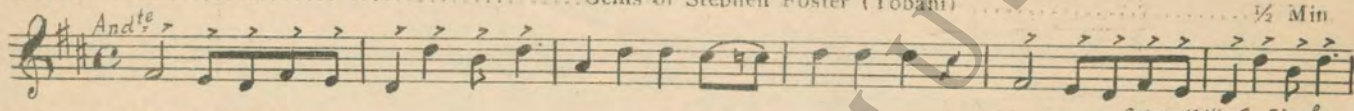
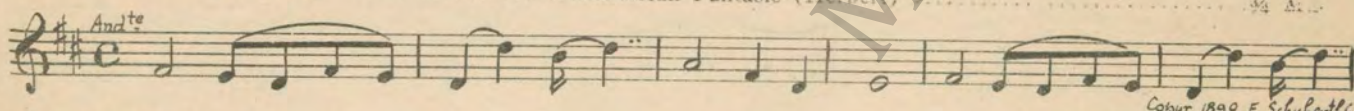
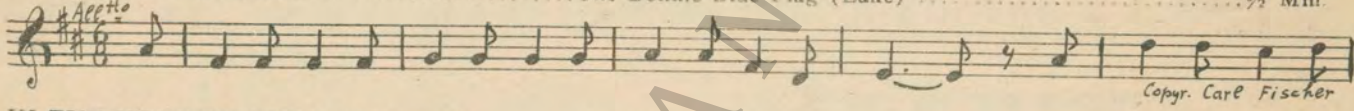
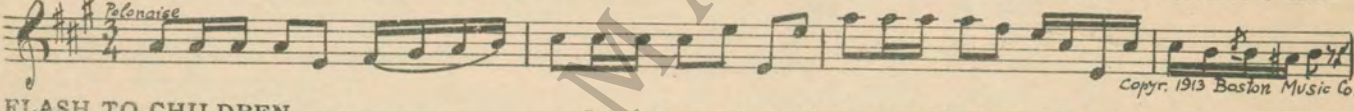
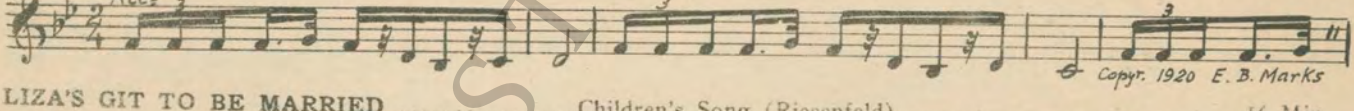
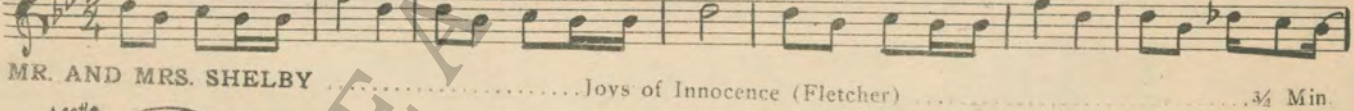
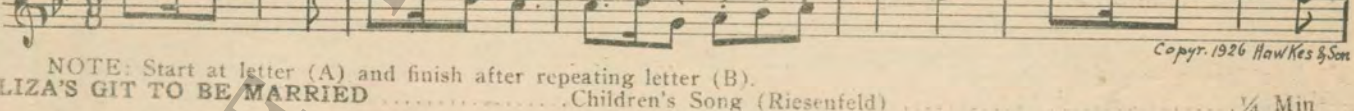
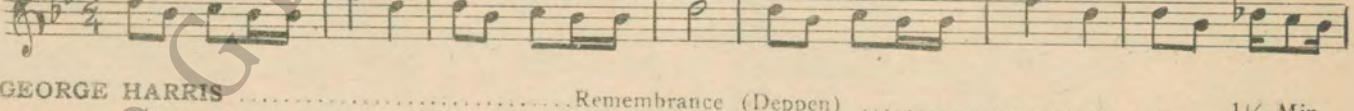
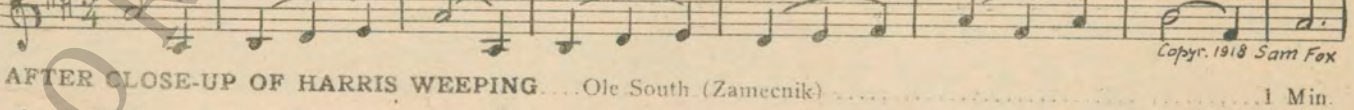
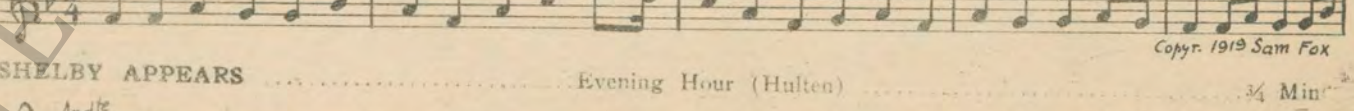
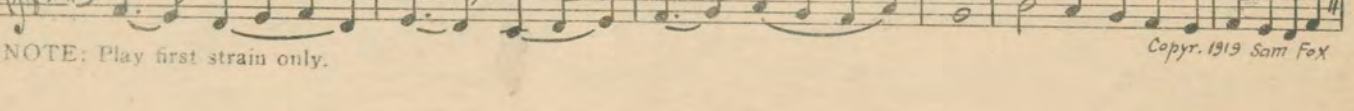


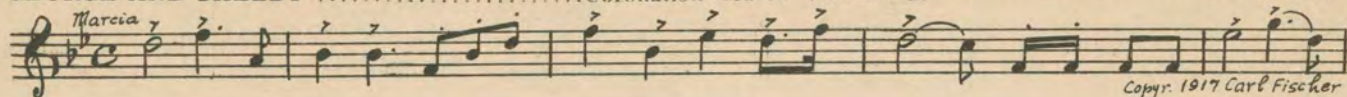
CARL LAEMMLE
presents
"UNCLE TOM'S CABIN"
A HARRY POLLARD PRODUCTION
Compiled by James C. Bradford

PART 1

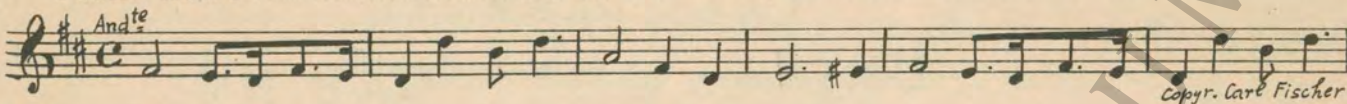
- 1 (AT SCREENING) Gems of Stephen Foster (Tobani) ½ Min.

- 2 (Title) THIS MOTION PICTURE American Fantasie (Herbert) ¾ Min.
Copr. 1914 C. Fischer

- 3 (Title) GEN. ROBERT E. LEE The Bonnie Blue Flag (Lake) ½ Min.
Copr. 1898 E. Schuberth & Co.

- 4 (Title) IN THE YEAR OF OUR LORD—1856 Tournament (Nevin) 1½ Min.
Copr. 1913 Boston Music Co.

- 5 (Action) FLASH TO CHILDREN Sabot Dance from "Down South" (Myddleton) 2 Min.
Copr. 1920 E. B. Marks

- 6 (Title) LIZA'S GIT TO BE MARRIED Children's Song (Riesenfeld) ¼ Min.

- 7 (Title) MR. AND MRS. SHELBY Jovs of Innocence (Fletcher) ¾ Min.
Copr. 1926 Hawkes & Son

- 8 (Title) NOTE: Start at letter (A) and finish after repeating letter (B).
LIZA'S GIT TO BE MARRIED Children's Song (Riesenfeld) ¼ Min.

- 9 (Title) GEORGE HARRIS Remembrance (Deppen) 1¼ Min.
Copr. 1918 Sam Fox

- 10 (Action) AFTER CLOSE-UP OF HARRIS WEEPING Ole South (Zamecnik) 1 Min.
Copr. 1919 Sam Fox

- 11 (Action) SHELBY APPEARS Evening Hour (Hulten) ¾ Min.
Copr. 1919 Sam Fox


NOTE: Play first strain only.

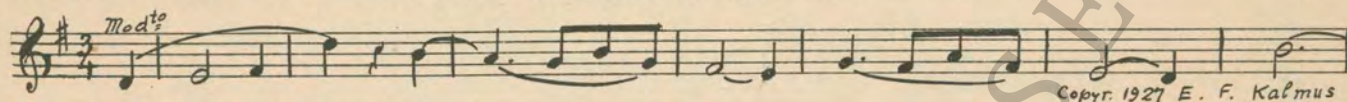
- 12 (Action) **GEORGE AND SHELBY** Coronation March (Eilenberg) 1 Min.



