

M. J. NENTZ (PATENT)  
JULY 31, 1923

# UNDER THE BLACK EAGLE

with

Ralph Forbes, Marceline Day  
and "Flash"

From the story by Norman Houston

Continuity by Bradley King

Directed by W. S. Van Dyke

Compiled by Ernst Luz

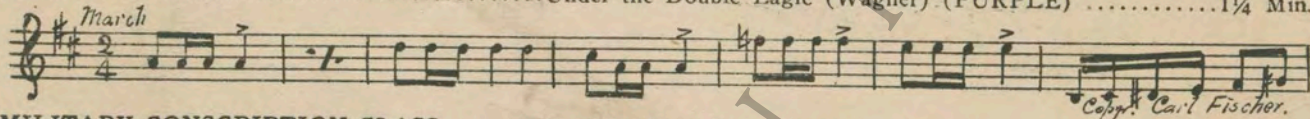
A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (5895 feet)

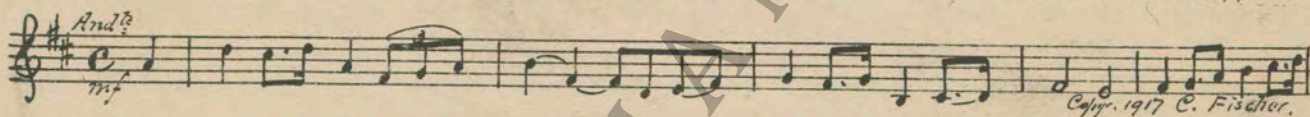
Maximum projection time 1 hour, 10 minutes



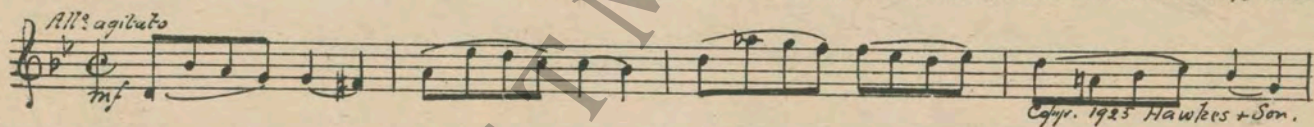
- 1 AT SCREENING ..... Under the Double Eagle (Wagner) (PURPLE) ..... 1¼ Min.



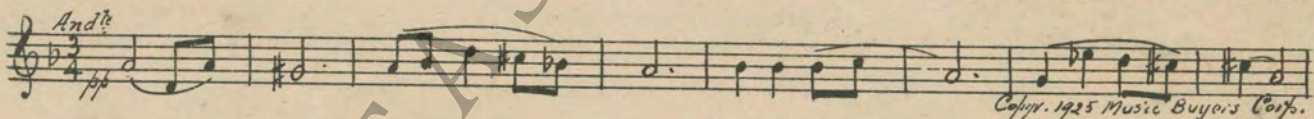
- 2 (Title) A MILITARY CONSCRIPTION CLASS ..... Continue No. 1 faster to running on screen ..... 1½ Min.  
3 (Action) SOLDIER STOPS IN FRONT OF DUMMY ..... Adoration (Borowski) ..... 2¼ Min.



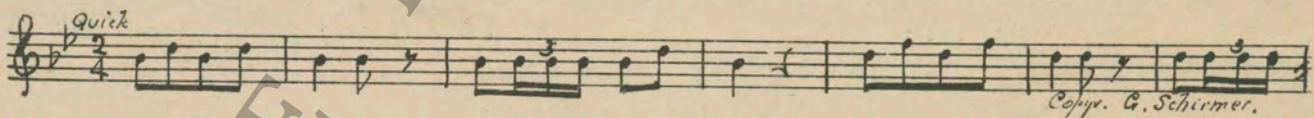
- 4 (Title) OTHERS BESIDE MEN ..... Light Agitato No. 51 (Noves) ..... ½ Min.



- 5 (Title) YOUR DOGS ARE WELL TRAINED ..... Star Night (Marquardt) (RED) ..... 1 Min.



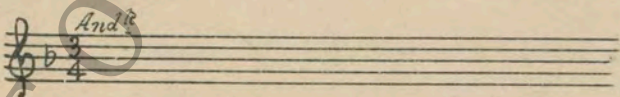
- 6 (Action) BUGLER ON SCREEN ..... Mess Call by Trumpeter ..... ¼ Min.



