

M. J. MINTZ (PATENT)
JULY 31, 1923.

Robert Kane
presents
ALLAN DWAN'S PRODUCTION
"THE WHIP WOMAN"
with
ESTELLE TAYLOR, ANTONIO MORENO and LOWELL SHERMAN
Story by Forrest Halsey and Leland Hayward
DIRECTED BY JOHN C. BOYLE
Compiled by Eugene Conte
A First National Picture

1. AT SCREENING Hajnalka (Roberts) 1 Min.



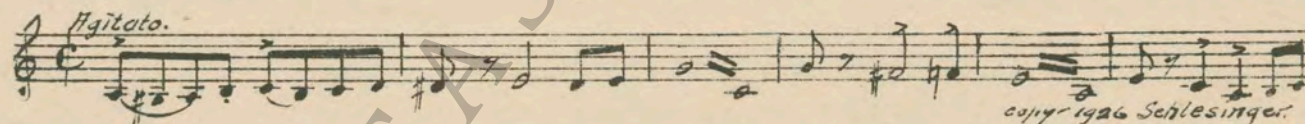
2. (Title) HUNGARY JUST AFTER Prelude (Mendoza) 2 3/4 Min.



3. (Title) THE WAR HAD LEFT Rhapsodie Hongroise No. 13 (Liszt) 3/4 Min.



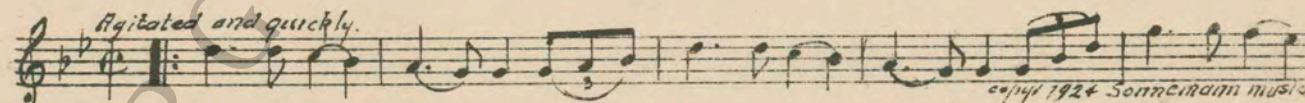
4. (Action) MAN SNEAKS UP BEHIND TREE Agitato Misterioso (Becca) 1 Min.



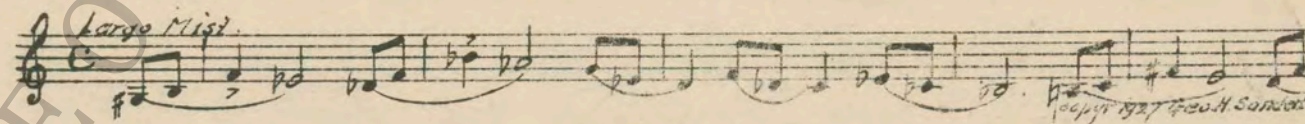
5. (Action) CHANGE TO VILLAGE A L'Hongroise (Scharwenka) 1 3/4 Min.



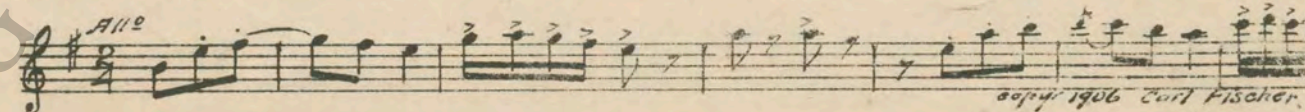
6. (Title) LOOK AT HER An Argument (Breil) 1/2 Min.



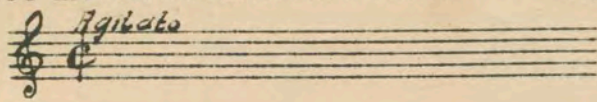
7. (Title) NIGHT FALL Darkness (Brunelli) 3/4 Min.



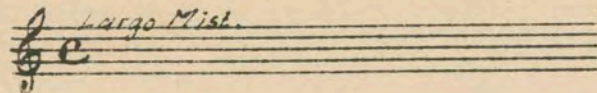
8. (Action) CHANGE TO INTERIOR Hajnalka (Roberts) 1 1/4 Min.



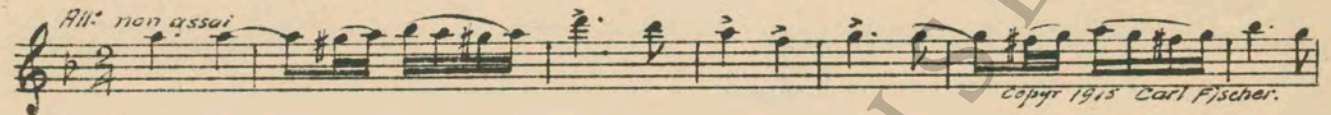
9. (Title) YOU LITTLE FOOL.....Repeat No. 4 "Agitato Misterioso".....1 Min.



