

Mon & Tues



M. J. MINTZ (PATENT)
JULY 31, 1923.

JOHN GILBERT
and
GRETA GARBO
in
CLARENCE BROWN'S PRODUCTION
A WOMAN OF AFFAIRS

with
LEWIS STONE, JOHN MACK BROWN
DOUGLAS FAIRBANKS, Jr. and DOROTHY SEBASTIAN

From the story by Michael Arlen

Continuity by Bess Meredyth

Directed by Clarence Brown

Compiled by Ernst Luz

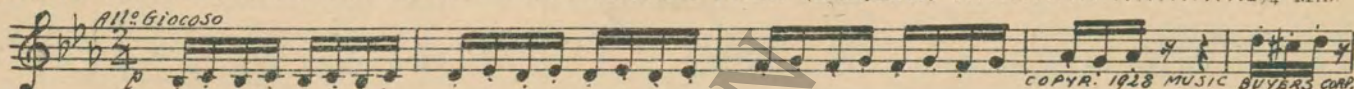
A METRO-GOLDWYN-MAYER PICTURE

Length of film (8565 feet, 10 reels)

Maximum projection time 1 hour, 42 minutes

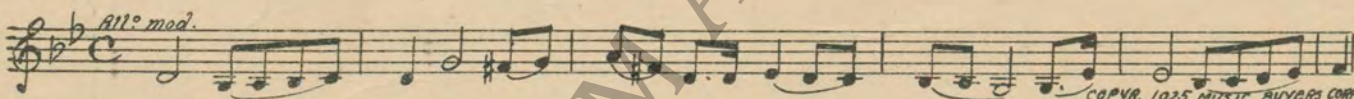


- 1 AT SCREENING Woodland Frolics (Marquardt) 2¼ Min.



COPYR. 1928 MUSIC BUYERS CORP.

- 2 (Title) OF THE MAD MERRICKS The Lure of Crimson (Marquardt) 2½ Min.



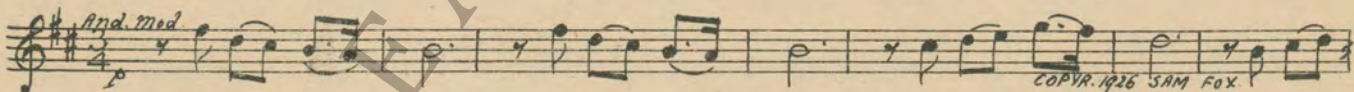
COPYR. 1925 MUSIC BUYERS CORP.

- 3 (Action) BOY SMASHES GLASS OF LIQUOR Yearning (Schoenfeld) 2½ Min.



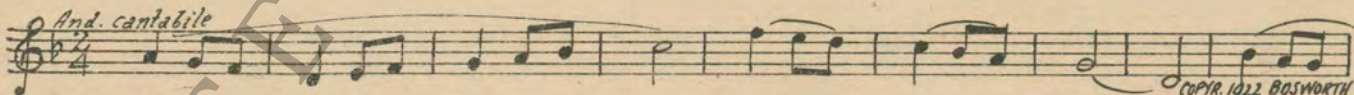
COPYR. 1925 PHOTOPLAY MUSIC CO.

- 4 (Action) FADE TO TWO MEN IN ROOM Dream Shadows (Spitalny) 2¾ Min.



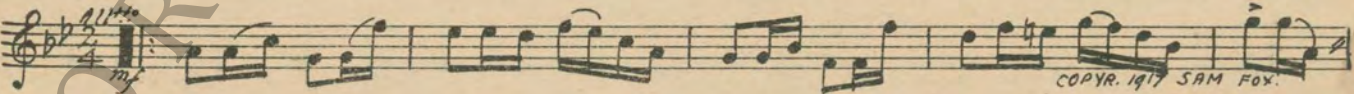
COPYR. 1926 SAM FOX.

- 5 (Action) GRETA WINKS AT BROTHER Dawn of Hope (Byford) 1 Min.



COPYR. 1922 BOSWORTH

- 6 (Title) TO UNDERSTAND Strongheart (Dulmage) 1½ Min.



