

SAMUEL GOLDWYN
presents
RONALD COLMAN
and
VILMA BANKY
in
"TWO LOVERS"

A Fred Niblo Production
From the Novel "Leatherface" by Baroness Orczy
Compiled by Ernst Luz
UNITED ARTISTS PICTURE

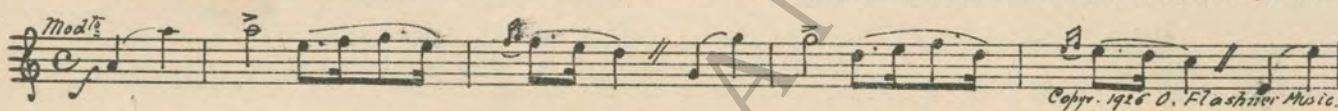
Length of film 10 reels (8670 feet)

Maximum projection time 1 hour, 40 minutes

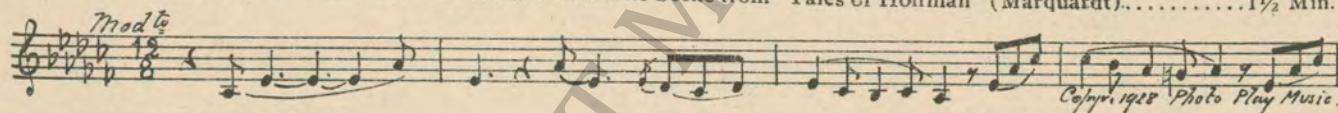
- 1 AT SCREENING Lovely Rose (DeRose) (from letter B) 1 Min.



- 2 (Title) THE YEAR WAS 1572 Filigrane (Maduro) ½ Min.



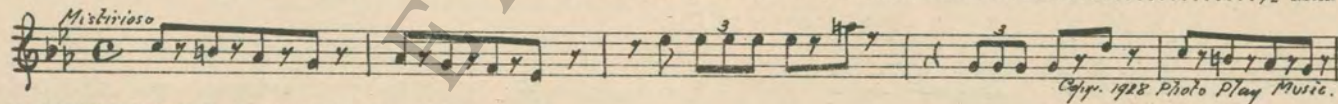
- 3 (Title) BUT SUDDENLY Miracle Scene from "Tales of Hoffman" (Marquardt) 1½ Min.



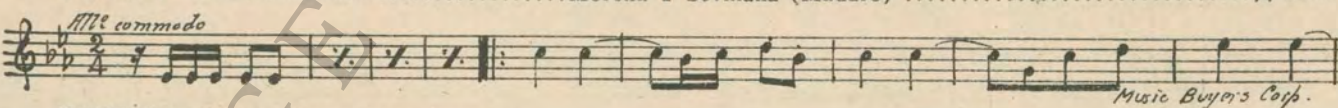
- 4 (Action) FADE-OUT OF LEATHERFACE Symphonic Incidentals No. 16 (Marquardt) ½ Min.



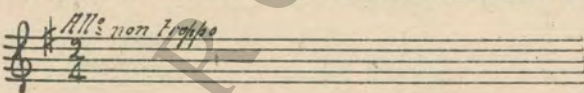
- 5 (Action) SEGUE AT END OF FIRST SUBTITLE Misterioso No. 2 (Hintz) ½ Min.



- 6 (Action) FADE TO TITLE: "THREE WEAVERS
TAVERN" Morena Y Sevillana (Maduro) ¾ Min.



- NOTE: Play introduction and one chorus.
7 (Action) TWO SOLDIERS PASS BACK OF SINGERS Repeat No. 4 "Symphonic Incidentals No. 16" ½ Min.



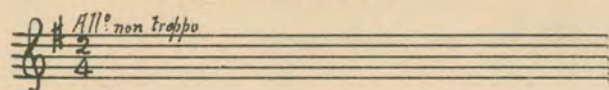
- 8 (Action) SOLDIERS ENTER TAVERN Symphonic Incidentals No. 15 (Marquardt) ½ Min.



- 9 (Action) FADE-OUT OF LETTER (QUICK SEGUE) Incid. Symphony No. 42 (Damaur) 1 Min.



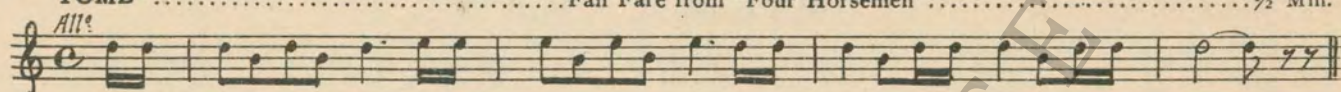
- 10 (Action) **LEONORA RECLINES AFTER MAID AWAKES AND COACH JARS** Repeat No. 4 "Symphonic Incidentals No. 16" 1 Min.



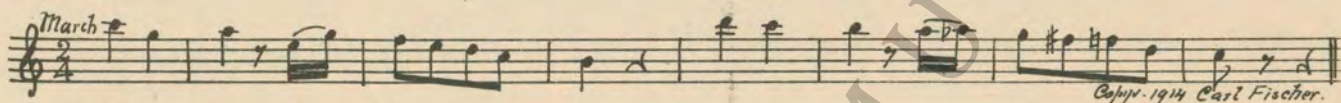
- 11 (Title) **GRETTEL, BRING ME WINE** Morena Y Sevillana (Maduro) 1/2 Min.



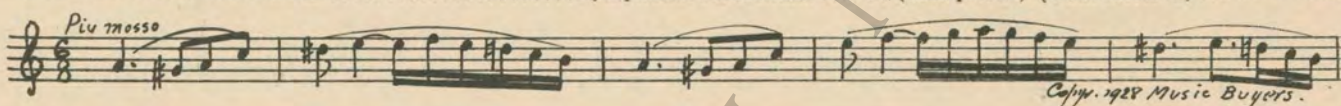
- 12 (Action) **MIDDLE OF SUBTITLE "SILENT AS THE TOMB"** Fan Fare from "Four Horsemen" 1/2 Min.