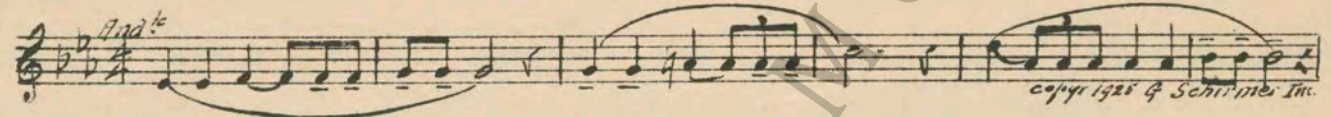
10. (Action) MICHAEL THROWN INTO STREET.....Repeat No. 7 "Darkness".....1 Min.



11. (Title) WHY LET THAT HALF WIT.....Hungarian Dance No. 2 (Brahms).....½ Min.



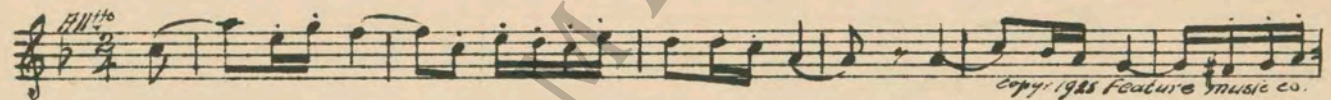
12. (Action) CHANGE TO EXTERIOR.....Desolation (Gretchaninoff).....2¼ Min.



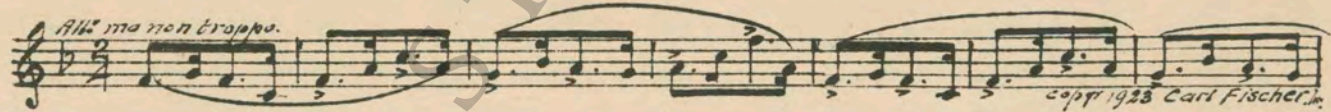
13. (Title) THE WHIP WOMAN.....Affliction (Baron).....2 Min.



14. (Title) AN AWAKENING.....Canzonetta (Carrozzini).....2 Min.



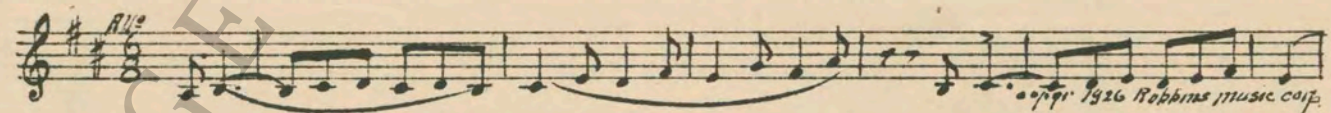
15. (Title) I DON'T KNOW A MAN IN TOWN.....Gipsy's Serenade (Nehl).....3 Min.



