

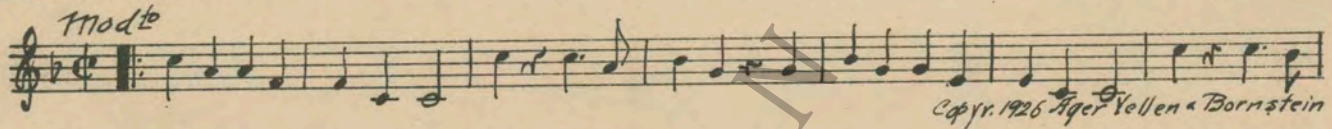
Wellsville, Tues. Wed. Dec 27-28

1927

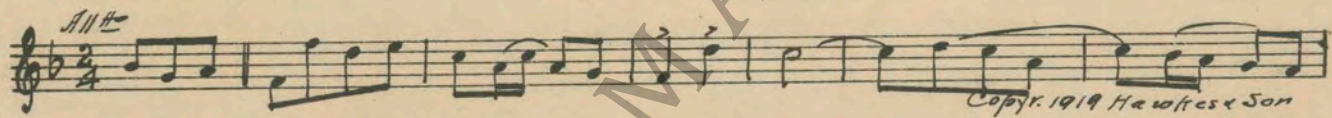


William C. de Mille  
presents  
**"THE WISE WIFE"**  
with  
**PHYLLIS HAVER**  
Tom Moore, Jacqueline Logan and Joseph Striker  
Adaptation and Continuity by Zelda Sears and Tay Garnett  
From the Story by Arthur Somers Roche  
Directed by E. Mason Hopper  
Produced by DeMille Pictures Corporation  
Compiled by Rudolph Berliner  
Pathe Exchange, Inc.  
Distributor

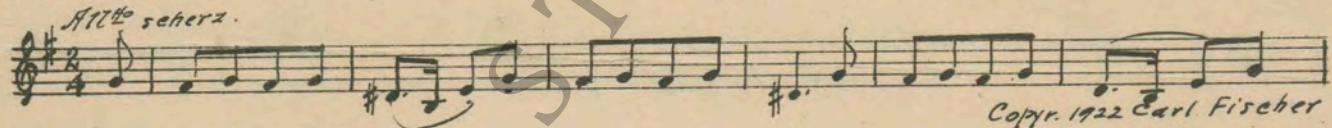
1 AT SCREENING ..... She Knows Her Onions (Yellen) ..... ¾ Min.



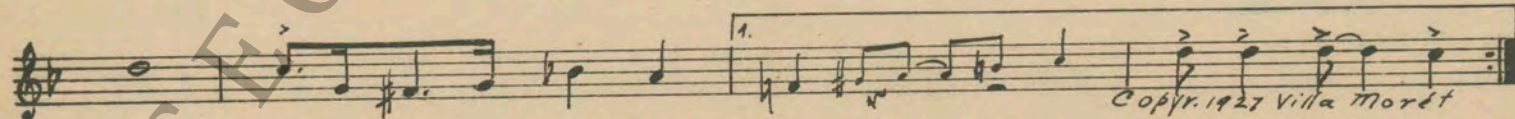
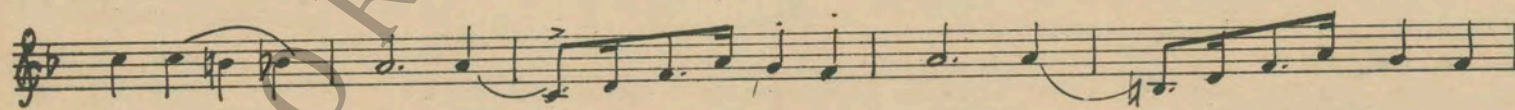
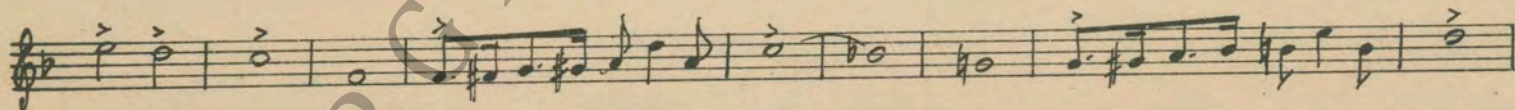
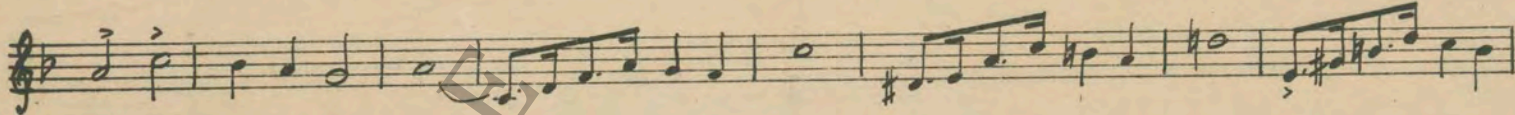
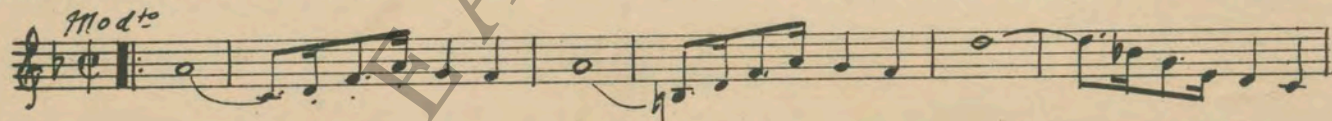
2 (Title) IT IS SPRING ..... A Spring Day (Haines) ..... 1¼ Min.



