

M. J. MINTZ (PATENT)
JULY 31, 1923.

First National Pictures, Inc.
presents

"THE WARE CASE"

By George Pleydell Bancroft

with

STEWART ROME

Directed by Manning Haynes

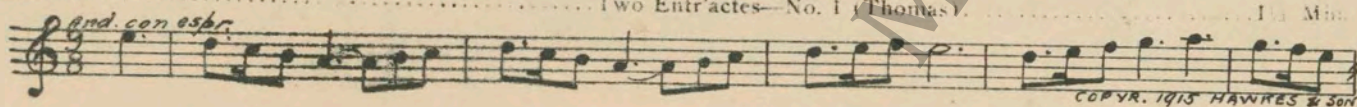
Story by Lydia Haywood

A Defu Production

Compiled by James C. Bradford

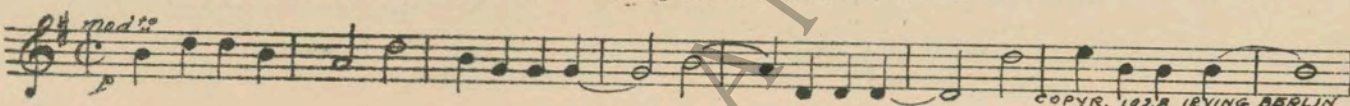
A FIRST NATIONAL PICTURE

1 AT SCREENING Two Entr'actes—No. 1 (Thomas) 1 1/2 Min.



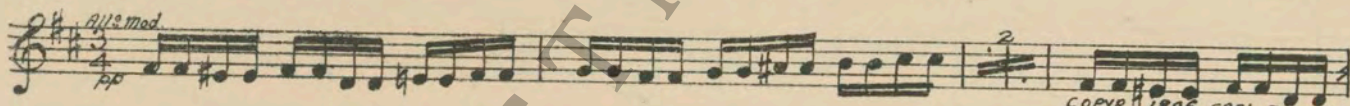
COPYR. 1913 HAWKES & SON

2 (Action) AFTERNOON TEA PARTY Waiting (Lombardo) 1 1/4 Min.



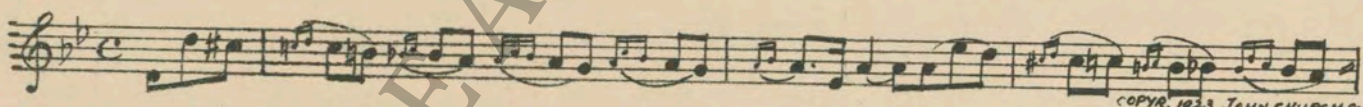
COPYR. 1928 IRVING BERLIN

3 (Action) CARETAKER ENTERS ROOM Unfinished Symphony (Schubert) 2 1/2 Min.



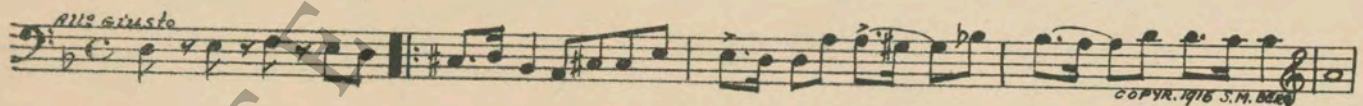
COPYR. 1895 CARL FISCHER

4 (Action) HAND PROTRUDING FROM WATER A Nubian Face on the Nile (Cadmán) 1 1/2 Min.



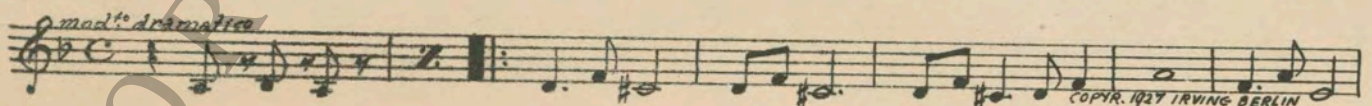
COPYR. 1923 JOHN CHURCH CO

5 (Action) CURIOUS CROWD IN FRONT OF HOUSE Misterioso Dramatico No. 22 (Borch) 4/4 Min.



