



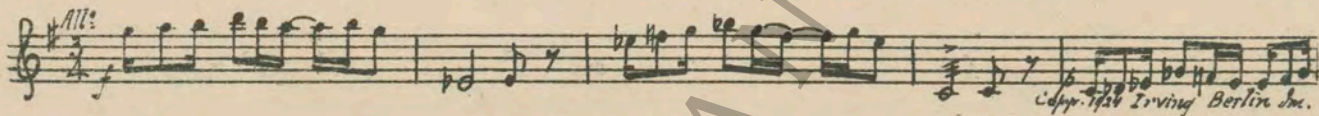
TIM McCOY
 in
W Y O M I N G
 with
DOROTHY SEBASTIAN and WILLIAM FAIRBANKS
 From the story by W. S. Van Dyke
 Continuity by Madeleine Ruthven
 and Ross B. Wills
 Directed by W. S. Van Dyke
 Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 5 reels (4410 feet)

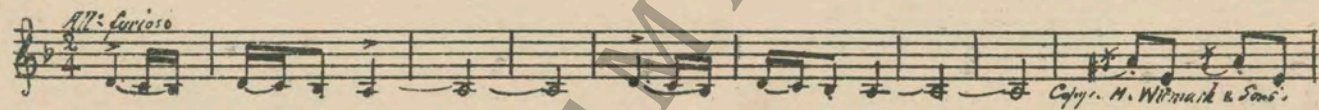
Maximum projection time, 50-minutes

- 1 AT SCREENINGPrelude to "Western American Drama" (Baron)1 Min.




Copy. 1924 Irving Berlin Inc.

- 2 (Title) WYOMINGZephyr (Trinkaus)1 1/4 Min



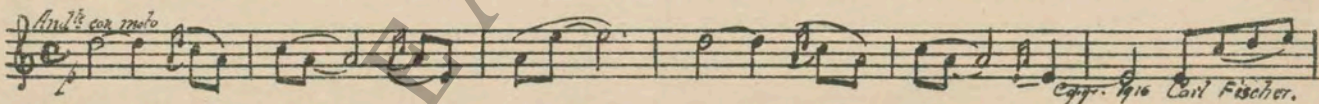
Copy. M. Witmark & Sons.

- 3 (Action) INDIAN BOY GOES OVER CLIFFSinister Agitato (Drigo Cinema Classics)1 1/4 Min.



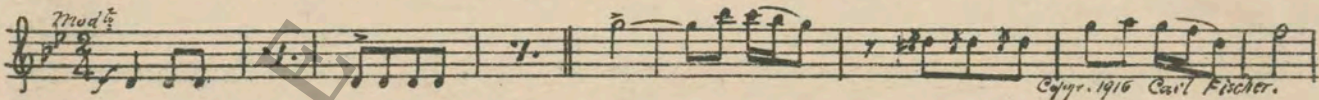
Copy. 1926 Carl Fischer.

- 4 (Action) INDIAN BOY PULLED BACK ON CLIFFIndian Love Song (Lake) (BROWN)1 Min.



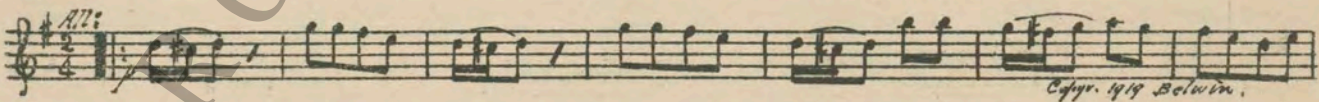
Copy. 1916 Carl Fischer.

- 5 (Title) IN THE YEARS THAT FOLLOWEDScalp Dance (Lake) (RED)1 1/4 Min.



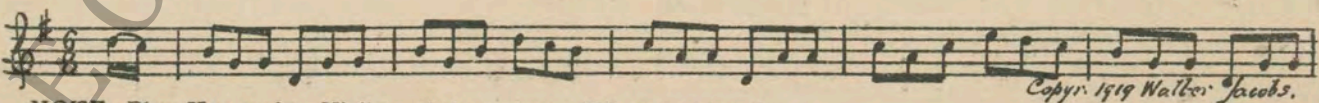
Copy. 1916 Carl Fischer.

- 6 (Title) WAGON TRAINSWestern Rodeo (Minot)1/2 Min.



Copy. 1919 Belwin.

- 7 (Action) MUSICIANS READY TO PLAYVirginia Reel (Hildreth)1 1/4 Min.



Copy. 1919 Walcott Jacobs.

- 8 (Action) ONE DANCING SCENE AFTER TITLE:
"IT WON'T BE LONG NOW"Out West (Pinard)1 1/4 Min.



Copy. 1926 Robbins Music Corp.