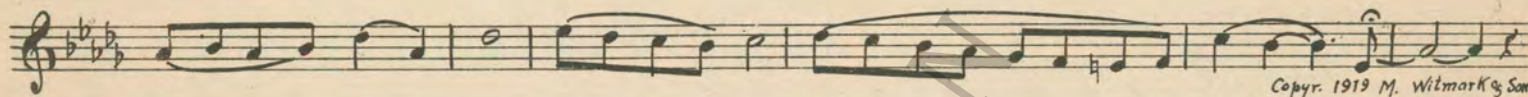
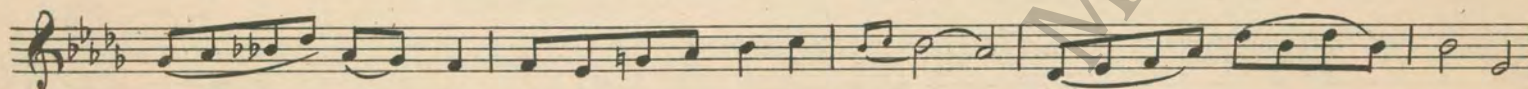
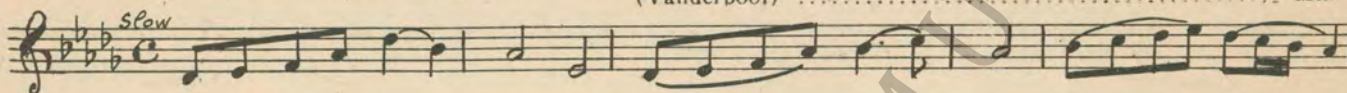
- 13 (Title) **MOONLIGHT BATHING THE OLD KENTUCKY HOME** My Old Kentucky Home from "Plantation Echoes" (Ross) 1/2 Min.



- 14 (Action) **ORCHESTRA PLAYING** Adoree (Friml) 3/4 Min.



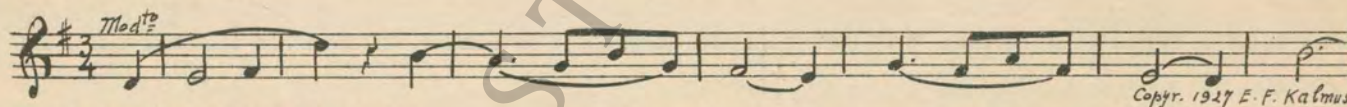
- 15 (Action) **CLOSE-UP OF ELIZA AND GEORGE** LOVE THEME: Ma Little Sun Flow'r-Good-Night (Vanderpool) 1/2 Min.



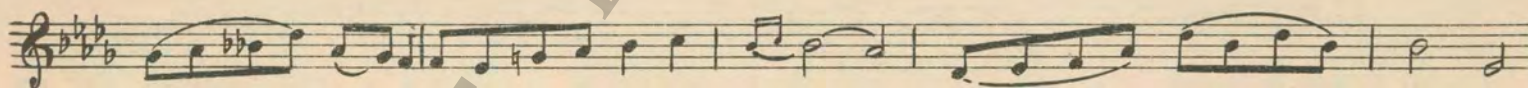
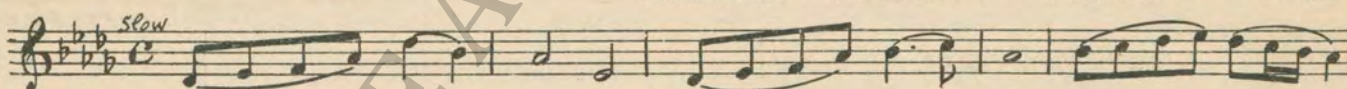
- 16 (Action) **DANCING BEYOND LAKE** Southern Rhapsody (Hosmer) 3/4 Min.



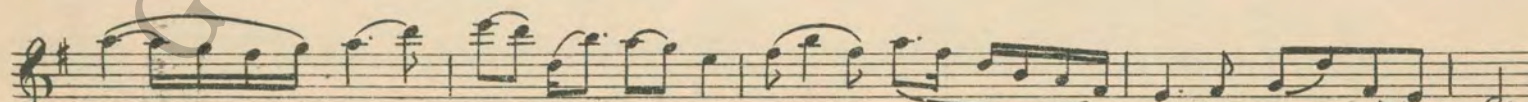
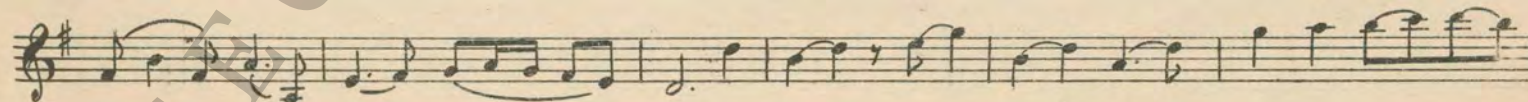
- 17 (Action) **COUPLE DANCING** Adoree (Friml) 1/2 Min.



- 18 (Action) **ELIZA AND GEORGE IN ARBOR** LOVE THEME: Ma Little Sun Flow'r-Good-Night (Vanderpool) 1/2 Min.

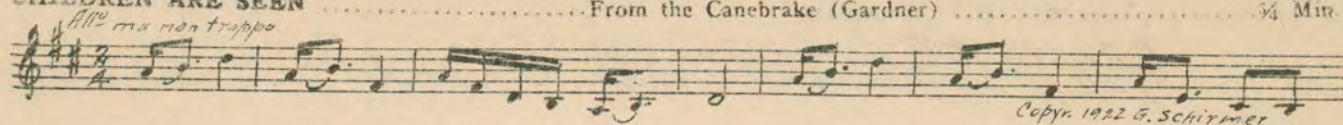


- 19 (Title) **UNCLE TOM** UNCLE TOM THEME: Southern Idyl (Stoessel) 1 Min.



NOTE: Do not play too slow at this sequence.

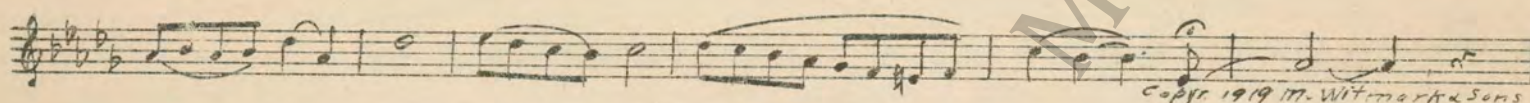
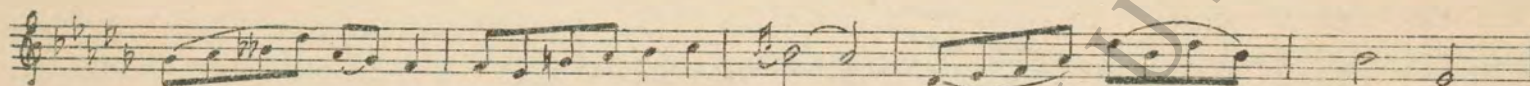
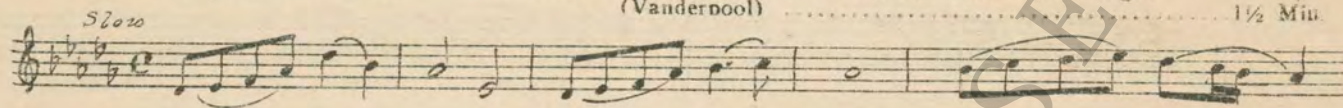
20 (Action) CHILDREN ARE SEEN From the Canebrake (Gardner) 3/4 Min.



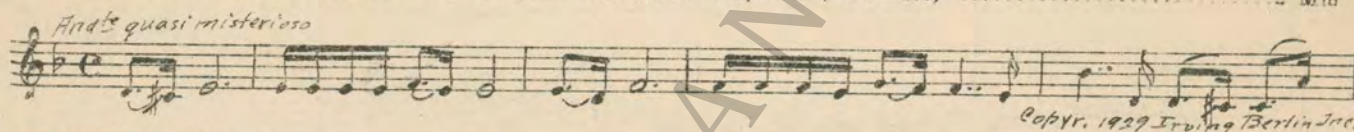
21 (Title) EDWARD HARRIS—OWNER Roses for Remembrance (Curtis) 1/2 Min.