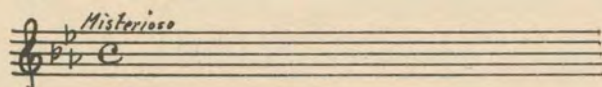
- 13 (Action) **COAT OF ARMS ON SCREEN AT END OF SUBTITLE** Curro Cuchares (Metallo) 1/2 Min.



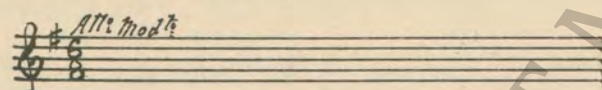
- 14 (Title) **WITHIN THE KASTEEL** Symphonic Incidentals No. 14 (Marquardt) (from letter C) 1 Min.



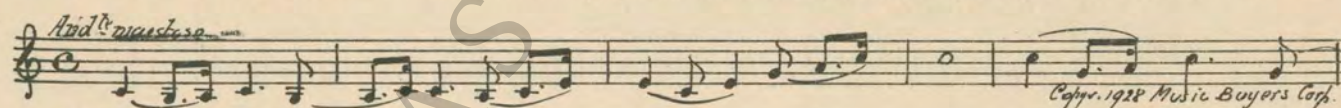
- 15 (Action) **DUKE MOVES FROM WINDOW** Repeat No. 5 "Misterioso No. 2" 1 1/2 Min.



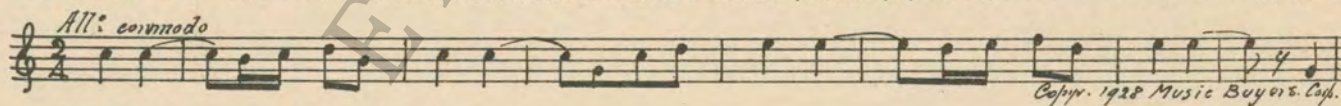
- 16 (Title) **MY NIECE HAS ARRIVED** Repeat No. 8 "Symphonic Incidentals No. 15" 3/4 Min.



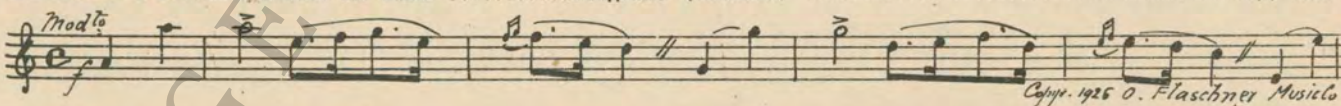
- 17 (Action) **DUKE MOVES FROM TABLE** Symphonic Incidentals No. 13 (Marquardt) 3 1/4 Min.



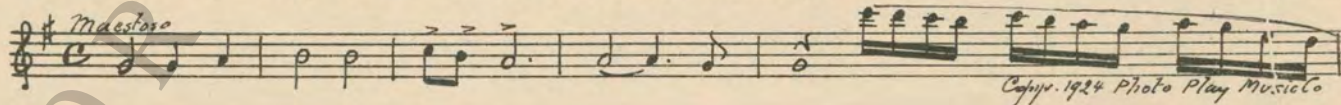
- 18 (Title) **FOR GENERATIONS** Morena Y Sevillana (Maduro) (Chorus) 1/4 Min.



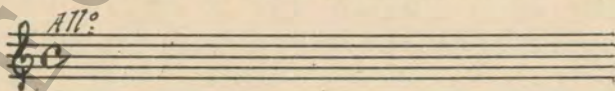
- 19 (Action) **RONALD COLMAN SEEN IN BED** Filigrane (Maduro) 1 1/4 Min.



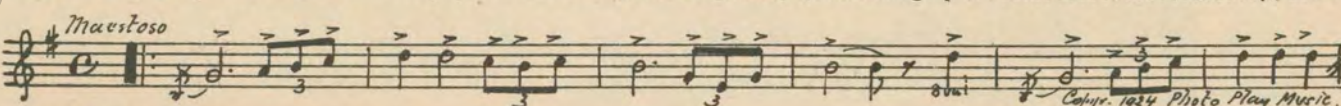
- 20 (Action) **FADE-OUT OF COLMAN IN BED** Ye Knights of Oldé (Schertzing) 1/4 Min.



- 21 (Action) **TRUMPETERS ON SCREEN** Repeat No. 12 "Fan Fare" 1/4 Min.

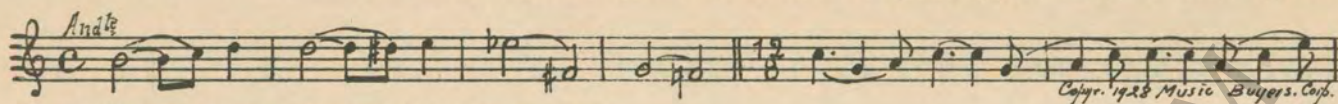


- 22 (Action) **TRUMPETER SCENE ONLY** Pomp and Pageantry (Schertzing) 1 1/4 Min.

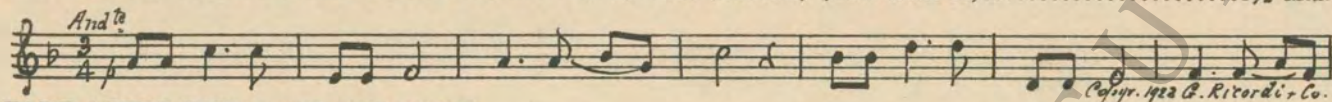


NOTE: Play 1st strain twice and six bars.

