

MADEMOISELLE FROM ARMENTIERES

An A. C. and R. C. Bromhead Production

From the story by Victor Saville
Controlled throughout the world by

The Gaumont Company, Ltd.

Directed by Maurice Elvey

In conjunction with Victor Saville

Compiled by Ernst Luz

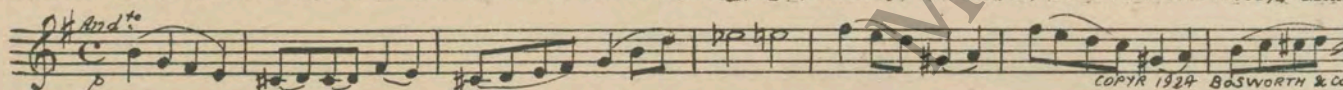


DISTRIBUTED BY METRO-GOLDWYN-MAYER

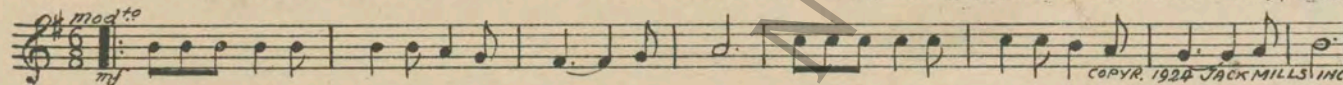
Length of film 6 reels (5435 feet)

Maximum projection time 1 hour, 10 minutes

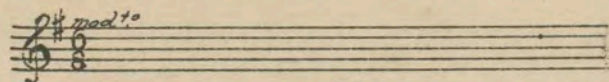
- 1 AT SCREENING Love's Awakening (Ketelbey) (WHITE) 1¼ Min.



- 2 (Title) LONDON Hinky Dinky Parlay Voo (McHugh) (BROWN) ¾ Min.



- 3 (Title) WELL SONNY Repeat No. 2 (BROWN) (Piano alone) 1 Min.



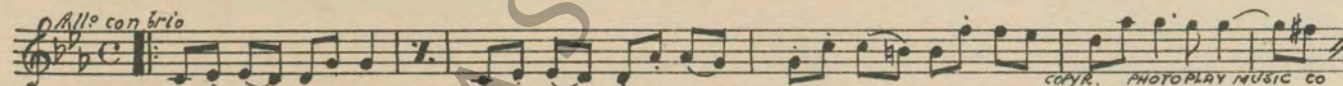
NOTE: Play one chorus, then add orchestra.

- 4 (Action) SOLDIER WALKS TO PIANO Play "It's A Long Way To Tipperary" (Chorus) (Chappell) ... ¾ Min.

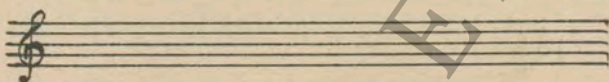
- 5 (Title) FALL IN Drums—March Tempo by Drummer ½ Min.

NOTE: Diminuendo as soldiers leave.

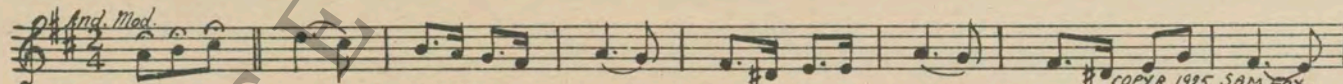
- 6 (Title) A FEW MILES German Theme (RED) 1¼ Min.



- 7 (Title) FROM THE BASE Repeat No. 4 "It's A Long Way To Tipperary" ¼ Min.



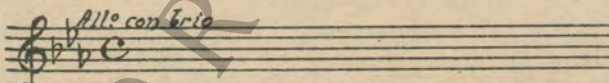
- 8 (Action) STOP SHORT WITH EXPLOSION CRASH.... Memories (St. Clair) 1¼ Min.



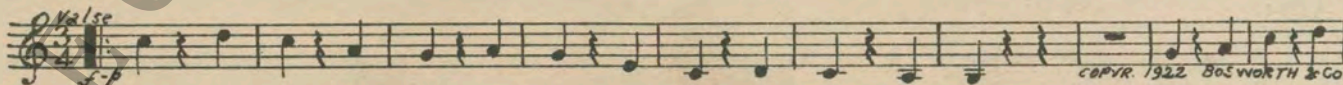
- 9 (Title) JUST LIKE HARRY Drums—March Tempo by Drummer ¼ Min.

- 10 (Action) INTERIOR BAR SCENE AFTER SOLDIERS

- MARCH Repeat No. 6 (RED) 1 Min.