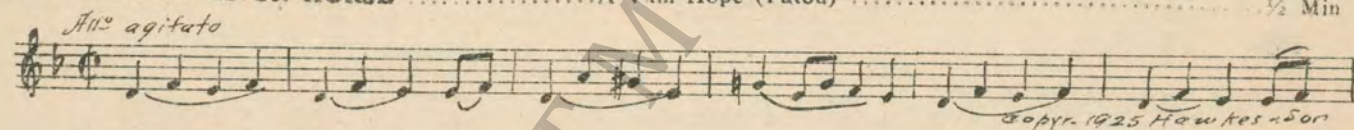
22 (Action) ELIZA AND GEORGE IN ARBOR LOVE THEME: Ma Little Sun Flow'r-Good-Night (Vanderpool) 1 1/2 Min.



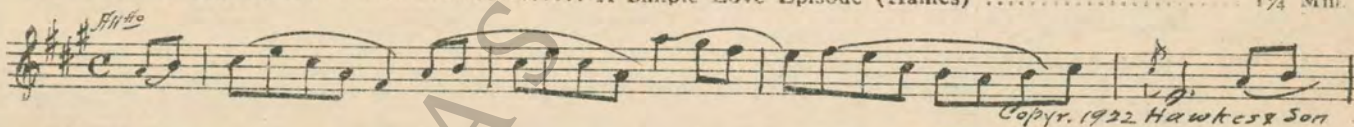
23 (Action) HARRIS LOOKS AT LOVERS Dramatic Suspense (Vrionides) 2 Min.



24 (Action) HARRIS LEAVES ON HORSE A Vain Hope (Patou) 1/2 Min.



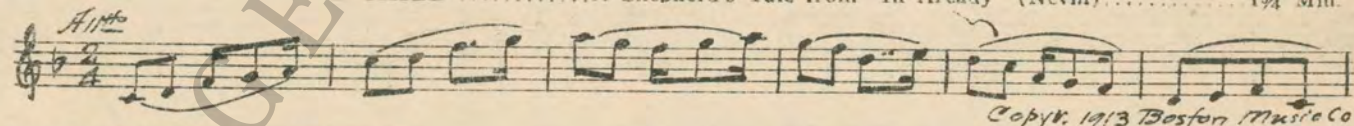
25 (Title) THE YEARS BROUGHT A Simple Love Episode (Haines) 1 1/4 Min.



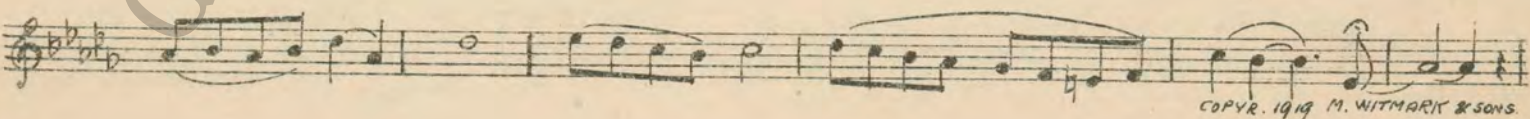
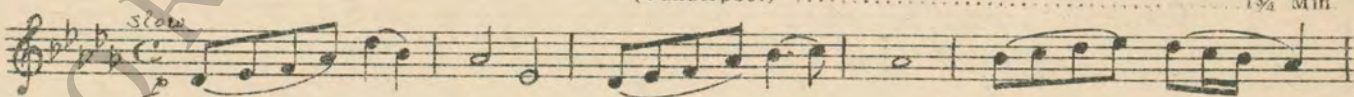
26 (Title) DURING THE YEARS Crepuscule d'Angoisse (Fosse) 1/4 Min.



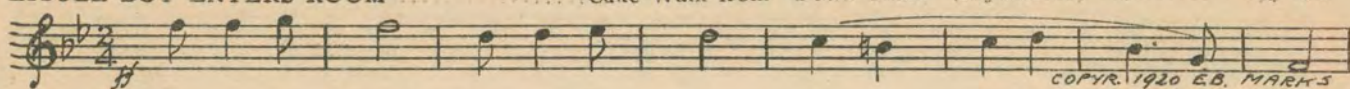
27 (Action) CLOSE-UP OF ELIZA AND CHILD A Shepherd's Tale from "In Arcady" (Nevin) 1 3/4 Min.



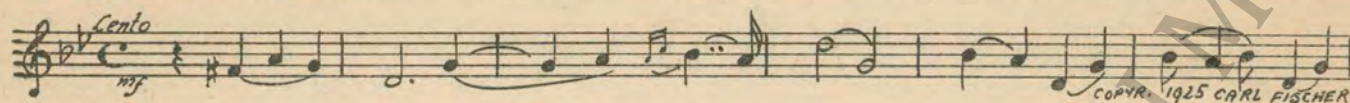
28 (Action) ELIZA AND GEORGE EMBRACE LOVE THEME: Ma Little Sun Flow'r-Good-Night (Vanderpool) 1 1/4 Min.



- 29 (Action) **LITTLE BOY ENTERS ROOM** Cake Walk from "Down South" (Myddleton) ¾ Min



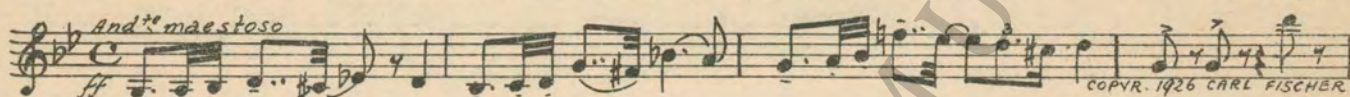
- 30 (Action) **BOY TURNS BACKWARDS** Heart Throbs (Herbert) 1¼ Min.



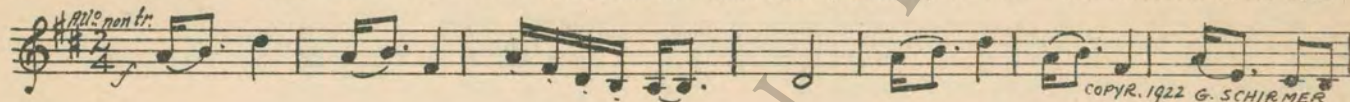
- 31 (Title) **AND GEORGE, PROMISE** NOTE: Pass first repeat, observe second one; finish on sixth measure after letter (B).
A Song of Supplication (Fletcher) 1¼ Min.



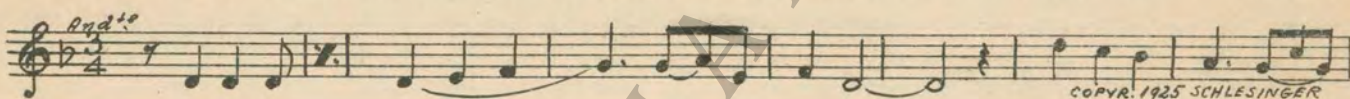
- 32 (Title) **SHELBY, I'D HATE TO FORECLOSE** NOTE: Cut from letter (B) to letter (C).
Karma (Herbert) 2 Min.



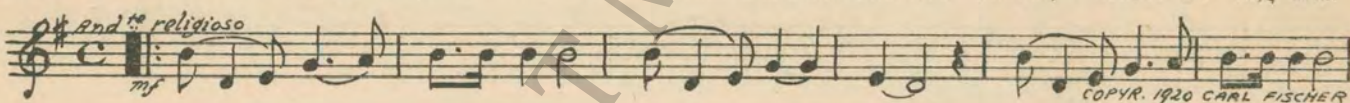
- 33 (Title) **BUT NO ECHO OF SADNESS** From the Canebrake (Gardner) 1 Min.



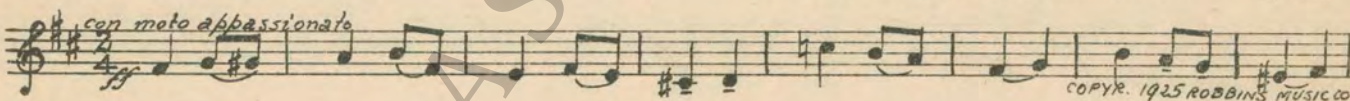
- 34 (Action) **ELIZA ENTERS ROOM** Mystic Andante (Sibelius) ¾ Min



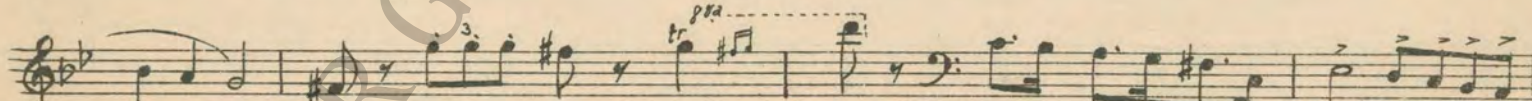
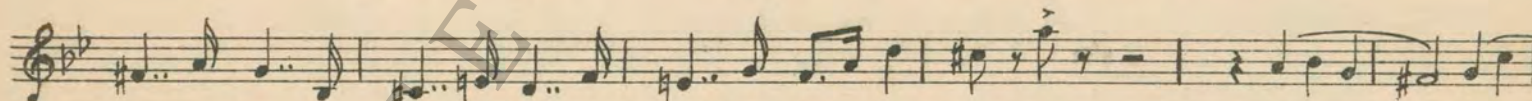
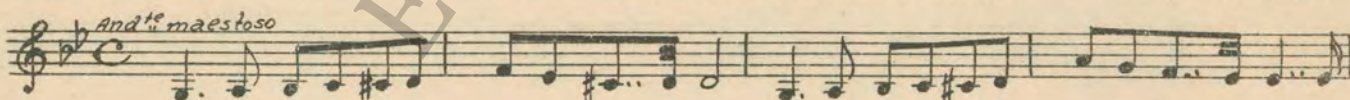
- 35 (Title) **AND HE'S SOLD YOU TOO** Chant from "Bandanna Sketches" (White) ¾ Min.