9 (Action) ONE DANCE SCENE AFTER TITLE:
"JUST DROPPED IN" Romance d'Amour (Schoenfeld) (WHITE) 1½ Min.

Andte

Copyright 1919 Photo Play Music Co.

10 (Action) GIRL WALKS FROM TIM McCOY Dram. Andante No. 3 (Axt) (DK. BLUE) ½ Min.

All: drammatico

Copyright 1926 Robbins-Music Corp.

11 (Action) GIRL TALKING TO BUFFALO BILL AT
CAMP Repeat No. 5 (RED) 1¼ Min.

Modto

12 (Action) FADE-OUT OF INDIAN Repeat No. 10 (DK. BLUE) ¾ Min.

All: drammatico

13 (Action) HORSE AND WAGON STARTS Radio Galop (Bub) 1¼ Min.

Galop

Copyright 1925 Music Buyers Corp.

14 (Action) TIM McCOY STOPS HORSES—TURNS
WAGON AROUND Repeat No. 10 (DK. BLUE) ¾ Min.

All: drammatico

15 (Title) YOU AIN'T NO COWARD Quietude (Greh) 1 Min.

Modto

Copyright 1909 Carl Fischer.

16 (Action) CLOSE-UP OF TIM McCOY IN WOOD Repeat No. 9 (WHITE) 2 Min.

Andte

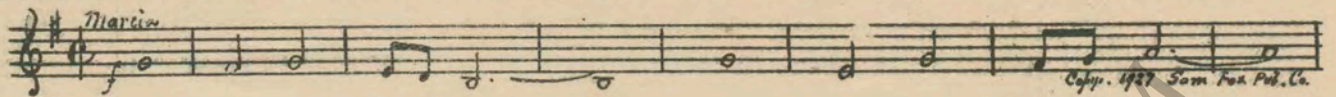
17 (Action) SEGUE QUICK AT KISS Repeat No. 5 (RED) 1 Min.

Modto

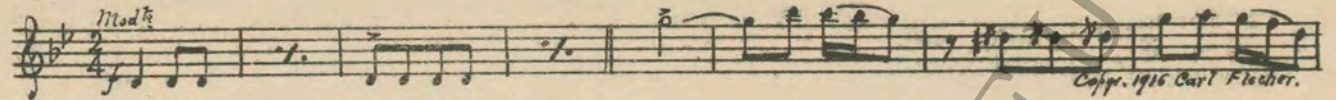
18 (Action) INTERRUPT WITH BUGLE CALL AFTER
TITLE: "MY FRIEND" Assembly Call ¼ Min.

Modto

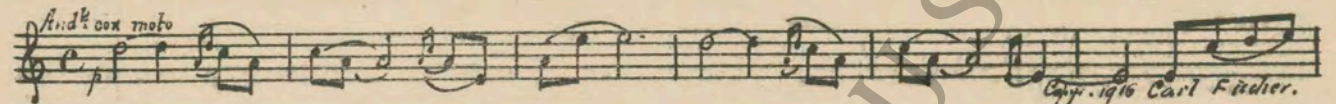
19 (Action) ONE TRUMPETER SCENE Rough Riders March (Riesefeld) 1 Min.



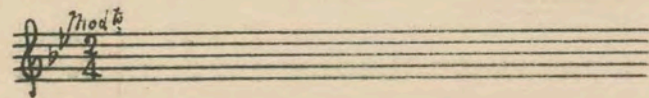
20 (Action) SOLDIERS RIDE DOWN BROADWAY FROM CAMERA Scalp Dance (Lake) (RED) ¾ Min.



21 (Action) INDIANS AND SOLDIERS STOP AT RIVER... Indian Love Song (Lake) (BROWN) 1¼ Min.



22 (Title) THE THUNDER GOD Repeat No. 20 (RED) 1 Min.



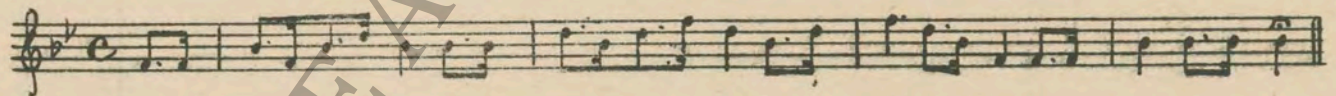
23 (Title) YOU'RE WISE Tragic Theme (Vely) 1 Min.



24 (Action) FADE AS TIM McCOY COMES FROM RIVER, Dram. Andante No. 3 (Axt) (DK. BLUE) 1¼ Min.



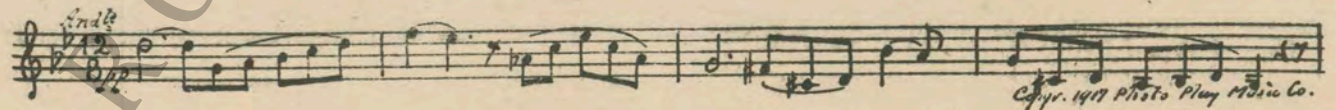
25 (Action) FADE-OUT AS WAGON TRAIN MOVES Assembly Call ¼ Min.



