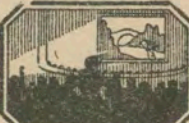


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present

ZANE GREY'S
"THE WATER HOLE"

with
JACK HOLT
and Nancy Carroll

An F. Richard Jones Production
B. P. Schulberg, Associate Producer
Music compiled by James C. Bradford
Footage 6319 Feet

A Paramount Picture

- 1 AT SCREENING Fascinating Vamp (Nussbaum) 2½ Min.

Mysterioso

Copyright 1928 Sam Fox

- 2 (Title) THE MODERN GIRL IS MUCH Pastime (Clutsam) 1¾ Min.

All.^o

Copyright 1926 Hawkes & Son

- 3 (Action) RANDOLPH APPEARS IN DOORWAY Around the Sundial (Castillo) 3 Min.

All.^o

Copyright 1923 Walter Jacobs

- 4 (Action) PHILIP RETURNS TO ROOM Adoree (Friml) 2¼ Min.

Valse

Copyright 1927 Ed. F. Kalmus

- 5 (Action) JUDITH ENTERS FATHER'S ROOM FLIRTATIOUS THEME: Air de Ballet (Herbert) ½ Min.

Mod.^{to}

Copyright 1912 B. Schirmer

- 6 (Action) GOLF BALLS ON SCREEN Junella (Kahn) 1¼ Min.

Mod.^{to}

Copyright 1924 Feature Music Pub. Co.

- 7 (Action) FADE-IN DANCING There'll Never Be Another You (Bergner) 1½ Min.

Valse dance tempo

Copyright edon & Lang

8 (Title) IN ANOTHER HALF HOUR LOVE THEME: Ah, Sweet Mystery of Life (Herbert) 1¼ Min.

Mod^{to}

Copyright M. Witmark + Sons.

9 (Action) GIRLS ENTER ROOM Love Triumphant (Joels) 3 Min.

Molto tranquillo

Copyright 1927 Sonnenmann Music Co.

10 (Action) CHANGE OF SCENE TO WESTERN CABIN... Repeat Love Theme No. 8 1¼ Min.

Mod^{to}

11 (Action) HE SEES JUDITH Baker's Boy and Chimney Sweep (Herbert) 1¼ Min.

Valse
mf

Copyright 1914 G. Schirmer.

12 (Title) IT WAS JUST A QUESTION Jingles (Zamecnik) 1½ Min.

All^o giocoso

Copyright 1928 Sam Fox Pub.

13 (Action) ARGUMENT STARTS BETWEEN MEN Sous La Haine (Fosse) 1½ Min.

All^o

Copyright J. Yves.

