

M. J. MINTZ (PATENT)
JULY 21 1923

ROBERT KANE
presents
ALLAN DWAN'S PRODUCTION
of ELINOR GLYN'S
"MAD HOUR"

Suggested By Her Novel "The Man and the Moment"
with

ALICE WHITE, LOWELL SHERMAN and LARRY KENT
Sally O'Neill, Donald Reed,
Margaret Livingston, Norman Trevor
and Tully Marshall
Adaptation by Tom Geraghty
Directed by John C. Boyle
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

- 1 AT SCREENING Fairy Feet (Finck) ¾ Min.

All^{to} mod^{to}
Copyright 1927 Hawkes & Son.
- 2 (Title) FOOTBALL Zip (Frey) 2 Min.

T^{to} Galop
Copyright 1925 Robbins Music Corp.
- 3 (Title) ONE HEAVY DATE Dolly Dimples (Alter) 1½ Min.

Mod^{to}
Copyright 1927 Paul Whiteman Pub.
- 4 (Action) COLLECTOR AT DOOR Funny Faces (Ring-Hager) 1½ Min.

Mod^{to} con trio
Copyright 1926 Sam Fox Pub. Co.
- 5 (Title) PA McGEE A Gaelic Dream Song (Foulds) 1¼ Min.

Expressivo
Copyright 1922 Hawkes & Son.
- 6 (Action) JACK IN AUTO AT DOOR Fast and Furious (Frey) ¾ Min.

Galop
Copyright 1927 Robbins Music Corp.
- 7 (Action) NIGHT SCENE Get 'Em In a Rumble Seat (Marshall) ¾ Min.

Mod^{to}
Copyright 1927 Villa Morel, Inc.
- 8 (Title) THE BLIND PIG AND THE WHISTLE Baltimore (McHugh) 1¼ Min.

Jazz
Copyright 1927 Jack Mills, Inc.
- 9 (Action) DANCING STOPS Flocons de Neige (Bradford) ½ Min.

Brightly
Copyright 1925 Robbins Music Corp.

10 (Action) EXHIBITION DANCERS APPEAR Melancholy Charlie (Crum) 1¼ Min.

Musical notation for 'EXHIBITION DANCERS APPEAR' in G major, 2/4 time. The piece is marked 'Hot Tempo' and 'mf'. The melody is written on a single staff. Copyright 1927 Robbins Music Corp.

11 (Action) THEY LEAVE FLOOR Ice Cream (Johnson) ¾ Min.

Musical notation for 'THEY LEAVE FLOOR' in G major, 2/4 time. The piece is marked 'Hot Tempo' and 'p-f'. The melody is written on a single staff. Copyright 1927 Shapiro Bernstein Co.

12 (Action) BOY FRIEND SITS AT NEXT TABLE What a Wonderful Wedding That Will Be (Fain) 3¼ Min.

Musical notation for 'BOY FRIEND SITS AT NEXT TABLE' in G major, 2/4 time. The piece is marked 'Mod^{to}'. The melody is written on a single staff. Copyright 1927 Irving Berlin Inc.

13 (Title) ONCE ELOPERS COULD GET MARRIED Joyful Hurry No. 1 (Baron) 2¾ Min.

Musical notation for 'ONCE ELOPERS COULD GET MARRIED' in G major, 2/4 time. The piece is marked 'All^o vivace'. The melody is written on a single staff. Copyright 1927 Irving Berlin Inc.

14 (Title) MARRIAGE Ain't We Got Fun (Whiting) 1 Min.

Musical notation for 'MARRIAGE' in G major, 2/4 time. The piece is marked 'Mod^{to}' and 'mf-ff'. The melody is written on a single staff. Copyright 1921 J. H. Remick.

15 (Title) WHEN A GIRL WAKES UP Repeat No. 3 "Dolly Dimples" 3½ Min.

Musical notation for 'WHEN A GIRL WAKES UP' in G major, 2/4 time. The piece is marked 'Mod^{to}'. The notation shows a few notes on a single staff.

16 (Title) WHEN CUDDLES TOOK OFF HER CLOTHES. Cute and Cunnin' (Kempinski) 1¼ Min.

Musical notation for 'WHEN CUDDLES TOOK OFF HER CLOTHES' in G major, 2/4 time. The piece is marked 'All^o leggiero'. The melody is written on a single staff. Copyright 1927 Irving Berlin Inc.