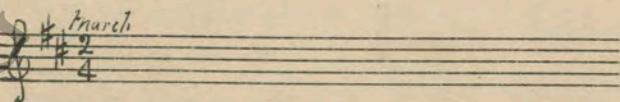
- 7 (Action) AFTER ONE SCENE ..... Repeat No. 1 (PURPLE) ..... 1 Min.



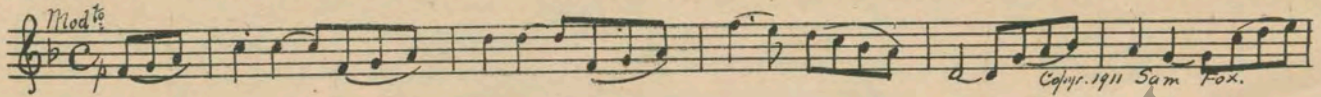
- 8 (Title) YOU'VE GOT TO HANDLE THEM ..... Repeat No. 5 (RED) ..... 1 Min.



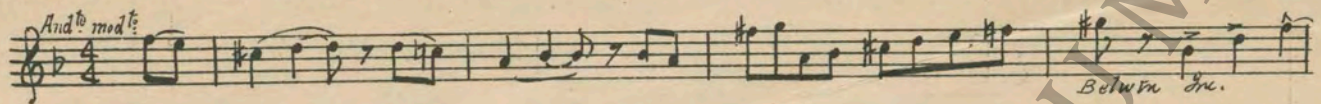
- 9 (Title) I'LL TRAIN HIM MY WAY ..... Repeat No. 1 (PURPLE) ..... 1¾ Min.



10 (Action) SOLDIER ARTIST SITS DOWN TO PAINT....Love Fancies (Zamecnik) (WHITE) .....1½ Min.



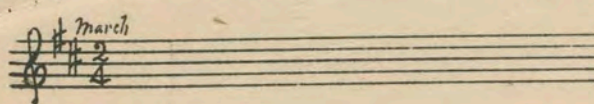
11 (Action) SOLDIER WITH GUN SHOWS ON SCREEN..Lamentation Desesperée (Baron) (LT. BLUE).....1¼ Min.



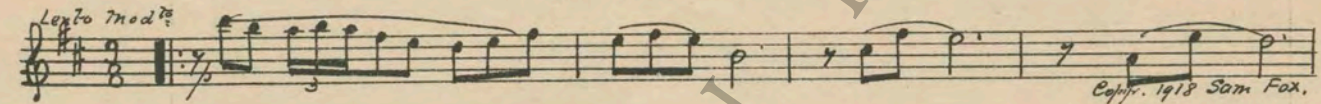
12 (Title) NOW I'M IN FOR IT ..... Repeat No. 5 (RED) .....¾ Min.



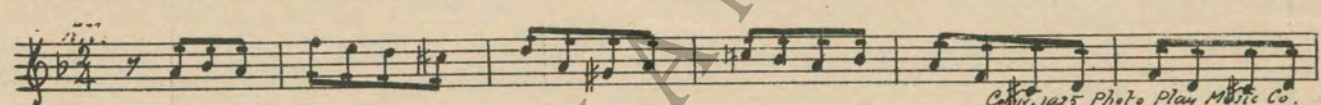
13 (Title) EXHIBITION DAY ..... Repeat No. 1 (PURPLE) .....2 Min.



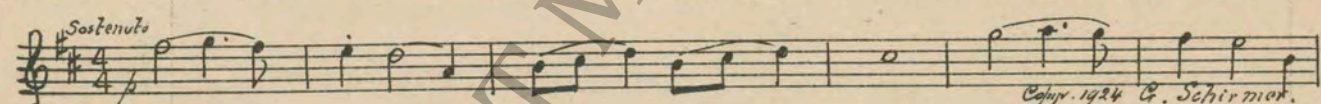
14 (Title) IT'S A SHAME ..... Moon Glow (Barth) .....1¾ Min.



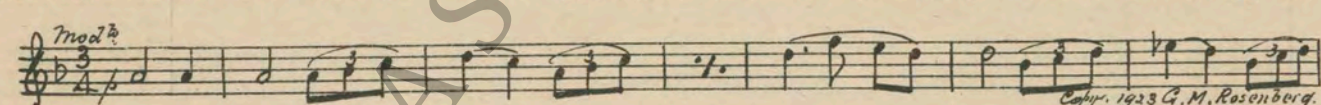
15 (Action) OFFICER BEGINS TO WHIP DOG ..... Incid. Symphony No. 32 (Kempinski) .....¾ Min.