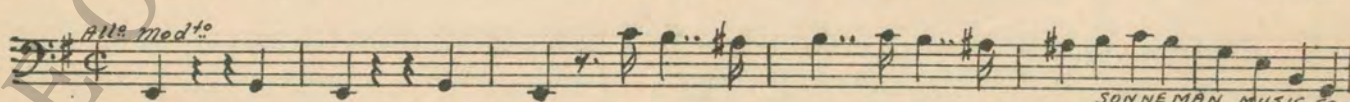
- 36 (Action) **SHELBY'S ROOM** Appassionato Dramatico (Berge) ¾ Min



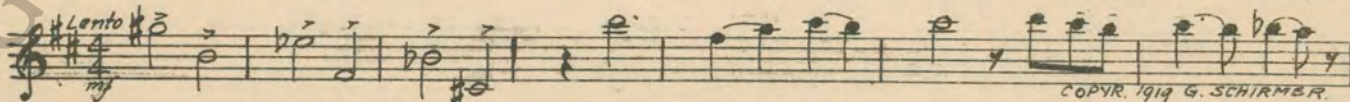
- 37 (Action) **HARRIS ENTERS** HARRIS THEME: Wotan (Fietter) ¾ Min



- 38 (Action) **ELIZA IN SNOW** Ondes Mysterieuses (Franceschi) 2 Min.



- 39 (Action) **ELIZA ENTERS INN** In the Silence of the Night (Rachmaninoff) 1¼ Min



40 (Action) MARKS, THE LAWYER, AT TABLE LAWYER THEME: Piccolo Pic (Slater) 1 Min

mod^{to}

COPYR. 1918 CARL FISCHER

41 (Action) PURSUERS ENTER HARRIS THEME: Wotan (Fietter) ½ Min.

And^{te} maestoso

COPYR. FR. SALA BERT

42 (Title) I'M A LAWYER LAWYER THEME: Piccolo Pic (Slater) 1¾ Min.

mod^{to}

COPYR. 1918 CARL FISCHER

43 (Action) LAWYER QUIETLY APPROACHES DOOR Misterioso Irresoluto (Langey) ¾ Min

mod^{to}

COPYR. 1918 G. SCHIRMER

44 (Action) ELIZA CLIMBS FROM WINDOW Ondes Mysterieuses (Franceschi) 4½ Min.

Furioso

COPYR. SONNEMANN

NOTE: Water effect—torrent, etc., ad lib for river scene. Big Timpany crescendo for falls and rescue of Eliza by Phineas until change of scene.

45 (Title) THOUGH IN A FREE STATE Little Bluebird of My Heart (Grev) 1¼ Min.

And^{te}

COPYR. 1925 SAM FOX.

46 (Action) ELIZA DETECTS LAWYER AT WINDOW LAWYER THEME: Piccolo Pic (Slater) ¾ Min

mod^{to}

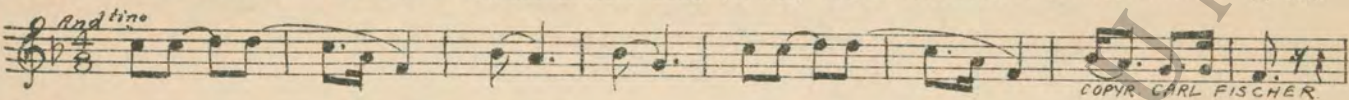
COPYR. 1918 CARL FISCHER

47 (Title) UNCLE TOM CAUGHT IN THE Cabin Song (White) 2 Min

And^{te} patetico
pp

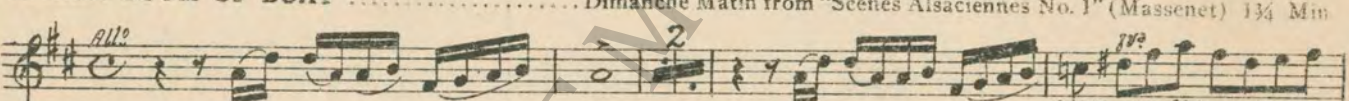
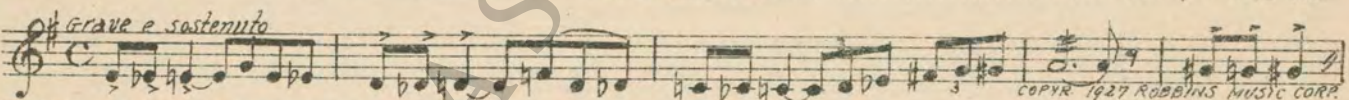
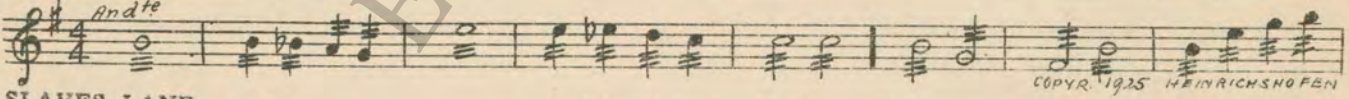
COPYR. 1922 CARL FISCHER

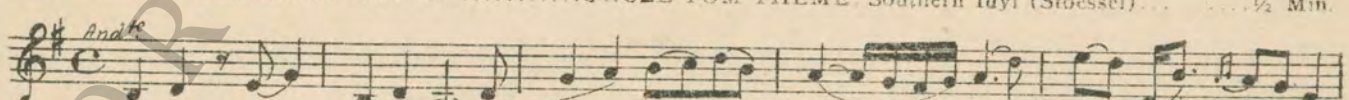
- 48 (Title) DOWN THE RIVERDimanche Matin from "Scenes Alsaciennes No. 1"
(Massenet) ¾ Min.

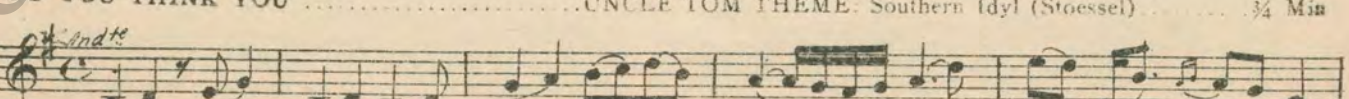
COPYR. 1910 C. FISCHER
- 49 (Action) NOTE: Start five measures after letter (A).
CLOSE-UP OF NEGROES IN HOLD SINGING. Slave Song (White) ½ Min.

COPYR. CARL FISCHER
- 50 (Action) FLASH TO PASSENGERS AND ST. CLARE...Enchantresse (Borch) ¾ Min.

COPYR. 1923 HAWKES & SON
- 51 (Action) CLOSE-UP OF EVAEVA THEME: Rosaura (Burgmein) 1 ¼ Min.

COPYR. G. SCHIRMER
- 52 (Title) I'VE MADE HUNDREDS OF THESE.....UNCLE TOM THEME: Southern Idyl (Stoessel) ½ Min.

COPYR. 1921 BOSTON MUSIC CO
- 53 (Action) BOILER ROOM OF BOATDimanche Matin from "Scenes Alsaciennes No. 1" (Massenet) 1 ¾ Min.

COPYR. 1910 CARL FISCHER
- 54 (Title) NOTE: Start at letter (B)—cut from (E) to (G)—finish on fifth measure after (I).
WELL, IF IT AIN'T GEORGE HARRIS.....The Captive (Savino) 1 ½ Min.

COPYR. 1927 ROBBINS MUSIC CORP.
- 55 (Action) GEORGE TRIES TO ESCAPE THROUGH
PADDLE BOX Spirit of the Night (Neinass) 1 Min.

