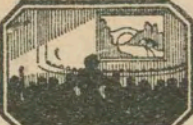


Thematic Music  **Cue Sheet**

M. J. MINTZ (PATENT)
JULY 31, 1923.

Adolph Zukor and Jesse L. Lasky
present

POLA NEGRI

in

"LOVES OF AN ACTRESS"

with

Nils Asther

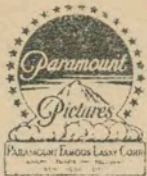
A ROWLAND V. LEE PRODUCTION

Story by Ernest Vajda

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 7159 Feet



A Paramount Picture

1. AT SCREENING THEME: Love Theme (Herbert) 1½ Min.

Lento

Copyr. 1917 M. Witmark & Sons

2. (Title) IN THE LATE SUMMER OF 1821 La Fete des Moissons (Roses) ½ Min.

Allo non troppo

Copyr. Manus Music Co

3. (Action) HARVESTERS APPEAR ON ROAD Gaiety (Savino) 1 Min.

Allo con spirito

Copyr. 1924 Robbins Music Corp

4. (Action) MAN PICKS UP BUNDLE FROM ROAD Serenade Romantique (Fosse) ¾ Min.

Andte

Manus Music Co

5. (Title) EACH WINTER THE PEDDLER La Bella Valenciana (Kaempfert) 1½ Min.

Allo

Copyr. 1915 Carl Fischer

6. (Action) **NOTE: Use Guitars throughout this sequence.** RACHEL FALLS TO GROUND Dramatic Andante No. 3 (Axt) 1¼ Min.

Allo drammatico

Copyr. 1926 Robbins Music Corp

7. (Title) YOUR ACTING IS TOO GOOD Idylle (Gillet) ¾ Min.

Modto

Manus Music Co

8. (Title) FROM THAT MOMENT Repeat Theme No. 1 2¼ Min.

9. (Action) CURTAIN DOWN Escapade (Mouton) 2 Min.

Gavotte

Manus Music Co

10. (Title) LIFE IS GROTESQUE..... Brise du Soir (Gillet)..... 1¼ Min.
Tempo di valse

 Copyright 1926 Manus Music Co.
11. (Action) DR. VERNON EMBRACES RACHEL..... Moonlight Memories (Edwards)..... ½ Min.
Mod.^{to}

 Copyright 1926 Robbins Music Corp.
12. (Title) RACHEL HERSELF LIVED..... Black Eyes (Horlick)..... 2 Min.
All.^o ma non troppo

 Copyright 1926 Carl Fischer.
13. (Action) RACHEL ASCENDING STAIRS AT HOME..... Amorous Adventure (Bradford)..... ½ Min.
Tranquillo

 Copyright 1928 Sonnemann Music Co.
14. (Action) RACHEL GREETES HARTMAN..... Melodic Agitato (Savino)..... 2¾ Min.
All.^o appassion.
mf

 Copyright 1926 Robbins Music Corp.
15. (Title) THE NEXT IS..... Sur les Pointes (Krier)..... ½ Min.
Gavotte

 Copyright Manus Music Co.
16. (Action) EMBRACES BARON..... Agitato Pathetic (Kilenyi)..... 2¼ Min.
All.^o mod.^{to}

 Copyright 1927 Robbins Music Corp.
17. (Title) IT'S A SHAME TO WASTE..... Avril Frileux (Mouton)..... ¾ Min.
All.^o

 Copyright J. Yves
18. (Action) EMBRACED AGAIN..... Kiss Me Again (Herbert)..... 1¼ Min.
Valse

 Copyright 1916 M. Witmark & Sons.
19. (Action) MAID KNOCKS AT DOOR..... Spring Cleaning (Bradford)..... 1¼ Min.
All.^o non troppo

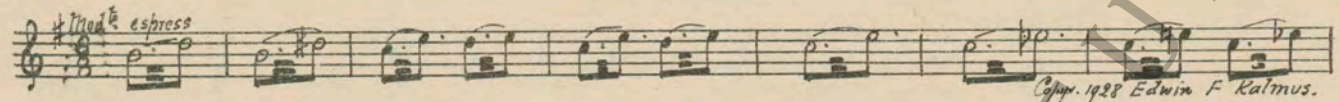
 Copyright 1928 Carl Fischer.
20. (Action) DR. VERNON PICKS UP NOTE..... Minor Hurry (Berge)..... 1½ Min.
All.^o

 Copyright 1926 Robbins Music Corp.

21. (Action) BELL RINGS Babillage (Gillet) 1 Min.



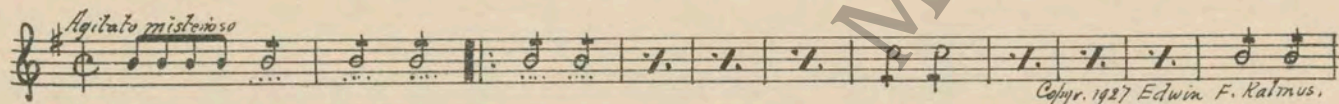
22. (Title) I WILL ALWAYS SEE HIM Forest Murmurs (Friml) 1 Min.



23. (Title) PLEASE REHEARSE ME Repeat Theme No. 1 2 1/4 Min.
 24. (Title) AFTER A TRIUMPHANT TOUR Love Is a Story That's Old (Herbert) 1 Min.