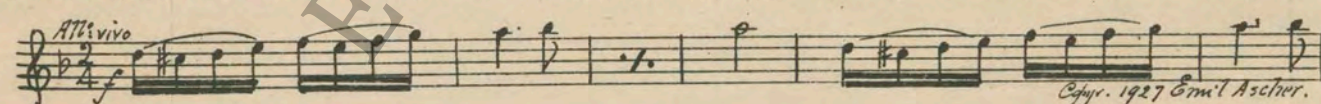
16 (Action) FADE-OUT ..... Andantino (Lemare) .....2¼ Min.



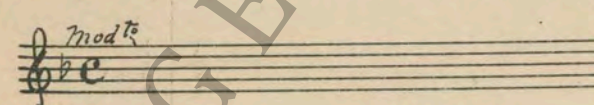
17 (Action) OFFICER ENTERS BUNK ROOM ..... Excerpts from "Sakuntala" (Goldmark) .....1¼ Min.



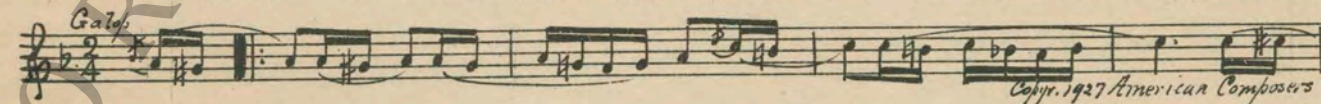
18 (Title) I DIDN'T KNOW HE WAS THERE ..... Panic (Varnier) .....1½ Min.



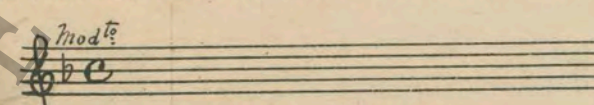
19 (Title) THE END OF THE TERM ..... Repeat No. 10 (WHITE) .....¾ Min.



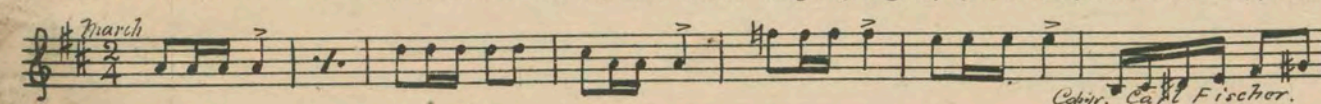
20 (Action) FADE-OUT AS AUTO DRIVES THROUGH GATE ..... The Home Stretch (Bierman) .....1¼ Min.



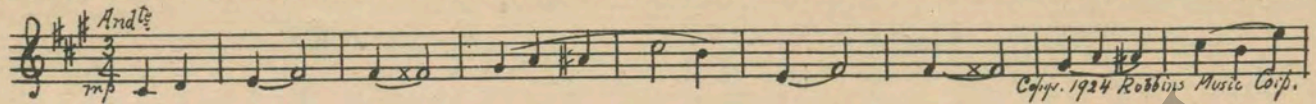
21 (Title) AS THE MONTHS WENT BY ..... Repeat No. 10 (WHITE) .....2 Min.



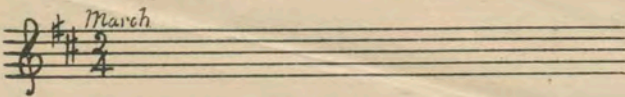
22 (Action) FAT BOY FRIEND RUNS INTO ROOM WITH PAPER ..... Under the Double Eagle (Wagner) (PURPLE).....1¼ Min.



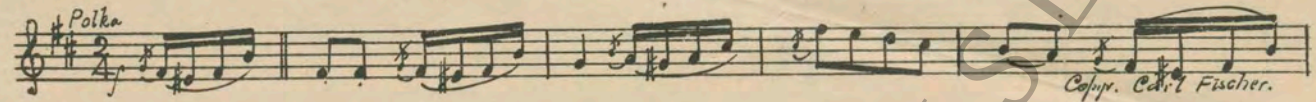
23 (Action) BOY SITS DOWN AFTER PARADE PASSES..Heart's Pleading (Rapee-Axt) .....1¾ Min.



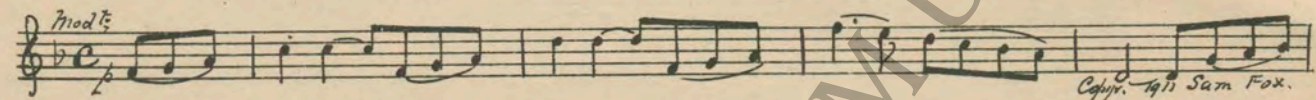
24 (Action) AUTO IN FRONT OF HOUSE .....Repeat No. 22 (PURPLE) .....½ Min.



