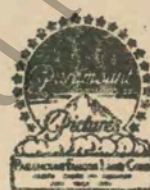


Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1925.



ADOLPH ZUKOR and JESSE L. LASKY
present

RICHARD DIX
in
“WARMING UP”

A Fred Newmeyer Production
Story by Sam Mintz
Adaptation and screen play by Ray Harris
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 6509 feet

A Paramount Picture

- 1 AT SCREENING Take Me Out to the Ball Game ½ Min.

False mod^{to}

Copyr. Broadway Music Co

- 2 (Action) FADE-IN PICTURE Speed (Frey) 2 Min.

One Step

Copyr. 1925 Robbins Music Co

- 3 (Title) **I'M GLAD YOU'RE WITH FATHER'S TEAM. THEME: Flapperette (Greer)** 1 Min.

Mod^{to}

Copyr. 1926 Jack Mills

- 4 (Title) **I WONT GO, SIS PROMISED TO TAKE ME... Chatterbox (Sanders)** ½ Min.

Alto

Copyr. 1927 G. Schirmer

5 (Title) **THAT MORNING A COUNTRY BOY** Lazy Bones (Edwards) 1¼ Min.

Molto mod^{to}

Copyr. 1927 Robbins Music Corp.

6 (Title) **FRESH FROM THE COUNTRY** Marionette (Arndt) 1¼ Min.

All^o

Copyr. 1917 Sam Fox

7 (Title) **HOW'D YOU LIKE TO PITCH TO ME** Strawberries (Kaufman) 1¼ Min.

All^o mod^{to}

Copyr. 1926 Robbins Music Corp.

8 (Action) **MASHER FALLS OVER PLATE** Appassionato No. 2 (Tyson) 1¼ Min.

Appassionato

Copyr. 1927 Irving Berlin

9 (Action) **FLASH TO CARNIVAL** Cheer Up (Kaufman) 2¼ Min.

All^o giusto

Copyr. 1927 Irving Berlin

10 (Action) **MARY SPEAKS TO BERT** Repeat Theme No. 3 2½ Min.

Moderato

11 (Action) **DINNER PARTY** Dainty Blossoms (Kahn) 1¼ Min.

All^o mod^{to}

Copyr. 1925 Feature Music Co.

12 (Action) **FLASH-BACK TO CARNIVAL** Jingles (Zamecnik) 2¼ Min.

All^o giocoso

Copyr. 1928 Sam Fox

13 (Title) **I'M GETTING A TRY-OUT** Dotty Dimples (Green) 1¼ Min.
NOTE: Produce effect of balls hitting figures.

All^o giusto

Copyr. 1921 Sam Fox

14 (Action) **BALL PARK** Razz Berries (Banta) 2¾ Min.

One Step

Copyr. 1919 Robbins Music Co.

15 (Action) **MASHER STRUCK WITH BALL** Disturbance (Shepherd) ½ Min.

Moderato con grazia

Copyr. 1927 Baldwin Inc.

16 (Title) **HE HAD IT COMING TO HIM** That's What I Call a Pal (Nelson) ½ Min.

Waltz mod^{to}

Copyr. 1926 Irving Berlin

17 (Action) BERT AT REAR ENTRANCE TO HOUSE..... Dolly Dimples (Aker) 3¼ Min.

Musical notation for "Dolly Dimples (Aker)". Includes markings: *Molto*, *brn*, *Loco*. Copyright: 1927 Paul Whiteman Pub.

18 (Action) FATHER AND FRIENDS ENTER HOUSE..... Woodland Whispers (Czibulka) 1½ Min.

Musical notation for "Woodland Whispers (Czibulka)". Includes marking: *All.* Copyright: 1922 Carl Fischer.

19 (Action) INSERT-TELEGRAM Hunkatin (Levy) 2 Min.

Musical notation for "Hunkatin (Levy)". Includes marking: *One step*. Copyright: 1918 Belwin Inc.

