

WILLIAM FOX SPECIAL FILM PRODUCTION
 Sammy Cohen, Ted McNamara,
 Sally Phipps and Nick Stuart
 in
“WHY SAILORS GO WRONG”
 Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

1. AT SCREENING Sailor's Hornpipe ¾ Min.

Hornpipe

Copyright 1923 Carl Fischer

2. (Action) INSERT OF NEWSPAPER CLIPPING Sparklets (Miles) 1½ Min.

Modto

Copyright 1912 Sam Fox

3. (Action) CLOSE-UP OF GIRL Is She My Girl Friend? (Ager) ¾ Min.

Modto

Copyright 1927 Ager, Yellena Bornstein

4. (Title) SAMMY BEEZEROFF Mazel Tof (Ascher) 2¼ Min.

Allo

Copyright 1914 Emil Ascher

NOTE: Play four bars and segue.
 SEGUE: Taxi (Kaufman)

Allo

Copyright 1919 Sam Fox

5. (Action) TAXI ARRIVES AT DOCK Ragging the Waves (Rosey) 1¼ Min.

Fox Trot

Copyright 1917 E. B. Marks

6. (Action) CABBY REACHES DOCK Characteristic Theme No. 1 (Roberts) 1½ Min.

Allo

Copyright 1918 Belwin Inc.

7. (Title) HELP ME WHIP THAT BULLY Oh Mister (Frey) 1¼ Min.

Allo modto

Copyright 1924 Robbins Music Co.

8. (Action) SAMMY SEES HIS TAXI ON BARGE Burlesque on Chopin's Funeral March (Kempinski) ¼ Min.

Funebre

Copyright 1927 Belwin Inc.

9. (Action) **MAN LEAVES WITH MOTOR BOAT**THEME: Jewish-Irish Comedy Theme (Rapee).....1½ Min.

Allo modto

Copyright 1927 Belwin Inc.

10. (Action) **CHANGE OF SCENE TO COUPLE ON YACHT**. Blue Baby (Klages)¾ Min.

Modto

Copyright 1927 Robbins Music Corp.

11. (Title) **NEVER MIND THE LUGGAGE**Thoughts of Yore (Frey)1¼ Min.

Andte

Copyright 1925 Robbins Music Corp.

12. (Action) **ROW BOAT SEEN**Repeat Theme No. 91¼ Min.

Allo modto

NOTE: Play once thru and segue.
SEGUE:Ragging the Waves (Rosey)

FoxTrot

13. (Action) **JIMMY GETS ON BOARD YACHT**Impending Danger (Kempinski)1¼ Min.

Allo

14. (Action) **CHANGE OF SCENE TO WATER RUNNING INTO ROW BOAT**Repeat Theme No. 91¾ Min.

Allo modto

NOTE: Play once thru and segue.
SEGUE:Peter Gink (Cobb)

Allo giusto

15. (Action) **SAM AND MAC SEEN ABOARD YACHT**.....Repeat No. 6 "Characteristic Theme No. 1"2 Min.

Alto

16. (Title) **SAILING, SAILING**Our Jackie's (Laurendeau)1¾ Min.

Marcia

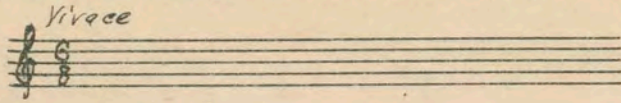
17. (Action) **SAMMY COMES UP ON DECK EATING**.....The Whistler and His Dog (Pryor)1¾ Min.

Vivace

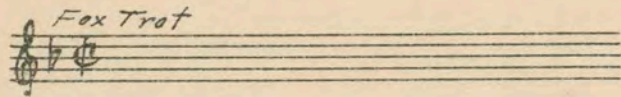
18. (Title) **GO ALOFT AND CHASE**Repeat No. 1 "Sailor's Hornpipe"½ Min.

Hornpipe

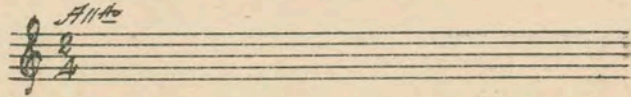
19. (Title) **SAMMY, I'M LOSIN' MY** Repeat No. 17 "The Whistler and His Dog" 1 Min.