25 (Action) TRAIN MOVES OUT—SOLDIERS BREAK RANKS .....Salut a'Vienne (Czibulka) .....¾ Min.



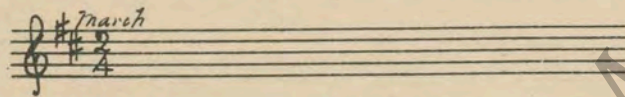
26 (Action) LOVERS TOGETHER ON SCREEN .....Love Fancies (Zamecnik) (WHITE) .....¼ Min.



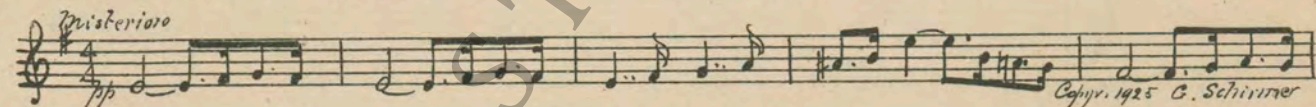
27 (Action) INTERRUPT WITH TRUMPET CALL .....Continue No. 26 with Trumpet Call to screen.....1 Min.  
27½ (Action) LOVER WALKS FROM GIRL .....Dram. Tension No. 1 (Levy) .....½ Min.



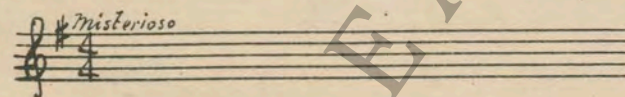
28 (Action) SOLDIERS GETTING ON TRAIN .....Repeat No. 22 (PURPLE) .....1¼ Min.



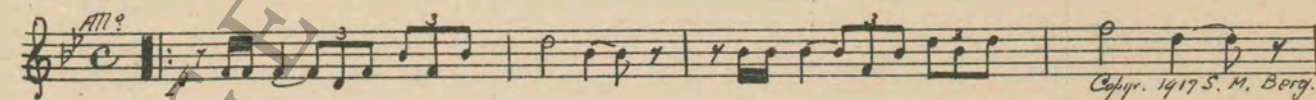
29 (Action) NOTE: Play "P" and "F" to action. INTERRUPT WITH TRAIN EFFECT AT FADE-OUT AS TRAIN LEAVES .....Train Effect by Drummer .....½ Min.  
30 (Title) ALONG THE TRAILS OF MARCHING MEN.....Phantoms (Schad) .....1¼ Min.



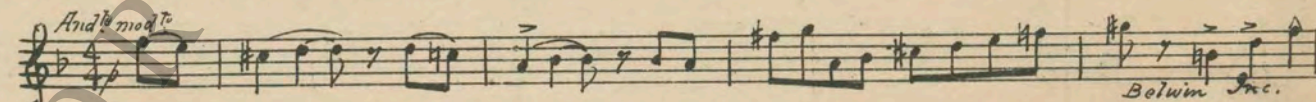
31 (Title) ON ANOTHER ROAD .....March Tempo by Drummer .....¾ Min.  
32 (Action) SOLDIERS STOP MARCHING .....Repeat No. 30 "Phantoms" .....1½ Min.



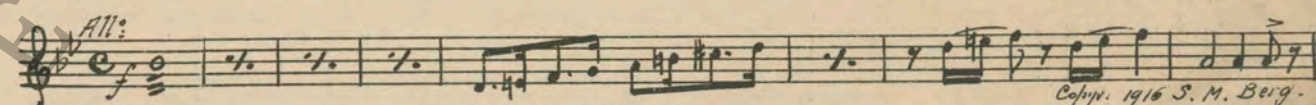
33 (Title) OCTOBER, 1914 .....Battle Agitato No. 48 (Shepherd) .....2½ Min.



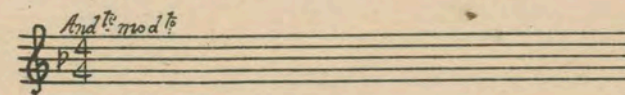
34 (Title) I DIDN'T INVITE YOU TO GO .....Lamentation Desesperee (Baron) (LT. BLUE) .....2 Min.



35 (Action) MESSAGES PUT INTO DOGS' COLLARS.....Battle Agitato No. 16 (Minot) .....1¾ Min.