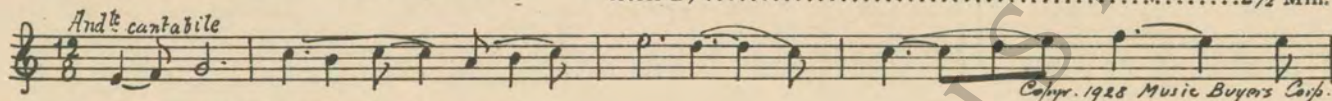
- 23 (Action) **PROCESSION ARRIVES WHERE DUKE STANDS** Symphonic Incidentals No. 13 (Marquardt) ¼ Min.



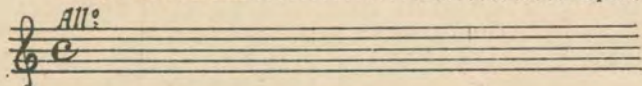
- 24 (Action) **LEATHERFACE KISSES LEONORA'S HAND**... Lovely Rose (DeRose) (from letter A) 1½ Min.



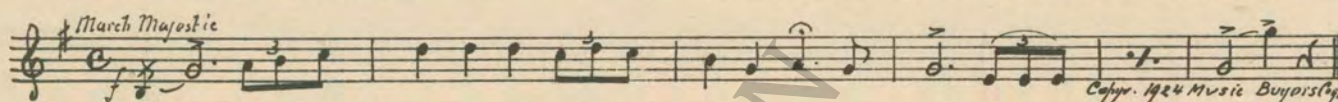
- 25 (Action) **FADE AFTER TITLE: "IN THE NAME OF THE KING"** Symphonic Incidentals No. 13 (Marquardt) (from 6th bar after letter B) 2½ Min.



- 26 (Action) **FADE-OUT OF LEONORA AFTER RAMON LEAVES ROOM** Repeat No. 12 "Fan Fare" ¼ Min.

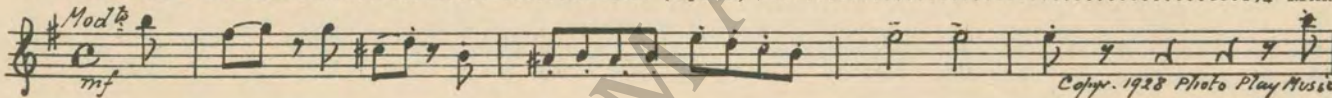


- 27 (Action) **DURING PROCLAMATION ONLY** Pomp and Pageantry (Schertzing) (six bars after 1st strain) ¼ Min.

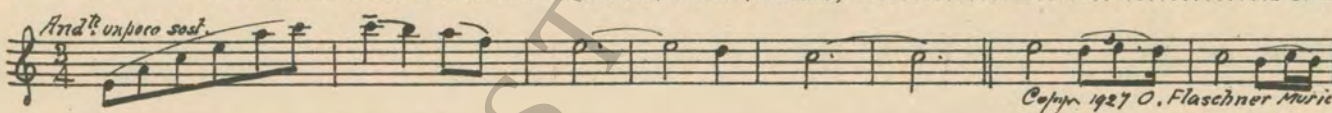


- 28 (Action) **FADE TO CHURCH BELLS** Church Bell Effect ½ Min.

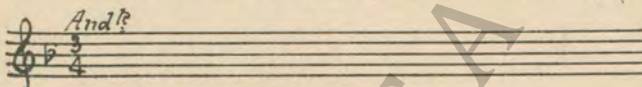
- 29 (Action) **FADE-OUT OF CHURCH BELLS AFTER WEDDING SCENE** Cocotte (Tyson) 1¼ Min.



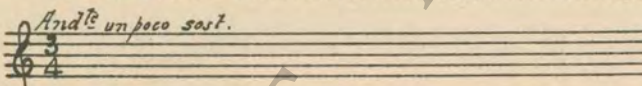
- 30 (Action) **MAID PATS SHOES WITH HAND** Melodie Creole (Maduro) 2 Min.



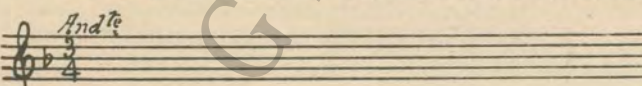
- 31 (Action) **HUSBAND REMOVES BRIDE'S VEIL** Repeat No. 24 "Lovely Rose" ¼ Min.



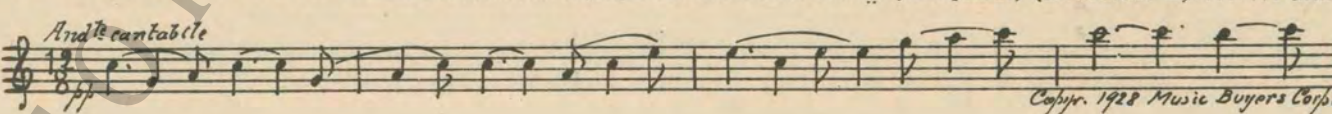
- 32 (Action) **HUSBAND PLACING CHAIR AND FOOTSTOOL** Repeat No. 30 "Melodie Creole" 1¾ Min.



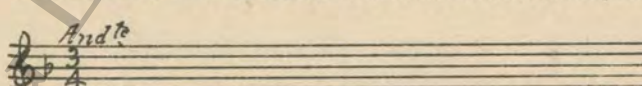
- 33 (Title) **CAN THERE BE HAPPINESS WITHOUT LOVE** Repeat No. 24 "Lovely Rose" 1¾ Min.



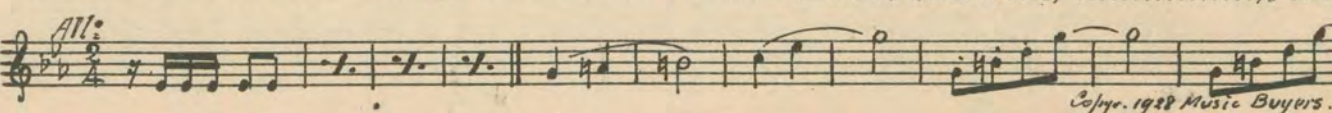
- 34 (Title) **BESIDES, THERE IS SOMETHING** Symphonic Incidentals No. 13 (Marquardt) (from letter B) 1 Min.