COPYR. 1925 HEINRICHSHOFEN
- 56 (Action) SLAVES LANDI Want To See My Dear Old Home Again from "Happy Days
In Dixie" (Bidgood) ¾ Min.

COPYR. 1903 HAWKES & SON
- 57 (Action) UNCLE TOM SEES ELIZAUNCLE TOM THEME: Southern Idyl (Stoessel) ½ Min.

COPYR. 1921 BOSTON MUSIC CO
- 58 (Action) BEARDED MAN CRACKS WHIPRivalite (Snoek) 1 ¼ Min.

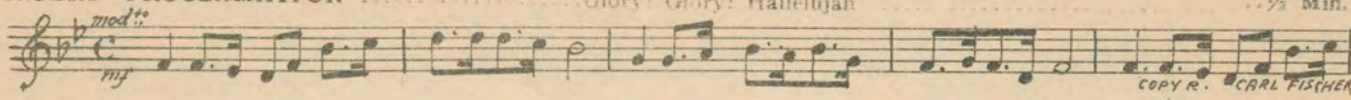
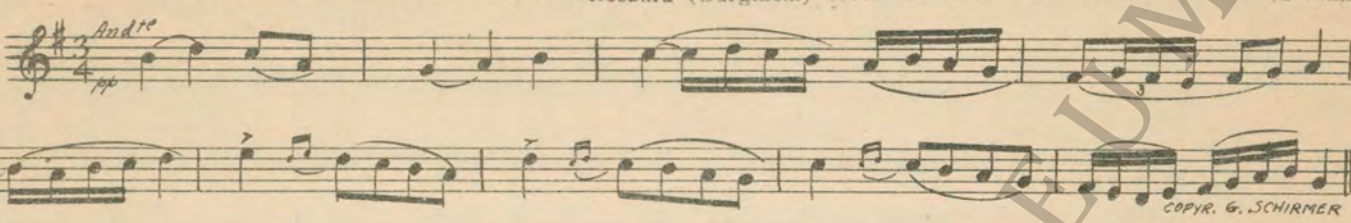
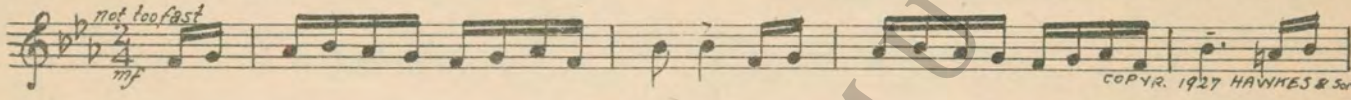
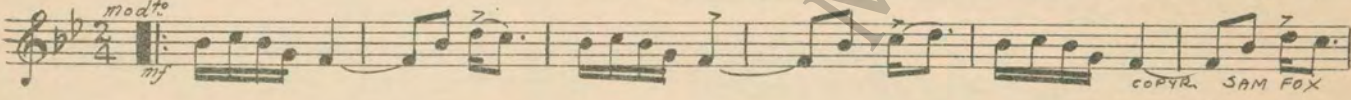
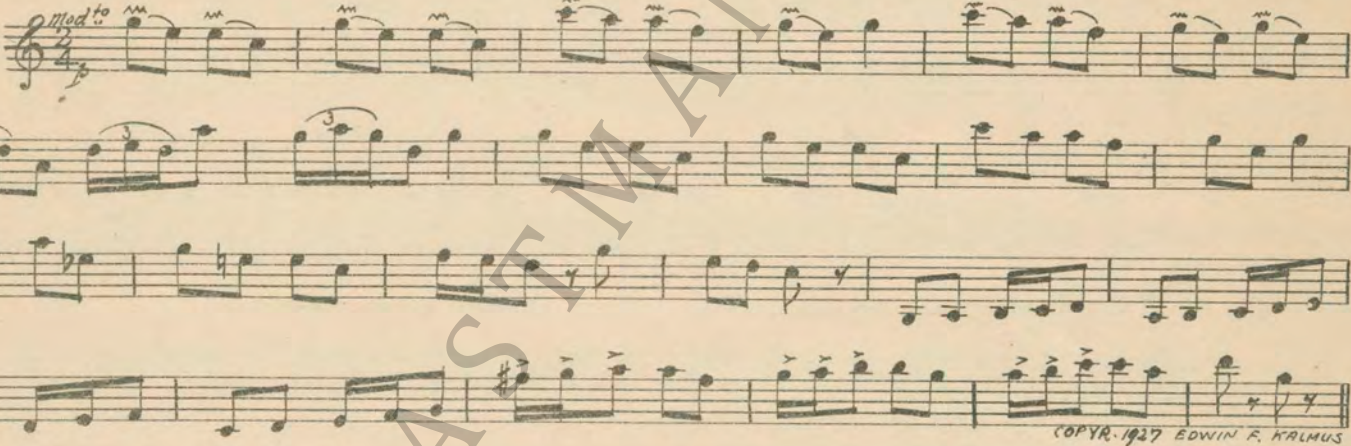
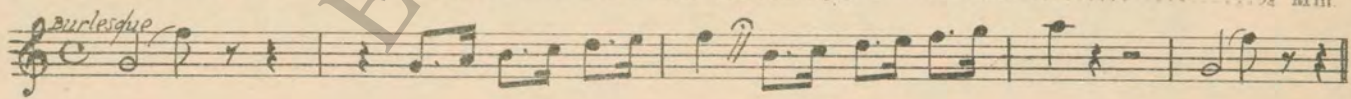
COPYR. MANUS MUSIC CO
- 59 (Title) DO YOU THINK YOUUNCLE TOM THEME: Southern Idyl (Stoessel) ¾ Min.

COPYR. 1921 BOSTON MUS. CO

- 50 (Action) **LITTLE BOY PLAYING WITH JUMPIN' JACK** Don't You Sigh No More (Lake) 1 1/4 Min.
slowly
COPYR. 1922 BELWIN
- 51 (Action) **LAWYER AND TWO MEN ARE SEEN.....LAWYER THEME: Piccolo Pic (Slater)** 4 Min.
mod.to
COPYR. 1918 CARL FISCHER
- 52 (Title) **I TAKE MY SLAVES OFF.....A Drowsy Afternoon (Lemont)** 1/2 Min.
very cantando
COPYR. 1919 OLIVER DITSON
- 53 (Action) **BEARDED MAN LURES CHILD.....Chiffonnette (Atherton)** 1 1/4 Min.
mod.to
COPYR. 1905 G. SCHIRMER
- 54 (Title) **NOW YOU'RE GOING FOR A NICE LONG WALK.....Ruy Blas (Mendelssohn)** 1/2 Min.
alleg
COPYR. CARL FISCHER
- NOTE: Start at figure (2)—play twelve measures and finish.
- 65 (Action) **FLASH-BACK TO SLEEPING MOTHER.....Stay In Your Old Back Yard (Udall)** 3/4 Min.
Tenderly
COPYR. M. WITMARK & SONS
- 66 (Action) **ELIZA AWAKENS.....Feu Vengeur (Ourdine)** 1 1/2 Min.
alleg
COPYR. 1925 S. CHAPLIER
- 67 (Title) **MAMA! MAMA!.....In A Critical Situation (Becce)** 2 Min.
agitato
COPYR. 1926 SCHLESINGER
- 68 (Action) **ELIZA FALLS TO KNEES IN ROAD.....Lamentoso (Drigo)** 2 Min.
mod.to
COPYR. 1926 CARL FISCHER
- 69 (Action) **CAPITOL DOME SEEN.....Glory! Glory! Hallelujah** 1 Min.
mod.to
COPYR. CARL FISCHER
- NOTE: Produce effect of shots.

INTERMISSION

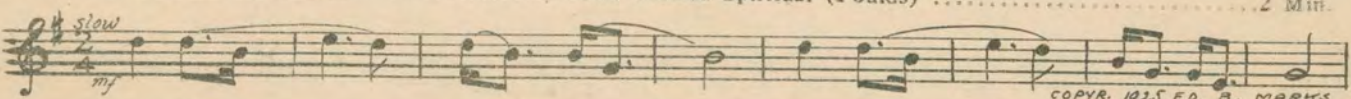
PART 2

- 70 (Title) **THE ST. CLARE HOME IN NEW ORLEANS. EVA THEME: Rosaura (Burgmein)** 3/4 Min.
And.te
COPYR. G. SCHIRMER
- NOTE: Start at 3rd measure; play 8 measures—cut 4 measures—play 8 and close.

- 71 (Action) INSERT—PROCLAMATION Glory! Glory! Hallelujah ½ Min.