26 (Action) FADE-OUT OF TRUMPETER A.B.C. Dram. Set No. 23-B2 (Luz) (Old) 1½ Min.



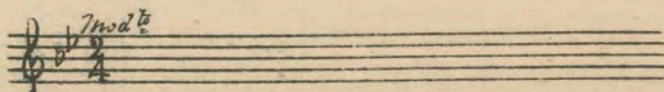
27 (Action) FADE-OUT OF INDIAN ATTACK A.B.C. Dram. Set No. 23-C3 (Luz) (Old) 1¼ Min.



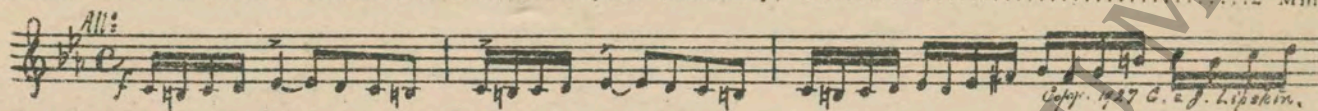
28 (Action) SOLDIER MOTIONS TOWARD TRAIL Western Allegro (Rapee-Axt) ½ Min.



29 (Action) FADE TO INDIANS AS SOLDIERS RIDE OFF. Repeat No. 20 (RED) 1¼ Min.



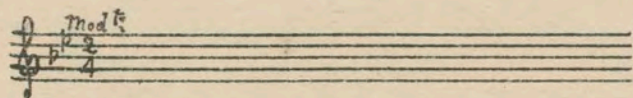
30 (Title) I'M NOT GIVING ANY ORDERS Eruption (Dubensky) 2 Min.



31 (Action) INDIANS RETREAT—McCOY GIVES SIGN TO STOP FIRING Prelude Dramatique (Porret) 5 Min.



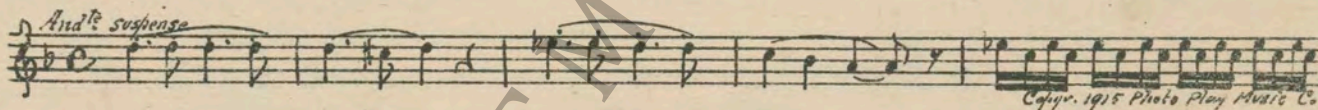
32 (Action) GIRL HIDES BEHIND ROCK AFTER TITLE: "WHEN THE LAST MAN" Repeat No. 20 (RED) 1/4 Min.



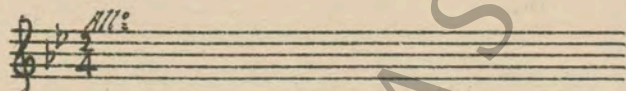
33 (Action) BUFFALO BILL SHOWS ON SCREEN A.B.C. Dram. Set No. 2-B2 (Luz) 1 Min.



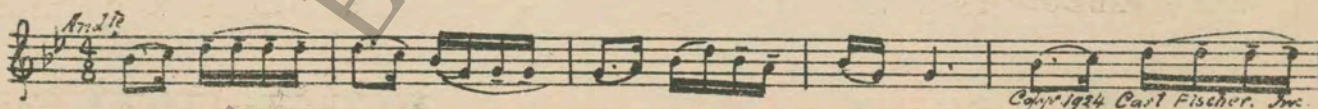
34 (Action) McCOY AND INDIAN BROTHER MEET A.B.C. Dram. Set No. 2-A1 (Luz) 1/2 Min.



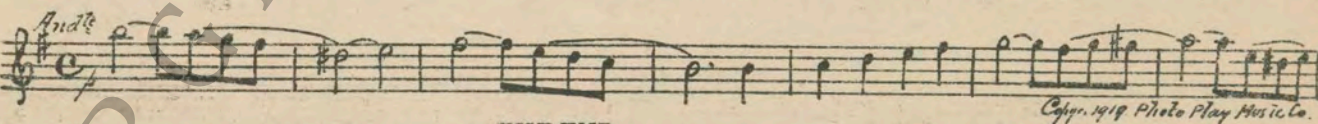
35 (Title) THEN I WILL KILL YOU Repeat No. 33 "A.B.C. Dram. Set No. 2-B2" 1 Min.



36 (Action) INDIANS DRIVEN OFF BY SOLDIERS Film Theme No. 43 (Dvorak-Roberts) 1/2 Min.



37 (Action) INDIANS ON TOP OF ROCK Romance d'Amour (Schoenfeld) (WHITE) 1/2 Min.



THE END

Proper rest period is Nos. 17 to 27 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.