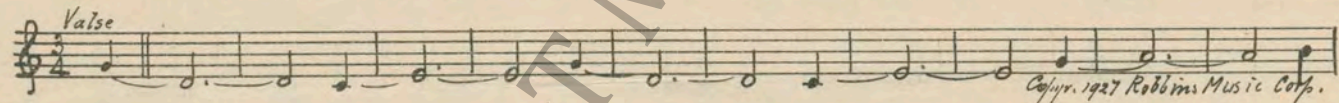
25. (Title) A FEW MILES NEARER PARIS The Conspirators (Roder) 1 1/4 Min.



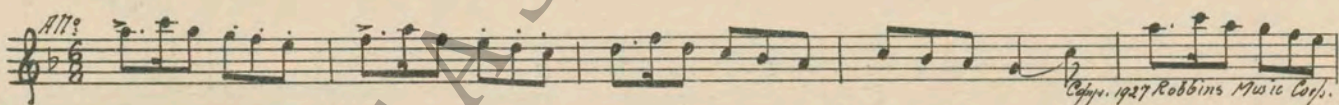
26. (Title) I BEG YOUR PARDON Serenade (Rubenstein) 4 Min.



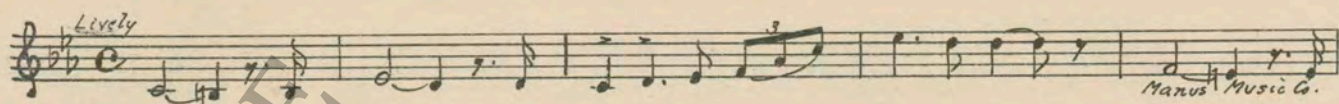
27. (Title) IN THE FIRST HOURS OF SUMMER
 SUNSHINE I'll Dream of You (Shilkret) 3/4 Min.



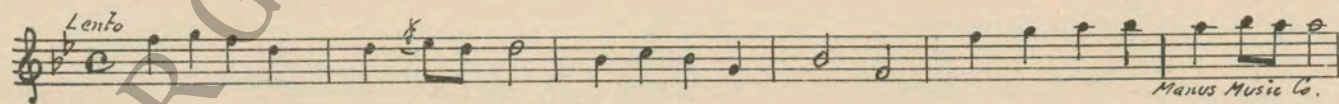
28. (Action) FAMILY AT BREAKFAST Joyous Spirits (Savino) 3/4 Min.



29. (Action) STAGE OF THEATRE Madame Roland (Fourdrain) 1 Min.



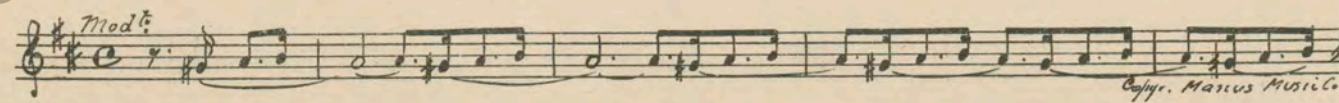
30. (Action) CURTAIN UP Procession (Casadesus) 1 1/2 Min.



31. (Title) DO YOU LOVE THIS MAN Repeat Theme No. 1 2 Min.
 32. (Action) AFTER CURTAIN FALLS Premier Amour (Benoist) 1/2 Min.



33. (Action) ADMIRERS AT DRESSING ROOM DOOR Les Chevaliers du Guet (Mouton) 1 1/4 Min



34. (Title) I HOPE YOU'RE NOT DISAPPOINTED.....Love's First Meeting (Axt).....1½ Min.

Andante affettuoso

Copyright 1926 Robbins Music Corp.

35. (Title) THEN AS NOW.....The Gay Party (Cafarella).....1 Min.

Allo brillante

Copyright 1927 Robbins Music Corp.

36. (Title) IT SEEMS HOPELESS.....Repeat No. 34 "Love's First Meeting".....1 Min.
 37. (Title) BUT RACHEL'S PRACTICAL FAMILY.....Repeat No. 19 "Spring Cleaning".....1 Min.
 38. (Action) COUNT BEING SHAVED.....Aubade Printaniere (Lacombe).....1½ Min.

Allo

Copyright Carl Fischer

39. (Action) RACHEL BURNS LETTERS.....Repeat No. 34 "Love's First Meeting".....¾ Min.
 40. (Action) DR. VERNON ENTERS.....Adventure d'Amour (Bradford).....1 Min.

Allo

Copyright 1927 Robbins Music Corp.

41. (Action) RAOUL LEAVES.....Prelude Dramatique (Porret).....3½ Min.

Allo

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42. (Action) INSERT—"THE SECRET LIFE OF".....Romantisches Intermezzo (Huppertz).....4 Min.

Andte con moto

pp. loco
Copyright 1921 E. B. Marks Co.

43. (Title) THIS IS MY ANSWER.....Liebestod from "Tristan and Isolde" (Wagner).....3 Min.

Andte molto

Copyright Hawkes & Son

44. (Title) RACHEL, TONIGHT WE HAVE.....Love Song (Wright).....¾ Min.

Con sentimento

Copyright 1920 G. Schirmer et

45. (Title) THE LAST ACT.....Andrea Chenier (Giordano).....3 Min.

Allo brillante

Copyright 1925 Ant. J. Benjamin

46. (Action) CURTAIN DOWN.....Appassionato No. 47 (Berge).....1¼ Min.

Molto

Copyright 1918 S. M. Berg

47. (Title) RACHEL PLAYED ON.....Repeat Theme No. 1.....2¼ Min.

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.