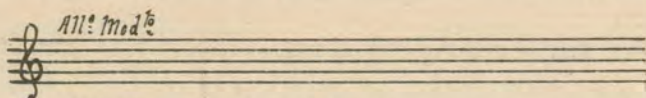
- 35 (Action) **HUSBAND LEAVES ROOM** Repeat No. 24 "Lovely Rose" 1 Min.



- 36 (Action) **FADE-OUT OF BRIDE KNEELING AT BED** ... Morena Y Sevillana (Maduro) (after chorus) ½ Min.



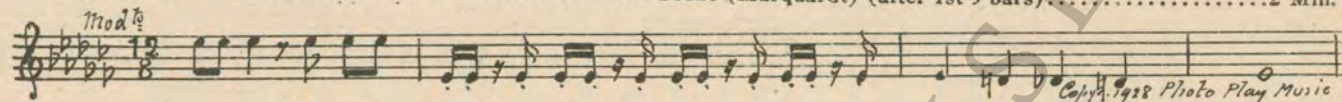
- 37 (Action) **RAMON DRINKS WINE** Repeat No. 8 "Symphonic Incidentals No. 15" 1½ Min.



- 38 (Action) **LEATHERFACE APPEARS IN CURTAINS** Incid. Miniatures No. 6 (Hauenschild) 1½ Min.



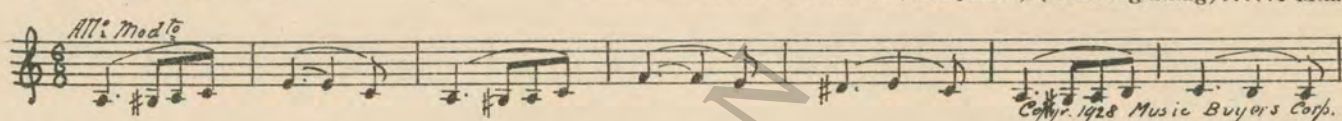
- 39 (Action) **LIGHT GOES OUT—KNIFE STICKS IN FLOOR** Miracle Scene (Marquardt) (after 1st 9 bars) 2 Min.



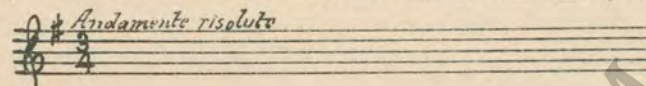
- 40 (Action) **FADE AFTER LEATHERFACE UNMASKS** Incid. Symphony No. 41 (Hintz) (Open "P") 1 Min.



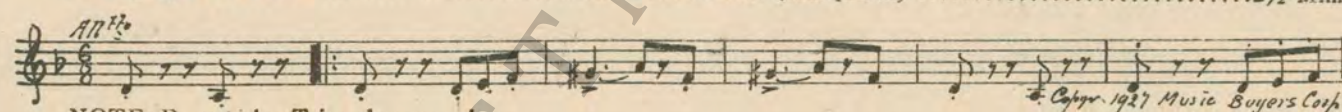
- 41 (Action) **DUKE WIPES EYES** Symphonic Incidentals No. 14 (Marquardt) (from beginning) 1 Min.



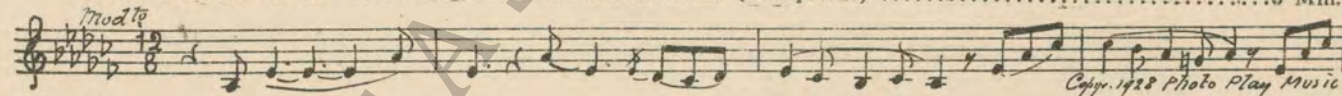
- 42 (Action) **FADE TO PROCLAMATION** Repeat No. 40 "Incid. Symphony No. 41" ¼ Min.



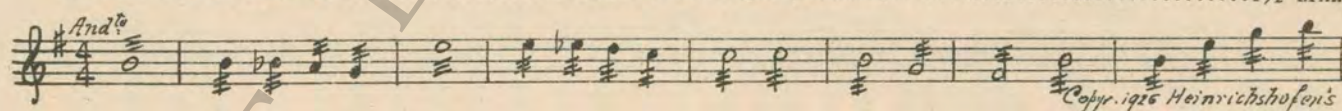
- 43 (Action) **FADE-OUT OF PROCLAMATION TO LEONORA IN BED** The Devil's Elixir (Marquardt) 2½ Min.



- 44 (Action) **LEONORA SCARED AFTER SUBTITLE: "WITH ALVEZ HELD"** Miracle Scene (Marquardt) 3 Min.



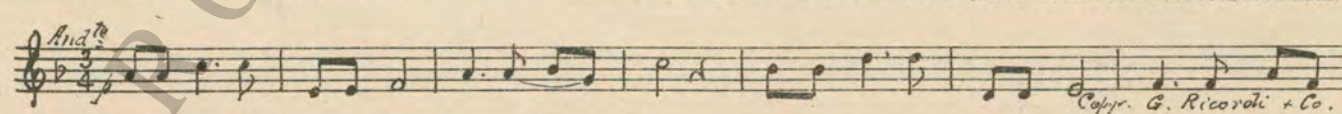
- 45 (Action) **LEONORA LIGHTS CANDLE AFTER OLD FOLKS GO UPSTAIRS** Spirit of the Night (Neinass) 1½ Min.



- 46 (Action) **LEONORA GOES UP FIRST FLIGHT OF STAIRS** Repeat No. 44 "Miracle Scene" 1¼ Min.

