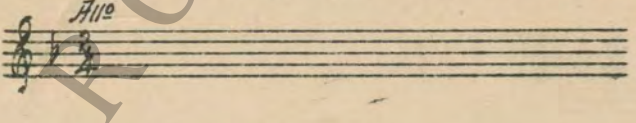


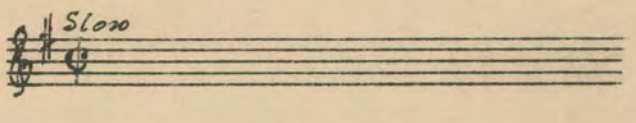
39 (Action) BIG SOLDIER TAKES SHIP CAPTAIN'S ARM
AND WALKS HIM FROM CAMERA..... Persian March (Herbert) 1¼ Min.



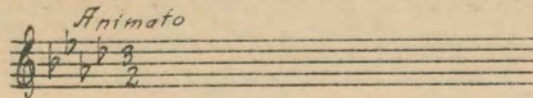
40 (Action) CLOSE-UP OF TURK That Night In Araby (Snyder) (WHITE) 1 Min.



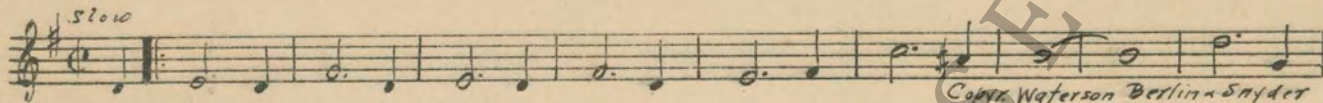
- 41 (Action) LAUNCH SAILS OFF Minor Hurry (Berge) (LIGHT BLUE) 1 Min.

- 42 (Action) TWO SOLDIERS JUMP INTO WATER AFTER
 TITLE: "WE'RE LEAVING" In a Persian Market (Ketelbey) 3½ Min.

- 43 (Title) THE PALACE OF MIRZA'S FATHER Vendetta (Busser) (RED) 1¼ Min.

- 44 (Action) EXTERIOR SCENE—TWO SOLDIERS SHOW. Incid. Miniatures No. 3 (Schertzing) 1½ Min.

- 45 (Action) SOLDIER PICKS UP NOTE THROWN BY
 GIRL March of the Spooks (Baron) 1½ Min.

- 46 (Title) AND NOW GENTLEMEN Repeat No. 43 (RED) 1½ Min.

- 47 (Action) NOTE ON SCREEN—DO NOT ENTER. Repeat No. 41 (LIGHT BLUE) ¾ Min.

- 48 (Action) STREET SCENE Arabian Song (Vogrich) ½ Min.

- 49 (Action) END OF PRAYER—PEOPLE IN STREET
 RUN Repeat No. 41 (LIGHT BLUE) ½ Min.

- 50 (Action) END OF STREET SCENE Phantom Visions (Stevenson) 2 Min.

- 51 (Title) WHERE'LL WE TAKE HER Repeat No. 40 (WHITE) 1¼ Min.


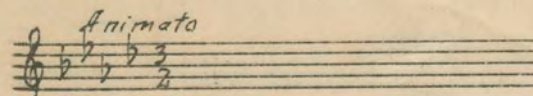
- 52 (Action) LOVERS KISS Repeat No. 43 (RED) 1 Min.



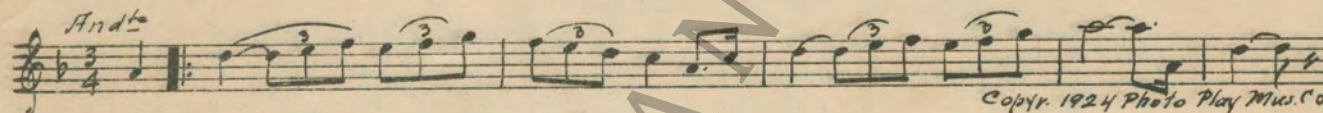
- 53 (Action) OFFICER WALKS OUT OF ROOM That Night In Araby (Snyder) (WHITE) ¾ Min.



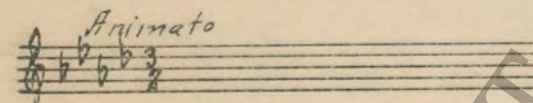
- 54 (Action) OFFICER RETURNS TO ROOM WITH SWORDS AND PISTOLS Repeat No. 43 (RED) 2 Min.



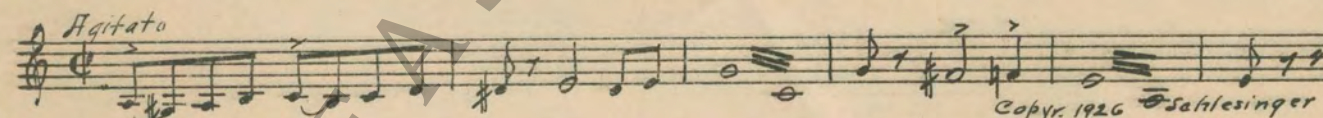
- 55 (Action) FIRST GONG STROKE Drummer catch three strokes on gong and pistol shot..... ½ Min.
56 (Action) AFTER PISTOL SHOT Tears (Schertzing) 1 Min.



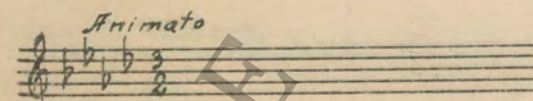
- 57 (Action) PISTOL SHOT Repeat No. 43 (RED) 1¼ Min.



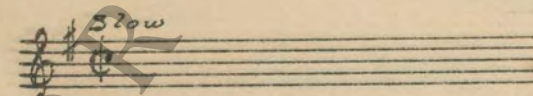
- 58 (Title) I CAN'T SPEAK ARABIC Agitato Misterioso (Bece) 1¾ Min.



- 59 (Action) PISTOL SHOWS AFTER GIRL ENTERS CARRIAGE Repeat No. 43 (RED) ¾ Min.



- 60 (Title) HOME JAMES Repeat No. 53 (WHITE) 1 Min.



THE END

Proper rest period is Nos. 16 to 25 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.