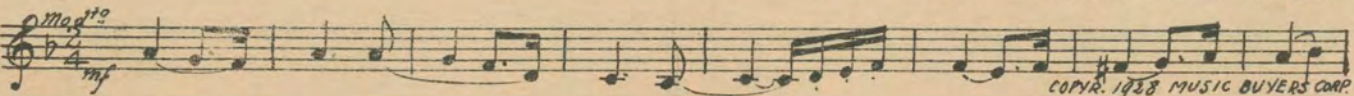
COPYR. 1917 SAM FOX.

- 7 (Title) I'VE JUST BEEN OFFERED Endearment (Hawthorne) 3 Min.



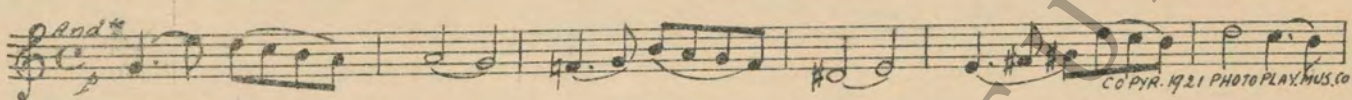
COPYR. 1923 SAM. FOX.

- 8 (Action) PLAY ONCE AND SEGUE To My Star (Marquardt) 1 Min.

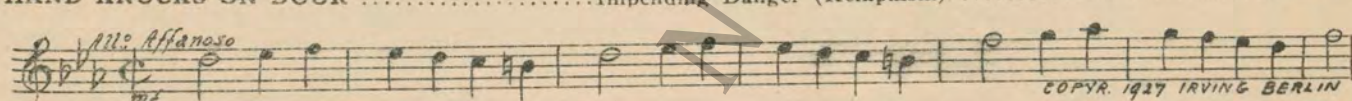
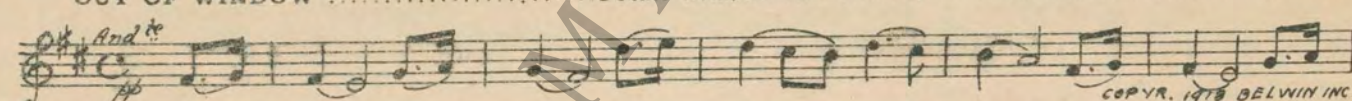


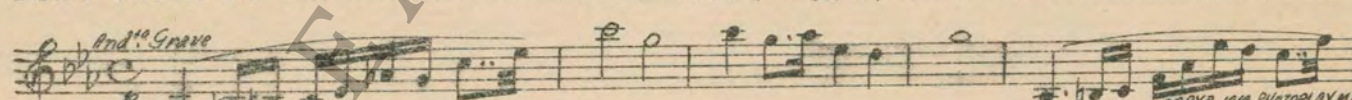
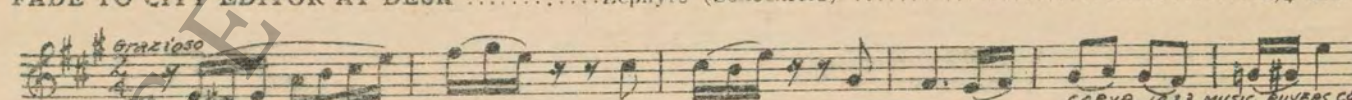
COPYR. 1928 MUSIC BUYERS CORP.

- 9 (Action) GRETA LIES ON LOVER'S LAPIdlewilde (Gottschalk)1¼ Min.

COPYR. 1903 M. WITMARK & SONS
- 10 (Action) EXTERIOR—HOUSE DOOR CLOSE-UPReverie d'Automne (Golden)3 Min.

COPYR. 1921 PHOTOPLAY MUS. CO.
- 11 (Action) FADE TO EXTERIOR DARK SCENE—
GRETA SEENLove Romance (Bruhns)3½ Min.

COPYR. 1927 ROSS, JUNGnickel
- 12 (Title) TWO YEARS OF RECKLESS LIVINGRomance sans Paroles (Davidoff)2½ Min.