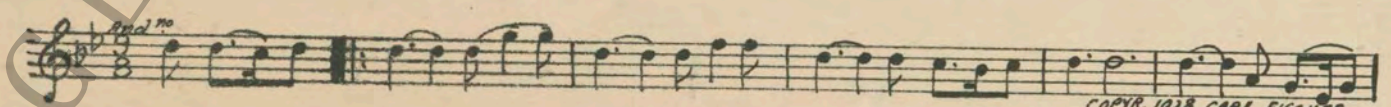
COPYR. 1916 S. M. BLOOM

6 (Action) FLASH-BACK TO INTERIOR Rhythmic Misterioso (Damesek) 2 Min.



COPYR. 1927 IRVING BERLIN

7 (Title) IN DEATH EUSTACE Pain of Sorrow (Bradford) 2 1/2 Min.



COPYR. 1928 CARL FISCHER.

8 (Action) MR. BOLD APPEARS..... BOLD THEME: Rosamunde Ballet—Part 2 (Schubert)..... 1½ Min.

Musical score for 'MR. BOLD APPEARS' in G major, 2/4 time. The score consists of three staves. The first staff begins with the tempo marking *All.^o*. The music features a rhythmic melody with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment. A copyright notice 'COPYR. 1918 CARL FISCHER' is located at the bottom right of the third staff.

9 (Title) THIS LETTER MENTIONS A QUARREL..... Agitated Hurry No. 2 (Berge)..... ¼ Min.

Musical score for 'THIS LETTER MENTIONS A QUARREL' in G major, 2/4 time. The score consists of two staves. The first staff begins with the tempo marking *All.^o*. The music is characterized by a fast, rhythmic melody. The second staff provides harmonic accompaniment. A copyright notice 'COPYR. 1926 ROBBINS MUSIC CORP.' is located at the bottom right of the second staff.

10 (Title) LATE IN THE DAY..... Lamento from Eugene Onegin (Tschajkowsky)..... ½ Min.

Musical score for 'LATE IN THE DAY' in G major, 2/4 time. The score consists of two staves. The first staff begins with the tempo marking *And.^{te}*. The music features a slow, expressive melody. The second staff provides harmonic accompaniment. A copyright notice 'COPYR. 1926 MANUS MUSIC CO' is located at the bottom right of the second staff.

11 (Title) DR. STILLWELL..... L'angoissante aventure (Gabriel Marie)..... 2¼ Min.

Musical score for 'DR. STILLWELL' in G major, 2/4 time. The score consists of two staves. The first staff begins with the tempo marking *And.^{te} sost.*. The music features a slow, expressive melody. The second staff provides harmonic accompaniment. A copyright notice 'COPYR. 1923 FRANCIS SALABERT' is located at the bottom right of the second staff.

12 (Title) IN CANNES..... Penelope's Garden (Ancliffe)..... ¾ Min.

Musical score for 'IN CANNES' in G major, 2/4 time. The score consists of two staves. The first staff begins with the tempo marking *mod.^{to} alla Gavotte*. The music features a light, rhythmic melody. The second staff provides harmonic accompaniment. A copyright notice 'COPYR. 1920 HAWKES & SON' is located at the bottom right of the second staff.

13 (Title) WHILE IN LONDON..... MAGDA THEME: Chanson Algerian (Bradford)..... ½ Min.

Musical score for 'WHILE IN LONDON' in G major, 2/4 time. The score consists of four staves. The first staff begins with the tempo marking *And.^{te}*. The music features a slow, expressive melody. The second and third staves provide harmonic accompaniment. The fourth staff contains two first endings, marked with '1' and '2'. A copyright notice 'COPYR. 1926 SAM. FOX.' is located at the bottom right of the fourth staff.

14 (Action) CHANGE OF SCENE Three Light Pieces—No. 1 (Somerville)..... ½ Min.

Musical notation for item 14: Treble clef, 2/4 time signature, tempo *Allo con spirito*, dynamics *p* and *pp*. Copyright 1925 HAWKES & SON.

15 (Title) THE WORLD AT LARGE Repeat No. 6 "Rhythmic Misterioso" 1 Min.

Musical notation for item 15: Treble clef, common time signature, tempo *modto drammatico*, dynamics *p*.

16 (Action) MAGDA AND HUBERT Tragedienne (Kay) 2 ¼ Min.

Musical notation for item 16: Treble clef, common time signature, tempo *And. con moto*, dynamics *p*. Copyright 1925 FORSTER MUSIC CO.

17 (Title) AND FOR THE FIRST TIME Dante's Inferno. (Borch) 2 Min.