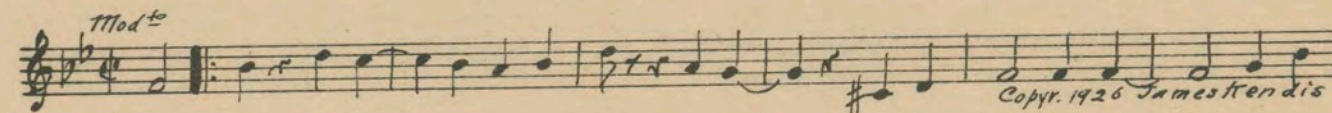
NOTE: Stop short when Jenny is hit by ball.  
3 (Action) JENNY HIT BY BALL ..... Humoresque (Tschaikowsky) ..... 1½ Min.



4 (Action) JOHN KISSES JENNY'S ARM ..... THEME: Cuddle Closer (Schwartz) ..... 2 Min.



5 (Action) MOTOR CAR SEEN ..... If You Love Helen (Kendis) ..... ¾ Min.



6 (Title) YOU MEAN WE MUST ..... Good-Bye (Tosti) ..... 1 Min.

*Andante*  
  
Copyright 1907 Carl Fischer

7 (Title) THE LADIES OF THE ..... Gossip (Borch) ..... 1½ Min.

*All<sup>to</sup>*  
  
Copyright 1925 Belwin Inc

8 (Action) JOHN AND JENNY ENTER HOUSE ..... Hesitation (Friml) ..... 1¾ Min.

*All<sup>o</sup> assai*  
  
Copyright 1927 Emil Ascher

9 (Title) LADIES, I DON'T BELIEVE ..... I Don't Believe It (Richman) ..... 1¾ Min.

*Mod<sup>to</sup>*  
  
Copyright 1926 Irving Berlin

10 (Title) JOHN THOSE WOMEN ..... A Kiss In Gossamer-Land (Audre) ..... 2¾ Min.

*All<sup>to</sup>*  
  
Copyright E. B. Marks Music Co

11 (Title) IF THERE MUST BE ..... When a Blonde Makes Up Her Mind (Mills) ..... 2¾ Min.

*Mod<sup>to</sup>*  
  
Copyright 1925 Jack Mills

12 (Title) WHENEVER JOHN'S FATHER ..... A Game of Tag (Trinkaus) ..... 1½ Min.

*All<sup>to</sup>*  
  
Copyright 1911 Witmark & Sons

13 (Action) JENNY SEEN DANCING ..... Repeat Theme No. 4 ..... 1¾ Min.

*Mod<sup>to</sup>*

14 (Action) JOHN AND JENNY STOP DANCING ..... If I Didn't Know Your Husband (Baer) ..... 2¾ Min.

*Mod<sup>to</sup>*  
  
Copyright 1926 Leo Feist

15 (Title) WOMAN AS WELL AS MAN ..... Marionette (Arndt) ..... 2¾ Min.

*All<sup>to</sup>*  
  
Copyright 1917 Sam Fox

16 (Action) INSERT—HAND AT LIGHT SWITCH ..... Misterioso alla Valse (Savino) ..... 1½ Min.

*Valse mod<sup>to</sup>*  
  
Copyright 1923 S. Schirmer

NOTE: Catch alarm bell ringing.  
17 (Action) LIGHT IS TURNED ON ..... Oh You Beautiful Doll (Ayer) ..... ¾ Min.

*Mod<sup>to</sup>*  
  
Copyright 1916 J. H. Hornick & Co

18 (Title) BURGLARS ..... Somebody's Wrong (Marshall) ..... 1 Min.

*Fox-Trot*  
 *Copyr. 1923 J. H. Remick & Co*

19 (Action) INSERT—SOCK ..... Jealous Moon (Zamecnik) ..... 1 1/4 Min.