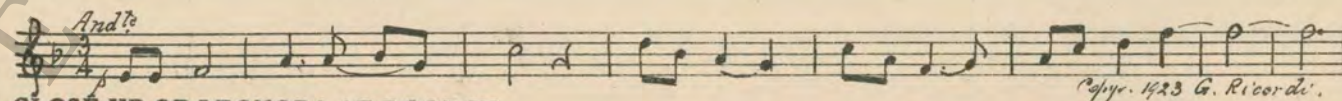
- 47 (Title) **YOU ARE VERY COURAGEOUS** Repeat No. 30 "Melodie Creole" 1½ Min.

- 48 (Action) **LEONORA SEATED—DROPS HEAD INTO HANDS** Lovely Rose (DeRose) (from letter A) 1 Min.



- 49 (Title) **IF IT'S TRUE THAT YOU LOVE ME** Repeat No. 41 "Symphonic Incidentals No. 14" 1¼ Min.

- 50 (Action) **LEATHERFACE LEAVES ROOM** Lovely Rose (DeRose) (last 8 bars of letter A) ¾ Min.



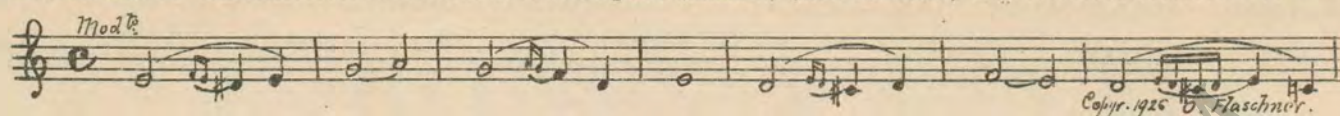
- 51 (Action) **CLOSE-UP OF LEONORA AT DOOR IN ANGUISH** Repeat No. 41 "Symphonic Incidentals No. 14" 1½ Min.

- 52 (Action) **FADE-OUT AFTER WATCHMAN IS ATTACKED** Curro Cuchares (Metallo) ¾ Min.

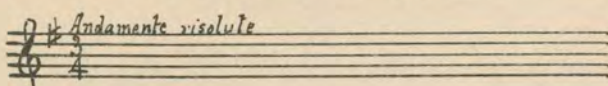


NOTE: Play introduction and 16 bars.

- 53 (Action) INTERIOR OF COACH Filigrane (Maduro) (after 1st strain) ¾ Min.



- 54 (Action) FADE-OUT OF COACH INTERIOR Repeat No. 40 "Incid. Symphony No. 41" 1 Min.



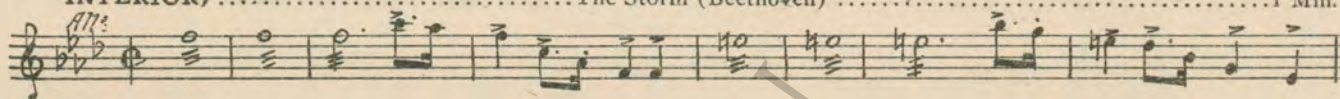
- 55 (Action) FADE-OUT OF DUKE Incid. Symphony No. 5 (Kempinski) 1 Min.



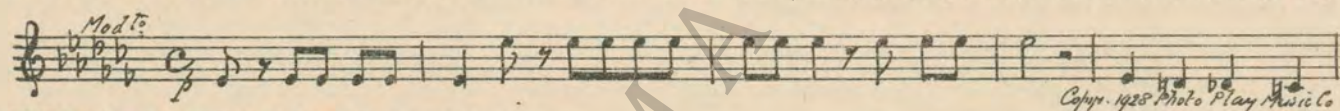
- 56 (Action) AFTER CLOUD EFFECT AND COACH IN ROAD (SEGUE AT COACH INTERIOR) ... Lovely Rose (DeRose) (from letter B) 1 Min.



- 57 (Action) STOP WITH BIG STORM EFFECTS AS COACH STOPS (SEGUE AT COACH INTERIOR) The Storm (Beethoven) 1 Min.



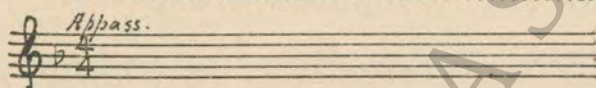
- 58 (Action) LEATHERFACE RE-ENTERS COACH Miracle Scene (Marquardt) (after 7th bar) ½ Min.



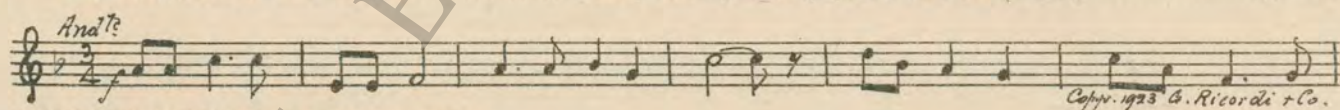
- 59 (Action) STOP WITH ACCENT AT JAR AS WHEEL COMES OFF COACH The Storm (Beethoven) (from No. 4) 1 Min.



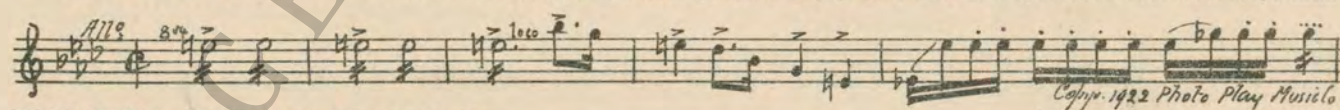
- 60 (Action) LEATHERFACE PLACES HIS HAND ON HORSE Repeat No. 56 "Lovely Rose" ½ Min.