17 (Action) STREET SCENE Phyllis (Deppen) 3½ Min.

Musical notation for 'STREET SCENE' in G major, 3/4 time. The piece is marked 'Valse'. The melody is written on a single staff. Copyright 1916 Sam Fox Mfg.

18 (Action) FATHER AT HOTEL DESK Suspicions (Baron) ½ Min.

Musical notation for 'FATHER AT HOTEL DESK' in G major, 4/4 time. The piece is marked 'All^o mod^{to}'. The melody is written on a single staff. Copyright 1927 Irving Berlin Inc.

19 (Action) CUDDLES AT ENTRANCE Polly (Zameenik) ¾ Min.

Musical notation for 'CUDDLES AT ENTRANCE' in G major, 2/4 time. The piece is marked 'mod^{to} sua' and 'lento'. The melody is written on a single staff. Copyright 1926 Sam Fox.

20 (Action) JACK AND FATHER ARGUING The Tragic Discovery (Patou) 1 Min.

Musical notation for 'JACK AND FATHER ARGUING' in G major, 2/4 time. The piece is marked 'And^{te} con moto'. The melody is written on a single staff. Copyright 1927 Hawickst Sons.

21 (Action) CUDDLES AT DOOR Miss Dolly Dollars (Herbert) 2¼ Min.

Musical notation for 'CUDDLES AT DOOR' in G major, 2/4 time. The piece is marked 'Valse lento'. The melody is written on a single staff. Copyright 1906 Witmark & Sons.

22 (Title) REALLY, DAD Allegro Aggressivo (Stahlberg) ½ Min.

Musical notation for 'REALLY, DAD' in G major, 2/4 time. The piece is marked 'All^o con fuoco'. The melody is written on a single staff. Copyright 1928 Carl Fischer.

23 (Title) THEODORE MACK Sarcasm (Kempinski) 1 Min.

Musical notation for Theodore Mack, Sarcasm (Kempinski). *All: mod^{to}*, *mf*. Copyright 1927 J. & W. Young, Berlin, Pa.

24 (Action) CUDDLES IN BOUDOIR Repeat No. 19 "Polly" 1¼ Min.

Musical notation for Cuddles in Boudoir, Repeat No. 19 "Polly". *Mod^{to}*.

25 (Title) REWARD THIEVES Repeat No. 23 "Sarcasm" 1½ Min.

Musical notation for Reward Thieves, Repeat No. 23 "Sarcasm". *All: mod^{to}*.

26 (Title) A HECTIC, JOYOUS WEEK Love Triumphant (Joels) 1¼ Min.

Musical notation for A Hectic, Joyous Week, Love Triumphant (Joels). *Molto tranquillo*. Copyright 1927 Sonnemann Music.

27 (Title) THEODORE MACK WAS A GOOD HOME PROVIDER Repeat No. 23 "Sarcasm" 1¼ Min.

Musical notation for Theodore Mack Was a Good Home Provider, Repeat No. 23 "Sarcasm". *All: mod^{to}*.

28 (Action) CUDDLES AND MAID I'm Sitting On Top of the World (Henderson) ¾ Min.

Musical notation for Cuddles and Maid, I'm Sitting On Top of the World (Henderson). *Mod^{to}*. Copyright 1925 Leo Feist.

29 (Action) MACK READING PAPER Chatter (Kahn) 2¼ Min.

Musical notation for Mack Reading Paper, Chatter (Kahn). *Tempo rubato*. Copyright 1926 Sonnemann Music Co.

30 (Action) MAID TELEPHONES OLD LADY The Spectre (Engleman) 2½ Min.

Musical notation for Maid Telephones Old Lady, The Spectre (Engleman). *And^{te} mosso*. Copyright 1927 Bosworth & Co.

31 (Action) CAR DRIVES UP TO HOTEL Trouble Extreme (Gabriel Marie) 1½ Min.

Musical notation for Car Drives Up to Hotel, Trouble Extreme (Gabriel Marie). *Molto agitato*. Copyright S. Chappelier.

32 (Action) CUDDLES BEFORE INSPECTOR Grand Dramatic Scene (Kawan) 4¾ Min.

Musical notation for Cuddles Before Inspector, Grand Dramatic Scene (Kawan). *Mod^{to}*. Copyright 1926 Heinrichshofen's.

33 (Action) CROOKS AT HOUSE Sarabande Perpetuelle (Bradford) ½ Min.