COPYR. 1922 G. SCHIRMER
- 13 (Action) HAND KNOCKS ON DOORImpending Danger (Kempinski)2 Min.

COPYR. 1927 IRVING BERLIN
- 14 (Action) STOP ABRUPTLY AS BOY JUMPS
OUT OF WINDOWPoeme Symphonique (Borch)2½ Min.

COPYR. 1918 BELWIN INC.
- 15 (Action) GRETA AT DOOR WITH NURSEScene d'Amour (Baron)3 Min.

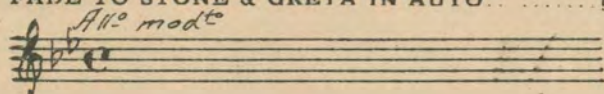
COPYR. 1927 BELWIN INC.
- 16 (Title) DONT TOUCH MEIn the Ruins (Kempinski)3 Min.

COPYR. 1919 PHOTOPLAY M.C.
- 17 (Action) FADE TO CITY EDITOR AT DESKZephyrs (Schoenfeld)2¼ Min.

COPYR. 1923 MUSIC BUYERS CO.
- 18 (Action) STREET SCENE—GRETA IN AUTOMemories (St. Clair)2¼ Min.

COPYR. 1925 JAM FOX
- 19 (Action) STONE GOES TO GRETAThe Last Good-Bye (Moretti)2½ Min.

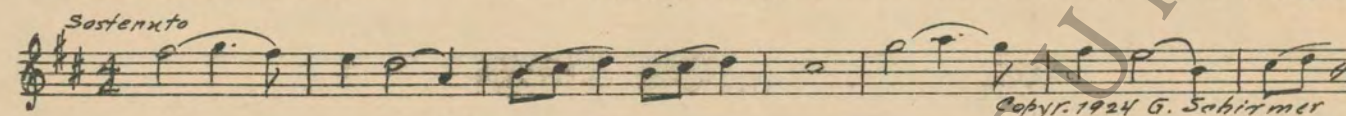
COPYR. 1902 HAWKINS & SON
- 20 (Action) AUTO DRIVES AWAY FROM HOUSEAndantino Idillico (Drigo's Cinema Classics).....2 Min.

COPYR. 1926 CARL FISCHER

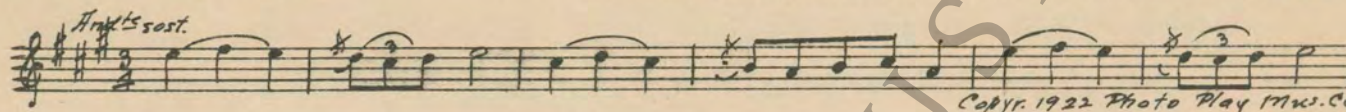
- 21 (Action) FADE TO STONE & GRETA IN AUTO Repeat No. 2 "Lure of Crimson" 2¾ Min



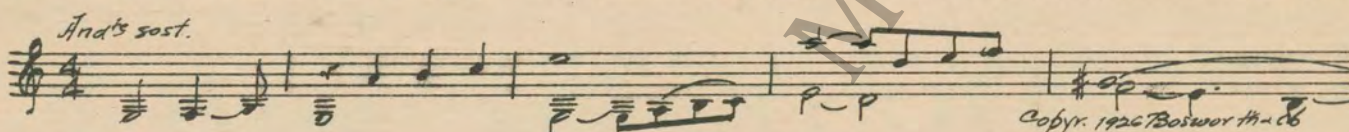
- 22 (Action) LOVER LEAVES AUTO—ENTERS GRETA'S CAR Andantino (Lemare) 3 Min.



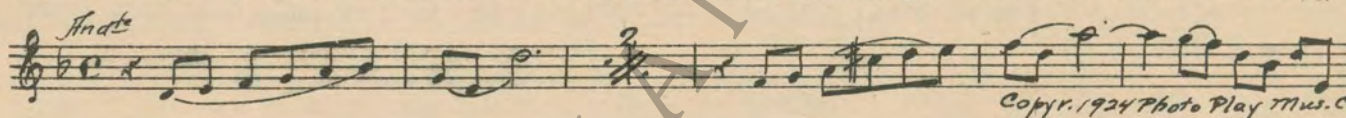
- 23 (Action) PLAY ONCE AND SEGUE His Lady Love (Jebe) 2 Min.