- 72 (Action) TOM TAKES GLASS OF WATER Rosaura (Burgmein) ½ Min.

- NOTE: Start at letter (B)—play 4 measures—cut 8—play 4 and finish.
 73 (Action) AUNT CALLING TOPSY A Ticklish Tale (Finck) ½ Min.

- 74 (Title) HE I IS Ole Virginny (Zamecnik) 1 ¼ Min.

- 75 (Action) CLOSE-UP OF TOPSY TOPSY THEME: Lady Of My Heart (Roder) 1 Min.

- 76 (Action) AUNT CALLING TOPSEE! TOPSEE! Aunt Call (Manuscript) ¼ Min.

- 77 (Title) I THINK MISS FEELY WANTS ME Scherzoso (Friml) 3 Min.

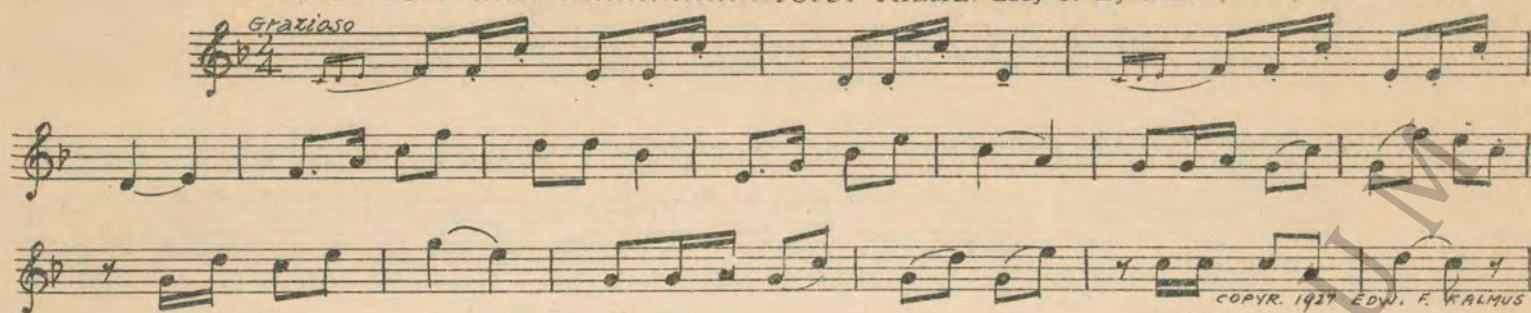
- 78 (Title) WHAT AM I GOING TO DO TOPSY THEME: Lady of My Heart (Roder) 2 ¼ Min.

- NOTE: Start at figure (3).
 79 (Action) TWO CHILDREN ALONE EVA THEME: Rosaura (Burgmein) 1 ¼ Min.

- 80 (Title) NOBODY LOVES NIGGERS The Florida Spiritual (Foulds) 2 Min.


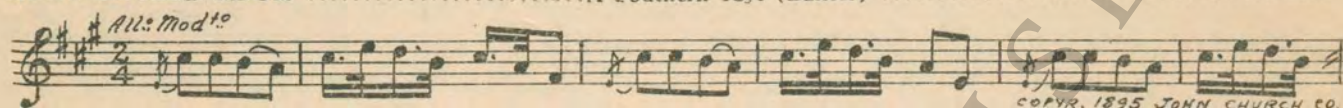
81 (Action) TOPSY ALONE AT MIRROR WITH POWDER PUFF

TOPSY THEME: Lady of My Heart (Roder) 1/4 Min.



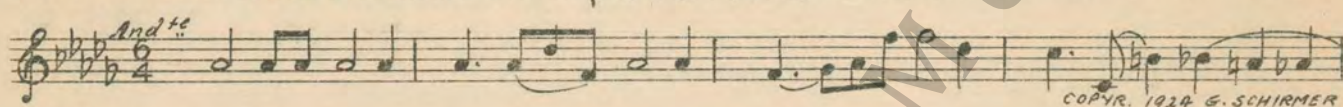
32 (Action) AUNT ENTERS ROOM

A Southern Idyl (Baxter) 1 Min.



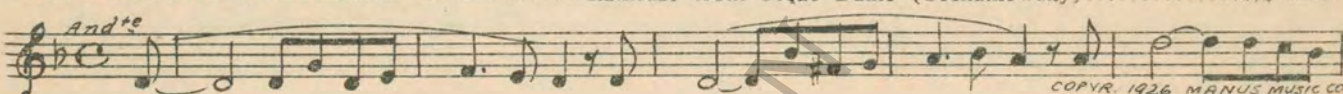
33 (Title) BUT THE LIGHT THAT TOUCHED

It Is Night (Black) 1 1/4 Min.



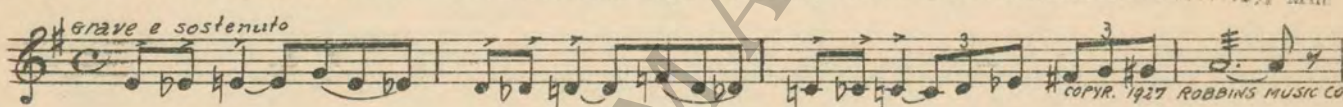
34 (Action) FATHER ALONE AT BEDSIDE

Lamento from Pique Dame (Tschaikowsky) 3/4 Min.



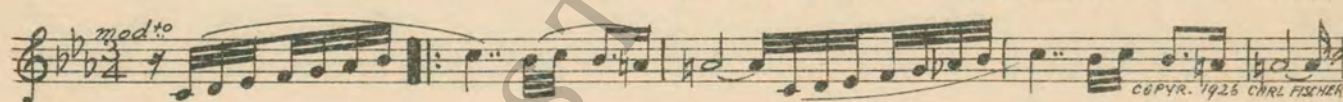
85 (Title) AUGUSTINE ST. CLARE

The Captive (Savino) 2 1/2 Min.



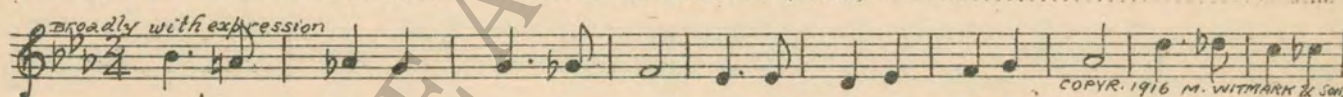
86 (Title) SOLD TO LEGREE

Tragico con Moto (Drigo's Cinema Classics) 1/2 Min.



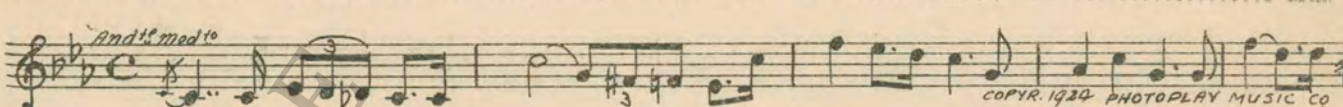
87 (Title) ACROSS TWO STATES

Sorter Miss You (Smith) 1/4 Min.



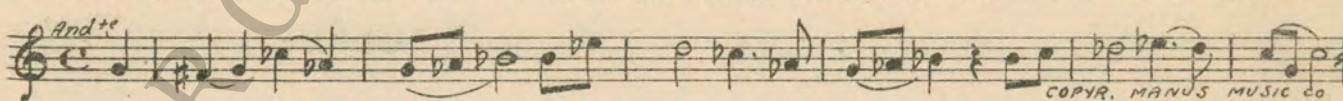
88 (Title) SIMON LEGREE'S PLANTATION

Incid. Symphonv No. 24 (Kempinski) 1 Min.



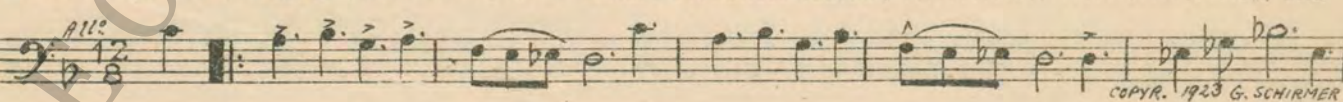
89 (Title) CASSIE FOR TWENTY YEARS

Epilogue (Gabriel Marie) 1/4 Min.



90 (Action) LEGREE LEAVES ELIZA

Allegro Precipitoso (Savino) 1 1/4 Min.



91 (Title) WHAT DO YOU MEAN

Intermezzo from "Sigurd Jorsalfar" (Grieg) 1/4 Min.



92 (Action) SCENE IN FRONT OF DOOR Dramatic Allegro (Savino) 1 1/4 Min.

