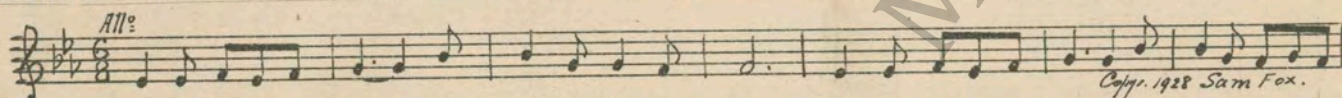


M. J. MINTZ (PATENT)
JULY 31, 1923.

RICHARD A. ROWLAND
presents
"THE WHIP"

with
DOROTHY MACKAIL
Ralph Forbes, Anna Q. Nilsson and Lowell Sherman
A Charles J. Brabin Production
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1. AT SCREENING Hunting Scene (Zamecnik) ¾ Min.



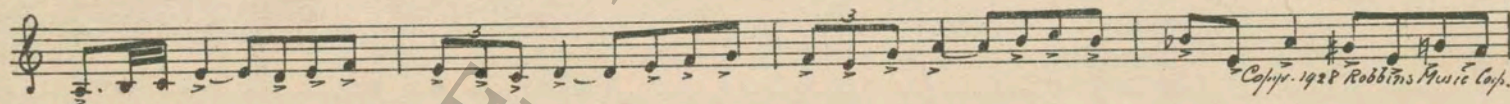
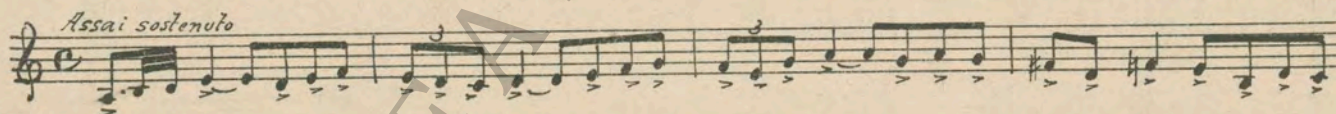
2. (Title) FALCONHURST Mock Morris (Grainger) 3½ Min.



3. (Title) IN A ROOM OF THE FALCON ARMS A Bit O' Blarney (Helf) ½ Min.



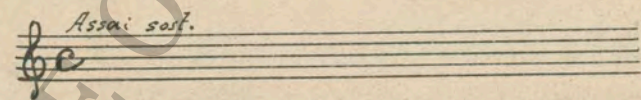
4. (Title) WHAT DO YOU MEAN SATORIS THEME: Second Love Tragedy (Savino) 2½ Min.



5. (Title) EARLY NEXT MORNING Gossip (Borch) 1½ Min.



6. (Action) SATORIS CLOSES CURTAINS Repeat Satoris Theme No. 4 1 Min.



7. (Action) JACOBS APPEARS Piccolo Pic (Slater) 1¼ Min.



8. (Title) **WHILE FALCONHURST VILLAGE** Loves Fancies (Lincke) 2¼ Min.

Valsa
 Musical notation for 'While Falconhurst Village' in treble clef, 3/4 time, key of D major. The melody is a waltz-style piece.
Copyright 1910 Ed. D. Marks

9. (Title) **I AM THE TELEPHONE CALL** Repeat Satoris Theme No. 4 2½ Min.

Allegro sostenuto
 Musical notation for 'I Am the Telephone Call' in treble clef, common time. The notation shows a few notes and rests.

10. (Title) **YOU'LL DO AS I SAY** Passionato (Borch) 3¼ Min.

Andte
 Musical notation for 'You'll Do As I Say' in treble clef, 3/4 time, key of D major. The melody is a waltz-style piece.
Copyright 1922 Hawkes & Son

11. (Title) **AFTER A SLEEPLESS NIGHT** Dance of the Furies (Gluck) 1¼ Min.

Vivace
 Musical notation for 'After a Sleepless Night' in treble clef, 3/4 time, key of D major. The melody is a waltz-style piece.
Copyright 1922 Sorin & Mann Music Co

12. (Title) **SINCE THE ACCIDENT** ELEGY FROM "COCKNEY SUITE" (KETELBEY) 1¼ Min.
NOTE: Catch crash and follow with Timpany Roll until next cue.

Modto serioso
 Musical notation for 'Since the Accident' in treble clef, 4/4 time, key of D major. The melody is a waltz-style piece.
Copyright 1924 Bosworth & Co

13. (Action) **DIANA AND SATORIS ON DIVAN** DIANA THEME: Amorous Adventure (Bradford) 1¼ Min.