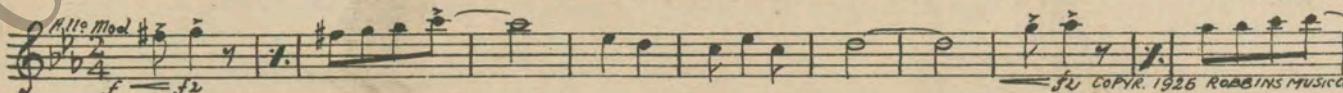


- 11 (Title) A WOMAN CAN MAKE A MONKEY Palais de Danse (Horne) ¼ Min.

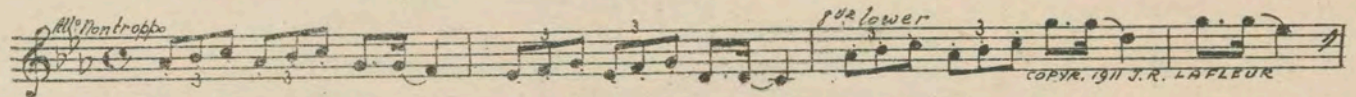


- 12 (Action) INTERRUPT WITH TRUMPET TO SCREEN.. Trumpet Call by Trumpeter ¼ Min.

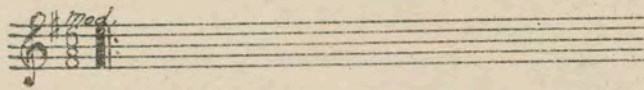
- 13 (Action) ONE SCENE Strawberries (Kaufman) 2 Min.



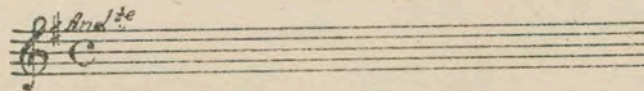
14 (Action) STREET SCENE—INN EXTERIOR Fairy Tiptoe (Fredericks) 1¾ Min.



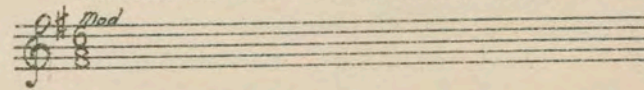
15 (Title) NOW SUPPOSE THIS IS HILL 60 Repeat No. 2 (BROWN) (Piano alone) ¾ Min.



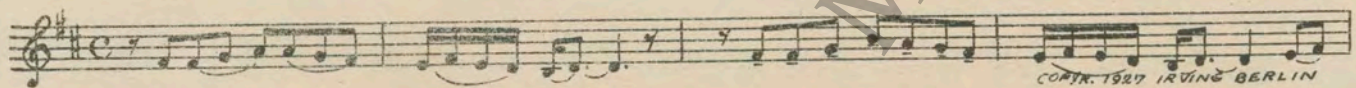
16 (Action) MEN AT PIANO CHANGE Piano ad lib to Screen ¾ Min.
17 (Action) YOUNG BOY WALKS TO GIRL AT BAR Repeat No. 1 (WHITE) 1 Min.



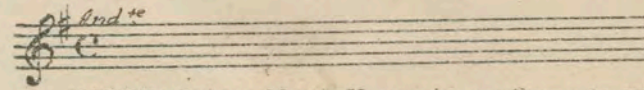
18 (Action) STOP WITH BIG CRESCENDO AS BOY
EMBRACES GIRL Repeat No. 2 (BROWN) ¾ Min.



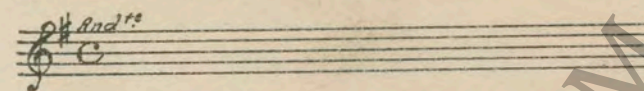
19 (Action) PIANIST STOPS PLAYING Chant d'Amour (Jacquet) 1 Min.



20 (Title) FOR A WEEK Repeat No. 1 (WHITE) ¾ Min.



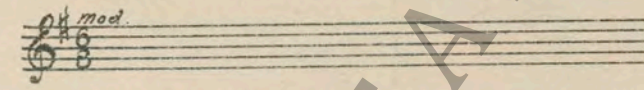
21 (Action) AFTER KISS Repeat No. 1 (WHITE)—with orchestra ¾ Min.



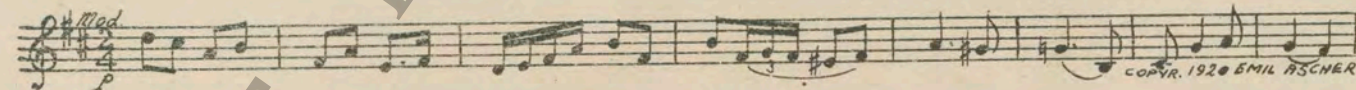
22 (Title) A VISITOR FROM Sleepy Hollow (Allen) 1¼ Min.