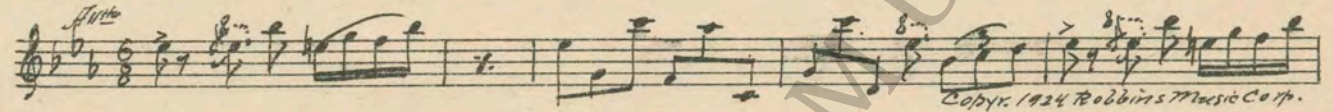
20. (Action) **MAC FALLS INTO WATER** Repeat No. 5 "Ragging the Waves" 3/4 Min.



21. (Title) **GET ME SOME CLOTHES!** Repeat No. 6 "Characteristic Theme No. 1" 1 1/4 Min.



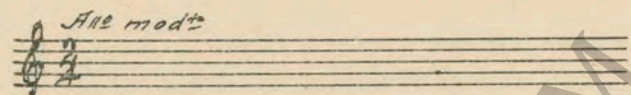
22. (Title) **QUIT CRABBIN'** High and Low Jinks from "Screening Preludes No. 2" (Rapee-Axt) 3/4 Min.



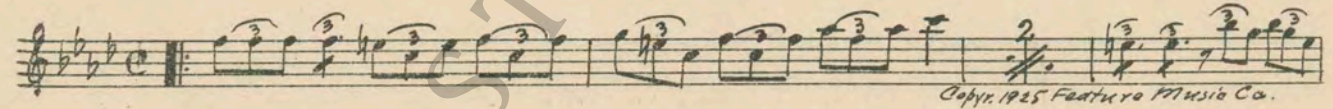
23. (Action) **SAMMY AND MAC ENTER PRIVATE CABIN...A Funny Story (Kay)** 1 1/2 Min.



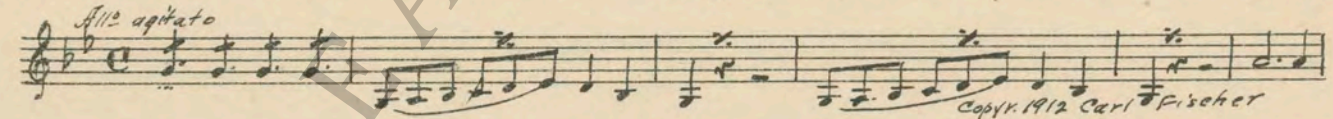
24. (Action) **SAMMY AND MAC LEAVE PRIVATE CABIN..Repeat Theme No. 9** 1 1/4 Min.



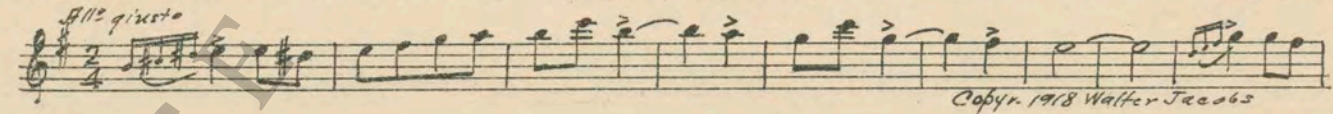
25. (Title) **MIDNIGHT—A ROARING GALE** S-O-S (Herkan) 3 Min.



26. (Title) **JIMMY!** The Erl King (Schubert) 1 Min.



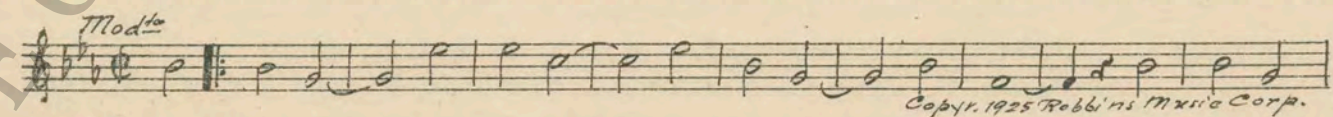
27. (Title) **I'M GOING TO JUMP** Peter Gink (Cobb) 1 1/4 Min.



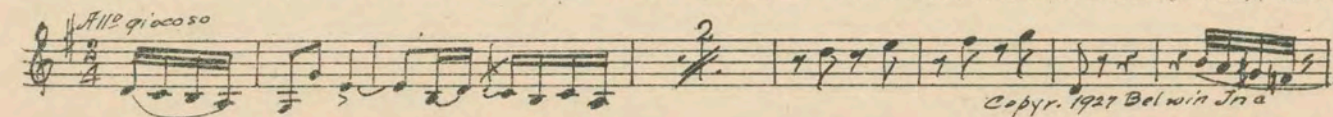
28. (Title) **BY MORNING** Nobby Gobs (Frey) 1 1/4 Min.