20 (Title) AFTER A BITTER SEASON Sultan of Swat (Donaldson) ¾ Min.
NOTE: Play slowly in a tough style.

Musical notation for "Sultan of Swat (Donaldson)". Includes marking: *One step*. Copyright: 1928 Irving Berlin.

21 (Action) BERT 'PHONING MARY Pretty Little Baby (Bernie) 1¼ Min.

Musical notation for "Pretty Little Baby (Bernie)". Includes marking: *Espressivo*. Copyright: 1926 Leo Feist Inc.

22 (Title) YOU MISSED MY LITTLE TALK Canzonetta (Carrozzini) 1¼ Min.

Musical notation for "Canzonetta (Carrozzini)". Includes marking: *All.^o*. Copyright: 1925 Feature Music Pub.

23 (Action) MARY GREET'S BERT AT DOOR Repeat Theme No. 3 1½ Min.

Musical notation for "Repeat Theme No. 3". Includes marking: *Molto*.

24 (Title) MIN, I HAVE TWO AMBITIONS If I Should Lose You (Stowell) 1¼ Min.

Musical notation for "If I Should Lose You (Stowell)". Includes marking: *Molto*. Copyright: 1927 Sherman, Clay & Co.

25 (Title) DIDN'T YOU SAY Rural Flirts (Bradford) 2¾ Min.

Musical notation for "Rural Flirts (Bradford)". Includes marking: *All.^o*. Copyright: 1925 Belwin Inc.

26 (Title) I JUST PULLED A FAST ONE Flocons de Neige (Bradford) 1¾ Min.

Musical notation for "Flocons de Neige (Bradford)". Includes marking: *Brightly*. Copyright: 1925 Robbins Music Corp.

27 (Title) THE FIRST GAME OF THE SERIES Zip (Prey) 1¾ Min.

Musical notation for "Zip (Prey)". Includes marking: *Gato*. Copyright: 1925 Robbins Music Corp.

28 (Title) FOR SIX DAYS BERT WARMED THE BENCH Sittin' Around (Sanders) 2¾ Min.

Musical notation for "Sittin' Around (Sanders)". Includes marking: *Molto*. Copyright: 1926 Leo Feist.

NOTE: Play in melancholy style.

29 (Title) **THE DECIDING GAME** The Get-Away (Frey) 2 Min.

Cr. Solo
Copyright 1925 Robbins Music Corp.

30 (Title) **PUT ME IN THERE** Turbulence (Borch) 1 Min.

Agitato con fuoco
Copyright 1925 S. M. Berg.

31 (Title) **FIRST OF THE NINTH INNING** Horse Radish (Ring-Hager) 3 Min.

All: con brio
Copyright 1926 Sam Fox.

32 (Action) **BERT LEAVES BENCH** NOTE: Drummer produce effect of hits and ball landing in catcher's mit. Razzing Theme (Rapee) 3/4 Min.

Mod: to
Copyright 1927 Belwin Inc.

33 (Title) **TOLLIVER NOW PITCHING** Elopement (Carrozzini) 2 3/4 Min.

Vivace
Copyright 1926 Sonnenshann Music

34 (Action) **MacRAE APPEARS TO BAT** NOTE: Drummer produce effects as previously. Big Boy (Ager) 1/2 Min.

Fox Trot
Copyright 1924 Ager, Yellen-Bornstein.

35 (Action) **BERT PITCHES TO MacRAE** Repeat No. 33 "Elopement" 3 Min.

Vivace

36 (Action) **STRIKES BATTER OUT** NOTE: Drummer produce effect of ball striking catcher's mit. A Hot Time (Beyer) 1/4 Min.

Marcia
Copyright Carl Fischer.

37 (Action) **RECEPTION TO BALL PLAYERS** Manhattan Isle (Bowers) 3/4 Min.

Marcia
Copyright 1927 Robbins Music Corp.

38 (Title) **OH MIN!** Repeat Theme No. 3 1 Min.

Mod: to

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 312-317 WEST 9TH STREET, NEW YORK CITY.