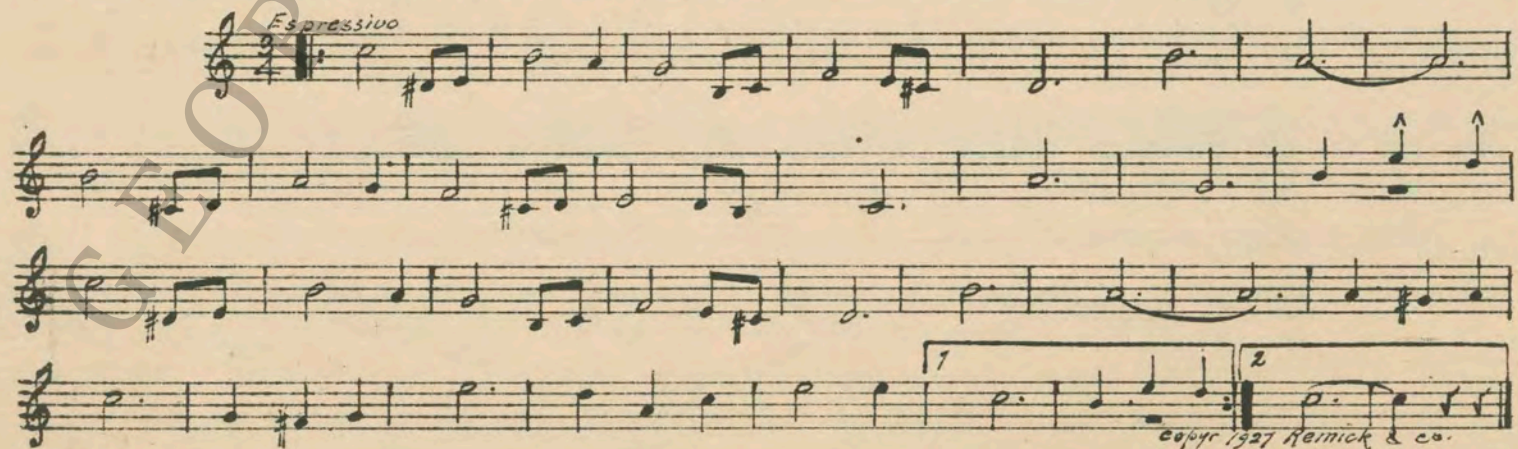
16. (Title) ANOTHER WEEK.....Two Guitars (Horlick).....2 Min.



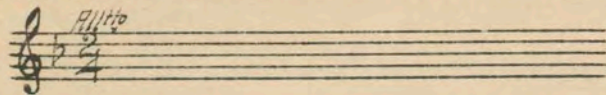
17. (Action) BARON ENTERS.....Entr' Act to a Comedy (Axt).....2 Min.



18. (Action) EXTERIOR—MICHAEL AND OLNA SEEN....THEME: The Night of Love (Banky).....3 Min.



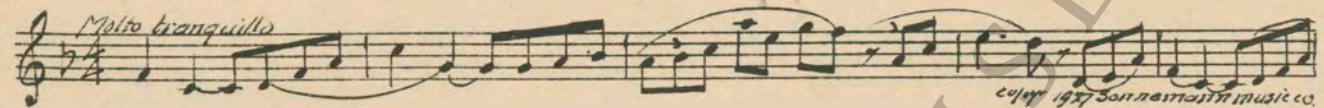
19. (Action) OLD COUPLE SEEN.....Repeat No. 14 "Canzonetta".....1 Min.



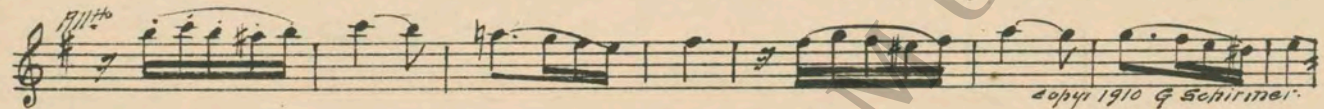
20. (Action) OLNA STANDS UP.....Dramatic Love Scene (Axt).....1 1/4 Min.



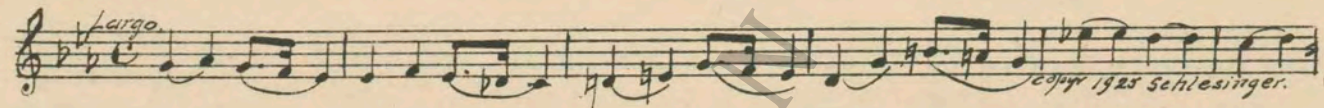
21. (Action) CHANGE TO INTERIOR.....Love Triumphant (Joels).....1 Min.



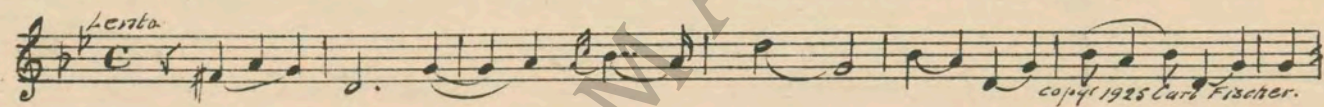
22. (Action) CHANGE TO VILLAGE.....Slavonic Dance No. 10 (Dvorak).....1 1/4 Min.