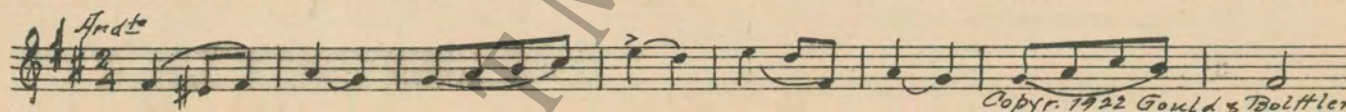
- 24 (Action) FADE TO STONE & DRUNKEN BODY Sadness (Engleman) 2¾ Min.



- 25 (Title) HER BROTHER IS DEAD A Broken Heart (Schertzinger) 2 Min.



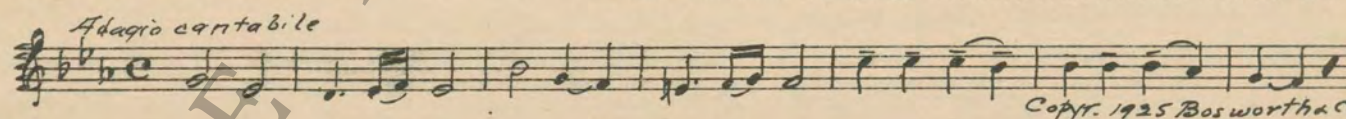
- 26 (Action) DATE CALENDAR SEEN Manon (Cons) 2 Min.



- 27 (Action) GILBERT OPENS TELEGRAM Meditation (Clifford) 1¾ Min



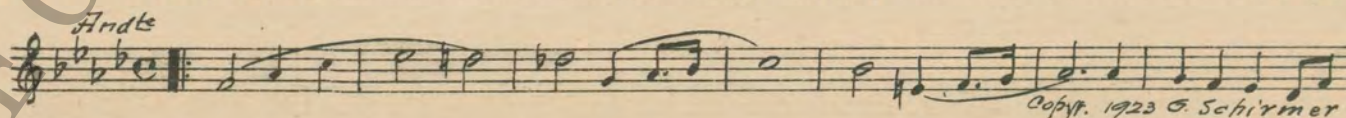
- 28 (Action) CROSS ON BUILDING SEEN Adagio Cantabile (Ketelbey) 3 Min



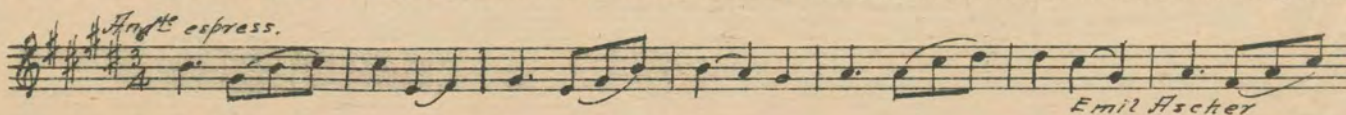
- 29 (Title) OH YES—HONOR Prayer at Eventide (Elie) 2¼ Min.



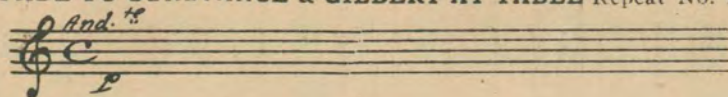
- 30 (Action) GRETA ENTERS LOBBY Tragic Andante (Savino) 3 Min.



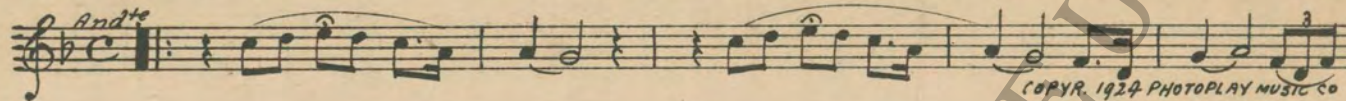
- 31 (Action) GRETA RECOGNIZES CONSTANCE Melodia (Azzoni) 2 Min.