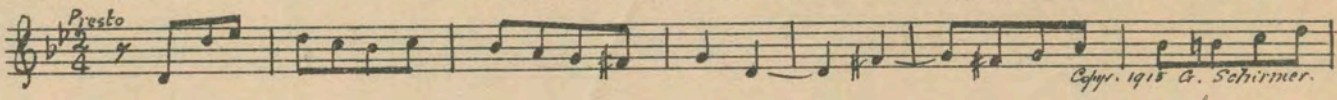

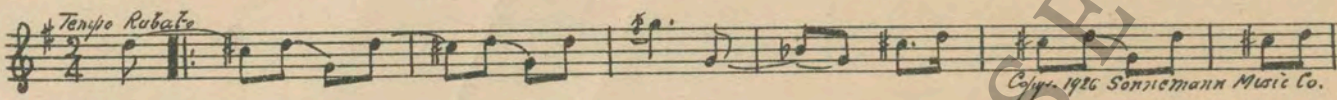


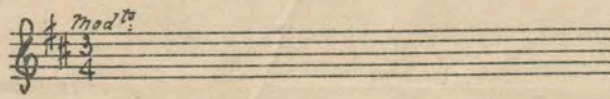
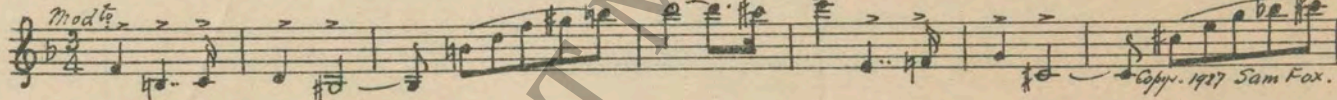
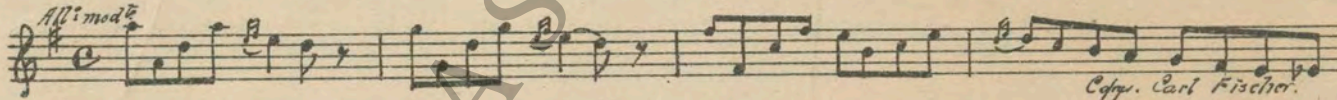
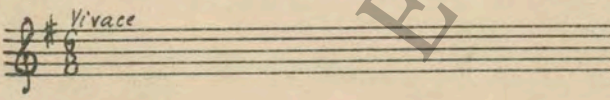

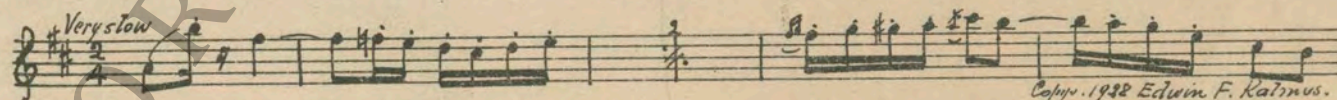
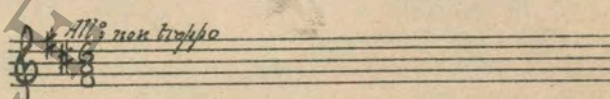
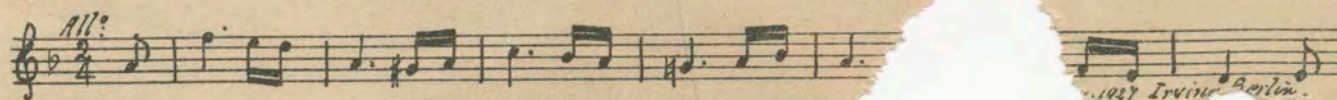
14 (Action) OLD LADY APPEARS Spring Cleaning (Bradford) ½ Min.