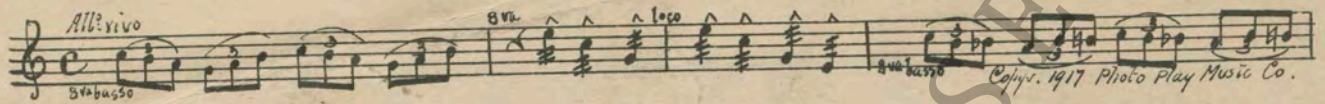
36 (Action) FAT SOLDIER SHOT .....Repeat No. 34 (LT. BLUE) .....½ Min.



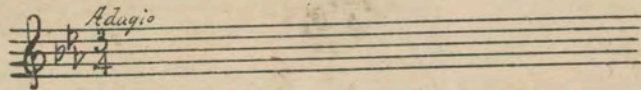
37 (Action) DOG FIGHTS SHARPSHOOTER ..... Plaintive from "Military Suite" (Luz) ..... 1½ Min.



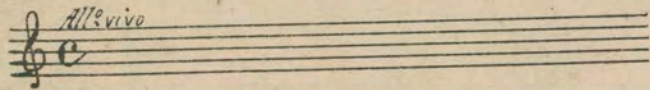
38 (Action) DOG SENT BACK WITH INSTRUCTIONS..... Battle Hurry from "Military Suite" (Luz) ..... ¾ Min.



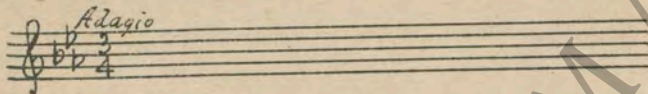
39 (Title) ULRICH, ULRICH ..... Repeat No. 37 "Plaintive" ..... 1½ Min.



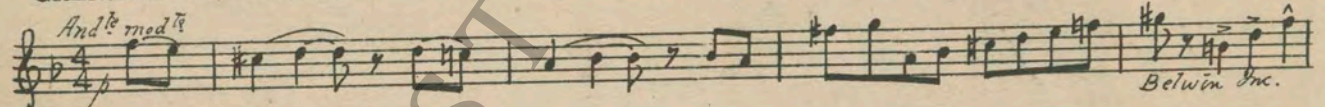
40 (Action) WOUNDED OFFICER PATS DOG ..... Repeat No. 38 "Battle Hurry" ..... 1 Min.



41 (Action) DOG SHOT ..... Repeat No. 37 "Plaintive" ..... ¾ Min.

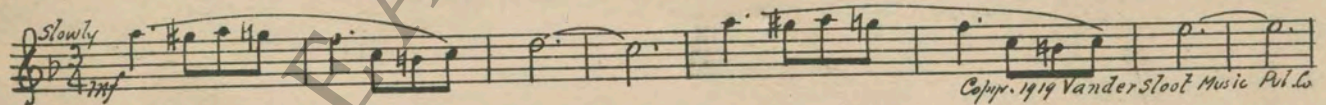


42 (Action) STOP WITH EXPLOSION OF HAND GRENADE ..... Lamentation Desesperee (Baron) (LT. BLUE)..... 2 Min.

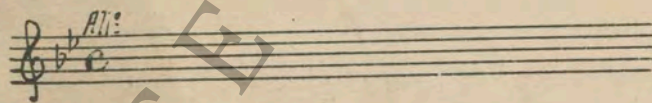


43 (Action) FADE-OUT AS SOLDIER LAYS HEAD ON DOG'S BODY ..... Continue No. 42 ..... ½ Min.

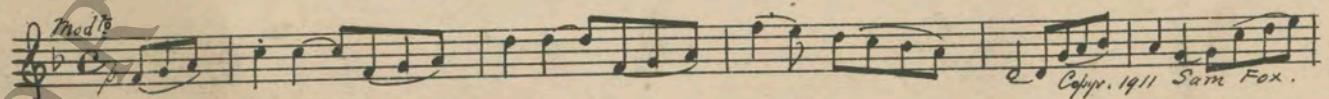
44 (Action) FADE-OUT OF TRENCH SCENE ..... Myra (Vandersloot) ..... ¾ Min.



45 (Action) FLASH TO BED AND NURSE ..... Repeat No. 35 "Battle Agitato No. 16" ..... 1 Min.



46 (Title) LET ME GO ..... Love Fancies (Zamecnik) (WHITE) ..... 2½ Min.



THE END

Proper rest period is Nos. 23 to 34 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.