*Mod<sup>o</sup>*  
 *Copyr. 1918 Sam Fox*

20 (Action) INSERT—MOTOR WHEEL ..... In the Woodlands (Ellis) ..... 2 1/4 Min.

*Caprice*  
 *Copyr. 1925 Em. Gischer*

21 (Action) JOHN AND JENNY BESIDE STREAM ..... What Says the Brook (Boehnlein) ..... 1 1/4 Min.

*All<sup>o</sup> mod<sup>o</sup>*  
 *Copyr. 1924 Oliver Ditson Co*

22 (Action) JOHN TAKES JENNY IN HIS ARMS ..... Repeat Theme No. 4 ..... 1 Min.

*Mod<sup>o</sup>*

23 (Action) HELEN BREAKS ARROW ..... Why? (Schumann) ..... 1 1/2 Min.

*Lento*  
 *Copyr. 1913 Carl Fischer*

24 (Title) LOVE'S OLD SWEET SONG ..... Love's Old Sweet Song (Molloy) ..... 1/2 Min.

*Copyr. 1898 Carl Fischer*

25 (Action) INSERT—LEGS AND DRESS ..... Repeat No. 11 "When a Blonde Makes Up Her Mind" ..... 1 1/4 Min.

*Mod<sup>o</sup>*

26 (Action) MOTOR CAR ARRIVES ..... Stop It (Kaufman) ..... 1 3/4 Min.

*All<sup>o</sup>*  
 *Copyr. 1920 Sam Fox*

NOTE: Stop short when John knocks Carter down.  
27 (Action) JOHN KNOCKS CARTER DOWN ..... Punchinello (Herbert) ..... 3 3/4 Min.

*All<sup>o</sup> scherz<sup>o</sup>*  
 *Copyr. M. Witmark & Sons*

28 (Action) JENNY AND JOHN SEEN IN ROOM ..... Repeat Theme No. 4 ..... 2 1/4 Min.

29 (Action) ORCHESTRA SEEN PLAYING ..... On the Beach At Waikiki (Kailmai) ..... 1 3/4 Min.

*All<sup>o</sup>*  
 *Copyr. 1916 Sherman Clay & Co*

30 (Action) HELEN SHUTS OFF RADIO ..... Visions of the Dance (Wallace) ..... 2 Min.

Musical notation for item 30, including a treble clef, key signature of two flats, and a 3/4 time signature. The tempo is marked "Valse". The copyright notice is "Copyr. 1925 Sam Fox".

31 (Action) HELEN AND CARTER LEAVE ..... Poor John (Pether) ..... 2 Min.

Musical notation for item 31, including a treble clef, key signature of two flats, and a common time signature. The tempo is marked "Moderato". The copyright notice is "Copyr. 1906 Francis, Day & Hunter".

32 (Action) HELEN AND CARTER RETURN ..... Midnight Waltz (Donaldson) ..... 3 1/2 Min.

Musical notation for item 32, including a treble clef, key signature of two flats, and a 3/4 time signature. The tempo is marked "Valse". The copyright notice is "Copyr. 1925 Leo Feist".

33 (Action) JOHN ENTERS HELEN'S ROOM ..... Show That Fellow the Door (Stone) ..... 2 Min.

Musical notation for item 33, including a treble clef, key signature of two flats, and a common time signature. The tempo is marked "Allegro". The copyright notice is "Copyr. 1926 Shapiro, Bernstein & Co".

34 (Action) JENNY LEAVES HELEN'S ROOM ..... Polly (Zamecnik) ..... 2 Min.

Musical notation for item 34, including a treble clef, key signature of one sharp, and a common time signature. The tempo is marked "Moderato". The copyright notice is "Copyr. 1926 Sam Fox".

35 (Action) CARTER SEEN OUTSIDE ..... Magic Love (Bradford) ..... 3/4 Min.

Musical notation for item 35, including a treble clef, key signature of two flats, and a 3/4 time signature. The tempo is marked "Valse lente". The copyright notice is "Copyr. 1925 Sam Fox".

36 (Action) JOHN SEEN IN ROOM ..... Mamma Loves Papa (Baer) ..... 1 1/4 Min.

Musical notation for item 36, including a treble clef, key signature of two flats, and a common time signature. The tempo is marked "Moderato". The copyright notice is "Copyr. 1922 Leo Feist".

37 (Action) JOHN COMES TO HELEN ..... THEME: Cuddle Closer (Schwartz)

Musical notation for item 37, including a treble clef, key signature of two flats, and a common time signature. The tempo is marked "Moderato".

Continuation of musical notation for item 37, including a treble clef, key signature of two flats, and a common time signature. The copyright notice is "Copyr. 1927 Villa Morét".

THE END

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