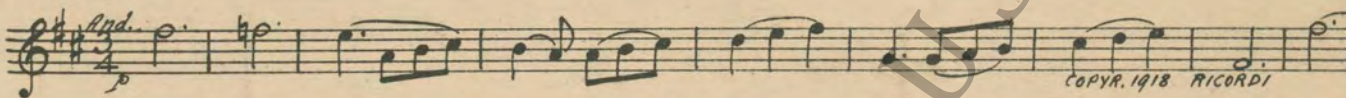
- 32 (Action) FADE TO CONSTANCE & GILBERT AT TABLE Repeat No. 10 "Reverie d'Automne" 2½ Min.



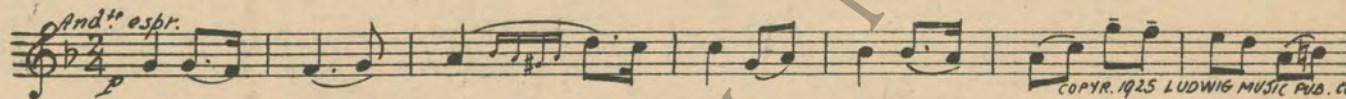
- 33 (Title) MY NERVES HAVE GONE Resignation (Schertzing) 1¼ Min.



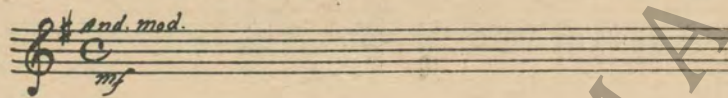
- 34 (Action) FADE TO GRETA & STONE Epilogo (Gabriel Marie) 1¼ Min.



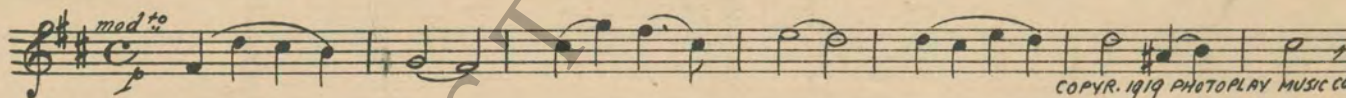
- 35 (Title) INVITE ME IN Romance (Vieuxtemps) 3 Min.



- 36 (Action) GRETA SEES SMALL BOAT Repeat No. 3 "Yearning" 2 Min.



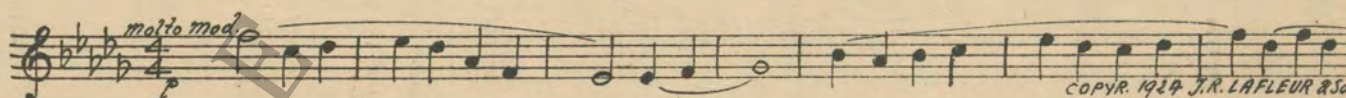
- 37 (Action) LETTER ON SCREEN Nightfall (Kempinski) 2¾ Min.



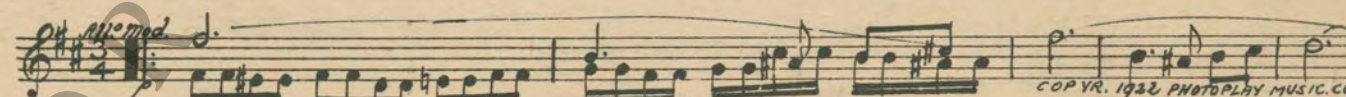
- 38 (Title) PERHAPS I SHOULDN'T HAVE SAID Nocturne (Tschaiakowsky) 3¼ Min.



- 39 (Action) GILBERT KISSES WIFE Rosa Mystica (Walton) 2¼ Min.



- 40 (Action) CLOSE-UP OF AUTO ENGINE Incid. Symphony No. 11 (Hauenschild) 1 Min.



- 41 (Action) CLOSE-UP OF STONE AT AUTO A Broken Heart (Schertzing) 1 Min.



THE END

Proper orchestral rest period is Nos. 19 to 25 inclusive.
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.