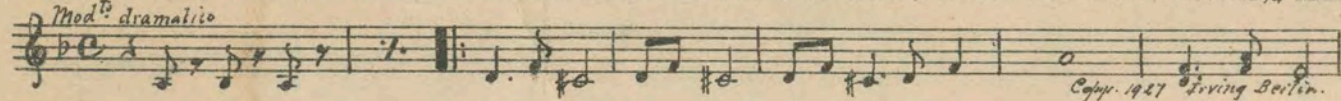
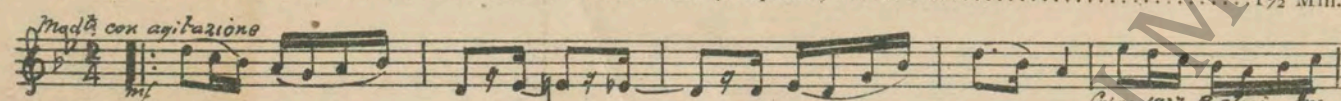
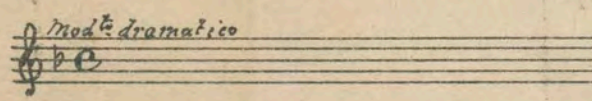
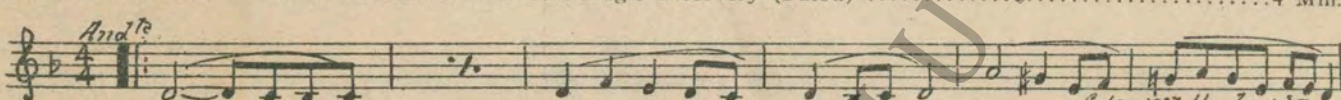
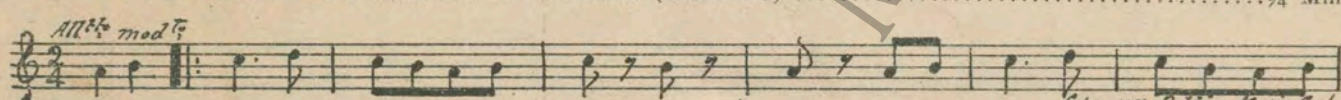
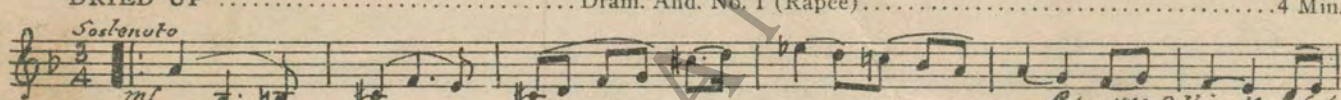
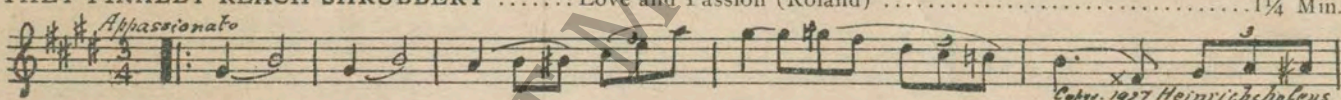
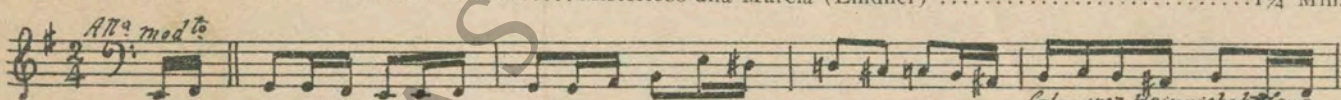
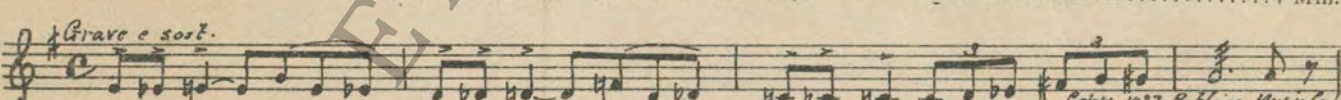
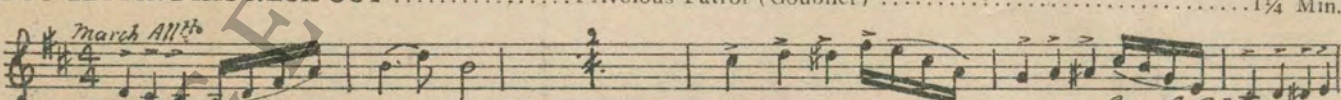
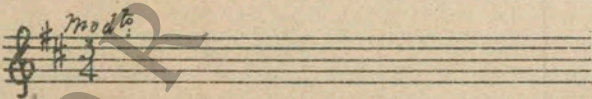
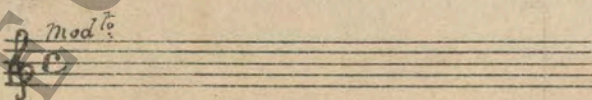
All^o non troppo

Copyright 1925 Carl Fischer.

15 (Action) FLASH TO JUDITH Serres De Pres (Gabriel-Marie) 1½ Min.

Copyright 1925 S. Chopin Co.

- 16 (Title) DADDY I THINK Intermezzo (Arensky) 3¼ Min.