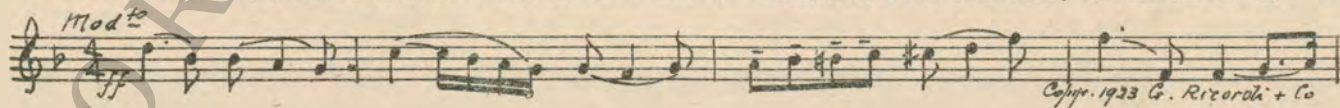
- 61 (Action) BIG STORM EFFECTS AT TWO CLOUD SCENES (SEGUE AT RAIN) Lovely Rose (DeRose) (last 8 bars of letter C) ¼ Min.



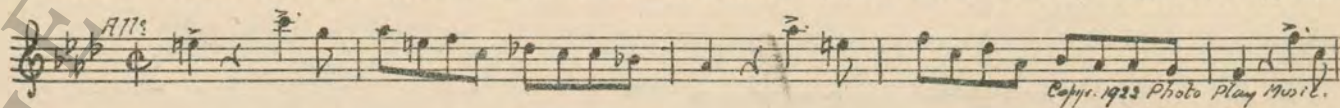
- 62 (Action) LEONORA OPENS AND CLOSES EYES—COACHMAN SEEN The Storm (Beethoven) (4 bars after No. 1) ½ Min.



- 63 (Action) STOP WITH ACCENT AS COACHMAN FALLS FROM HORSE Lovely Rose (DeRose) (last 5 bars of letter B) ¼ Min.



- 64 (Action) "DENDERMONDE" TAVERN SIGN The Storm (Beethoven) (from No. 2) ½ Min.



- 65 (Action) LOVERS ENTER TAVERN Symphonic Incidentals No. 15 (Marquardt) 1 Min.



- 66 (Title) **PLEASE DON'T** Melodie Creole (Maduro) (last 7 bars) ½ Min.
Andte

 Copyr. 1927 O. Flaschner.
- 67 (Action) **LEATHERFACE CLOSING CURTAINS AT WINDOW** Lovely Rose (DeRose) (from letter A) ½ Min.
Andte

 Copyr. 1928 B. Ricordi & Co.
- 68 (Action) **CLOSE-UP OF LEONORA AFTER SHOES ARE TAKEN OFF** Strande D'Ostende (Hintz) 1 Min.
Commodo

 Copyr. Photo Play Music.
- 69 (Action) **TAVERN KEEPERS LEAVE ROOM** Filigrane (Maduro) 1½ Min.
Modto

 Copyr. 1926 O. Flaschner.
- 70 (Action) **FADE OF LOVERS DRINKING** Incid. Miniatures No. 3 (Schertzinger) ¾ Min.
Modto

 Copyr. 1924 Photo Play Music.
- 71 (Action) **TAVERN KEEPERS LEAVE ROOM** Melodie Creole (Maduro) 2 Min.
Andte vibro sor.

 Copyr. 1927 O. Flaschner Music.
- 72 (Action) **SEGUE IN SUBTITLE: "IN YOUR EYES"** Repeat No. 67 "Lovely Rose" ¾ Min.
Andte
- 73 (Action) **FADE AS LOVERS KISS** Incid. Symphony No. 41 (Hintz) (9 bars before end) ¼ Min.
Valse

 Copyr. 1928 Photo Play Music.
- 74 (Action) **FADE OF HORSEMEN RIDING (QUICK SEGUE)** Miracle Scene (Marquardt) 1½ Min.
Modto

 Copyr. 1928 Photo Play Music.
- 75 (Action) **LEONORA RECOGNIZES MARK ON LEATHERFACE'S ARM** Incid. Symphony No. 41 (Hintz) ¼ Min.
Andamente risoluto

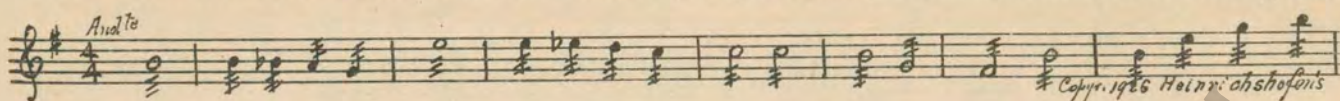
 Copyr. 1928 Photo Play Music.
- 76 (Action) **FADE-BACK TO WOUNDED ARM** Miracle Scene (Marquardt) 1 Min.
 NOTE: Play first 10 bars.
Modto

 Copyr. 1928 Photo Play Music.
- 77 (Title) **SO IT WAS HE** Symphonic Incidentals No. 16 (Marquardt) 1 Min.
 NOTE: Begin after 9th bar and repeat every two bars.
All: non troppo

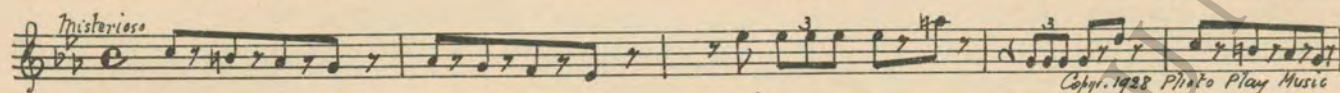
 Copyr. 1928 Music Buyers.
- 78 (Action) **FLASH TO LEATHERFACE AND LEONORA IN ROOM** Symphonic Incidentals No. 14 (Marquardt) (from letter C) 2 Min.
Piu mosso

 Copyr. 1928 Music Buyers Corp.
- NOTE: Play twice.

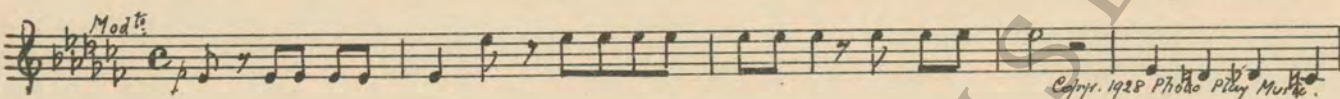
- 79 (Action) **LEONORA IN ROOM ALONE AFTER LEATHERFACE IS CAPTURED** Spirit of the Night (Neinass) ¾ Min.