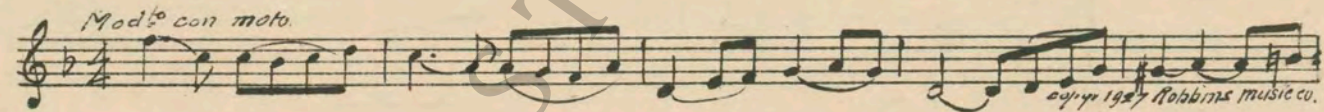
23. (Action) GIRLS LEAVE OLNA'S ROOM.....Largo Tragico (Chopin).....3/4 Min.



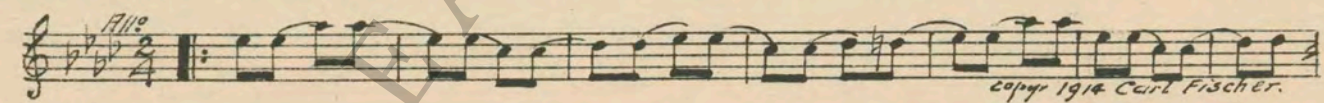
24. (Action) BARON AND MOTHER ENTER.....Heart Throbs (Herbert).....3/4 Min.



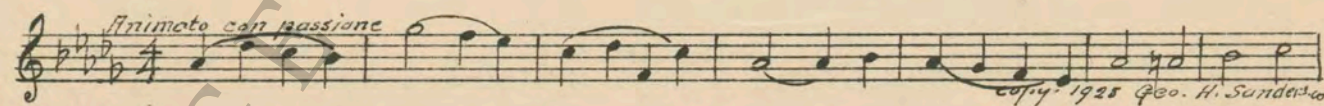
25. (Title) BACK TO LIFE.....Joyous Appassionato (Carbonara).....1/2 Min.



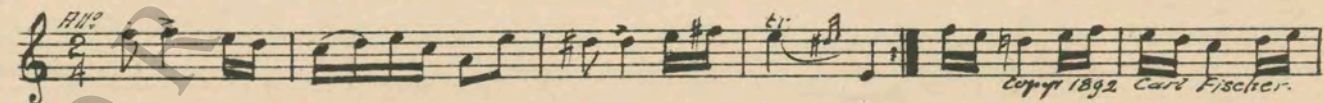
26. (Action) OLNA GOES TO WINDOW.....Slavonic Dance No. 3 (Dvorak).....3/4 Min.



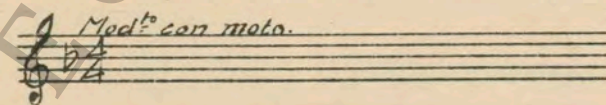
27. (Action) BARON SPEAKS TO OLNA.....Desire (Siewert).....3 Min.



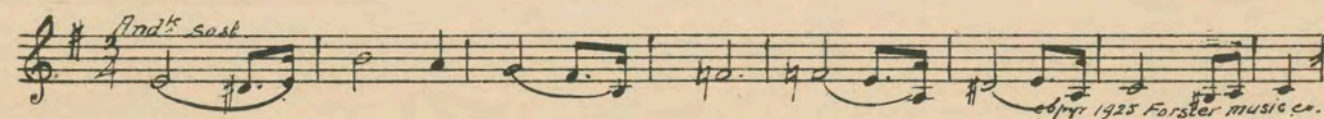
28. (Action) BARON AND OLNA LEAVE.....Hungarian Fantasia (Tobani).....1 Min.



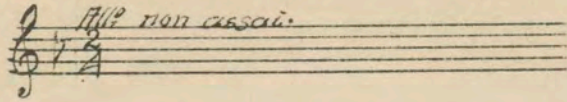
29. (Action) MICHAEL READS LETTER.....Repeat No. 25 "Joyous Appassionato".....2 Min.



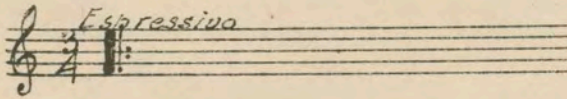
30. (Action) MICHAEL SLEEPING ON TABLE.....Dolores (Kay).....2 3/4 Min.