 Copyright 1915 G. Schirmer.
- 17 (Action) FLASH OF ROUND SUN Oriental Ballet No. 5 (Riesensfeld) 1¾ Min.

 Copyright 1928 Edwin F. Kalmus.
- 18 (Title) UNPACK THAT MULE Chatter (Kahn) 3 Min.

 Copyright 1916 Sonneborn Music Co.
- 19 (Action) FRYING PAN SHOWS Rustic Caprice (St. Clair) 2¼ Min.

 Copyright 1927 Sam Fox.
- 20 (Title) I'M STARVING Gigue (Bradford) ½ Min.

 Copyright 1927 Robbins Music Corp.
- 21 (Title) OH MR. RANDOLPH I CAN'T Repeat Flirtations Theme No. 5 1 Min.

- 22 (Action) FATHER & PHILIP Reproach (Zamecnik) ½ Min.

 Copyright 1927 Sam Fox.
- 23 (Action) JUDITH COOKING CAKES Fair Virginian (Bunning) 1½ Min.

 Copyright Carl Fischer.
- 24 (Title) I'VE GOT SADDLE BAGS Repeat No. 20 "Gigue" 1¾ Min.

- 25 (Action) IN DISGUST HE WALKS AWAY A Simple Love Episode (Haines) 1¼ Min.

 Copyright 1922 Hawkes + Son.
- 26 (Action) JUDITH BATHING Princess Enchanting (Hadley) ½ Min.

 Copyright 1922 Edwin F. Kalmus.
- 27 (Action) RANDOLPH TAKES HOLD OF JUDITH Repeat No. 14 "Spring Cleaning" 1 Min.

- 28 (Action) PHILIP APPEARS IN ROOM Melodious Agitato (Lakay) 2¼ Min.

 Copyright 1927 Irving Berlin.

- 29 (Action) FLASH BACK TO RANDOLPH Rythmic Mysterioso (Damesek) 2¾ Min.
Mod^{to} dramatico

 Copy. 1927 Irving Berlin.
- 30 (Title) I SUPPOSE YOU HAVE Disturbance (Shepherd) 1½ Min.
Mod^{to} con agitazione

 Copy. 1927 Belwin Inc.
- 31 (Action) RESUME TRUDGING AGAIN Repeat No. 29 "Rythmic Mysterioso" 1 Min.
Mod^{to} dramatico

- 32 (Action) STOP WALKING Tragic Discovery (Patou) 4 Min.
And^{te}

 Copy. 1927 Hawkes & Son.
- 33 (Action) RESUME TRUDGING AGAIN Boots (Riesenfeld) ¾ Min.
All^{to} mod^{to}

 Copy. 1927 Robbins Music Corp.
- 34 (Action) RANDOLPH DISCOVERS WATER HOLE
 DRIED UP Dram. And. No. 1 (Rapce) 4 Min.
Sostenuto

 Copy. 1923 Robbins Music Corp.
- 35 (Action) NOTE: Catch pistol shot.
 THEY FINALLY REACH SHRUBBERY Love and Passion (Roland) 1¼ Min.
Appassionato

 Copy. 1927 Heinrichshofens.
- 36 (Action) HORSES' HOOFS SHOW Misterioso alla Marcia (Lindner) 1¼ Min.
All^o mod^{to}

 Copy. 1927 Heinrichshofens
- 37 (Title) I WOULDN'T GIVE YOU The Captive (Savino) 4 Min.
Grave e sost.

 Copy. 1927 Robbins Music Corp.
- 38 (Title) BUT GETTING HIS NECK OUT Frivolous Patrol (Goublier) 1¼ Min.
March All^o

 Copy. G. Schirmer.
- 39 (Action) JUDITH AT CAR WINDOW Repeat Flirtatious Theme No. 5 1 Min.
Mod^{to}

- 40 (Action) SHE CRAWLS INTO HIS ARMS Repeat Love Theme No. 8 ½ Min.
Mod^{to}


Country of Origin U. S. A.

THE END

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