Musical notation for Crooks at House, Sarabande Perpetuelle (Bradford). *All^o*. Copyright 1928 Carl Fischer.

34 (Title) WELFARE ISLAND PRISON Prelude (Chopin) 2½ Min.

Musical notation for Welfare Island Prison, Prelude (Chopin). *Largo*, *mf*. Copyright 1919 G. Schirmer.

35 (Title) ONE MAD HOUR Chanson Algerian (Bradford) 1¾ Min.

Musical notation for One Mad Hour, Chanson Algerian (Bradford). *And^{te}*. Copyright 1926 Sam Fox Pub. Co.

NOTE: Play "PP" con sordini strings only.

36 (Title) FROM JACK Ah! Sweet Mystery of Life (Herbert) 2 Min.

Musical notation for item 36, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The melody consists of eighth and quarter notes. Copyright 1910 W. Welford & Sons.

37 (Action) FATHER AND LAWYER DISCUSSING CASE. Karma (Herbert) 1 Min.

Musical notation for item 37, featuring a treble clef, a key signature of one flat, and a tempo marking of *Aud^{te} maestoso*. The melody includes a triplet of eighth notes. Copyright 1926 Carl Fischer.

38 (Title) JACK HEMINGWAY THE THIRD Mighty Lak' a Rose (Nevin) 1 1/4 Min.

Musical notation for item 38, featuring a treble clef, a key signature of one flat, and a tempo marking of *Aud^{te} mod^{to}*. The melody consists of quarter and eighth notes. Copyright 1915 J. Church Co.

39 (Title) IT MEANS DEAR Prelude (Love Theme) (Savino) 1 Min.
NOTE: Play "PP" con sordini strings only.

Musical notation for item 39, featuring a treble clef, a key signature of one flat, and a tempo marking of *Largamente con passione*. The melody consists of quarter and eighth notes. Copyright 1927 Robbins Music Corp.

40 (Title) AT LAST FREEDOM Repeat No. 36 "Ah! Sweet Mystery of Life" 1 Min.

Musical notation for item 40, showing a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The staff is mostly empty, indicating a repeat of item 36.

41 (Title) THE HEMINGWAY HOME Reproach (Zamecnik) 1 Min.

Musical notation for item 41, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The melody consists of quarter and eighth notes. Copyright 1927 Sam Fox Pub. Co.

42 (Action) CUDDLES ENTERS HOUSE Bridal Chorus (Wagner) 3/4 Min.

Musical notation for item 42, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to} con moto*. The melody consists of quarter and eighth notes. Copyright 1910 C. Fischer.

43 (Action) BRIDE AND GROOM BEFORE MINISTER.... The Swan (St. Saens) 2 Min.
NOTE: Play as Organ Solo.

Musical notation for item 43, featuring a treble clef, a key signature of one flat, and a tempo marking of *Adagio*. The melody consists of quarter and eighth notes. Copyright Carl Fischer.

44 (Action) CUDDLES IN CHAIR WITH CHILD The Slumber Boat (Gaynor) 3/4 Min.

Musical notation for item 44, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The melody consists of quarter and eighth notes. Copyright 1923 Clayton F. Summy.

45 (Title) YOU HAVE NO FURTHER CLAIM ON JACK. Andante from "Pathetique Symphony No. 6" (Tschaikowsky) 4 3/4 Min.
NOTE: Play "PP" con sordini strings only—slowly.

Musical notation for item 45, featuring a treble clef, a key signature of one flat, and a tempo marking of *Adagio lamentoso*. The melody consists of quarter and eighth notes. Copyright 1916 Hawkes & Son.

46 (Action) CUDDLES STARTS MOTOR CAR Dance of the Furies (Gluck) 1 1/2 Min.

Musical notation for item 46, featuring a treble clef, a key signature of one flat, and a tempo marking of *Vivace*. The melody consists of eighth notes. Copyright 1925 Sonnenmann Music Co.

47 (Action) CLOSE-IN OF CURTAIN Repeat No. 36 "Ah! Sweet Mystery of Life" 1/4 Min.
NOTE: Produce rumble of flying motor car—crash as it leaps over cliff—stop music at crash and fill in with Timpany Roll "PP".

Musical notation for item 47, showing a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to}*. The staff is mostly empty, indicating a repeat of item 36.

NOTE Play last eight measures and close.
THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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