Tranquillo
 Musical notation for 'Diana and Satoris on Divan' in treble clef, 4/4 time, key of D major. The melody is a waltz-style piece.
Copyright 1928 Sonnemann Music Co

14. (Title) **ONE MORNING SEVERAL WEEKS LATER...** Gay But Wistful (Grainger) 1 Min.

Gracefully flowing
 Musical notation for 'One Morning Several Weeks Later...' in treble clef, 6/8 time, key of D major. The melody is a waltz-style piece.
Copyright 1917 Percy Grainger

15. (Action) **OLD FRIEND SPEAKS TO JERRY** Prelude (Mendoza) ¾ Min.

Andte
 Musical notation for 'Old Friend Speaks to Jerry' in treble clef, common time, key of D major. The melody is a waltz-style piece.
Copyright 1927 Robbins Music Corp.

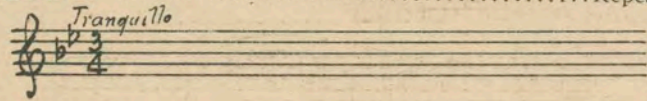
16. (Action) **EXTERIOR** A Hunting Scene (Bucalossi) 1 Min.

Allo
 Musical notation for 'Exterior' in treble clef, 6/8 time, key of D major. The melody is a waltz-style piece.
Copyright Photo Play Music Co

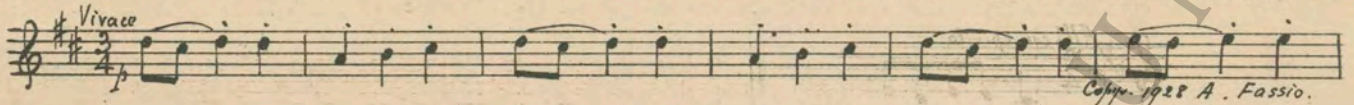
17. (Action) **CLOSE-UP OF FOX** The Get-Away (Frey) 1¼ Min.

Galop
 Musical notation for 'Close-up of Fox' in treble clef, 2/4 time, key of D major. The melody is a waltz-style piece.
Copyright 1925 Robbins Music Corp

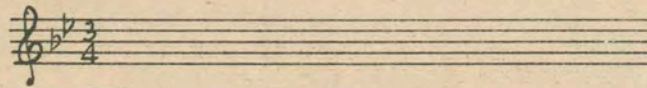
18. (Title) DIANA! Repeat Diana Theme No. 13 1 3/4 Min.



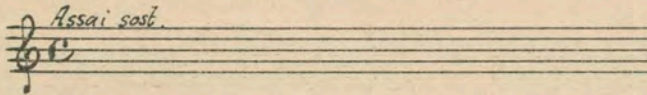
19. (Title) CAN'T WE MAKE IT LAST Scherzo (Palumbo) 1/2 Min.



20. (Title) NOW LOOK WHAT YOU'VE DONE Repeat Diana Theme No. 13 3/4 Min.



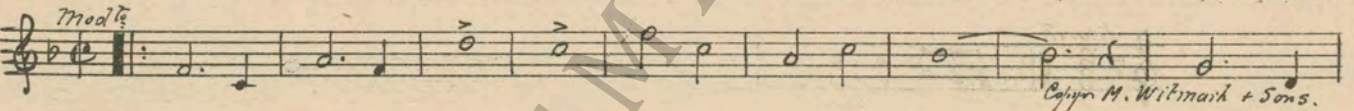
21. (Action) SATORIS TELEPHONES IRIS Repeat Satoris Theme No. 4 2 3/4 Min.



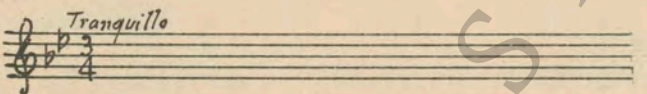
22. (Title) LORD BEVERLY'S HUNT BALL Marche Noble (Bach) 1/2 Min.



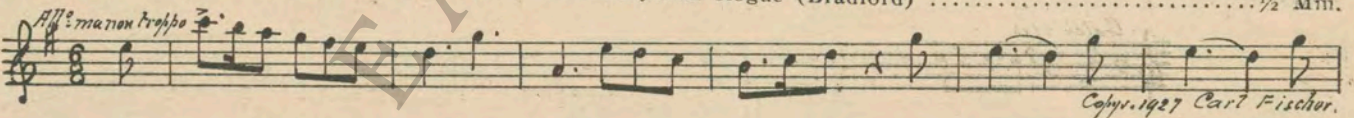
23. (Action) DANCING STARTS In a Little Love-Nest (Tucker) 1 1/4 Min.



24. (Action) JERRY TAKES HOLD OF DIANA'S HAND Repeat Diana Theme No. 13 1 3/4 Min.



