

Wellsville, Pa. This Sat. Dec 22+23rd 1927

WARNER BROS. present

JOHN BARRYMORE

IN

"WHEN A MAN LOVES"

Projection time, One hour and 50 Min.—based on a speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE	TAXABLE
					MUSICAL SUGGESTIONS	MUSICAL SUGGESTIONS
	At screening of titles	3½	Majestic introduction	4/4 Maestoso	Regal Splendor (Luz)	Recitative Heroique (Rapee)
T	The Midway Inn	1½	Neutral	4/4 Moderato	Dreams of Yesterday (Humphries)	Demande L'Amour (Drigo)
T	You have well earned it (Catch short trumpet call)	1	Brisk	2/4 Intermezzo	En Visite (McDonald)	Graciousness (Smith)
S	Manon (Dolores) sees Fabien	2	LOVE THEME	4/4 THEME	Love Triumphant (Joels) THEME	Vision D'Amour (Friml) THEME
T	A convent my dear	1	Plotting	4/4 Misterioso	Plotting (Rosey)	Plotting Foe (Kilenyi)
S	Trumpet call starts coach (Catch short trumpet call)	2	Trumpet and brisk	2/4 Intermezzo	Tendre Caprice (Hoffman)	Ru-Than (Malette)
T	How would you like	1	Emotional	4/4 H. Dramatic	Grand Appassionato (Becce)	Plainte Passionee (Baron)
S	Manon on balcony sees Fabien (Catch trumpet and continue THEME)	2	Love Theme	4/4 Theme	T H E M E	T H E M E
S	Fabien and Manon escape	1	Excitement	2/4 Hurry	Eccitamento (Retlaw)	Thrills (Sanders)
T	Two innocents	2	Love Theme	4/4 Theme	T H E M E	T H E M E
S	Sky scene—Storm clouds	1	Rain—agitation	2/4 Trem. agitato	Trembling Anxiety (Hoffman)	Trembling Agitato (Kilenyi)
S	Lovers enter house	2	Neutral	3/4 Moderato	Love Eyes (Zamecnik)	Blossoms (Butler)
S	Fabien opens windows	2	Lightning and emo.	4/4 H. Dramatic	Distress (Breil)	Rage (Axt)
T	Youth—love—poverty	1½	Love Theme	4/4 Theme	T H E M E	T H E M E
T	The old nanny-goat	1½	Comical	2/4 Allegretto	Village Holiday (Gillet)	Fleurette (Axt)
S	Fabien leaves house	1½	Love Theme	4/4 Theme	T H E M E	T H E M E
T	You're a fool	3	Neutral	3/4 Moderato	In Flowerland (Golden)	Cheritza (Breau)
T	Mademoiselle do you realize	2	Sacred (religious)	4/4 Religioso	Meditation (Clifford)	Chant Erotique (Berge)
T	He's right	4	Pathos	4/4 Andante	Day of Doom (Joels)	Lamentation (Bortkiewicz)
T	Why, you poor simpleton	3	Emotional	3/4 Appassionato	Prelude Satanic (Kempinski)	Appassionato #3 (Rapee-Axt)
S	Fabien runs into cafe	1½	Weird—mystical	4/4 Trem. Mystical	Fiendish Eyes (Hoffman)	Phantom Visions (Stevenson)
S	Manon return to old home	1	Pathetic	4/4 Andante	By Gone Days (Carr)	By Gone Days (Pintel)
S	Manon kidnapped in street	2	Excitement	2/4 Agitato	Destruction (Hoffman)	Allegro Infernal (Aborn)
T	She happens to be	1	Neutral	4/4 Moderato	Rosemary (Wheeler)	Love's Enchantment (Varley)
T	A jumble of weary days	2½	Love Theme	4/4 Theme	T H E M E	T H E M E
T	At the glittering sanctuary	2	Pompous	4/4 Maestoso	Pomposo (Egener)	Little Soldier (Baumfelder)
T	Manon!	1½	Majestic intro.	4/4 Maestoso	Fame and Glory (Matt)	Marche Triumphale (Baron)
S	Manon faces Fabien	1	Love Theme	4/4 Moderato	T H E M E	T H E M E
T	I could not afford pearls	1	Heavy dramatic	12/8 Dramatic	Abusive Tongues (Hoffman)	Dramatic Conflict (Levy)