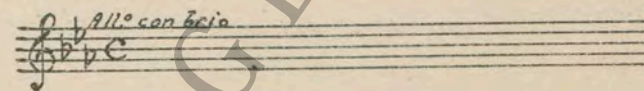
23 (Title) THE REGIMENTAL FOLLIES Repeat No. 2 (BROWN) ½ Min.



24 (Action) END OF FIRST ACT ON STAGE Tell Me Pretty Maiden (Stuart) ½ Min.



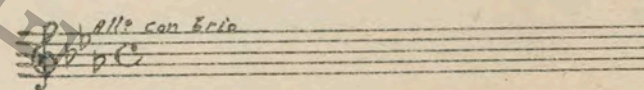
25 (Action) END OF LIVELY DANCE Repeat No. 6 (RED) ½ Min.



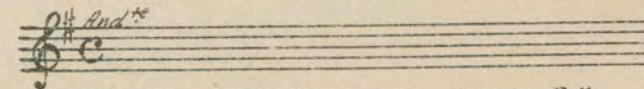
26 (Action) SINGER ON SCREEN Pagliacci (Leoncavallo) (last 8 bars) ½ Min.



27 (Title) WHAT ASS DID THAT Repeat No. 6 (RED) ¼ Min.



28 (Action) LOVERS SHOW AFTER TITLE: "THAT
NIGHT" Repeat No. 1 (WHITE) 1¼ Min.



NOTE: Interrupt with "Lights Out"—Trumpet Call.

- 29 (Action) GIRL COMES FROM HOUSEMysterioso No. 16 (Langey)3/4 Min.

 Musical notation for 'GIRL COMES FROM HOUSE' in 4/4 time, marked 'Mod.' and 'COPYR. OLIVER DITSON CO'.
- 30 (Title) TO THE BILLETS FOR YOURepeat No. 6 (RED)1 Min.

 Musical notation for 'TO THE BILLETS FOR YOU' in 2/4 time, marked 'All° con êrio'.
- 31 (Action) GIRL STANDS UP—SPY EMBRACES HER....Agitato No. 37 (Andino)1 Min.

 Musical notation for 'GIRL STANDS UP—SPY EMBRACES HER' in 4/4 time, marked 'Agitato' and 'COPYR. 1917 BERG'.
- 32 (Title) NOT YETRepeat No. 6 (RED)3/4 Min.

 Musical notation for 'NOT YET' in 2/4 time, marked 'All° con êrio'.
- 33 (Title) ANOTHER DAYJoyous Allegro (Engleman)1 Min.

 Musical notation for 'ANOTHER DAY' in 2/4 time, marked '2da' and 'COPYR. 1926 BOSWORTH & CO'.
- 34 (Action) BULLET HOLE IN TIN HAT SEENDramatic Tension No. 52 (Noyes)1 1/4 Min.

 Musical notation for 'BULLET HOLE IN TIN HAT SEEN' in 2/4 time, marked 'molto mod.' and 'COPYR. 1925 HAWKES & SON'.
- 35 (Action) WOMAN BEHIND BAR SHAKES HEAD "NO"..Repeat No. 2 (BROWN)1/2 Min.
- 36 (Action) GIRL SEES BOY LOVER AFTER SINGING ... Farewell' (Matt)1 1/4 Min.

 Musical notation for 'GIRL SEES BOY LOVER AFTER SINGING' in 4/4 time, marked 'And.' and 'COPYR. 1918 J. R. LAFLEUR & SON'.
- 37 (Action) BOY RUSHES FROM GIRLRepeat No. 6 (RED)1/2 Min.

 Musical notation for 'BOY RUSHES FROM GIRL' in 2/4 time, marked 'All° con êrio'.
- 38 (Title) AT BRITISH HEADQUARTERSLa Bas (Franceschi)1 1/4 Min.

 Musical notation for 'AT BRITISH HEADQUARTERS' in 4/4 time, marked 'And.' and 'COPYR. 1925 SONNE MANN'.
- 39 (Action) INTERRUPT WITH DRUM AT FADE
 OF HEADQUARTERSDrums—March Tempo by Drummer1/4 Min.
 40 (Action) SOLDIERS STOP MARCHINGPolly (Zamecnik)1 1/4 Min.

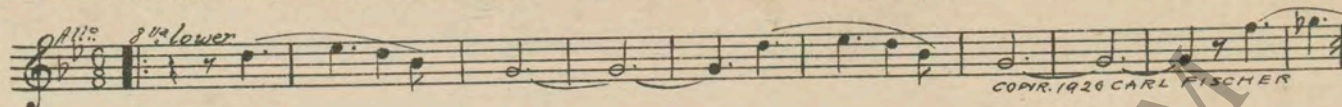
 Musical notation for 'SOLDIERS STOP MARCHING' in 4/4 time, marked 'Brighly' and 'loco' and 'COPYR. 1926 SAM FOX PUB. CO'.
- 41 (Action) DELOUSING STATIONBallade d'Amour (Sanders)1 Min.