29. (Title) **POGO POGO ISLAND** Aloma (Bowers) 2 1/4 Min.



30. (Action) **MONKEY JUMPS OFF TREE** Monkey-Hop (Rapee) 2 1/4 Min.



NOTE: Drummer catch snoring.

31. (Action) TWO LIONS SEEN Warriors Bold (Joels) 2 Min.

Agitato con moto
 Musical notation for 'Warriors Bold' in G major, 2/4 time, featuring a treble clef and a key signature of one sharp. The melody is written on a single staff with various rhythmic values including eighth and sixteenth notes.
Copyright 1927 Sonnemann Mus. Co.

32. (Action) AIRPLANE SEEN NOTE: Drummer catch lion roar. Repeat No. 28 "Nobby Gobs" ¾ Min.

Marcato
 Musical notation for 'Nobby Gobs' in G major, 2/4 time, featuring a treble clef and a key signature of one sharp. The notation is sparse, consisting of a few notes on a single staff.

33. (Title) THERE IS ONE TOO MANY Dance of the Savages from "Salambo" (Ahrends) 2 Min.

Allo con fuoco
 Musical notation for 'Dance of the Savages' in G major, 2/4 time, featuring a treble clef and a key signature of one sharp. The melody is written on a single staff with various rhythmic values including eighth and sixteenth notes.
Copyright 1917 G. Schirmer

34. (Title) ARE YOU HURT, MAC? Burlesque on Lange's Flower Song (Kempinski) ¾ Min.

Molto irregolato
 Musical notation for 'Burlesque on Lange's Flower Song' in G major, 2/4 time, featuring a treble clef and a key signature of one sharp. The melody is written on a single staff with various rhythmic values including eighth and sixteenth notes.
Copyright 1927 Belwin Inc.

35. (Action) LIONS SEEN AGAIN La Chasse au Lion (Koelling) 2¼ Min.

Vivace
 Musical notation for 'La Chasse au Lion' in G major, 2/4 time, featuring a treble clef and a key signature of one sharp. The melody is written on a single staff with various rhythmic values including eighth and sixteenth notes.
Copyright 1903 Carl Fischer

36. (Action) ROW BOAT SEEN WITH SAILORS NOTE: Play to action—Drummer catch lion roars. Repeat No. 28 "Nobby Gobs" 1¼ Min.

Marcato
 Musical notation for 'Nobby Gobs' in G major, 2/4 time, featuring a treble clef and a key signature of one sharp. The notation is sparse, consisting of a few notes on a single staff.

37. (Action) NATIVES ASSEMBLED A Cannibal Carnival (Lewy) 2½ Min.

Allo moderato
 Musical notation for 'A Cannibal Carnival' in G major, 2/4 time, featuring a treble clef and a key signature of one sharp. The melody is written on a single staff with various rhythmic values including eighth and sixteenth notes.
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38. (Action) SAILORS FIRE SHOT Ship Ahoy (Frey) 1 Min.

Marcia
 Musical notation for 'Ship Ahoy' in G major, 2/4 time, featuring a treble clef and a key signature of one sharp. The melody is written on a single staff with various rhythmic values including eighth and sixteenth notes.
Copyright 1927 Robbins Music Cor.

39. (Action) SAMMY AND MAC JUMP ON OFFICERS My Own United States (Edwards) 1¼ Min.

Moderato
 Musical notation for 'My Own United States' in G major, 2/4 time, featuring a treble clef and a key signature of one sharp. The melody is written on a single staff with various rhythmic values including eighth and sixteenth notes.
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40. (Action) MONEY FALLS INTO MOUTH OF CROCODILE Repeat No. 8 "Burlesque on Chopin's Funeral March" ½ Min.

Funèbre
 Musical notation for 'Burlesque on Chopin's Funeral March' in G major, 2/4 time, featuring a treble clef and a key signature of one sharp. The notation is sparse, consisting of a few notes on a single staff.

41. (Title) LET'S TRY JUST ONCE MORE A Perfect Day (Bond) ¾ Min.

Moderato
 Musical notation for 'A Perfect Day' in G major, 2/4 time, featuring a treble clef and a key signature of one sharp. The melody is written on a single staff with various rhythmic values including eighth and sixteenth notes.
Copyright 1912 Carrie Jacobs Bond

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.