(Continued on Other Side)

CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	FREE TAX	TAXABLE
					MUSICAL SUGGESTIONS	MUSICAL SUGGESTIONS
T	You were right	2½	Neutral	¾ Moderato	Sans Souci (Von Blon)	Chant D'Amour (Frommel)
T	Beneath the stately arches	2½	Religious aspect	4/4 Religioso	Taking The Veil (Dorley)	Call of the Angelus (Walton)
S	Fabien sees Manon after praying	4	Love Theme ✓	4/4 Theme	T H E M E	T H E M E
T	Golden days for Fabien	1½	Neutral	¾ Moderato	L'Amour Meurt (Hoffman)	L'etoile (Colin)
T	While in the ante chamber	1½	Merriment	2/4 Allegretto	Merriment (Kempinski)	Gaiety (Savino)
T	You're clever enough	1½	Emotions—anger	4/4 H. Dramatic	Violent Tempers (Hoffman)	Anger Motif (Kilenyi)
T	Madam Pompadour has	3½	Neutral	¾ Valse tempo	Norma (Luz)	Thelma (Stahl)
T	Where beauty makes	2	Rather brisk	2/4 Allegretto	Vivienne (Finck)	Mamselle Caprice (Baron)
S	King Louis XV (with mask)	4	Royal pomp	4/4 Maestoso	Procession (Clutsam)	Review (Berg)
T	Tell that wizard	2	Neutral	¾ Valse tempo	L'Amour Valsant (Kirk)	Valse Melodie (Drigo)
S	King & Fabien at card table	2	Mystical	4/4 Mystical	Green Vipers (Hoffman)	The Conspirators (Santos)
T	There is only one ace	2	Heavy dramatic	4/4 H. Dramatic	Disperazione (Becce)	Recitatif Dramatique (Aborn)
S	Fabien with sword up steps	2	Excitement & duel	4/4 Furioso	Storm Furioso (Minot)	Sign of Cain (Leuchner)
T	You are much too good	2	Heavy dramatic	4/4 H. Dramatic	Agony of The Soul (Becce)	Dramatic Reproach (Berge)
T	The prison of Magdalen	2	Love Theme ✓	4/4 Theme	T H E M E	T H E M E
T	In the name of God	3	Heavy dramatic	4/4 H. Dramatic	In The Depths (Herkan)	Dramatic Agitato (Borch)
T	Le Havre—Port of embarkation	3	Dramatic agitation	12/8 Agitation	The Ravage (Hoffman)	Dramatic Agitato (Simon)
T	The Prefect of Police has been (Catch bell strokes)	2	Tumult	2/4 Agitato	Tumult (Verdi)	Laocoon (Leuchner)
T	If all the prisoners	4	Heavy dramatic	4/4 H. Dramatic	Con Moto Dramatic (Sibelius)	The Rabble (Herbert)
S	Rain storm	2½	Excitement	¾ Agitato	Dance of the Furies (Gluck)	Infernale (Meyerbeer)
T	To-morrow we land	3	Heavy dramatic	4/4 H. Dramatic	Patrie (Bizet)	Dramatic Finale (Smith)
S	Men fight	3½	Furious fighting	4/4 Furioso	Warriors Bold (Joels)	Furious Mob (Zamecnik)
T	Yonder—America	1	Love Theme	4/4 Theme	T H E M E	T H E M E
S	They embrace—CHORD FINISH—THE END—					

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If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

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