 Musical notation for 'DELOUSING STATION' in 4/4 time, marked 'sentimentally' and 'mf' and 'COPYR. 1926 G. SCHIRMER'.
- 42 (Action) FADE-OUT OF TWO SOLDIERS SINGING....British Patrol (Linden)2 1/4 Min.

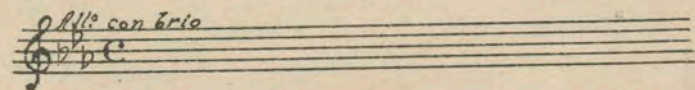
 Musical notation for 'FADE-OUT OF TWO SOLDIERS SINGING' in 4/4 time, marked 'ppp' and 'COPYR. 1934 C. FISCHER'.
- 43 (Title) THE TAPED TRICKMysterious March (Borch)1 1/4 Min.

 Musical notation for 'THE TAPED TRICK' in 4/4 time, marked 'marcia' and 'COPYR. 1928 HAWKES'.

44 (Action) SOLDIERS ALL SET IN TRENCHESPoursuite Dramatique (Drigo's Cinema Classics)1 Min.



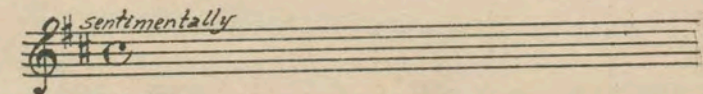
45 (Action) GIRL AND AMBULANCE ARRIVE AT TRENCHESRepeat No. 6 (RED)1/2 Min.



46 (Title) THE BRITISH GRIMLY PREPAREDBattle Agitato No. 16 (Minot)1 1/4 Min.



47 (Action) CLOSE-UP OF TWO SOLDIERS WHO SANG..Repeat No. 41 "Ballade d'Amour"1 Min.



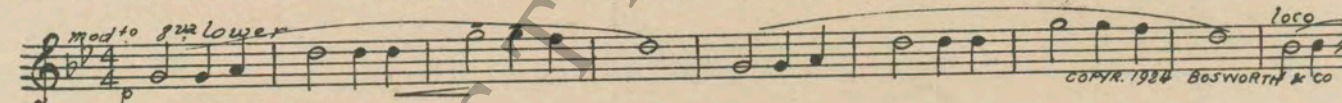
48 (Action) OFFICER BLOWS SIGNAL ON HORNBattle Agitato No. 19 (Schoenfeld)1 Min.



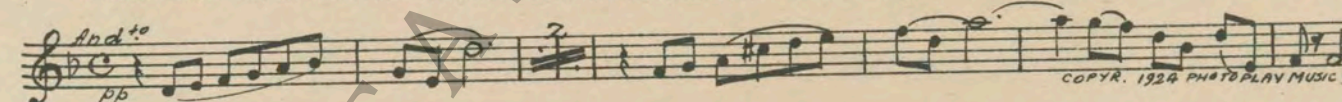
49 (Title) THE FRENCHLe Pere de la Victoire (Ganne)1/4 Min.



50 (Action) WOUNDED SOLDIERS LYING ON GROUND..Elegy from "Cockney Suite" (Ketelbey)1 1/2 Min.



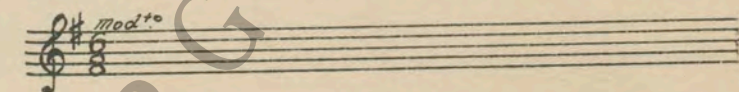
51 (Action) SOLDIERS SEEN—CAPTURE TWO SOLDIERSA Broken Heart (Schertzing)2 1/2 Min.



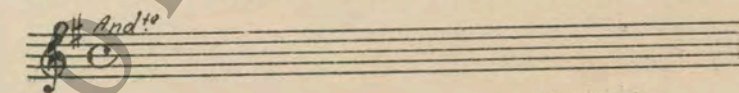
52 (Title) YOUNG LADY, IN BEHALFHurry No. 3 (Lake) (Open "P")2 1/4 Min.



53 (Action) SPY LYING ON GROUNDRepeat No. 2 (BROWN)3/4 Min.



54 (Title) LEAVE THAT TO THEMRepeat No. 1 (WHITE)1 Min.



THE END

Proper orchestral rest period is Nos. 29 to 41 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 97TH STREET, NEW YORK CITY.