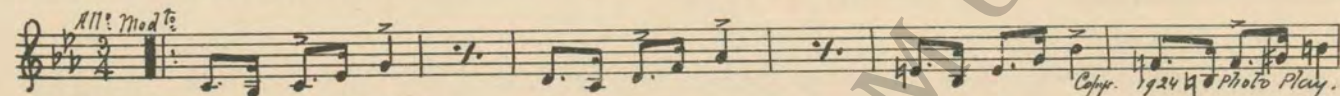
- 80 (Title) **ORDER THE TROOPS** Misterioso No. 2 (Hintz) 1¼ Min.



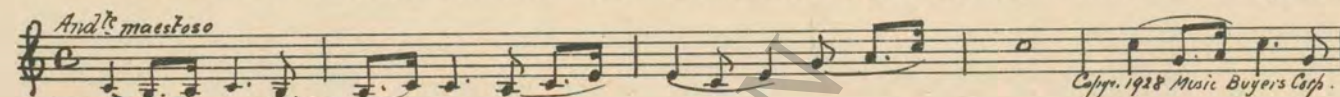
- 81 (Action) **AFTER DUKE GOES OFF—LEONORA TURNS AND GOES UPSTAIRS**..... Miracle Scene (Marquardt) (after 1st 7 bars)..... 1¼ Min.



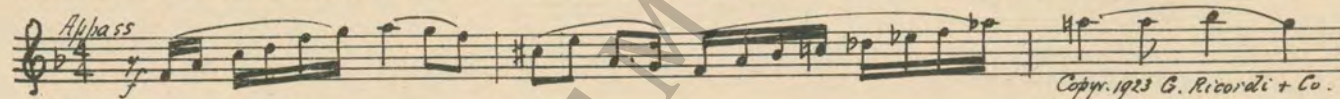
- 82 (Title) **WHAT IS MY HUSBAND TO YOU**..... Incid. Miniatures No. 6 (Hauenschild) ½ Min.



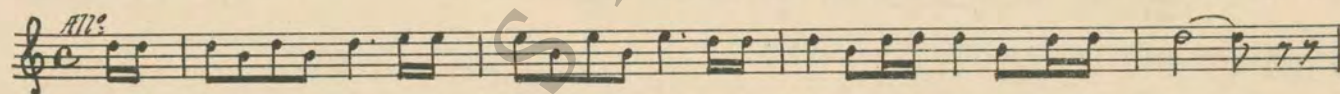
- 83 (Action) **FLASH-BACK TO BAR MAID AND LEONORA** Symphonic Incidentals No. 13 (Marquardt) ½ Min.



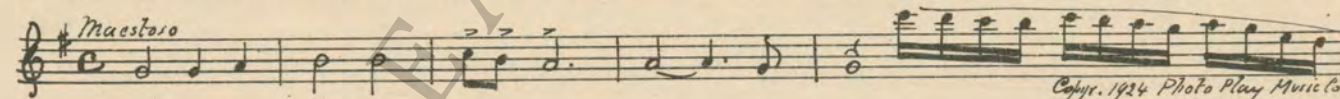
- 84 (Action) **LEONORA HAS MAID'S FACE IN HER TWO HANDS** Repeat No. 81 "Miracle Scene" ½ Min.
 85 (Action) **DUKE KICKS LEATHERFACE** Repeat No. 78 "Symphonic Incidentals No. 14" ¾ Min.
 86 (Action) **HAND KNOCKING AT DOOR**..... Lovely Rose (DeRose) 1¼ Min.



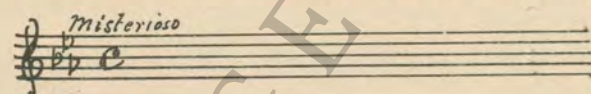
- 87 (Title) **OUTWARDLY** Fan Fare from "Four Horsemen" ¼ Min.



- 88 (Action) **PLAY FOR SUBTITLE ONLY** Ye Knights of Olde (Schertzing) ¾ Min.



- 89 (Action) **TORTURE CHAMBER AFTER LEATHERFACE IS TAKEN FROM HORSE**..... Repeat No. 80 "Misterioso No. 2" ¾ Min.



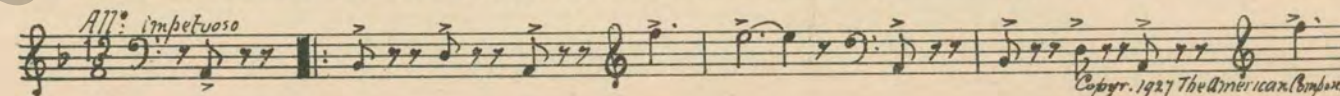
- 90 (Title) **THE HEART AND BLOOD** Symphonic Incidentals No. 14 (Marquardt) (from letter A) 2 Min.



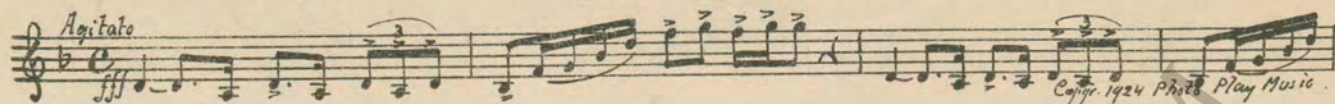
- 91 (Action) **MAN WITH PAPER IN HAND SINKS IN SWAMP—DUKE SEEN** Incid. Symphony No. 41 (Hintz) 1 Min.



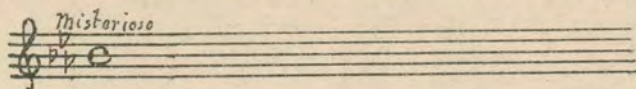
- 92 (Action) **LEATHERFACE BEING TORTURED** Stormy Moments (Bierman) 1 Min.