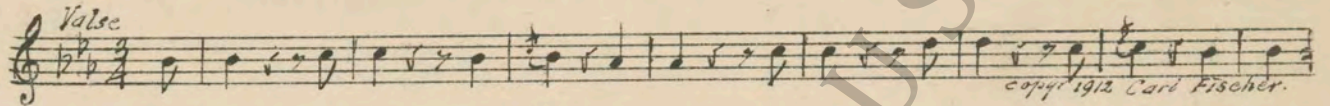
31. (Title) THE LITTLE WINE SHOP.....Repeat No. 11 "Hungarian Dance No. 2".....1¼ Min.



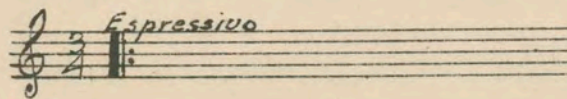
32. (Title) OLNA, HE WENT AWAY IN A.....Repeat Theme No. 18.....¾ Min.



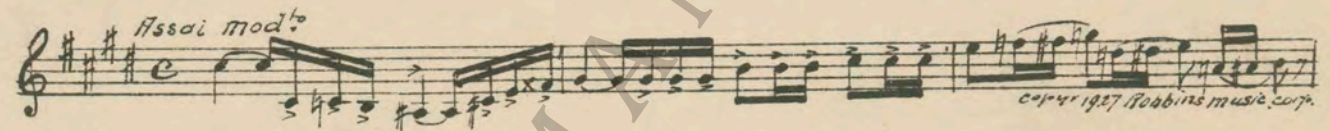
33. (Action) MICHAEL AND PARTY ENTER.....Wine, Woman and Song (Strauss).....1 Min.



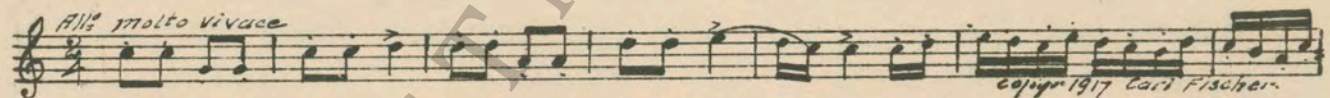
34. (Action) OLNA GOES TO MICHAEL.....Repeat Theme No. 18.....1½ Min.



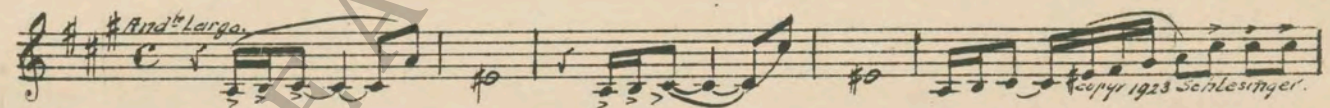
35. (Action) MICHAEL THROWS WINE IN OLNA'S FACE..Evil Motive (Hoffman).....1 Min.



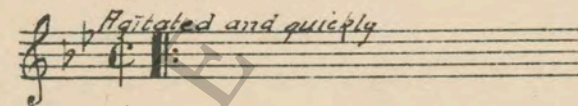
36. (Title) DANCE, I'LL GIVE A PRIZE.....Gipsy Airs (Sarasate).....½ Min.



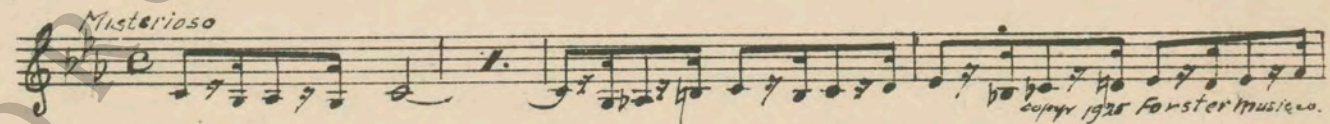
37. (Action) ORCHESTRA STOPSInfatuation (Bece)¾ Min.



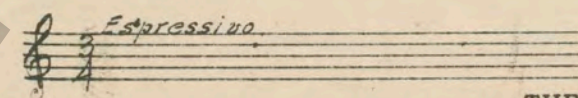
38. (Action) FIGHT STARTSRepeat No. 6 "An Argument".....½ Min.



39. (Action) KNOCK ON DOOR.....Cabal (Kay)1½ Min.



40. (Action) GANG LEAVES ROOM.....Repeat Theme No. 18.....½ Min.



THE END

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