 Musical notation for 'SCENE IN FRONT OF DOOR' in G major, 2/4 time, marked 'Allegro' and 'pp'. The melody is in the right hand, with a simple bass line in the left hand.

 COPYR. 1923 G. SCHIRMER

93 (Title) AND THE TRAMP. TRAMP. TRAMP Tramp, Tramp, Tramp 1/2 Min.

 Musical notation for 'AND THE TRAMP. TRAMP. TRAMP' in G major, 2/4 time, marked 'con spirito' and 'mf'. The melody is in the right hand, with a simple bass line in the left hand.

 COPYR. CHAS. FISCHER

94 (Title) TERROR SPREAD Romantique (Gabriel Marie) 1 Min.

 Musical notation for 'TERROR SPREAD' in G major, 2/4 time, marked 'allegro risoluto'. The melody is in the right hand, with a simple bass line in the left hand.

 COPYR. 1927 S. CHA PELIER

95 (Action) FLASH TO MARCHING TROOPS Around the Campfire (Seredy) 1 1/4 Min.

 Musical notation for 'FLASH TO MARCHING TROOPS' in G major, 2/4 time, marked 'Allegro moderato'. The melody is in the right hand, with a simple bass line in the left hand.

 COPYR. 1918 C. FISCHER

NOTE: Finish on 8th measure after figure (6).
 96 (Title) WHILE LEGREE Silent Night (Rebikov) 1/2 Min.

 Musical notation for 'WHILE LEGREE' in G major, 2/4 time, marked 'Largo' and 'pp'. The melody is in the right hand, with a simple bass line in the left hand.

 COPYR. 1917 G. SCHIRMER

97 (Action) CASSIE ADMINISTERING TO UNCLE TOM..UNCLE TOM THEME: Southern Idyl (Stoessel)..... 1/2 Min.

 Musical notation for 'CASSIE ADMINISTERING TO UNCLE TOM' in G major, 2/4 time, marked 'Andante' and 'mp'. The melody is in the right hand, with a simple bass line in the left hand.

 COPYR. 1921 BOSTON MUSIC CO

NOTE: Play "PP" con sordini strings only.
 98 (Title) WHY MISSY, THAT WAS ELIZA'S STORY....Chanson Melancholique (Collinge) 3/4 Min.

 Musical notation for 'WHY MISSY, THAT WAS ELIZA'S STORY' in G major, 2/4 time, marked 'Andante' and 'p'. The melody is in the right hand, with a simple bass line in the left hand.

 COPYR. 1920 BELWIN, INC.

99 (Action) CASSIE LEAVES TOM Dramatic Conflict (Levy) 2 Min.

 Musical notation for 'CASSIE LEAVES TOM' in G major, 2/4 time, marked 'Allegro'. The melody is in the right hand, with a simple bass line in the left hand.

 COPYR. 1919 BELWIN

100 (Title) GOOD LORD ALMIGHTY Appassionato No. 3 (Axt) 1 1/4 Min.

 Musical notation for 'GOOD LORD ALMIGHTY' in G major, 2/4 time, marked 'mod.to'. The melody is in the right hand, with a simple bass line in the left hand.

 COPYR. 1926 ROBBINS MUSIC CORP

101 (Title) MOTHER! MOTHER! 'Bama Coon (Lachau) 1/2 Min.

 Musical notation for 'MOTHER! MOTHER!' in G major, 2/4 time, marked 'Andante espr'. The melody is in the right hand, with a simple bass line in the left hand.

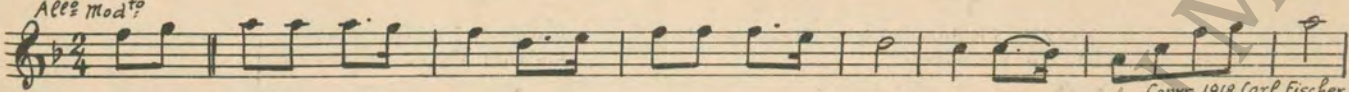
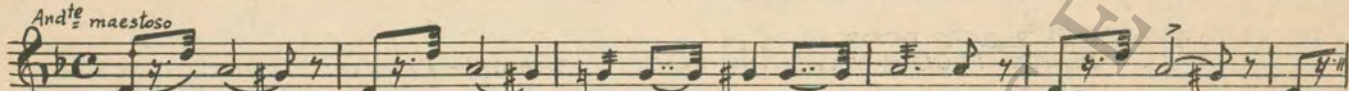
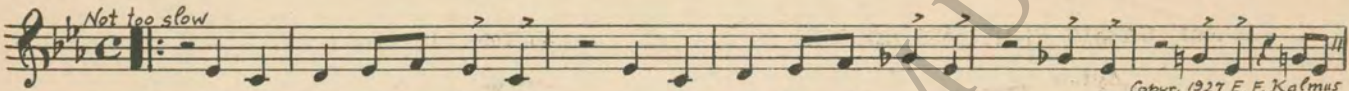
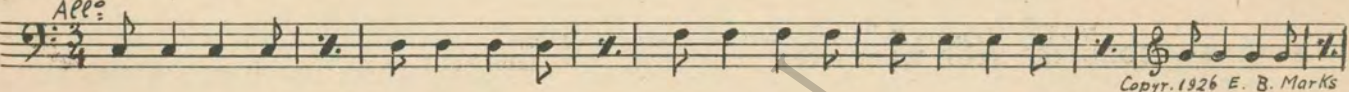
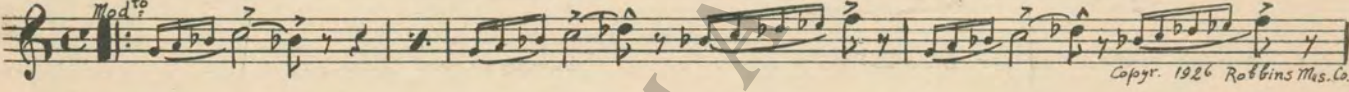
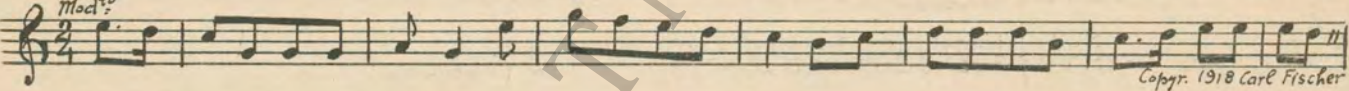
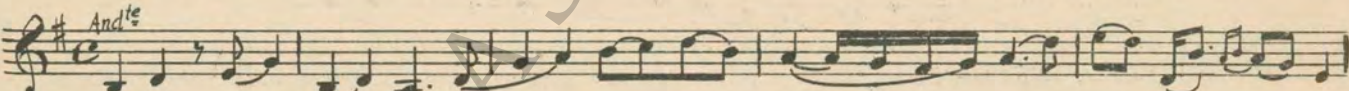
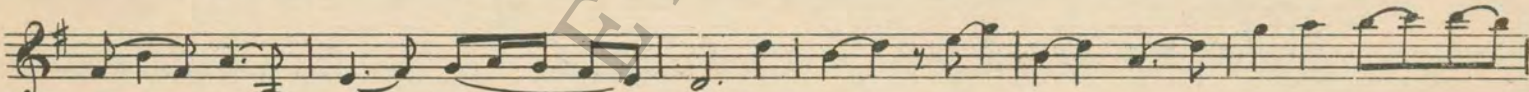
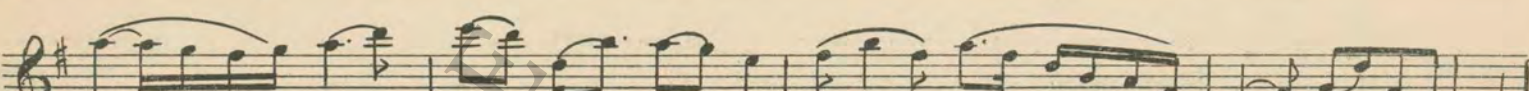
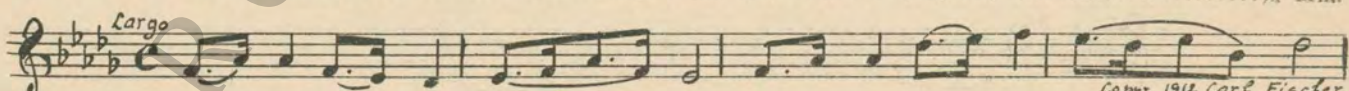
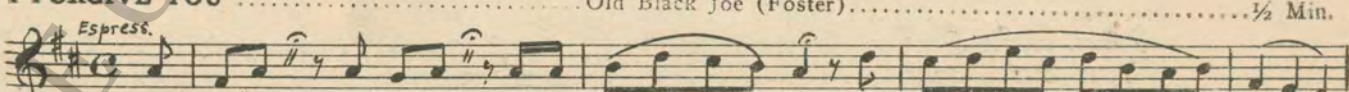
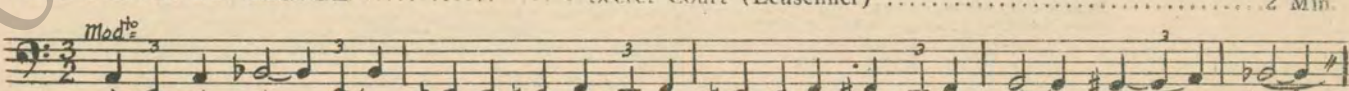
 COPYR. 1926 AMERICAN COMPOSERS

NOTE: Play "PP" con sordini strings only, very plaintive.
 102 (Action) FLASH-BACK TO LEGREE Dramatic Conflict (Levy) 2 Min.