25. (Title) MY FRIENDS, I WANT YOU TO SHARE The Jovial Rogue (Bradford) 1/2 Min.



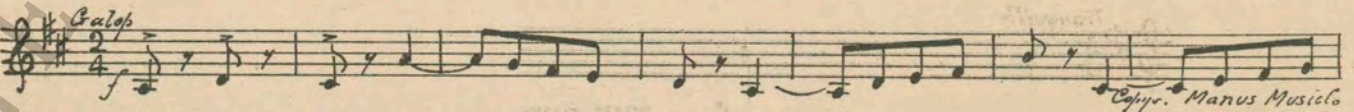
26. (Title) LORD BRANCASTER Implorations (Pasternack) 2 3/4 Min.



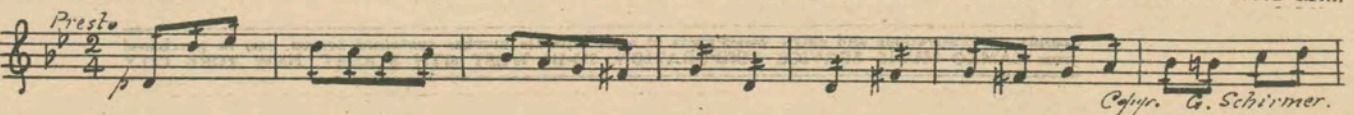
27. (Title) WHILE SOCIETY GOSSIPED Love Song (Wright) 3 1/2 Min.



28. (Title) THE FINAL TRIAL OF THE WHIP Casse-Cou (Bonnet) 1 1/4 Min.



29. (Title) AS THE TIME OF THE ASCOT RACES Intermezzo (Arensky) 2 Min.



30. (Action) **LAWYER JACOBS ENTERS ROOM**Appassionato (Clutsam)2 Min.

Musical notation for item 30: Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *All^o con brio*. Copyright: *Copyr. 1926 Hawkes & Son*

31. (Action) **TRAIN APPEARS**Conspiracy (Zamecnik)1½ Min

Musical notation for item 31: Treble clef, 2/4 time, key signature of one flat (Bb). Tempo marking: *All^o con spirito*. Copyright: *Copyr. 1922 Sam Fox.*

32. (Title) **THE LAST STOP BEFORE LONDON**.....Third Misterioso a la Valse (Savino)2 Min.

Musical notation for item 32: Treble clef, 3/4 time, key signature of one flat (Bb). Tempo marking: *All^o mod^o*. Copyright: *Copyr. 1928 Robbins Music Corp.*

33. (Action) **SATORIS LEAVES COMPARTMENT**Allegro Precipitoso (Savino)4½ Min.

Musical notation for item 33: Treble clef, 12/8 time, key signature of one flat (Bb). Tempo marking: *All^o*. Copyright: *Copyr. 1923 G. Schirmer.*

34. (Title) **MIDNIGHT FOUND SATORIS**Repeat Satoris Theme No. 41½ Min.

Musical notation for item 34: Treble clef, common time (C), key signature of one flat (Bb). Tempo marking: *Assai sost.*

35. (Title) **BEAUTY, FASHION, SPORT**The Sharpshooter (Brown)2 Min.

Musical notation for item 35: Treble clef, 6/8 time, key signature of one flat (Bb). Tempo marking: *March*. Copyright: *Copyr. 1928 Sam Fox.*

36. (Title) **A FINE MESS YOU'VE MADE**Repeat No. 31 "Conspiracy"½ Min.

Musical notation for item 36: Treble clef, 2/4 time, key signature of one flat (Bb). Tempo marking: *All^o con spirito*

37. (Action) **RACE STARTS**Bonsoir on Eteint (Benoit)2 Min.

Musical notation for item 37: Treble clef, 2/4 time, key signature of one flat (Bb). Tempo marking: *Galop vivo*. Copyright: *Manus Music Co.*

38. (Title) **THE WHIP WINS!**The Viking (Brown)¾ Min.

Musical notation for item 38: Treble clef, 6/8 time, key signature of one flat (Bb). Tempo marking: *March*. Copyright: *Copyr. 1928 Sam Fox*

39. (Title) **YOU CAN'T SNEAK OUT ON ME**.....Melodious Agitato (Lakay)1½ Min.

Musical notation for item 39: Treble clef, 2/4 time, key signature of one flat (Bb). Tempo marking: *All^o*. Copyright: *Copyr. 1927 Irving Berlin*

40. (Title) **I'M NOT GOING TO THANK YOU**Repeat, Diana Theme No. 13½ Min.

Musical notation for item 40: Treble clef, 3/4 time, key signature of one flat (Bb). Tempo marking: *Tranquillo*

THE END

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