Musical notation for item 17: Treble clef, common time signature, tempo *Allo*, dynamics *mf* and *swallow*. Copyright 1925 BELMONT.

18 (Title) WE ARE OLD FRIENDS HUBERT In Despair (Berge) 3 Min.

Musical notation for item 18: Treble clef, 3/8 time signature, tempo *modto*, dynamics *mf*. Copyright 1925 ROSSINI MUSIC CO.

19 (Action) INSERT—COVER OF BOOK Romance (Rubenstein) 4 Min.

Musical notation for item 19: Treble clef, common time signature, tempo *And. con moto*, dynamics *p*. Copyright 1919 G. SCHIRMER.

20 (Title) THE TRIAL OF HUBERT WARE Repeat Bold Theme No. 8. 2 Min.

Musical notation for item 20: Treble clef, 2/4 time signature, dynamics *p*.

21 (Action) FLASH TO COURT ROOM The Sacrifice (Pastou) 2 Min.

Musical notation for item 21: Treble clef, 2/4 time signature, tempo *Andto*, dynamics *p*. Copyright 1925 HAWKES.

22 (Title) AT THE TIME In Elizabethan Days (Kramer) 2 Min.

Musical notation for item 22: Treble clef, common time signature, tempo *modto*, dynamics *mp*. Copyright 1919 CARL FISCHER.

23 (Action) FADE-BACK TO COURT ROOM Repeat No. 11 "L'Angoissante aventure" 3 ¼ Min.

Musical notation for item 23: Treble clef, 2/4 time signature, tempo *And. Sostenuito*, dynamics *p*.

24 (Action) MR. BOLD APPEARS ON ROAD Repeat Bold Theme No. 8. 1 ¼ Min.

Musical notation for item 24: Treble clef, 2/4 time signature, dynamics *p*.

25 (Action) FLASH-BACK TO HUBERT.....Dramatic Prelude (Schad).....2½ Min.

And. sost.

 Musical notation for 'FLASH-BACK TO HUBERT' in G major, 2/4 time, marked 'And. sost.'. Copyright 1923 Feature Music Co.

26 (Title) WHAT REALLY HAPPENED.....Finale from "Symphony in F Minor" (Tschaiakowsky).....4 Min.

Allo confuoco

 Musical notation for 'WHAT REALLY HAPPENED' in F minor, 2/4 time, marked 'Allo confuoco'. Copyright 1916 Carl Fischer.

27 (Title) CALL THOMAS BOLD.....Repeat Bold Theme No. 8.....¾ Min.

Allo 110

 Musical notation for 'CALL THOMAS BOLD' in G major, 2/4 time, marked 'Allo 110'.

28 (Title) I GOES TO SEE.....Repeat No. 6 "Rhythmic Misterioso".....3¾ Min.

Grand dramatico

 Musical notation for 'I GOES TO SEE' in G major, 2/4 time, marked 'Grand dramatico'.

NOTE: Catch striking of clock four times.
 29 (Action) FLASH TO PRESS ROOM.....Premonition (Zamecnik).....2 Min.

mod.to

 Musical notation for 'FLASH TO PRESS ROOM' in G major, 2/4 time, marked 'mod.to'. Copyright 1925 Sam Fox Pub.

NOTE: Produce effect of running presses.
 30 (Action) CROWD AWAITING NEWS.....Implorations of Neptune (Massenet).....5 Min.

agitato

 Musical notation for 'CROWD AWAITING NEWS' in G major, 2/4 time, marked 'agitato'.

31 (Title) BUT I DID IT.....Revolt (Palumbo).....3¾ Min.

Allo

 Musical notation for 'BUT I DID IT' in G major, 2/4 time, marked 'Allo'. Copyright 1928 A. Fasano.

NOTE: Work up to climax and stop music as Hubert jumps.
 Thud on Tympany for crash to earth.
 32 (Title) THE EXCITEMENT WAS TOO MUCH.....Repeat Magda Theme No. 13.....1½ Min.

And.te

 Musical notation for 'THE EXCITEMENT WAS TOO MUCH' in G major, 2/4 time, marked 'And.te'.

Musical notation line 1.

Musical notation line 2.

Musical notation line 3, ending with a double bar line and the words 'THE END'.

THE END

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Complete orchestrations and single piano parts of each separate number enclosed herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 51-57 WEST 6TH STREET, NEW YORK CITY.