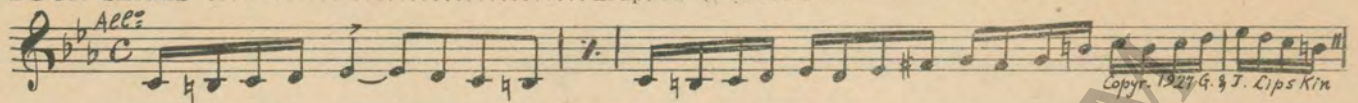
 Musical notation for 'FLASH-BACK TO LEGREE' in G major, 2/4 time, marked 'Allegro'. The melody is in the right hand, with a simple bass line in the left hand.

 COPYR. 1919 BELWIN

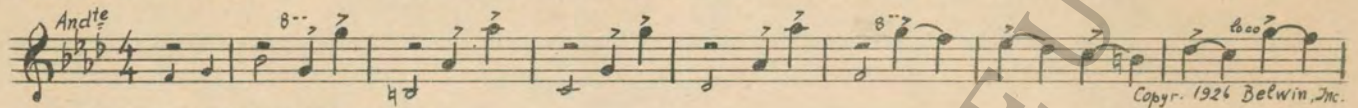
- 103 (Action) **LEGREE OUTSIDE** The Conspirators (Roder) 1/4 Min.
Agitato misterioso

 Copyr. 1927 E. F. Kalmus
- 104 (Action) **SOLDIERS ARE SEEN** Around the Campfire (Seredy) 1/2 Min.
All^o Mod^{to}

 Copyr. 1918 Carl Fischer
- 105 (Action) **FLASH-BACK TO LEGREE** Le Seigneur de Kermor (Gabriel Marie) 1/2 Min.
And^{te} maestoso

 Copyr. Manus Music Co.
- 106 (Action) **WINDOWS SLAM SHUT BY WIND** The Skeleton (Roder) 1 Min.
Not too slow

 Copyr. 1927 E. F. Kalmus
- 107 (Action) **UNCLE TOM BROUGHT IN** Le Volcan (Offenbach) 1 1/4 Min.
All^o

 Copyr. 1926 E. B. Marks
- 108 (Action) **FLOGGING OF TOM** The Toilers (Axt) 1/2 Min.
Mod^{to}

 Copyr. 1926 Robbins Mus. Co.
- 109 (Action) **MARCHING SOLDIERS** We Are Coming, Father Abraham (Seredy) 1/4 Min.
Mod^{to}

 Copyr. 1918 Carl Fischer
- 110 (Title) **HE'S DONE FOR** **UNCLE TOM THEME: Southern Idyl** (Stoessel) 1/2 Min.
And^{te}



 Copyr. 1921 Boston Music Co.
- 111 (Action) **UNCLE TOM IS CARRIED OUT** Largo from New World's Symphony (Dvorak) 1/4 Min.
Largo

 Copyr. 1912 Carl Fischer
- NOTE: Play half tone lower; start on 5th measure after letter (A)—play 4 measures only—finish with Timpany Roll.
- 112 (Title) **I FORGIVE YOU** Old Black Joe (Foster) 1/2 Min.
Espress.

 Copyr. Carl Fischer
- NOTE: Play "PP" con sordini strings only.
- 113 (Action) **FLASH-BACK TO LEGREE** Secret Court (Leuschner) 2 Min.
Mod^{to}

 Copyr. 1925 A. Schaper
- NOTE: Soft Timpany or Cymball Roll for revolving wheel.

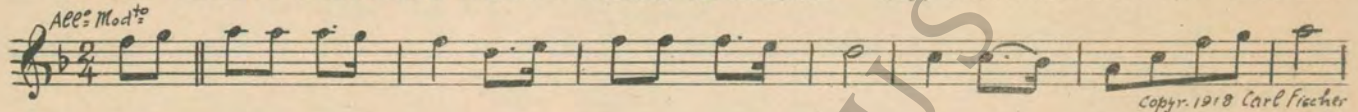
- 114 (Action) DOOR SLAMS Eruption (Dubensky) 2 3/4 Min.



- 115 (Title) WELL IF IT AIN'T NOTE: Produce effect of crashing door, etc.—weird wind whistling about. Andante Tragico (Levenson) 1/2 Min.



- 116 (Action) LEGREE PLACES DOOR BACK IN PLACE—TROOPS MARCHING PAST..... Around the Campfire (Cody) 3/4 Min.



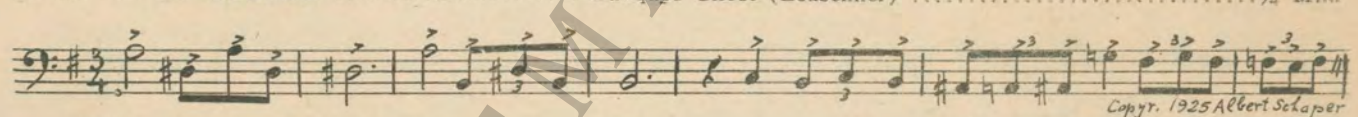
- 117 (Action) CASSIE FIGHTING LEGREE Mob-Rule (Becke) 2 Min.



- 118 (Action) SOLDIERS STOP MARCHING NOTE: Taps on S. D. for effect of passing soldiers. Agitato No. 4 (Axt) 1/2 Min.



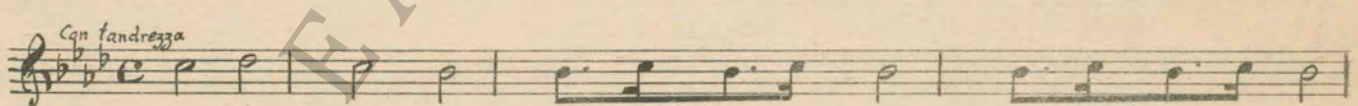
- 119 (Action) CLOSER UP OF LEGREE Banquet Ghost (Leuschner) 3/4 Min.



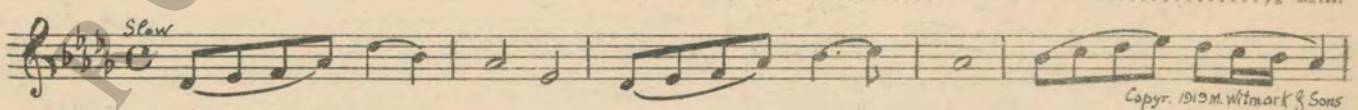
- 120 (Action) OFFICER ORDERS ELIZA TO DESCEND NOTE: Timpany Roll for fall of Legree from window. Icare (Tremisot) 1/2 Min.



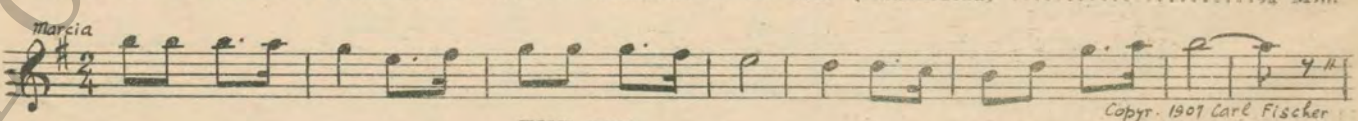
- 121 (Action) ELIZA RECOGNIZES CHILD Mammy's Little Kinky Headed Boy (Trinkaus) 1/2 Min.



- 122 (Action) GEORGE SEES AND RECOGNIZES ELIZA..... LOVE THEME: Ma Little Sun-Flow'r, Good-Night (Vanderpool) 1/2 Min.



- 123 (Action) VISION OF MARCHING SOLDIERS Memories of the War (Laurendeau) 3/4 Min.



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THE END

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