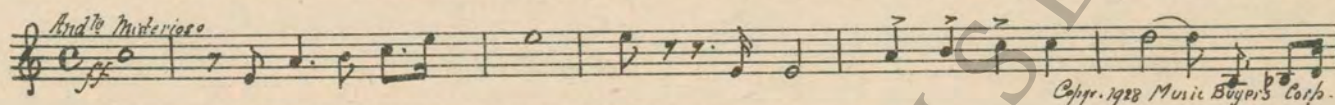
- 93 (Action) **DRAWBRIDGE DOWN—LEONORA FALLS TO FLOOR EXHAUSTED** Incid Symphony No. 22 (The Rescue) (Schertzing) ¾ Min.



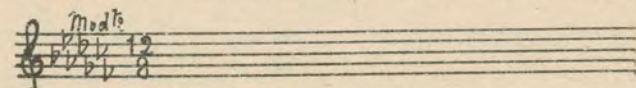
- 94 (Action) **LEONORA SEEN IN HALLWAY** Repeat No. 80 "Misterioso No. 2" ¾ Min.



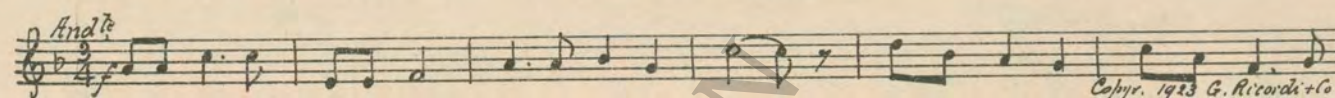
- 95 (Action) **LONG SHOT OF COUNCIL CHAMBER** Symphonic Incidentals No. 13 (Marquardt) 1 Min.



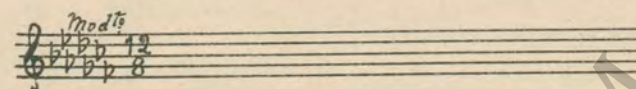
- 96 (Action) **DUKE SURRENDERS SWORD** NOTE: Begin five bars after letter A and repeat first 2 bars, then continue to cue. Repeat No. 3 "Miracle Scene" after Flute Cadenza 1 Min.



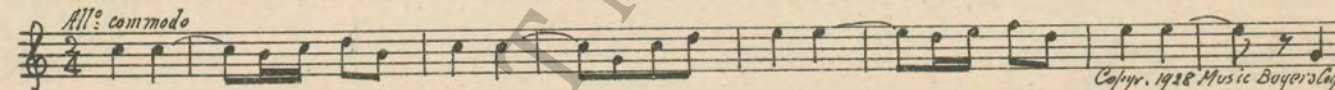
- 97 (Title) **WE HAVE TAKEN** Lovely Rose (DeRose) (last 9 bars of letter C) ½ Min.



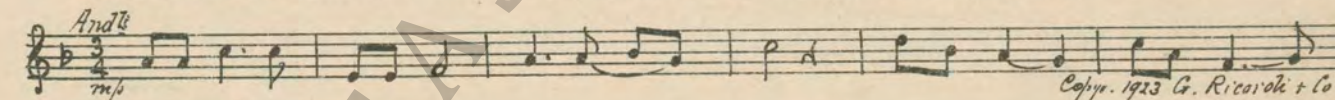
- 98 (Action) **LEATHERFACE THROWS SWORD ON TABLE** Repeat No. 3 "Miracle Scene" after Flute Cadenza 1 Min.



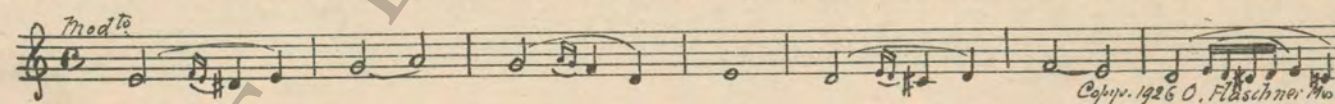
- 99 (Action) **LEATHERFACE SEEN AFTER MOB LEADS DUKE OFF** Morena Y Sevillana (Maduro) (Chorus) 1 Min.



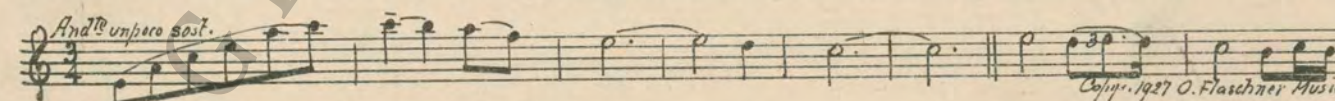
- 100 (Action) **MOB EXITS AFTER WAVING TO LEATHERFACE** Lovely Rose (DeRose) (last 9 bars of letter A) ½ Min.



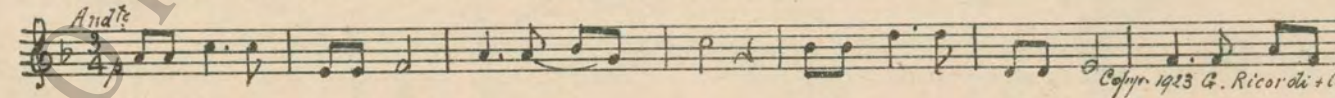
- 101 (Action) **WILLIAM OF ORANGE SHOWS** Filigrane (Maduro) (from 2nd strain) ¾ Min.



- 102 (Title) **ARE YOU AWARE** Melodie Creole (Maduro) ½ Min.



- 103 (Action) **LEONORA SEEN AFTER TITLE: "THE DECISION"** Lovely Rose (DeRose) 1 Min.



NOTE: Play letter A and last half of letter C.

THE END

Proper orchestral rest period is Nos. 52 to 75 inclusive.

NOTE:—For exit—play chorus of "Morena Y Sevillana" and letter C of "Lovely Rose."
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.